

GENERAL RULES

WHAT'S NEW FOR 2021

This section summarizes major changes to the Festival Rules & Regulations for the 2021 VIRTUAL FESTIVAL. Due to ongoing public health measures in effect to control the virus responsible for COVID-19, the uncertainty regarding both the school year and the availability of venues in light of the ongoing pandemic, the 94th edition of the Festival will be undertaken by means of video submission. Any changes from last year's Rules & Regulations are shown in red text. The requirements for video submissions are described in the Video Submission Requirements document. Any standard rules that only apply to live performance will not appear in this year's syllabus.

Please comply with General Rules as well as specific rules and directives that accompany each section and class in the Syllabus.

FESTIVAL GOVERNANCE

- 1) The Festival is the signature project of the Kiwanis Club of Stratford, which incorporated the Kiwanis Music Festival Charitable Trust in 1967. The Festival is managed by a Festival Organizing Committee whose executive members are Kiwanis Club members designated as Festival Trustees by the Club, hereinafter called the "Committee."
- 2) The Committee is empowered to hire an Executive Director and Coordinator to manage the festival and its programs.
- 3) Decisions of the Committee in any matters not specified within the rules shall be final and binding.

FESTIVAL COMMUNICATIONS

GENERAL COMMUNICATIONS

- 4) Due to the number of participants in the Festival, the Festival will communicate almost exclusively via email with participants and ensembles, parents or guardians, and teachers and administrators. As such, all persons or organizations who intend to receive communications from the Festival must have a valid email address that they refer to on a regular basis.
- 5) The Festival will also make information available on its website and via social media accounts operated by the Festival.
- 6) By submitting an entry form, participants, parents/guardians and teachers agree to receive, from time to time, notices from the Festival via email. An "unsubscribe" option, allowing you to cease receiving any further notices, will be clearly visible on each such communication.
- 7) The Festival values the privacy of all registrants, their teachers, parents or guardians, and administrators. All contact information collected by the Festival is kept entirely confidential, and at no time will your contact information be rented, sold, shared or used for any purpose other than communicating with you.

COMMUNICATIONS REGARDING THE SYLLABUS

- 8) The Festival reserves the right to alter this syllabus at any time during the Festival year. Once revised, the most recent version of the syllabus will replace the previous version on the Festival website at the earliest opportunity. Changes will be recorded on a page of the Festival website set aside for that purpose. Only when deemed necessary will the Festival issue notices advising of revisions to the syllabus to participants.
- 9) Any questions regarding the rules and regulations set forth in this syllabus must be directed to the Executive Director or Coordinator.

COMMUNICATIONS REGARDING THE PROGRAMME

The majority of rules and regulations specific to printing a Festival Programme are not applicable to the virtual Festival format and have been removed for 2021

- 10) The Festival Programme will only be available online.
- 11) The Festival reserves the right to make changes to the Festival Programme at any time after its initial publication.
- 12) Only when deemed necessary will the Festival issue notices advising of revisions to the Programme.
- 13) In the event of any disagreement between the Festival Programme and the schedule possessed by the Adjudicator, the Adjudicator's schedule takes precedence.

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FESTIVAL PROMOTION

- 14) By submitting an entry form and agreeing to participate in the Festival, participants, parents/guardians and teachers understand and agree that any videos submitted may be used by the Festival solely for the purpose of promoting the Festival.

COMMUNICATING WITH THE FESTIVAL

- 15) Under no circumstances are participants, parents/guardians or teachers to approach adjudicators, adjudicator assistants, or Festival volunteers regarding questions or complaints about the Festival or its rules.
- 16) Questions and complaints during the Festival must be made in writing, either on paper or via email, and addressed directly to the Executive Director. Any questions or complaints arising from a circumstance occurring over the course of the Festival must be communicated to the Executive Director within 48 hours of the incident.
- 17) Any matters or circumstances that are found not to be satisfactorily accounted for within the rules and regulations set forth in this syllabus shall be referred to the Executive Director.

NON-PROFESSIONAL STATUS

- 18) All classes are for non-professionals only.
- 19) Non-professionals are persons whose principal means of livelihood is not obtained from performance in the particular discipline in which he or she is competing. A person may be a professional in one discipline but still participate as a non-professional in another discipline. For example, a professional actor may perform in a music class.
- 20) Participants who only receive occasional remuneration for musical, theatrical or dance services performed are considered non-professional.
- 21) For the purpose of this Festival, a professional is any person with a demonstrable career in performance, teaching, or adjudication, with current or prior membership in a professional organisation, such as ORMTA, or with a current or former full membership in a professional union, such as ACTRA or Equity.
- 22) Final determination of a participant's non-professional or professional status, considered as a whole or with respect to a single discipline, rests with the Executive Director.
- 23) Participants uncertain as to their non-professional or professional status should contact the Executive Director for clarification before registering in the Festival.

REGISTRATION

- 24) **All 2021 registration must be done online at www.auditionware.com as links to video submissions are required.**
- 25) Participant registrations are due no later than **February 15, 2021.**
- 26) All registrations must be accompanied by the specified fee(s).
- 27) Late entries for music and speech and drama will only be accepted until **February 22** and must be accompanied by \$10 late fee **per class registered.**
- 28) In duets, trios, and ensemble classes, only one entry registration is required for the group. The name, age, email address and city of residence of each group member must be included on the registration.
- 29) Participants may only register competitively once in the same class. i.e. in a duet class, a singer may not perform in two separate duet entries.
- 30) Any class can be entered non-competitively. Please contact the office to register as a non-competitive participant.
- 31) Unfortunately, owing to planning and expenses, once entries have been processed, entry fees cannot be refunded.
- 32) By submitting an entry form, the participant, parent/guardian and teacher agree to abide by all festival rules.

ELIGIBILITY

- 33) In classes where an age limit is specified, participants must be of the stated age as of December 31, 2020. Please enter the age in the field provided on the registration form.
- 34) Duets, trios, and ensembles are asked to average their ages, then round down to the nearest age class.
- 35) Participants studying with an adjudicator during the current Festival year (Sept. 1, 2020 to June 30, 2021) will not be eligible to compete in solo classes adjudicated by their teacher.

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- 36)** The Festival defines two categories of ensemble. A small (or chamber) ensemble is any ensemble with two, three, four, five, or six members, while a large ensemble is any ensemble with seven or more members. **Since the 2021 Festival is focusing on solo performances and family groups in accordance with public health directives, all duets, trios or other small ensembles assumes that those participants are members of the same social bubble.**

FESTIVAL CLASSES

TEST PIECES AND PERFORMANCE

- 37) Unless otherwise indicated, participants must provide a digital copy of the sheet music for the adjudicator. This can be done by taking a photo of each page with a smartphone or using a scanner. The festival expects all participants, teachers, and coaches to respect copyright; we ask that material you provide to adjudicators be from purchased, not photocopied, sources. If you purchase and download music online, please have proof of purchase available.**
- 38) **If the participant neglects to provide** their music or text, they will receive adjudication but no mark or placement. In Pop Voice, or other cases where published music may not exist, we ask participants to provide confirmation that a published version is unavailable (i.e. letter from Long and McQuade). Participants are asked to write out the music or create a chord chart (with applicable lyrics) for the adjudicator.
- 39) Please include measure numbers at the beginning of each line of the score.
- 40) Selections for solo competitive classes must be memorized, unless otherwise stated. Disciplines where memorization is not required include Pop Piano, Percussion, Brass/Woodwinds, String Sonatas, Unaccompanied Strings, and all Non-Competitive classes. If a participant uses music in a solo competitive class, they will be considered non-competitive, receiving adjudication but no mark or placement.
- 41) RCM refers to the Royal Conservatory of Music in Toronto; CC refers to Conservatory Canada in London. If neither Conservatory is referenced, RCM or CC is assumed.
- 42) When RCM and CC are specified, participants must use the appropriate syllabi criteria (i.e. number of movements required).
- 43) Participants must perform at their current level of study or higher, but not lower. Participants may only play one piece above their level of study. Participants must perform at current level in Tri-County classes. In leveled recital classes, if three pieces are performed, one of the pieces may be one level higher than the current level of study.
- 44) Unless otherwise stated, test pieces must be performed in the prescribed key.
- 45) In Junior Voice, Pop Voice, and Musical Theatre solo classes, transpositions are allowed.
- 46) Time limit for open classes is seven minutes, with the exception of sonatas and concertos.
- 47) Repeats in instrumental solos and duets may be played if the piece still fits within the time limit. A da capo must be observed; please take the second ending.
- 48) We are a family-friendly Festival, please choose material appropriate for all audiences.
- 49) With the exception of Finals, a piece of music or dramatization cannot be used competitively by a participant in more than one class or more than one year.

PROGRAM PROCEDURE

The majority of rules and regulations specific to performing at the Festival are not applicable to the virtual Festival format and have been removed for 2021

- 50) The Festival reserves the right to shift a participant from a class in which he or she is the sole participant to an appropriate class with more participants.
- 51) Notifications and correspondence will be done via email to teachers. If the participant does not have a teacher, then the individual will be informed.
- 52) Participants who elect to perform not with their class may be deemed non-competitive and receive adjudication only with no mark or placement or chance to advance to finals or receive awards.
- 53) A chord may be given on the piano at the commencement of each piece of unaccompanied music.

AWARDS AND PRIZES

- 54) In order to preserve a high standard in all classes, an award winner must achieve the following minimum marks:
- first prize 80%
 - second and third prize 75%

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Unless these marks are obtained, awards may be withheld regardless of the number of participants.

Participants with marks of 90% and higher will receive "First Class Honours with Distinction.

- 55) To advance to the Finals, participants must earn a minimum of 83% in qualifying classes. To be considered for the OMFA Provincial Finals, a minimum mark of 85% must be obtained in at least one class.
- 56) To be considered for the OMFA Provincial Finals or for a major cash prize, participants are strongly advised to enter at least three solo classes in the same discipline.
- 57) Trophies and awards are presented at the discretion of the adjudicator and the Committee. Trophies and awards may be transferred from one discipline to another at the discretion of the Committee.
- 58) Trophy winners will have their picture taken with the Trophy for the online Hall of Fame, and will receive a plaque to keep.**
- 59) Cheques for monetary awards must be cashed within six months of issue. Cheques will not be reissued if misplaced or lost. Funds will be returned to the general award fund for future awards.
- 60) Decisions of the adjudicators are final.

FINALE CONCERT

- 61) Award winners and select participants will be notified by the Festival office if they have been selected to perform in *Stars of the Festival* **and what format that concert will take in 2021.**

RECOMMENDATIONS, COMMENTS, OR COMPLAINTS

- 63) Please make suggestions or express concerns in writing to the Festival office during the Festival.

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