

BANDS CHOIRS GUITAR HARP MUSICAL THEATRE PIANO STRINGS VOICE

2019 CELEBRATE THE ARTS WITH US



2019 FESTIVAL RUNS: April 1 to 25, 2019

REGISTRATION: December 1, 2018 – January 24, 2019

Kiwanis Festival
OF THE PERFORMING ARTS



TO PARTICIPATE, VOLUNTEER, OR SUPPORT:

  519-273-3011

info@kiwanisfestivalstratford.com

www.kiwanisfestivalstratford.com

As of November 5, 2018

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Festival General Rules

Please comply with General Rules as well as specific rules and directives that accompany each section and class in the Syllabus.

MANAGEMENT

- 1) The Festival and its' programs are under the management of the Kiwanis Festival of the Performing Arts -Stratford Board of Directors, hereinafter called the "Board."
- 2) Decisions of the Board in any matters not specified within the rules shall be final and binding.

AMATEUR STATUS

- 3) All classes are for amateurs only.
- 4) Amateurs are persons whose principal means of livelihood is not obtained from performance in the particular discipline in which he or she is competing. A person may be a professional in one discipline but still participate as an amateur in another discipline. For example, a professional actor may perform in a music class.
- 5) Participants who only receive occasional remuneration for musical, theatrical or dance services performed are considered amateur.

REGISTRATION

- 6) All registration forms must be fully completed including an active email address for communication purposes.
- 7) Registration forms without accurate performance times will be considered incomplete.
- 8) Participant registrations are due no later than January 24, 2019.
- 9) All registrations must be accompanied by the specified fee(s).
- 10) Late registrations will only be accepted until January 30 and must be accompanied by a late fee of \$10 per class.
- 11) In duets, trios, and ensemble classes, only one registration form is required for the group. The name, age, email address and city of residence of each group member must be included on the registration.
- 12) Participants may only register competitively once in the same class. i.e. In a duet class, a singer may not perform in two separate duet entries.
- 13) Any class can be entered non-competitively. Please contact the office to register as a non-competitive participant.

- 14) Unfortunately, due to planning and expenses, once entries have been processed, entry fees cannot be refunded.

ELIGIBILITY

- 15) In classes where an age limit is specified, participants must be of the stated age as of December 31, 2018.
- 16) Duets, trios, ensembles and groups are asked to average their ages, then round down to the nearest age class.
- 17) Participants in choirs, orchestras or bands must be *bona fide* members of their organizations.
- 18) Conductors may be professional, and may conduct any number of organizations in the same class, but must not sing with their choir, or play with their band. (Jazz ensembles are the exception to this rule.)
- 19) Participants studying with an adjudicator during the current Festival year (Sept. 1, 2018 to June 30, 2019) will not be eligible to compete in solo classes adjudicated by their teacher.

TEST PIECES AND PERFORMANCE

- 20) Unless otherwise indicated, participants must provide purchased (not photocopied) music or text for adjudicators. If material has been purchased from an online source, a receipt must be presented. If the participant forgets to bring their music or text, they will receive adjudication but no mark or placement. In Pop Voice, or other cases where published music may not exist, we ask participants to provide confirmation that a published version is unavailable (i.e. letter from Long and McQuade). Participants are asked to write out the music or create a chord chart (with applicable lyrics) for the adjudicator.
- 21) Participants deliver their selection to the adjudicator's assistant immediately prior to their class, and retrieve it immediately afterwards.
- 22) Please include measure numbers at the beginning of each line of your score.
- 23) Selections for solo competitive classes must be memorized, unless otherwise stated. Disciplines where memorization is not required include Pop Piano, Percussion, Brass/Woodwinds, String Sonatas, Unaccompanied Strings, and all Non-Competitive classes. If a participant uses music in a solo competitive class, they will be considered non-competitive, receiving adjudication but no mark or placement.
- 24) RCM refers to the Royal Conservatory of Music in Toronto; CC refers to Conservatory Canada in London. If neither Conservatory is referenced, RCM or CC is assumed.
- 25) When RCM and CC are specified, participants must use the appropriate syllabi criteria (i.e. number of movements required).
- 26) Participants must perform at their current level of study or higher, but not lower. Participants may

only perform one piece above their level of study. Participants must perform at their current level in Tri-County classes.

- 27) Unless otherwise stated, selections must be performed in the prescribed key. Transpositions are allowed for Choral, Junior Voice, Pop Voice and Musical Theatre classes.
- 28) The time limit for open classes is seven minutes, with the exception of sonatas and concertos.
- 29) Repeats in instrumental solos and duets may be played if the piece still fits within the time limit. A *da capo* must be observed; please take the second ending.
- 30) We are a family-friendly Festival, please choose material appropriate for all audiences.
- 31) With the exception of Finals, a piece of music or dramatization cannot be used competitively by a participant in more than one class or in more than one year.

PROGRAM PROCEDURE

- 32) The Festival reserves the right to shift a participant from a class in which he or she is the sole participant to an appropriate class with more participants.
- 33) Participants may not leave the performance space during their class and are required to stay for the entire duration of their class including performances and adjudications of all participants. Participants who do not comply may be ineligible for awards. Rare exceptions may be made by making arrangements in advance with the Festival office.
- 34) Notifications and correspondence will primarily be done via email. It is the participant's responsibility to provide an active email address on the registration form.
- 35) Individual schedules will be available on our registration website and available to participants, parents, and teachers. A scheduling notification is sent to every teacher who has participants entered into the Festival and has provided an active email address. It is the responsibility of the teachers to advise their participants of the times, dates and locations for their classes and inform the Festival immediately if there any conflicts. Once the program has gone to print, scheduling requests and class changes cannot be accommodated.
- 36) While we make every effort to accommodate scheduling requests that are noted on registration forms, we cannot guarantee that all requests will be fulfilled. Priority is given to participants in a variety of disciplines, or those performing in other festivals.
- 37) Participants who elect to perform not with their class may be deemed non-competitive and receive adjudication only with no mark or placement.
- 38) Participants must provide their own accompanist. A list of accompanists is available from the office upon request at info@kiwanisfestivalstratford.com.
- 39) Taped accompaniment is allowed for instrumental jazz solos, recorders and show choirs.

Participants are asked to bring their own playback equipment. All other accompaniment must be live.

- 40) Music stands are not available in all locations. Participants requiring music stands should arrange to bring their own.
- 41) A chord may be given on the piano at the commencement of each piece of unaccompanied music.
- 42) No practicing will be allowed, before or after performance classes, on the pianos or in the performance space used in the classes. Rehearsal time for Pipe Organ participants may be arranged.

AWARDS AND PRIZES

- 43) In order to preserve a high standard in all classes, an award winner must achieve the following minimum marks:
 - a. first place 80%
 - b. second and third place 75%.

Unless these marks are obtained, awards may be withheld regardless of the number of participants.

Participants with marks of 90% and higher will receive "First Class Honours with Distinction".

- 44) To advance to the Finals, participants must earn a minimum of 83% in qualifying classes. To be considered for the OMFA Provincial Finals, a minimum mark of 85% must be obtained in at least one class.
- 45) To be considered for the OMFA Provincial Finals or for a major cash prize, participants are strongly advised to enter at least three solo classes in the same discipline.
- 46) Trophies and awards are presented at the discretion of the adjudicator and the Board. Trophies and awards may be transferred from one discipline to another at the discretion of the Board.
- 47) Trophies are the property of the Festival and are lent to winners for 10 months. Trophy winners will receive a plaque to keep, but must return the trophy to the Festival by March 1 the next Festival year.
- 48) Cheques for monetary awards must be cashed within six months of issue. Cheques will not be reissued if misplaced or lost. Unclaimed funds will be returned to the general award fund for future awards.
- 49) Adjudicators' reports are given to all participants at the end of each session.
- 50) Decisions of the adjudicators are final.

FINALE CONCERT

- 51) Award winners and select participants may be invited to perform at *Stars of the Festival*. You will be notified by the Festival office if you have been selected to perform.

MISCELLANEOUS

- 52) Flash photography during the Festival is prohibited. Parents or guardians may record video of their own child's performance for personal use only. Recordings must not disturb the participants or adjudicator.

- 53) Recording adjudicators, by any method, is prohibited.

- 54) The Kiwanis Festival of the Performing Arts - Stratford and the Kiwanis Club of Stratford are not responsible for loss of or damage to articles or persons in any of the venues used for the Festival.

RECOMMENDATIONS, COMMENTS, OR COMPLAINTS

- 55) Please make suggestions or express concerns in writing to the Festival office during the Festival.

Bands - Community & School

Amateur Bands and Ensembles

This section is for amateur groups. Up to eight (including vocalist) may perform original or published arrangements. Play two selections. Selections need not be memorized. Time limit: 10 minutes.

Festival will provide two microphones and a piano or keyboard. All other equipment, including amplifier, must be supplied by participant. Please include a list of instruments on your entry form.

See Instrumental Ensembles and String Orchestras for more options.

| CLASS | FEE | DESCRIPTION |
|-------|------|--------------|
| 0001 | \$41 | ROCK BAND |
| 0002 | \$41 | BLUES BAND |
| 0003 | \$41 | FOLK GROUP |
| 0004 | \$41 | JAZZ COMBO |
| 0005 | \$41 | COUNTRY BAND |
| 0006 | \$41 | POP COMBO |

Community Band

Perform selections of your own choosing. Time limits MUST include introductions. Adjudicator will deduct marks if bands exceed the stated time limits.

| CLASS | FEE | DESCRIPTION |
|-------|------|--|
| 0007 | \$61 | COMMUNITY ORCHESTRA Play two contrasting selections. Time limit: 25 minutes |
| 0008 | \$41 | YOUTH ORCHESTRA Play two contrasting selections. Time limit: 15 minutes. |
| 0009 | \$61 | CONCERT BAND Play three contrasting selections, including one concert march. Time limit: 25 minutes |
| 0010 | \$51 | JAZZ BAND Play two musically contrasting selections. Time limit: 15 minutes |
| 0011 | \$51 | BRASS BAND Play two or three musically contrasting selections. Time limit: 15 minutes |

School Band

Teachers should choose the level of difficulty that best suits the students in the band. Note: Appropriate repertoire can be found in the MusicFest Canada catalogue and the MusicFest website at www.musicfest.ca.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 0012 | \$61 | SCHOOL BAND SENIOR Play two musically contrasting selections. One piece should be at MusicFest Canada Level 400 or above standards. Time Limit: 20 Minutes |
| 0013 | \$51 | SCHOOL BAND INTERMEDIATE Play two musically contrasting selections. One piece should be at MusicFest Canada Level 300 or 200 standards. Time Limit: 15 Minutes |
| 0014 | \$51 | SCHOOL BAND JUNIOR Play two musically contrasting selections at MusicFest Canada Level 100 standards. Time Limit: 15 Minutes |
| 0015 | \$51 | SCHOOL JAZZ BAND Play two or three musically contrasting pieces. Time limit: 15 minutes |
| 0016 | \$41 | SCHOOL BAND GRADES 4, 5, 6, NON-COMPETITIVE Play one or two pieces of your choice. Time Limit: 10 minutes |
| 0017 | \$41 | SCHOOL BAND GRADES 7 & 8, NON-COMPETITIVE Play two pieces of your choice. Time Limit: 10 minutes |
| 0116 | \$41 | SCHOOL BAND GRADES 4, 5, & 6, COMPETITIVE Play one or two musically contrasting pieces. Time limit: 10 minutes |
| 0117 | \$41 | SCHOOL BAND GRADES 7 & 8, COMPETITIVE Play two musically contrasting pieces. Time limit: 10 Minutes |

Brass & Woodwinds

Brass Solo Years of Study

Perform one or two selections of your own choosing. The year of study is based on when you first started playing your instrument, not when you began individual instruction. Please select accordingly. Selections need not be memorized. Time limit: 7 minutes

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--------------------------|
| 1001 | \$21 | BRASS 1ST YEAR |
| 1002 | \$21 | BRASS 2ND YEAR |
| 1003 | \$26 | BRASS 3RD YEAR |
| 1004 | \$26 | BRASS 4TH YEAR |
| 1005 | \$26 | BRASS 5TH YEAR OR HIGHER |

Brass Solo By Level

Perform a selection from the current RCM or CC Syllabus. French horn and trombone may perform selections that are of equivalent level, but not listed in either syllabus. Selections need not be memorized. Time limit: 7 minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-------------------------|
| 1006 | \$26 | BRASS LEVEL 6 STANDARD |
| 1007 | \$26 | BRASS LEVEL 7 STANDARD |
| 1008 | \$26 | BRASS LEVEL 8 STANDARD |
| 1009 | \$26 | BRASS LEVEL 9 STANDARD |
| 1010 | \$26 | BRASS LEVEL 10 STANDARD |

Brass Solo Diploma

Perform selections from the current RCM or CC Syllabus. French Horn and trombone may perform selections that are of equivalent level, but not listed in either syllabus. Selections need not be memorized.

Participants wishing to be considered for Provincials must enter both classes in this section. Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 1405 | \$31 | BRASS DIPLOMA STANDARD Perform two consecutive movements of a selection at a standard of difficulty equivalent to Diploma level in the RCM and CC syllabi. |
| 1406 | \$21 | BRASS 2ND SOLO DIPLOMA STANDARD Play a second selection that meets the Diploma standard and is contrasting to your first piece. Note: This may not be another movement of the piece selected in class 1405. |

Brass Solo Open (National Qualifying)

Perform selections from the current RCM or CC Syllabus. French horn and trombone may perform selections that are of equivalent level, but not listed in either syllabus. Selections must be at least Diploma level. Selections need not be memorized for our local festival, but memorization is required at Provincials.

Those wishing to advance to Provincial Finals must enter both classes in this section. Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 1407 | \$51 | BRASS CONCERTO OPEN Perform at least two consecutive movements of a senior concerto or concerted work (any composition for solo instrument with orchestral accompaniment). |
| 1408 | \$21 | BRASS 2ND SOLO OPEN Perform a contrasting selection of your own choosing. |

Brass/Winds Provincial Qualifying

Please indicate instrument on your entry form. Perform two selections from the appropriate level from RCM or CC syllabus.

Maximum combined times are: Grade Seven - 15 minutes; Grades Eight and Nine - 25 minutes; Grade Ten - 30 minutes.

Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-------------------------------|
| 1401BR | \$46 | BRASS PROVINCIALS LEVEL 7 |
| 1401W | \$46 | WOODWIND PROVINCIALS LEVEL 7 |
| 1402BR | \$46 | BRASS PROVINCIALS LEVEL 8 |
| 1402W | \$46 | WOODWIND PROVINCIALS LEVEL 8 |
| 1403BR | \$46 | BRASS PROVINCIALS LEVEL 9 |
| 1403W | \$46 | WOODWIND PROVINCIALS LEVEL 9 |
| 1404BR | \$46 | BRASS PROVINCIALS LEVEL 10 |
| 1404W | \$46 | WOODWIND PROVINCIALS LEVEL 10 |

Woodwind Solo Years of Study

This section includes clarinets, flutes, recorders, oboes, bassoons and saxophones. Perform one or two selections of your own choosing. The year of study is based on when you first started playing your instrument, not when you began individual instruction. Please select accordingly. Selections need not be memorized. Time limit: 7 minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------------|
| 1201 | \$21 | WOODWIND 1ST YEAR |
| 1202 | \$21 | WOODWIND 2ND YEAR |
| 1203 | \$26 | WOODWIND 3RD YEAR |
| 1204 | \$26 | WOODWIND 4TH YEAR |
| 1205 | \$26 | WOODWIND 5TH YEAR OR HIGHER |

Woodwind Solo By Level

Perform a selection from the RCM or CC Conservatories, playing the number of movements specified in the Syllabus. Selections need not be memorized. Time limit: 7 minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--------------------|
| 1206 | \$26 | WOODWIND LEVEL 6 |
| 1207 | \$26 | WOODWIND LEVEL 7 |
| 1208 | \$26 | WOODWIND LEVEL 8 |
| 1209 | \$26 | WOODWIND LEVEL 9 |
| 1210 | \$26 | WOODWIND LEVEL 10 |

Woodwind Solo Diploma

Perform selections from the current RCM or CC Syllabus. Selections need not be memorized.

Participants wishing to be considered for Provincials must enter both classes in this section. Provincial requirements can be found on the Ontario Music Festivals Association Website: omfa.ca

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 1409 | \$31 | WOODWIND DIPLOMA Perform two contrasting movements from the RCM or CC Diploma Syllabi. |
| 1410 | \$21 | WOODWIND 2ND SOLO DIPLOMA Perform a musically contrasting selection of your own choosing from the same Diploma Syllabus as class 1409. Transcriptions are allowed where repertoire for your instrument is limited. |

Woodwind Solo Open (National Qualifying)

Perform selections from the current RCM or CC Syllabus. Selections must be at least Diploma level. Selections need not be memorized for our local festival, but memorization is required at Provincials.

Participants wishing to advance to Provincial Finals must enter both classes in this section. Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 1411 | \$51 | WOODWIND CONCERTO OPEN Perform at least two movements of a senior concerto or concerted work (any composition for solo instrument with orchestral accompaniment). |
| 1412 | \$21 | WOODWIND 2ND SOLO OPEN Perform a contrasting selection of your own choosing. |

Brass/Winds Jazz & Light Music Solo

Please indicate your instrument on your entry form. Perform one or two selections of your own choosing. Selections need not be memorized. Time limit: 7 minutes

| CLASS | FEE | DESCRIPTION |
|--------------|------------|----------------------------------|
| 1301BR | \$26 | BRASS JAZZ & LIGHT MUSIC OPEN |
| 1301W | \$26 | WOODWIND JAZZ & LIGHT MUSIC OPEN |
| 1302BR | \$26 | BRASS JAZZ 18 & UNDER |
| 1302W | \$26 | WOODWIND JAZZ 18 & UNDER |
| 1303BR | \$26 | BRASS JAZZ 15 & UNDER |
| 1303W | \$26 | WOODWIND JAZZ 15 & UNDER |
| 1304BR | \$21 | BRASS JAZZ 12 & UNDER |
| 1304W | \$21 | WOODWIND JAZZ 12 & UNDER |

Instrumental Duets

Please indicate instruments on your entry form.

Perform one or two selections of your own choosing. Selections need not be memorized. Time limit: 10 minutes

At its discretion, the Festival may combine classes. Note: A duet includes two of the same instruments. Duos (two different instruments), trios and ensembles are listed separately under Ensembles.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------------------|
| 1501 | \$31 | INSTRUMENTAL DUET OPEN |
| 1502 | \$31 | INSTRUMENTAL DUET AGES 18 & UNDER |
| 1503 | \$31 | INSTRUMENTAL DUET AGES 15 & UNDER |
| 1504 | \$26 | INSTRUMENTAL DUET AGES 12 & UNDER |

Brass/Winds Canadian Composer Solo

Please indicate instrument on your entry form. Perform one selection by a Canadian Composer. Selections need not be memorized.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-------------------------------|
| 1305BR | \$26 | BRASS CANADIAN OPEN |
| 1305W | \$26 | WOODWINDS CANADIAN OPEN |
| 1306BR | \$26 | BRASS CANADIAN 18 & UNDER |
| 1306W | \$26 | WOODWINDS CANADIAN 18 & UNDER |
| 1307BR | \$26 | BRASS CANADIAN 15 & UNDER |
| 1307W | \$26 | WOODWINDS CANADIAN 15 & UNDER |
| 1308BR | \$21 | BRASS CANADIAN 12 & UNDER |
| 1308W | \$21 | WOODWINDS CANADIAN 12 & UNDER |

Brass/Winds Recital Solo

Please indicate instrument on your entry form. Perform two contrasting selections at your current level of study. Selections need not be memorized.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------------|
| 1310BR | \$46 | BRASS RECITAL 19 & OVER |
| 1310W | \$46 | WOODWIND RECITAL 19 & OVER |
| 1311BR | \$46 | BRASS RECITAL 18 & UNDER |
| 1311W | \$46 | WOODWIND RECITAL 18 & UNDER |
| 1312BR | \$41 | BRASS RECITAL 15 & UNDER |
| 1312W | \$41 | WOODWIND RECITAL 15 & UNDER |
| 1313BR | \$37 | BRASS RECITAL 12 & UNDER |
| 1313W | \$37 | WOODWIND RECITAL 12 & UNDER |

Choirs & School Music

Junior Choir

Music may be transposed one tone or semitone up or down. Language and accompaniment are optional.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 2001 | \$31 | YOUTH CHORUS 16 & UNDER Sing two contrasting SA or SSA selections |
| 2002 | \$31 | YOUTH CHORUS 14 & UNDER Sing two contrasting SA or SSA selections |
| 2003 | \$31 | YOUTH CHORUS 12 & UNDER Sing two contrasting SA or SSA selections |
| 2004 | \$31 | CHILDREN'S CHORUS 10 & UNDER Sing two contrasting unison or SA selections |
| 2005 | \$31 | MALE CHOIR UNCHANGED VOICES Sing two contrasting selections with any voicing |

Intermediate Choir

See also School Music for elementary & secondary choirs and ensembles.

Music may be transposed one tone or semitone up or down. Language and accompaniment are optional.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 2008 | \$37 | YOUTH CHOIR 25 & UNDER Sing two contrasting SATB or SAB selections |
| 2009 | \$37 | CHAMBER CHOIR 25 & UNDER 24 voice maximum. Sing two contrasting SATB or SAB selections |
| 2010 | \$37 | FEMALE CHORUS 25 & UNDER Sing two contrasting SSA selections |
| 2011 | \$37 | MALE CHORUS 25 & UNDER Sing two contrasting TB selections |
| 2012 | \$37 | JAZZ, POP, SWING 25 & UNDER Sing two contrasting SATB or SAB selections |

Senior Choir

Music may be transposed one tone or semitone up or down. Language and accompaniment are optional.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 2014 | \$37 | CHORAL SOCIETY Sing two contrasting selections |
| 2015 | \$37 | FEMALE CHOIR Sing two contrasting selections |
| 2016 | \$37 | MALE CHOIR Sing two contrasting selections |
| 2017 | \$37 | JAZZ, POP, SWING CHOIR Sing two contrasting SATB or SAB selections |
| 2018 | \$37 | CHORUS, NON-COMPETITIVE For any ages and voicing. Sing two contrasting selections. Participants will receive adjudication, but will not receive marks or placement |
| 2019 | \$37 | SERVICE CLUB CHOIR Sing two selections: One club song and one of your own choice |
| 2020 | \$37 | SENIOR CITIZENS CHOIR Any combination of senior citizens and other singers. Sing two contrasting selections |

Church Choir

Music may be transposed one tone or semitone up or down. Language and accompaniment are optional.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 2021 | \$37 | CHURCH CHOIR OPEN Sing one anthem and one own choice SATB |
| 2022 | \$37 | CHURCH CHOIR UP TO 25 VOICES Sing one anthem and one own choice SATB |
| 2023 | \$31 | CHURCH CHOIR 16 & UNDER Sing two contrasting selections with a minimum of two voices |
| 2024 | \$31 | CHURCH CHOIR 12 & UNDER Sing two contrasting selections, any voicing |

School Choirs Grades 9 to 12

Perform two contrasting selections of your own choice.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 6101 | \$31 | MIXED VOICE CHOIR SATB |
| 6102 | \$31 | THREE VOICE CHOIR |
| 6103 | \$31 | CHAMBER CHOIR SATB (MAXIMUM 24 SINGERS) |
| 6104 | \$31 | FEMALE CHORUS SSA |
| 6105 | \$31 | MALE CHORUS TB |
| 6106 | \$31 | JAZZ CHOIR ANY VOICING |

Voice Ensembles Grades 9 to 12

Perform two contrasting pieces of your own choice.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 6107 | \$31 | VOICE ENSEMBLE 9 & 10 SATB (Maximum 12 voices) |
| 6108 | \$31 | VOICE ENSEMBLE 9 & 10 SSA (Double or Triple Trio) |
| 6109 | \$31 | VOICE ENSEMBLE 9 & 10 SAB (Maximum 9 voices) |
| 6110 | \$31 | VOICE ENSEMBLE 11 & 12 SATB (Maximum 12 voices) |
| 6111 | \$31 | VOICE ENSEMBLE 11 & 12 SSA (Double or Triple Trio) |
| 6112 | \$31 | VOICE ENSEMBLE 11 & 12 SAB (Maximum 9 voices) |
| 6113 | \$31 | VOICE ENSEMBLE MADRIGAL SATB (Maximum 12 voices) |

Choirs Grades K to 8, Non-Competitive

Perform two contrasting selections of your own choosing. Accompaniment is optional. Each choir will receive a written adjudication, but no marks or rankings.

The director may enter a classroom choir, a grade choir, or a divisional choir. Students in split grades should sing in their division; but directors may choose to have students sing up a division (not down).

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 6024 | \$31 | PRIMARY CHOIR GRADES K TO 3, NON-COMPETITIVE Sing two contrasting pieces of your own choice. |
| 6025 | \$31 | JUNIOR CHOIR GRADES 4 TO 6, NON-COMPETITIVE Sing two contrasting pieces of your own choice. |
| 6026 | \$31 | SECONDARY CHOIR GRADES 7 AND 8, NON-COMPETITIVE Sing two contrasting pieces of your own choice. |

Grade Choirs Grades K to 8

Grade choirs include one or more any classes within a grade. Choirs that include split classes should be entered into the grade that has the greater enrollment. Songs may be transposed one tone or semitone up or down.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 6001 | \$26 | KINDERGARTEN CHOIR Sing one song of your own choosing. |
| 6002 | \$26 | GRADE 1 CHOIR "Rabbits", W. Herbert Belyea, Preparatory Level, Royal Conservatory of Music |
| 6002F | \$26 | GRADE 1 CHOIR FRENCH Please contact the Festival Office for song selection. |
| 6003 | \$26 | GRADE 2 CHOIR "The Penguin Ball", Donna Rhodenizer, Preparatory Level, Royal Conservatory of Music |
| 6003F | \$26 | GRADE 2 CHOIR FRENCH Please contact the Festival Office for song selection. |
| 6004 | \$26 | GRADE 3 CHOIR "My Dog Spot", Clifford Crawley, Grade 2 Level, Royal Conservatory of Music |
| 6004F | \$26 | GRADE 3 CHOIR FRENCH Please contact the Festival Office for song selection. |
| 6005 | \$26 | GRADE 4 CHOIR "A Pirate Song", William R. Smith, Grade 3 Level, Royal Conservatory of Music |
| 6005F | \$26 | GRADE 4 CHOIR FRENCH Please contact the Festival Office for song selection. |
| 6006 | \$26 | GRADE 5 CHOIR "The Guitar Man", 2-part voices with piano, Audrey Snyder, Jensen Publications, Joyce Eilers Edition 423-07012 |
| 6006F | \$26 | GRADE 5 CHOIR FRENCH Please contact the Festival Office for song selection. |
| 6007 | \$26 | GRADE 6 CHOIR Sing your own choice, accompaniment optional |
| 6007F | \$26 | GRADE 6 CHOIR FRENCH Sing your choice, accompaniment optional. |
| 6008 | \$26 | GRADE 7 CHOIR SSA OR SAB Sing your own choice, accompaniment optional. |
| 6009 | \$26 | GRADE 8 CHOIR SATB Sing your own choice, accompaniment optional. |

Classroom Choirs Grades K to 8

Classroom choirs include all of the students enrolled in a class (with the exception of special needs). Split classes should be entered into the grade that has the greater enrollment.

Songs may be transposed one tone or semitone up or down. Accompaniment is allowed up to grade 3 and for special needs classes. All others must sing a cappella.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 6010 | \$26 | KINDERGARTEN CLASS CHOIR Sing one song of your own choosing, accompaniment optional. |
| 6011 | \$26 | GRADE 1 CLASS CHOIR "Monkeys", W. Herbert Belyea, Preparatory Level Repertoire, Royal Conservatory of Music |
| 6012 | \$26 | GRADE 2 CLASS CHOIR "The Tailor and the Mouse", English Folk Song, Music Canada 3 |
| 6013 | \$26 | GRADE 3 CLASS CHOIR "Ed the Invisible Dragon", Donna Rhodenizer, Grade 2 Level Repertoire, Royal Conservatory of Music |
| 6014 | \$26 | GRADE 4 CLASS CHOIR "Drill, Ye Tarriers Drill", Music Canada 4, pg 64-65 |
| 6015 | \$26 | GRADE 5 CLASS CHOIR "Who Can Sail", 2 part Swedish Folk Song/English lyrics adapted by R. Fenn, Music Canada 5 |
| 6016 | \$26 | GRADE 6 CLASS SA CHOIR "Two Canadian Folk Songs", Musicplay Grade 4, Themes and Variations |
| 6017 | \$26 | GRADE 6 CLASS SB CHANGING VOICE CHOIR Sing one selection of your own choice |
| 6018 | \$26 | GRADE 7 CLASS SSA CHOIR Sing one selection of your own choice |
| 6019 | \$26 | GRADE 7 CLASS SAB CHOIR Sing one selection of your own choice |
| 6020 | \$26 | GRADE 7 CLASS SATB CHOIR Sing one selection of your own choice |
| 6021 | \$26 | GRADE 8 CLASS SAB CHOIR Sing one selection of your own choice |
| 6022 | \$26 | GRADE 8 CLASS SATB CHOIR Sing one selection of your own choice |
| 6023 | \$26 | SPECIAL NEEDS CLASS CHOIR Non-competitive class. Sing your own choice, accompaniment optional. |

School Choirs Grades K to 8

School choirs include any or all grades specified and must include at least 13 singers. Songs may be transposed one tone or semitone up or down. Language and accompaniment are optional.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 6027 | \$26 | MIXED CHOIR GRADES 1 TO 6 Sing two contrasting pieces, in two or more parts, of your own choice. |
| 6027U | \$26 | MIXED CHOIR UNISON GRADES 1 TO 6 Sing two contrasting pieces of your own choice |
| 6028J | \$26 | JUNIOR CHOIR GRADES 4 TO 6 Sing two contrasting pieces of your own choice |
| 6028P | \$26 | PRIMARY CHOIR GRADES 1 TO 3 Sing two contrasting pieces of your own choice. |
| 6029 | \$26 | PRIMARY CHOIR GRADES 1, 2, 3 "If You Should Meet a Crocodile", Nancy Telfer, unison choir, Secular, Octavo, Published by Leslie Music Publications (LE.1145) |
| 6030 | \$26 | JUNIOR CHOIR UNISON GRADES 4, 5, 6 "Thunder and Lightning", C. Crawley, unison choir, Secular, Octavo, Published by Leslie Music Publications (LE. 1130) |
| 6031 | \$26 | JUNIOR CHOIR SA GRADES 4, 5, 6 "One Song", Dave Perry and Jean Parry. Choir Secular, 2-Part Choir, Choral Octavo, Published by Alfred Music (AP.4770) |
| 6032 | \$26 | INTERMEDIATE CHOIR SSA GRADES 7 & 8 Sing two contrasting selections of your own choosing. |
| 6033 | \$26 | INTERMEDIATE CHOIR SAB GRADES 7 & 8 Sing two contrasting selections of your own choosing. |
| 6034 | \$26 | INTERMEDIATE CHOIR SATB GRADES 7 & 8 Sing two contrasting selections of your own choosing. |
| 6035 | \$26 | BOYS' UNISON CHOIR GRADES 1 TO 6 Sing one selection of your own choosing. |
| 6036 | \$26 | BOYS' CHOIR GRADES 7 & 8 Sing one selection with a changing voice part. |
| 6037 | \$26 | GIRLS' CHOIR UNISON GRADES 1 TO 6 Sing one selection of your own choosing. |
| 6038 | \$26 | GIRLS' CHOIR GRADES 7 & 8 Sing one selection with at least SA voicing. |

A Cappella Voice

Groups of 6 or more singers perform one or two selections, of your own choosing, unconduted and without accompaniment. Choirs wishing to qualify for the Provincial recorded competition need a minimum of 13 singers and will need to prepare two selections.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|------------------------------------|
| 6039 | \$26 | A CAPPELLA VOICE GRADES 7 & 8 SSA |
| 6040 | \$26 | A CAPPELLA VOICE GRADES 7 & 8 SAB |
| 6041 | \$26 | A CAPPELLA VOICE GRADES 7 & 8 SATB |
| 6042 | \$26 | A CAPPELLA VOICE GRADES 4 TO 6 SSA |
| 6043 | \$26 | A CAPPELLA VOICE GRADES 4 TO 6 SA |

Rhythm Bands Percussion Groups

Perform one or two selections, original or published. Accompaniment is optional.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 6046 | \$26 | RHYTHM BAND KINDERGARTEN |
| 6047 | \$26 | PERCUSSION ENSEMBLE PRIMARY (GRADES 1 TO 3) |
| 6048 | \$26 | PERCUSSION ENSEMBLE JUNIOR (GRADES 4 TO 6) |
| 6049 | \$26 | PERCUSSION ENSEMBLE INTERMEDIATE (GRADES 7 & 8) |
| 6050 | \$26 | PERCUSSION SPECIAL NEEDS |

This special needs class is non-competitive.

School Music Instruments - Recorder, Ukulele, Guitar

Perform one or two selections of your own choosing. Piano accompaniment is optional. If using recorded accompaniment, please supply equipment. Please provide music stands if required. Note: Solo classes, and smaller ensembles, are listed with Brass and Woodwinds.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--------------------------|
| 6051 | \$26 | RECORDER GROUP GRADE 4 |
| 6052 | \$26 | RECORDER GROUP GRADE 5 |
| 6053 | \$26 | RECORDER GROUP GRADE 6 |
| 6054 | \$26 | UKULELE GROUP ELEMENTARY |
| 6055 | \$26 | GUITAR GROUP ELEMENTARY |

Choral Speaking Grades K to 8

Perform a piece of poetry of your own choosing from memory. Classes may create mood through facial expressions, gestures and body movements; however, no props or costumes are allowed.

Time limits: Primary 3 minutes; Junior 5 minutes; Intermediate 7 minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|------------------------------|
| 6056 | \$26 | CHORAL SPEAKING KINDERGARTEN |
| 6057 | \$26 | CHORAL SPEAKING GRADE 1 |
| 6058 | \$26 | CHORAL SPEAKING GRADE 2 |
| 6059 | \$26 | CHORAL SPEAKING GRADE 3 |
| 6060 | \$26 | CHORAL SPEAKING GRADE 4 |
| 6061 | \$26 | CHORAL SPEAKING GRADE 5 |
| 6062 | \$26 | CHORAL SPEAKING GRADE 6 |
| 6063 | \$26 | CHORAL SPEAKING GRADE 7 |
| 6064 | \$26 | CHORAL SPEAKING GRADE 8 |
| 6065 | \$26 | CHORAL SPEAKING SPECIAL |

Composition

Instrumental Original Composition

Please indicate instrument on your entry form. This class is for original compositions written for brass, woodwinds or percussion instruments.

All composition classes are non-competitive. However, there are Stars of the Festival composition awards that can be given at the adjudicator's discretion.

Please supply music and an electronic file of your composition to the Festival office by March 19. Entry forms are due on January deadline. Composers will also perform their music live at the Festival. Time limit: 10 minutes

| CLASS | FEE | DESCRIPTION |
|-------|------|--|
| 1601 | \$43 | N/C INSTRUMENTAL COMPOSITION OPEN |
| 1602 | \$37 | N/C INSTRUMENTAL COMPOSITION AGES 13-18 |
| 1603 | \$31 | N/C INSTRUMENTAL COMPOSITION AGES 12 & UNDER |

Electronic Keyboard Original Composition

Perform an original work in any musical genre. You may use as many sequenced parts as you wish; however, major emphasis in this class is on the original composition. Please provide your own keyboard.

All composition classes are non-competitive. However, there are Stars of the Festival composition awards that can be given at the adjudicator's discretion.

Please supply music and an electronic file of your composition to the Festival office by March 19. Entry forms are due on January deadline. Composers will also perform their music live at the Festival. Time Limit: 10 minutes (plus 5 minutes for set up)

| CLASS | FEE | DESCRIPTION |
|-------|------|---|
| 4206 | \$33 | ORIGINAL KEYBOARD OPEN Own Choice. Time limit: 7 minutes |
| 4207 | \$33 | ORIGINAL KEYBOARD AGES 16-18 Own Choice. Time limit: 7 minutes |
| 4208 | \$27 | ORIGINAL KEYBOARD AGES 13-15 Own Choice. Time limit: 7 minutes |
| 4209 | \$27 | ORIGINAL KEYBOARD AGES 10-12 Own Choice. Time limit: 7 minutes |
| 4210 | \$27 | ORIGINAL KEYBOARD AGES 9 & UNDER Own Choice. Time limit: 5 minutes |

Piano Original Composition

Compose original music in any style for piano. Your composition may include other instruments, or voice, in addition to piano, but piano is the feature instrument (not simply accompaniment).

All composition classes are non-competitive. However, there are Stars of the Festival composition awards that can be given at the adjudicator's discretion.

Please supply music and an electronic file of your composition to the Festival office by March 19. Entry forms are due on January deadline. Composers will also perform their music live at the Festival. Time limit: 10 minutes

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 5601 | \$43 | N/C PIANO COMPOSITION OPEN |
| 5602 | \$37 | N/C PIANO COMPOSITION AGES 16-18 |
| 5603 | \$37 | N/C PIANO COMPOSITION AGES 13 - 15 |
| 5604 | \$31 | N/C PIANO COMPOSITION AGES 10 - 12 |
| 5605 | \$31 | N/C PIANO COMPOSITION AGES 9 & UNDER |
| 5606 | \$43 | PIANO WITH INSTRUMENTAL ENSEMBLE This class is for compositions featuring piano, but may include other instruments. For piano accompaniment of songs, please see voice compositions. |

Strings Original Composition

Compose original music, instrumental or string/vocal compositions, for any string instruments, including guitar and harp.

All composition classes are non-competitive. However, there are Stars of the Festival composition awards that can be given at the adjudicator's discretion.

Please supply music and an electronic file of your composition to the Festival office by March 19. Entry forms are due on January deadline. Composers will also perform their music live at the Festival. Time limit: 10 minutes

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 8601 | \$43 | N/C STRING COMPOSITION OPEN |
| 8602 | \$37 | N/C STRING COMPOSITION AGES 13 - 18 |
| 8603 | \$31 | N/C STRING COMPOSITION AGES 12 & UNDER |

Voice Original Composition

Compose original music for voice.

All composition classes are non-competitive. However, there are Stars of the Festival composition awards that can be given at the adjudicator's discretion.

Please supply music and an electronic file of your composition to the Festival office by March 19. Entry forms are due on January deadline. Composers will also perform their music live at the Festival. Time limit: 10 Minutes

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 9401 | \$43 | N/C CLASSICAL VOICE COMPOSITION Compose a song in classical style for one or more voice parts. All parts must be notated and performed as written. |
| 9402 | \$43 | SONG-WRITING OPEN Compose a song in any style, with or without accompaniment. If your song has melody and harmony, you must notate and perform each part as written. |
| 9403 | \$37 | SONG-WRITING SECONDARY Compose a song in any style, with or without accompaniment. If your song has melody and harmony, you must notate and perform each part as written. |
| 9404 | \$31 | SONG-WRITING ELEMENTARY Compose a song in any style with or without accompaniment. |

Ensembles & Chamber Groups

Instrumental Ensembles

Please indicate instruments on your entry form. Any combination of brass, woodwinds, strings, piano, voice and percussion may be used.

Perform one or two selections of your own choosing. Selections need not be memorized. Time limit: 8 minutes

At its discretion, the Festival may combine classes. Note: Duets are listed separately.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 4001 | \$31 | ENSEMBLE DUO OPEN |
| 4001S | \$31 | ENSEMBLE DUO OPEN STRINGS |
| 4002 | \$31 | ENSEMBLE DUO 18 & UNDER |
| 4002S | \$31 | ENSEMBLE DUO 18 & UNDER STRINGS |
| 4003 | \$31 | ENSEMBLE DUO 15 & UNDER |
| 4003S | \$31 | ENSEMBLE DUO 15 & UNDER STRINGS |
| 4004 | \$27 | ENSEMBLE DUO 12 & UNDER |
| 4004S | \$27 | ENSEMBLE DUO 12 & UNDER STRINGS |
| 4005 | \$27 | ENSEMBLE DUO 9 & UNDER |
| 4005S | \$27 | ENSEMBLE DUO 9 & UNDER STRINGS |
| 4006 | \$37 | ENSEMBLE TRIO OPEN |
| 4006S | \$37 | ENSEMBLE TRIO OPEN STRINGS |
| 4007 | \$37 | ENSEMBLE TRIO 18 & UNDER |
| 4007S | \$37 | ENSEMBLE TRIO 18 & UNDER STRINGS |
| 4008 | \$31 | ENSEMBLE TRIO 15 & UNDER |
| 4008S | \$31 | ENSEMBLE TRIO 15 & UNDER STRINGS |
| 4009 | \$31 | ENSEMBLE TRIO 12 & UNDER |
| 4009S | \$31 | ENSEMBLE TRIO 12 & UNDER STRINGS |
| 4010 | \$31 | ENSEMBLE TRIO 9 & UNDER |
| 4010S | \$31 | ENSEMBLE TRIO 9 & UNDER STRINGS |
| 4011 | \$41 | ENSEMBLE QUARTET OR QUINTET OPEN |
| 4011S | \$41 | ENSEMBLE QUARTET OR QUINTET OPEN STRINGS |
| 4012 | \$41 | ENSEMBLE QUARTET OR QUINTET 18 & UNDER |
| 4012S | \$41 | ENSEMBLE QUARTET OR QUINTET 18 & UNDER STRINGS |
| 4013 | \$41 | ENSEMBLE QUARTET OR QUINTET 15 & UNDER |
| 4013S | \$41 | ENSEMBLE QUARTET OR QUINTET 15 & UNDER STRINGS |
| 4014 | \$41 | ENSEMBLE QUARTET OR QUINTET 12 & UNDER |
| 4014S | \$41 | ENSEMBLE QUARTET OR QUINTET 12 & UNDER STRINGS |
| 4015 | \$41 | ENSEMBLE QUARTET OR QUINTET 9 & UNDER |
| 4015S | \$41 | ENSEMBLE QUARTET OR QUINTET 9 & UNDER STRINGS |
| 4016 | \$51 | LARGE ENSEMBLE MIXED AGES |
| 4016S | \$51 | LARGE ENSEMBLE MIXED AGES STRINGS |
| 4040 | \$41 | LARGE ENSEMBLE AGE 14 AND UNDER |
| 4040S | \$41 | LARGE ENSEMBLE AGE 14 & UNDER STRINGS |
| 4041 | \$41 | LARGE ENSEMBLE AGE 18 & UNDER |
| 4041S | \$41 | LARGE ENSEMBLE AGE 18 & UNDER STRINGS |

Family Ensembles

Please indicate instruments on your entry form. Any combination of brass, woodwinds, strings, piano, voice and percussion may be used.

Mixed-age classes are for adults and children.

Perform one or two selections of your own choosing. Selections need not be memorized. Time limit: 8 minutes

At its discretion, the Festival may combine classes. Note: Duets are listed separately.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 4017 | \$31 | FAMILY ENSEMBLE DUO MIXED AGES |
| 4017S | \$31 | FAMILY ENSEMBLE DUO MIXED AGES STRINGS |
| 4018 | \$31 | FAMILY ENSEMBLE DUO 18 & UNDER |
| 4018S | \$31 | FAMILY ENSEMBLE DUO 18 & UNDER STRINGS |
| 4019 | \$27 | FAMILY ENSEMBLE DUO 16 & UNDER |
| 4019S | \$27 | FAMILY ENSEMBLE DUO 16 & UNDER STRINGS |
| 4020 | \$27 | FAMILY ENSEMBLE DUO 12 & UNDER |
| 4020S | \$27 | FAMILY ENSEMBLE DUO 12 & UNDER STRINGS |
| 4021 | \$27 | FAMILY ENSEMBLE DUO 9 & UNDER |
| 4021S | \$27 | FAMILY ENSEMBLE DUO 9 & UNDER STRINGS |
| 4022 | \$37 | FAMILY ENSEMBLE TRIO MIXED AGES |
| 4022S | \$37 | FAMILY ENSEMBLE TRIO MIXED AGES STRINGS |
| 4023 | \$37 | FAMILY ENSEMBLE TRIO 18 & UNDER |
| 4023S | \$37 | FAMILY ENSEMBLE TRIO 18 & UNDER STRINGS |
| 4024 | \$31 | FAMILY ENSEMBLE TRIO 16 & UNDER |
| 4024S | \$31 | FAMILY ENSEMBLE TRIO 16 & UNDER STRINGS |
| 4025 | \$31 | FAMILY ENSEMBLE TRIO 12 & UNDER |
| 4025S | \$31 | FAMILY ENSEMBLE TRIO 12 & UNDER STRINGS |
| 4026 | \$31 | FAMILY ENSEMBLE TRIO 9 & UNDER |
| 4026S | \$31 | FAMILY ENSEMBLE TRIO 9 & UNDER STRINGS |
| 4027 | \$41 | FAMILY ENSEMBLE Four or more performers, any age |
| 4027S | \$41 | FAMILY ENSEMBLE STRINGS Four or more performers, any age |

Chamber Group Junior Provincial Qualifying

Play any combination of orchestral instruments including harp, guitar, recorder and/or percussion, with or without piano, and/or one voice. Please state instrumentation on your entry form. Three to six performers, one performer to a part. (When piano is included, the piano part must be original, not an orchestral reduction.) All members of the chamber group must be studying at the grades 7-10 level.

Memorization is not required for this class. At Provincials, original scores must be used by the performers and provided for the adjudicator. Photocopies are not permitted. Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 4033 | \$46 | JUNIOR CHAMBER GROUP Perform two selections, consisting of: (a) one movement of a selection of your own choosing, and (b) one contrasting selection, which is not another movement of (a) above. Time limit: 20 minutes. |

Chamber Groups National & Provincial Qualifying

Majority of members in the chamber group must study or reside in Ontario. Any combination of orchestral instruments including harp, guitar, recorder and/or percussion, with or without piano, and/or one voice may be included. Please state instrumentation on your entry form. Three to six performers, one performer to a part. (When piano is included, the piano part must be original, not an orchestral reduction.)

Memorization is not required. At Provincials, original scores must be used by the performers and provided for the adjudicator. Photocopies are not permitted. Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 4034 | \$51 | OPEN CHAMBER GROUP Perform two selections, consisting of: (a) at least two consecutive movements of a selection of your choosing, and (b) a contrasting selection which is not another movement of (a) above. Time limit: 40 minutes |

Guitar

Classical Guitar Solo

Perform one selection from the RCM or CC Syllabus, playing the number of movements specified.

| CLASS | FEE | DESCRIPTION |
|-------|------|------------------------------|
| 8401 | \$16 | CLASSICAL GUITAR LEVEL 1 |
| 8402 | \$21 | CLASSICAL GUITAR LEVEL 2 |
| 8403 | \$21 | CLASSICAL GUITAR LEVEL 3 |
| 8404 | \$21 | CLASSICAL GUITAR LEVEL 4 |
| 8405 | \$21 | CLASSICAL GUITAR LEVEL 5 |
| 8406 | \$21 | CLASSICAL GUITAR LEVEL 6 |
| 8407 | \$26 | CLASSICAL GUITAR LEVEL 7 |
| 8408 | \$26 | CLASSICAL GUITAR LEVEL 8 |
| 8409 | \$26 | CLASSICAL GUITAR LEVEL 9 |
| 8410 | \$26 | CLASSICAL GUITAR LEVEL 10 |
| 8411 | \$26 | CLASSICAL GUITAR DIPLOMA |
| 8425 | \$16 | CLASSICAL GUITAR PREPARATORY |

Acoustic Guitar Solo

Perform a selection of your own choosing for acoustic guitar in any style of music from any source, including original.

| CLASS | FEE | DESCRIPTION |
|-------|------|---|
| 8412 | \$21 | ACOUSTIC GUITAR 9 & UNDER Time limit: 3 minutes |
| 8413 | \$21 | ACOUSTIC GUITAR 12 & UNDER Time limit: 4 minutes |
| 8414 | \$26 | ACOUSTIC GUITAR 15 & UNDER Time limit: 5 minutes |
| 8415 | \$26 | ACOUSTIC GUITAR 18 & UNDER Time limit: 7 minutes |
| 8416 | \$26 | ACOUSTIC GUITAR 19 & OVER Time limit: 7 minutes |
| 8426 | \$16 | ACOUSTIC GUITAR 6 & UNDER Time limit: 3 minutes |

Electric Guitar Solo

Perform a selection of your own choosing for electric guitar in any style of music from any source, including original.

Single-instrument accompaniment is optional, but must be limited to chording. Time limit: 7 minutes

| CLASS | FEE | DESCRIPTION |
|--------------|------------|----------------------------|
| 8417 | \$21 | ELECTRIC GUITAR 9 & UNDER |
| 8418 | \$21 | ELECTRIC GUITAR 12 & UNDER |
| 8419 | \$21 | ELECTRIC GUITAR 15 & UNDER |
| 8420 | \$26 | ELECTRIC GUITAR 18 & UNDER |
| 8421 | \$26 | ELECTRIC GUITAR 19 & OVER |

Guitar Ensemble

Ensembles perform a selection of their own choosing in any style of music from any source, including original. Accompaniment is optional. A piano will be provided. Time limit: 10 minutes

For guitars mixed with other instruments, please see the Ensembles section.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 8501 | \$31 | GUITAR DUET Second part must be more than chords |
| 8502 | \$37 | GUITAR TRIO One part may be chords only |
| 8503 | \$41 | GUITAR ENSEMBLE There should be a minimum of two guitar parts, excluding bass |

Guitar Accompaniment

Perform guitar accompaniment for voice performance. The guitar accompaniment will be judged, not the vocalist. Time limit: 10 minutes

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---------------------------------|
| 8504 | \$26 | GUITAR ACCOMPANIMENT OPEN |
| 8505 | \$26 | GUITAR ACCOMPANIMENT 18 & UNDER |
| 8506 | \$26 | GUITAR ACCOMPANIMENT 15 & UNDER |
| 8507 | \$21 | GUITAR ACCOMPANIMENT 12 & UNDER |
| 8508 | \$21 | GUITAR ACCOMPANIMENT 9 & UNDER |

Harp

Harp for Adults, Non-Competitive

Participants perform two selections of their own choosing. Time Limit: 8 minutes.

| CLASS | FEE | DESCRIPTION |
|-------|------|-------------------------------|
| 8720 | \$26 | N/C CELTIC HARP FOR ADULTS |
| 8721 | \$26 | N/C CLASSICAL HARP FOR ADULTS |

Harp Solo Classical

Perform two selections of your own choosing on Pedal or Lever Harp. Time limit: 8 minutes.

| CLASS | FEE | DESCRIPTION |
|-------|------|---------------------------------|
| 8701 | \$21 | CLASSICAL HARP LEVEL 2 |
| 8702 | \$21 | CLASSICAL HARP LEVEL 4 |
| 8703 | \$26 | CLASSICAL HARP LEVEL 6 |
| 8704 | \$26 | CLASSICAL HARP LEVEL 8 |
| 8705 | \$26 | CLASSICAL HARP LEVELS 9 & 10 |
| 8706 | \$26 | CLASSICAL HARP DIPLOMA AND OPEN |

Harp Solo Celtic

Perform two selections of your own choosing, with or without singing. Time limit: 8 minutes.

| CLASS | FEE | DESCRIPTION |
|-------|------|----------------------------|
| 8707 | \$26 | CELTIC HARP AGES 19 & OVER |
| 8708 | \$26 | CELTIC HARP AGES 17-18 |
| 8709 | \$26 | CELTIC HARP AGES 15-16 |
| 8710 | \$21 | CELTIC HARP AGES 12-14 |
| 8711 | \$21 | CELTIC HARP 11 & UNDER |

Harp Ensemble

Perform one or two selections of your own choosing. Selections do not need to be memorized. Time limit: 8 minutes

| CLASS | FEE | DESCRIPTION |
|-------|------|-------------------|
| 4051 | \$41 | HARP ENSEMBLE |
| 4052 | \$31 | HARP DUET OR TRIO |

Musical Theatre

Musical Theatre Before 1970 - Ballad

Perform a Ballad selection written for and performed in a professional musical theatre stage production that premiered before 1970. Please research your selection carefully to determine the date of the original production (not the date of the movie release or stage revival). Songs should be age appropriate. Gender specific songs, which are required at Provincials, are recommended. Costumes and props are permitted (Note: Only two handheld props are allowed at the Provincial competition). Please use live (not recorded) accompaniment. Songs originally from movies, including movie musicals or animated films have a separate class.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 9600 | \$26 | MUSICALS BEFORE 1970 BALLAD FEMALE OPEN/NATIONALS QUALIFYING |
| 9601 | \$26 | MUSICALS BEFORE 1970 BALLAD MALE OPEN/NATIONALS QUALIFYING |
| 9602 | \$26 | MUSICALS BEFORE 1970 BALLAD FEMALE SENIOR (AGES 17-18) |
| 9603 | \$26 | MUSICALS BEFORE 1970 BALLAD MALE SENIOR (AGES 17-18) |
| 9604 | \$26 | MUSICALS BEFORE 1970 BALLAD FEMALE INTERMEDIATE (AGES 15-16) |
| 9605 | \$26 | MUSICALS BEFORE 1970 BALLAD MALE INTERMEDIATE (AGES 15-16) |
| 9606 | \$26 | MUSICALS BEFORE 1970 BALLAD FEMALE JUNIOR (AGES 13-14) |
| 9607 | \$26 | MUSICALS BEFORE 1970 BALLAD MALE JUNIOR (AGES 13-14) |
| 9608 | \$21 | MUSICALS BEFORE 1970 BALLAD FEMALE ELEMENTARY (AGES 11-12) |
| 9609 | \$21 | MUSICALS BEFORE 1970 BALLAD MALE ELEMENTARY (AGES 11-12) |
| 9610 | \$21 | MUSICALS BEFORE 1970 BALLAD FEMALE AGES 9 & 10 |
| 9611 | \$21 | MUSICALS BEFORE 1970 BALLAD MALE AGES 9 & 10 |
| 9612 | \$21 | MUSICALS BEFORE 1970 BALLAD FEMALE AGES 8 & UNDER |
| 9613 | \$21 | MUSICALS BEFORE 1970 BALLAD MALE AGES 8 & UNDER |

Musical Theatre Before 1970 - Up Tempo

Perform an Up Tempo selection written for and performed in a professional musical theatre stage production that premiered before 1970. Please research your selection carefully to determine the date of the original production (not the date of the movie release or stage revival). Songs should be age appropriate. Gender specific songs, which are required at Provincials, are recommended. Costumes and props are permitted (Note: Only two handheld props are allowed at the Provincial competition). Please use live (not recorded) accompaniment. Songs originally from movies, including movie musicals or animated films have a separate class.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 9614 | \$26 | MUSICALS BEFORE 1970 UP TEMPO FEMALE OPEN/NATIONALS QUALIFYING |
| 9615 | \$26 | MUSICALS BEFORE 1970 UP TEMPO MALE OPEN/NATIONALS QUALIFYING |
| 9616 | \$26 | MUSICALS BEFORE 1970 UP TEMPO FEMALE SENIOR (AGES 17-18) |
| 9617 | \$26 | MUSICALS BEFORE 1970 UP TEMPO MALE SENIOR (AGES 17-18) |
| 9618 | \$26 | MUSICALS BEFORE 1970 UP TEMPO FEMALE INTERMEDIATE (AGES 15-16) |
| 9619 | \$26 | MUSICALS BEFORE 1970 UP TEMPO MALE INTERMEDIATE (AGES 15-16) |
| 9620 | \$26 | MUSICALS BEFORE 1970 UP TEMPO FEMALE JUNIOR (AGES 13-14) |
| 9621 | \$26 | MUSICALS BEFORE 1970 UP TEMPO MALE JUNIOR (AGES 13-14) |
| 9622 | \$21 | MUSICALS BEFORE 1970 UP TEMPO FEMALE ELEMENTARY (AGES 11-12) |
| 9623 | \$21 | MUSICALS BEFORE 1970 UP TEMPO MALE ELEMENTARY (AGES 11-12) |
| 9624 | \$21 | MUSICALS BEFORE 1970 UP TEMPO FEMALE AGES 9 & 10 |
| 9625 | \$21 | MUSICALS BEFORE 1970 UP TEMPO MALE AGES 9 & 10 |
| 9626 | \$21 | MUSICALS BEFORE 1970 UP TEMPO FEMALE AGES 8 & UNDER |
| 9627 | \$21 | MUSICALS BEFORE 1970 UP TEMPO MALE AGES 8 & UNDER |

Musical Theatre 1970 and Beyond Ballad

Perform a Ballad selection written for and performed in a professional musical theatre stage production that premiered in 1970 or later. Please research your selection carefully to determine the date of the original production (not the date of the movie release or stage revival). Songs should be age appropriate. Gender specific songs, which are required at Provincials, are recommended. Costumes and props are permitted (Note: Only two handheld props are allowed at the Provincial competition). Please use live (not recorded) accompaniment. Songs originally from movies, including movie musicals or animated films have a separate class.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 9630 | \$26 | MUSICALS 1970 & BEYOND BALLAD FEMALE OPEN/NATIONALS QUALIFYING |
| 9631 | \$26 | MUSICALS 1970 & BEYOND BALLAD MALE OPEN/NATIONALS QUALIFYING |
| 9632 | \$26 | MUSICALS 1970 & BEYOND BALLAD FEMALE SENIOR (AGES 17-18) |
| 9633 | \$26 | MUSICALS 1970 & BEYOND BALLAD MALE SENIOR (AGES 17-18) |
| 9634 | \$26 | MUSICALS 1970 & BEYOND BALLAD FEMALE INTERMEDIATE (AGES 15-16) |
| 9635 | \$26 | MUSICALS 1970 & BEYOND BALLAD MALE INTERMEDIATE (AGES 15-16) |
| 9636 | \$26 | MUSICALS 1970 & BEYOND BALLAD FEMALE JUNIOR (AGES 13-14) |
| 9637 | \$26 | MUSICALS 1970 & BEYOND BALLAD MALE JUNIOR (AGES 13-14) |
| 9638 | \$21 | MUSICALS 1970 & BEYOND BALLAD FEMALE ELEMENTARY (AGES 11-12) |
| 9639 | \$21 | MUSICALS 1970 & BEYOND BALLAD MALE ELEMENTARY (AGES 11-12) |
| 9640 | \$21 | MUSICALS 1970 & BEYOND BALLAD FEMALE AGES 9 & 10 |
| 9641 | \$21 | MUSICALS 1970 & BEYOND BALLAD MALE AGES 9 & 10 |
| 9642 | \$21 | MUSICALS 1970 & BEYOND BALLAD FEMALE AGES 8 & UNDER |
| 9643 | \$21 | MUSICALS 1970 & BEYOND BALLAD MALE AGES 8 & UNDER |

Musical Theatre 1970 and Beyond Up Tempo

Perform an Up Tempo selection written for and performed in a professional musical theatre stage production that premiered in 1970 or later. Please research your selection carefully to determine the date of the original production (not the date of the movie release or stage revival). Songs should be age appropriate. Gender specific songs, which are required at Provincials, are recommended. Costumes and props are permitted (Note: Only two handheld props are allowed at the Provincial competition). Please use live (not recorded) accompaniment. Songs originally from movies, including movie musicals or animated films have a separate class.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 9644 | \$26 | MUSICALS 1970 & BEYOND UP TEMPO FEMALE OPEN/NATIONALS QUALIFYING |
| 9645 | \$26 | MUSICALS 1970 & BEYOND UP TEMPO MALE OPEN/NATIONALS QUALIFYING |
| 9646 | \$26 | MUSICALS 1970 & BEYOND UP TEMPO FEMALE SENIOR (AGES 17 & 18) |
| 9647 | \$26 | MUSICALS 1970 & BEYOND UP TEMPO MALE SENIOR (AGES 17 & 18) |
| 9648 | \$26 | MUSICALS 1970 & BEYOND UP TEMPO FEMALE INTERMEDIATE (AGES 15 & 16) |
| 9649 | \$26 | MUSICALS 1970 & BEYOND UP TEMPO MALE INTERMEDIATE (AGES 15 & 16) |
| 9650 | \$26 | MUSICALS 1970 & BEYOND UP TEMPO FEMALE JUNIOR (AGES 13 & 14) |
| 9651 | \$21 | MUSICALS 1970 & BEYOND UP TEMPO MALE JUNIOR (AGES 13 & 14) |
| 9652 | \$21 | MUSICALS 1970 & BEYOND UP TEMPO FEMALE ELEMENTARY (AGES 11 & 12) |
| 9653 | \$21 | MUSICALS 1970 & BEYOND UP TEMPO MALE ELEMENTARY (AGES 11-12) |
| 9654 | \$21 | MUSICALS 1970 & BEYOND UP TEMPO FEMALE AGES 9 & 10 |
| 9655 | \$21 | MUSICALS 1970 & BEYOND UP TEMPO MALE AGES 9 & 10 |
| 9656 | \$21 | MUSICALS 1970 & BEYOND UP TEMPO FEMALE AGES 8 & UNDER |
| 9657 | \$21 | MUSICALS 1970 & BEYOND UP TEMPO MALE AGES 8 & UNDER |

Musical Theatre Duet or Trio

Perform a duet or trio written for and performed in a professional musical theatre stage production. Costumes and props are permitted. Please use live (not recorded) accompaniment.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 9531 | \$31 | MUSICAL THEATRE DUET/TRIO AGES 18 & UNDER |
| 9531M | \$31 | MUSICAL THEATRE DUET/TRIO MIXED AGES |
| 9533 | \$27 | MUSICAL THEATRE DUET/TRIO AGES 14 & UNDER |
| 9534 | \$27 | MUSICAL THEATRE DUET/TRIO AGES 12 & UNDER |
| 9535 | \$23 | MUSICAL THEATRE DUET/TRIO AGES 10 & UNDER |
| 9536 | \$23 | MUSICAL THEATRE DUET/TRIO AGES 8 & UNDER |

Musical Theatre Triple Threat

Perform a selection written for and performed in a professional musical theatre stage production. A triple threat performer shows aptitude in singing, dancing and acting. Performers in this category should combine these three elements into a performance. Performances should be age appropriate and gender specific.

Please note: If selected, participant may use the song performed here at the Provincial competition, but only two handheld props are allowed.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 9501 | \$28 | MUSICAL THEATRE TRIPLE THREAT AGES 17-18 |
| 9502 | \$28 | MUSICAL THEATRE TRIPLE THREAT AGES 15-16 |
| 9503 | \$23 | MUSICAL THEATRE TRIPLE THREAT AGES 13-14 |
| 9504 | \$23 | MUSICAL THEATRE TRIPLE THREAT AGES 11-12 |
| 9505 | \$23 | MUSICAL THEATRE TRIPLE THREAT AGES 10 & UNDER |
| 9506 | \$41 | MUSICAL THEATRE TRIPLE THREAT DUET, TRIO OR GROUP |
| 9660 | \$31 | MUSICAL THEATRE TRIPLE THREAT OPEN |

Movie or Animated Film Solo

Perform a song written for a movie or animated film. Please use live accompaniment.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 9302 | \$26 | MOVIE/ANIMATED FILM VOICE AGES 17-18 |
| 9302O | \$26 | MOVIE/ANIMATED FILM VOICE AGES 19 & OVER |
| 9303 | \$26 | MOVIE/ANIMATED FILM VOICE AGES 15-16 |
| 9304 | \$21 | MOVIE/ANIMATED FILM VOICE AGES 13-14 |
| 9305 | \$21 | MOVIE/ANIMATED FILM VOICE AGES 11-12 |
| 9306 | \$16 | MOVIE/ANIMATED FILM VOICE 10 & UNDER |

Organ & Keyboard

Electronic Keyboard Published Material

Perform an arrangement of a published work in Classical, Jazz, Ragtime, Blues, Rock, Pop, New Age or Folk genre. Published music, either transcribed or arranged, is acceptable. Music must be provided for the adjudicator. Please provide your own keyboard. Selections need not be memorized. Set up time: 5 minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 4201 | \$33 | KEYBOARD OPEN Own Choice. Time limit: 7 minutes |
| 4202 | \$33 | KEYBOARD AGES 16-18 Own Choice. Time limit: 7 minutes |
| 4203 | \$27 | KEYBOARD AGES 13-15 Own Choice. Time limit: 7 minutes |
| 4204 | \$27 | KEYBOARD AGES 10-12 Own Choice. Time limit: 7 minutes |
| 4205 | \$27 | KEYBOARD AGES 9 & UNDER Own Choice. Time limit: 5 minutes |

Pipe Organ Solo

Perform selections for the pipe organ, the use of pedals is required. Participants are allowed a page turner. A maximum of two hours rehearsal time may be arranged by contacting the Kiwanis Festival Office. Selections need not be memorized.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 4101 | \$41 | PIPE ORGAN BAROQUE OPEN Play one selection from the Baroque period |
| 4102 | \$41 | PIPE ORGAN BAROQUE 18 & UNDER Play one selection from the Baroque period |
| 4103 | \$41 | PIPE ORGAN ROMANTIC OPEN Play one selection from the Romantic period |
| 4104 | \$41 | PIPE ORGAN ROMANTIC 18 & UNDER Play one selection from the Romantic period |
| 4105 | \$41 | PIPE ORGAN POST 1900 OPEN Play one selection written in the 20th or 21st Century |
| 4106 | \$41 | PIPE ORGAN POST 1900 18 & UNDER Play one selection written in the 20th or 21st Century |
| 4107 | \$51 | PIPE ORGAN RECITAL OPEN Select two pieces: one written before 1800 and the other written after 1800 |
| 4108 | \$51 | ORGAN RECITAL 18 & UNDER Select two pieces: One written before 1800 and the other written after 1800 |

Percussion

Percussion Solo

All percussion instruments are acceptable. Memorization is required at the advanced level, and is encouraged at other levels. Time limit: 7 minutes.

Provincial and National percussion classes will be submitted and adjudicated by DVD recording. Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca

| CLASS | FEE | DESCRIPTION |
|-------|------|--------------------------------------|
| 1101 | \$21 | PERCUSSION ELEMENTARY (AGES 11-12) |
| 1102 | \$21 | PERCUSSION JUNIOR (AGES 13-14) |
| 1103 | \$26 | PERCUSSION INTERMEDIATE (AGES 15-16) |
| 1104 | \$26 | PERCUSSION SENIOR (AGES 17-18) |
| 1105 | \$26 | PERCUSSION ADVANCED |

Percussion Solo, Second Instrument

All percussion instruments are acceptable: Mallets, timpani or snare drums. Memorization is required at the advanced level, and is encouraged at other levels. Time limit: 7 minutes.

Participants wishing to be considered for Provincials at the intermediate, senior or advanced levels must play in two percussion classes. Provincial and National percussion classes will be submitted and adjudicated by DVD recording. Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca.

| CLASS | FEE | DESCRIPTION |
|-------|------|---|
| 1106 | \$16 | PERCUSSION ELEMENTARY (AGES 11-12), SECOND INSTRUMENT |
| 1107 | \$21 | PERCUSSION JUNIOR (AGES 12-13), SECOND INSTRUMENT |
| 1108 | \$21 | PERCUSSION INTERMEDIATE (AGES 14-16), SECOND INSTRUMENT |
| 1109 | \$21 | PERCUSSION SENIOR (AGES 17-18), SECOND INSTRUMENT |
| 1110 | \$26 | PERCUSSION ADVANCED, SECOND INSTRUMENT |

Piano

Piano - Ensembles

Piano Concerto

Elementary Piano Concerto - Level 9 & Above (Ages 10 & Under): One fast movement of a concerto or a through composed single movement concerto. Time limit: 20 minutes

Elementary Piano Concerto - Level 8 & Below (Ages 10 & Under): One fast movement of a concerto or a through composed single movement concerto. Time limit: 15 minutes

Junior Piano Concerto - Level 9 & Above (Ages 11-12): One fast movement of a concerto or a through composed single movement concerto. Time limit: 20 minutes

Junior Piano Concerto - Level 8 & Below (Ages 11-12): One fast movement of a concerto or a through composed single movement concerto. Time limit: 15 minutes

Intermediate Piano Concerto - Level 9 & Above (Ages 13-14): One fast movement of a concerto or a through composed single movement concerto. Time limit: 20 minutes

Intermediate Piano Concerto - Level 8 & Below (Ages 13-14): One fast movement of a concerto or a through composed single movement concerto. Time limit: 15 minutes

Senior Piano Concerto (Ages 15-16): One fast movement of a concerto or a through composed single movement concerto. Time limit: 20 minutes

Advanced Piano Concerto (Ages 17-18): One fast movement of a concerto or a through composed single movement concerto. Time limit: 25 minutes

Open Piano Concerto (ages 19 & Over): Two consecutive movements of a concerto or a through composed single movement concerto. Time limit: 25 minutes

Orchestral part for all concertos will be played on a second piano.
Please note that the Italian Concerto by J.S. Bach is not permitted in this class.

Provincial and National piano concerto classes will be submitted and adjudicated by DVD recording. Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 5201 | \$51 | PIANO CONCERTO OPEN 19 & OVER Time limit: 25 minutes |
| 5202 | \$41 | PIANO CONCERTO ADVANCED (AGES 17-18) Time limit: 25 minutes |
| 5203 | \$41 | PIANO CONCERTO SENIOR (AGES 15-16) Time limit: 20 minutes |
| 5204 | \$41 | PIANO CONCERTO INTERMEDIATE LEVEL 9 & ABOVE (AGES 13-14) Time limit: 20 minutes |
| 5238 | \$37 | PIANO CONCERTO ELEMENTARY LEVEL 9 & ABOVE (AGE 10 & UNDER) Time limit: 15 minutes |
| 5239 | \$41 | PIANO CONCERTO JUNIOR LEVEL 9 & ABOVE (AGES 11-12) Time limit: 20 minutes |
| 5250 | \$41 | PIANO CONCERTO INTERMEDIATE LEVEL 8 & BELOW (AGES 13-14) Time limit: 20 minutes |
| 5251 | \$37 | PIANO CONCERTO ELEMENTARY LEVEL 8 & BELOW (AGES 10 & UNDER) Time limit: 15 minutes |
| 5252 | \$41 | PIANO CONCERTO JUNIOR LEVEL 8 & BELOW (AGES 11- 12) Time limit: 20 minutes |

Piano Duo or Quartet

Perform a selection of your own choice on two pianos.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---------------------------|
| 5205 | \$33 | PIANO DUO AGES 19 & OVER |
| 5206 | \$33 | PIANO DUO AGES 18 & UNDER |
| 5207 | \$33 | PIANO DUO AGES 15 & UNDER |
| 5208 | \$33 | PIANO DUO AGES 12 & UNDER |
| 5209 | \$45 | PIANO QUARTET OPEN |
| 5210 | \$45 | PIANO QUARTET 16 & UNDER |
| 5211 | \$45 | PIANO QUARTET 12 & UNDER |

Piano Duet

Perform a selection of your own choice at the appropriate level or equivalent. These classes are for one piano, four hands.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------------------|
| 5212 | \$31 | PIANO DUET OPEN |
| 5213 | \$31 | PIANO DUET LEVEL 9 TO DIPLOMA |
| 5214 | \$27 | PIANO DUET LEVEL 7 TO 8 |
| 5215 | \$27 | PIANO DUET LEVEL 4 TO 6 |
| 5216 | \$27 | PIANO DUET PRE-LEVEL 1 TO LEVEL 3 |

Piano Trio

Perform a selection of your own choice at the appropriate level or equivalent. These classes are for one piano, six hands.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------------------|
| 5218 | \$31 | PIANO TRIO OPEN |
| 5219 | \$31 | PIANO TRIO LEVEL 9 TO DIPLOMA |
| 5220 | \$31 | PIANO TRIO LEVEL 7 TO 8 |
| 5221 | \$31 | PIANO TRIO LEVEL 4 TO 6 |
| 5222 | \$31 | PIANO TRIO PRE-LEVEL 1 TO LEVEL 3 |

Piano Family Duet or Trio Children

Perform a duet or trio on one piano. For children who are members of a family.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 5223 | \$23 | PIANO FAMILY DUET CHILDREN PRIMARY PRE-LEVEL 1 TO LEVEL 3 |
| 5224 | \$27 | PIANO FAMILY DUET CHILDREN JUNIOR LEVELS 4 TO 6 |
| 5225 | \$27 | PIANO FAMILY DUET CHILDREN INTERMEDIATE LEVELS 7 AND 8 |
| 5226 | \$31 | PIANO FAMILY DUET CHILDREN SENIOR LEVELS 9 TO DIPLOMA |
| 5227 | \$31 | PIANO FAMILY TRIO CHILDREN LEVELS 1 TO 6 |
| 5228 | \$37 | PIANO FAMILY TRIO CHILDREN LEVELS 7 & UP |

Piano Family Duet or Trio Mixed

Perform a selection of your own choosing on one piano. For groups with at least one adult performer (e.g. mother/son, husband/wife, grandmother/granddaughter).

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5229 | \$23 | PIANO FAMILY DUET MIXED PRIMARY PRE-LEVEL 1 TO LEVEL 3 |
| 5230 | \$27 | PIANO FAMILY DUET MIXED JUNIOR LEVELS 4 TO 6 |
| 5231 | \$27 | PIANO FAMILY DUET MIXED INTERMEDIATE LEVELS 7 AND 8 |
| 5232 | \$31 | PIANO FAMILY DUET MIXED SENIOR LEVELS 9 TO DIPLOMA |
| 5233 | \$31 | PIANO FAMILY TRIO MIXED JUNIOR LEVELS 1 TO 6 |
| 5234 | \$37 | PIANO FAMILY TRIO MIXED SENIOR LEVELS 7 & UP |

Teacher/Student Piano Duet, Non-Competitive

Student and teacher perform a duet together of their own choosing.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--------------------------------|
| 5240 | \$29 | N/C TEACHER/STUDENT PIANO DUET |

Piano - Intermediate & Senior Classical

Piano Solo Open (National Qualifying)

Perform selections from the current RCM or CC Syllabus. Selections must be at least Diploma level.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5001 | \$51 | CONCERTO FOR PIANO AND ORCHESTRA OPEN Orchestra part played on second piano. Play two consecutive movements of a concerto. |
| 5002 | \$37 | PIANO SONATA OPEN Play a complete senior sonata, at the Diploma level or beyond. |
| 5003 | \$51 | PIANO RECITAL (CONCERT GROUP) OPEN Play three selections. Performers will be judged on program arrangement, as well as technique and interpretation. Time limit: 25 minutes |
| 5004 | \$27 | PIANO CONCERT ÉTUDE OPEN Perform a concert étude of your choice. |

Piano Solo By Period Open (National Qualifying)

Perform selections written by a composer of the period. Selections must be at least Diploma level. Time limit: 15 minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 5005 | \$26 | PIANO OPEN BAROQUE PERIOD (1600 TO 1750) |
| 5006 | \$26 | PIANO OPEN CLASSICAL PERIOD (1750 TO 1820) |
| 5007 | \$26 | PIANO OPEN ROMANTIC PERIOD (1820 TO 1900) |
| 5008 | \$26 | PIANO OPEN IMPRESSIONIST PERIOD (POST 1870) |
| 5009 | \$26 | PIANO OPEN CONTEMPORARY (POST 1900) |

Piano Sonata Senior

Perform a sonata, from the current RCM or CC Syllabus, playing the number of movements specified for your current level of study. Note: Two contrasting movements are required for Provincials at the Diploma level.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------------------|
| 5036 | \$37 | SONATA PIANO DIPLOMA |
| 5037 | \$31 | SONATA PIANO LEVEL 10 |
| 5038 | \$31 | SONATA PIANO LEVEL 9 |
| 5039 | \$26 | SONATA PIANO LEVEL 8 |
| 5040 | \$26 | SONATA OR SONATINA, PIANO LEVEL 7 |

Piano Concert Performance Senior

Perform selections from the RCM or CC syllabus:

Grades 7 to 10 will perform two selections: one Baroque or Classical, and one Romantic or Contemporary.

Diploma will perform three selections: One Baroque or Classical, one Romantic, one Contemporary. Please observe time limits.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5045 | \$51 | CONCERT PERFORMANCE PIANO DIPLOMA Time limit: 25 minutes |
| 5046 | \$41 | CONCERT PERFORMANCE PIANO LEVEL 10 Time limit: 20 minutes |
| 5047 | \$41 | CONCERT PERFORMANCE PIANO LEVEL 9 Time limit: 15 minutes |
| 5048 | \$37 | CONCERT PERFORMANCE PIANO LEVEL 8 Time limit: 15 minutes |
| 5049 | \$27 | CONCERT PERFORMANCE PIANO LEVEL 7 Time limit: 10 minutes |

Chopin Piano Solo Senior

Perform a selection by Chopin, from the current RCM or CC syllabus, at your current level of study.

The Ken Smith Memorial Award of \$500 will be presented to the top Chopin finalist and has been generously donated by the Simons/Heising family from California. A pianist may only win this award once.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------|
| 5015 | \$26 | CHOPIN PIANO OPEN |
| 5016 | \$26 | CHOPIN PIANO DIPLOMA |
| 5017 | \$26 | CHOPIN PIANO LEVEL 10 |
| 5018 | \$26 | CHOPIN PIANO LEVEL 9 |
| 5019 | \$26 | CHOPIN PIANO LEVEL 8 |
| 5020 | \$26 | CHOPIN PIANO LEVEL 7 |

Tri-County Piano Solo Senior

These classes are only open to residents of Huron, Perth and Oxford counties. Perform a selection from the current RCM or CC syllabus at your current level of study (not above).

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---------------------------|
| 5050 | \$26 | TRI-COUNTY PIANO DIPLOMA |
| 5051 | \$26 | TRI-COUNTY PIANO LEVEL 10 |
| 5052 | \$26 | TRI-COUNTY PIANO LEVEL 9 |
| 5053 | \$26 | TRI-COUNTY PIANO LEVEL 8 |
| 5054 | \$26 | TRI-COUNTY PIANO LEVEL 7 |

List A Piano Solo Senior

Perform a List A selection, from the current RCM or CC Syllabus, at your current level of study.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------|
| 5055 | \$26 | LIST A PIANO DIPLOMA |
| 5056 | \$26 | LIST A PIANO LEVEL 10 |
| 5057 | \$26 | LIST A PIANO LEVEL 9 |
| 5058 | \$26 | LIST A PIANO LEVEL 8 |
| 5059 | \$26 | LIST A PIANO LEVEL 7 |

List B Piano Solo Senior

Perform any List B selection, from the current RCM or CC Syllabus, at your current level of study.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------|
| 5060 | \$26 | LIST B PIANO DIPLOMA |
| 5061 | \$26 | LIST B PIANO LEVEL 10 |
| 5062 | \$26 | LIST B PIANO LEVEL 9 |
| 5063 | \$26 | LIST B PIANO LEVEL 8 |
| 5064 | \$26 | LIST B PIANO LEVEL 7 |

List C Piano Solo Senior

Perform any List C selection, from the current RCM or CC Syllabus, at your current level of study. It is recommended that participants perform Chopin pieces in the appropriate Chopin class.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------|
| 5065 | \$26 | LIST C PIANO DIPLOMA |
| 5066 | \$26 | LIST C PIANO LEVEL 10 |
| 5067 | \$26 | LIST C PIANO LEVEL 9 |
| 5068 | \$26 | LIST C PIANO LEVEL 8 |
| 5069 | \$26 | LIST C PIANO LEVEL 7 |

List D Piano Solo Senior

Perform any List D selection, from the current RCM or CC Syllabus, at your current level of study.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------|
| 5070 | \$26 | LIST D PIANO DIPLOMA |
| 5071 | \$26 | LIST D PIANO LEVEL 10 |
| 5072A | \$26 | LIST D PIANO LEVEL 9 |
| 5073 | \$26 | LIST D PIANO LEVEL 8 |

List E Piano Solo Senior

Perform any List E selection, from the current RCM or CC Syllabus, at your current level of study.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------|
| 5075 | \$26 | LIST E PIANO DIPLOMA |
| 5076 | \$26 | LIST E PIANO LEVEL 10 |

Piano Etudes Senior

Perform one or two studies, based on the current RCM or CC requirements. Selections must be from the current RCM or CC Syllabus. Selections need not be memorized. Note: Pop studies should be played in the Pop & Jazz section, unless selection is permitted on RCM or CC exam

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------|
| 5077 | \$26 | PIANO ÉTUDES DIPLOMA |
| 5078 | \$26 | PIANO ÉTUDES LEVEL 10 |
| 5079 | \$26 | PIANO ÉTUDES LEVEL 9 |
| 5080 | \$26 | PIANO ÉTUDES LEVEL 8 |
| 5081 | \$26 | PIANO ETUDES LEVEL 7 |

Canadian Composer Piano Senior

Perform a selection by a Canadian Composer, from the RCM or CC Syllabus or provide level, at the current level of study.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5010 | \$26 | CANADIAN COMPOSER PIANO OPEN |
| 5033 | \$26 | CANADIAN COMPOSER PIANO SENIOR Level 9 to Diploma |
| 5034 | \$26 | CANADIAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8 |

American Composer Piano Senior

Perform a selection of your choice by an American composer.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5417 | \$26 | AMERICAN COMPOSER PIANO SENIOR Levels 9 to Diploma |
| 5418 | \$26 | AMERICAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8 |

Asian Composer Piano Senior

Perform a selection of your choice by an Asian composer.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 5425 | \$26 | ASIAN COMPOSER PIANO SENIOR Levels 9 to Diploma |
| 5426 | \$26 | ASIAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8 |

British or Australian Composer Piano Senior

Perform a selection of your choice by a British or Australian composer.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 5421 | \$26 | BRITISH OR AUSTRALIAN COMPOSER PIANO SENIOR Levels 9 to Diploma |
| 5422 | \$26 | BRITISH OR AUSTRALIAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8 |

French Composer Piano Senior

Perform a selection of your choice by a French composer.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5401 | \$26 | FRENCH COMPOSER PIANO SENIOR Levels 9 to Diploma |
| 5402 | \$26 | FRENCH COMPOSER PIANO INTERMEDIATE Levels 7 and 8 |

German or Austrian Composer Piano Senior

Perform a selection of your choice by a German or Austrian composer.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5413 | \$26 | GERMAN OR AUSTRIAN COMPOSER PIANO SENIOR Levels 9 to Diploma |
| 5414 | \$26 | GERMAN OR AUSTRIAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8 |

Italian Composer Piano Senior

Perform a selection of your choice by an Italian composer.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 5409 | \$26 | ITALIAN COMPOSER PIANO SENIOR Levels 9 to Diploma |
| 5410 | \$26 | ITALIAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8 |

Russian or Eastern European Composer Piano Senior

Perform a selection of your choice by a Russian or Eastern European (Romanian, Hungarian, Polish, etc) composer.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5405 | \$26 | RUSSIAN/EASTERN EUROPEAN COMPOSER PIANO SENIOR Levels 9 to Diploma |
| 5406 | \$26 | RUSSIAN/EASTERN EUROPEAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8 |

Scandinavian Composer Piano Senior

Perform a selection of your choice by a composer from Denmark, Norway, Sweden or Finland.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5433 | \$26 | SCANDINAVIAN COMPOSER PIANO SENIOR Levels 9 to Diploma |
| 5434 | \$26 | SCANDINAVIAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8 |

Spanish or South American Composer Piano Senior

Perform a selection of your choice by a Spanish or South American composer.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 5429 | \$26 | SPANISH OR SOUTH AMERICAN COMPOSER PIANO SENIOR Levels 9 to Diploma |
| 5430 | \$26 | SPANISH OR SOUTH AMERICAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8 |

Piano - Junior Classical

Piano Sonata Junior

Perform a sonata or sonatina, from List B of the RCM or CC Syllabus, at your current level of study.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|------------------------|
| 5118 | \$21 | PIANO SONATINA LEVEL 6 |
| 5119 | \$21 | PIANO SONATINA LEVEL 5 |
| 5120 | \$21 | PIANO SONATINA LEVEL 4 |
| 5121 | \$21 | PIANO SONATINA LEVEL 3 |

Piano Recital Junior

Perform two or three contrasting pieces from the current RCM or CC syllabus, at your current level of study. If three pieces are performed, one selection may be above grade level. (Level piece must be played at Final) Performers will be judged on selection and program arrangement, as well as technique and interpretation. These selections may not be played in any other classes. Time limit: 15 minutes

| CLASS | FEE | DESCRIPTION |
|--------------|------------|------------------------------|
| 5172 | \$31 | PIANO RECITAL JUNIOR LEVEL 2 |
| 5173 | \$31 | PIANO RECITAL JUNIOR LEVEL 3 |
| 5174 | \$37 | PIANO RECITAL JUNIOR LEVEL 4 |
| 5175 | \$37 | PIANO RECITAL JUNIOR LEVEL 5 |
| 5176 | \$37 | PIANO RECITAL JUNIOR LEVEL 6 |

Tri-County Piano Junior

For residents of Huron, Perth and Oxford counties only. Perform one piece from the current RCM or CC Syllabus at your current level of study (not above). Teacher's discretion for Pre-grade 1 selection.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|------------------------------|
| 5132 | \$21 | TRI-COUNTY PIANO LEVEL 6 |
| 5133 | \$21 | TRI-COUNTY PIANO LEVEL 5 |
| 5134 | \$21 | TRI-COUNTY PIANO LEVEL 4 |
| 5135 | \$21 | TRI-COUNTY PIANO LEVEL 3 |
| 5136A | \$21 | TRI-COUNTY PIANO LEVEL 2 |
| 5137A | \$16 | TRI-COUNTY PIANO LEVEL 1 |
| 5138A | \$16 | TRI-COUNTY PIANO PRE-LEVEL 1 |

Pre-Teen/Teen Piano Junior

For participants aged 10-16 studying at Levels 1 to 4. Perform own choice selection at current level of study. Participants who enroll in this class are ineligible to enroll in List A, B & C classes. Selections need not be memorized. These classes do not advance to the Junior Piano Finals.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|------------------------------------|
| 5191 | \$21 | PRE-TEEN/TEEN PIANO JUNIOR LEVEL 1 |
| 5192 | \$21 | PRE-TEEN/TEEN PIANO JUNIOR LEVEL 2 |
| 5193 | \$21 | PRE-TEEN/TEEN PIANO JUNIOR LEVEL 3 |
| 5194 | \$21 | PRE-TEEN/TEEN PIANO JUNIOR LEVEL 4 |

Preparatory Piano Solo

Perform a selection from the preparatory section of the of RCM Syllabus or CC equivalent.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---------------------------------|
| 5145 | \$16 | PIANO PRE-LEVEL 1 PREPARATORY A |
| 5152A | \$16 | PIANO PRE-LEVEL 1 PREPARATORY B |

List A Piano Junior

Perform any List A selection, from the current RCM or CC Syllabus, at your present level of study.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|----------------------|
| 5139 | \$21 | LIST A PIANO LEVEL 6 |
| 5140 | \$21 | LIST A PIANO LEVEL 5 |
| 5141 | \$21 | LIST A PIANO LEVEL 4 |
| 5142 | \$21 | LIST A PIANO LEVEL 3 |
| 5143 | \$21 | LIST A PIANO LEVEL 2 |
| 5144 | \$16 | LIST A PIANO LEVEL 1 |

List B Piano Junior

Perform any List B selection, from the current RCM or CC Syllabus, at your present level of study.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|----------------------|
| 5146 | \$21 | LIST B PIANO LEVEL 6 |
| 5147 | \$21 | LIST B PIANO LEVEL 5 |
| 5148 | \$21 | LIST B PIANO LEVEL 4 |
| 5149 | \$21 | LIST B PIANO LEVEL 3 |
| 5150 | \$21 | LIST B PIANO LEVEL 2 |
| 5151A | \$16 | LIST B PIANO LEVEL 1 |

List C Piano Junior

Perform any List C selection, from the current RCM or CC Syllabus, at your current level of study.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|----------------------|
| 5153 | \$21 | LIST C PIANO LEVEL 6 |
| 5154 | \$21 | LIST C PIANO LEVEL 5 |
| 5155 | \$21 | LIST C PIANO LEVEL 4 |
| 5156 | \$21 | LIST C PIANO LEVEL 3 |
| 5157 | \$21 | LIST C PIANO LEVEL 2 |
| 5158 | \$16 | LIST C PIANO LEVEL 1 |

Piano Etudes Junior

Perform studies from the current RCM or CC Syllabus. Selections need not be memorized. Note: Pop studies should be played in the Pop & Jazz section, unless selection is permitted on RCM or CC exam.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 5160 | \$21 | PIANO ÉTUDES LEVEL 6 Perform two studies |
| 5161 | \$21 | PIANO ÉTUDES LEVEL 5 Perform two studies |
| 5162 | \$21 | PIANO ÉTUDES LEVEL 4 Perform two studies |
| 5163 | \$21 | PIANO ÉTUDES LEVEL 3 Perform two studies |
| 5164 | \$21 | PIANO ÉTUDE LEVEL 2 Perform one study |
| 5165 | \$16 | PIANO ÉTUDE LEVEL 1 Perform one study |

Bach Piano Junior

Perform a selection by J.S. Bach, from the RCM or CC Syllabus, at your current level of study. Teacher's discretion for the Pre-level 1 selection.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|------------------------|
| 5101 | \$21 | BACH PIANO LEVEL 6 |
| 5102 | \$21 | BACH PIANO LEVEL 5 |
| 5103 | \$21 | BACH PIANO LEVEL 4 |
| 5104 | \$21 | BACH PIANO LEVEL 3 |
| 5105 | \$21 | BACH PIANO LEVEL 2 |
| 5106 | \$16 | BACH PIANO LEVEL 1 |
| 5107 | \$16 | BACH PIANO PRE-LEVEL 1 |

Mozart Piano Junior

Perform a selection by Wolfgang Amadeus Mozart, from the current RCM or CC Syllabus, at your current level of study. Teacher's discretion for Pre-grade 1 selection.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--------------------------|
| 5108 | \$21 | MOZART PIANO LEVEL 6 |
| 5109 | \$21 | MOZART PIANO LEVEL 5 |
| 5110 | \$21 | MOZART PIANO LEVEL 4 |
| 5111 | \$21 | MOZART PIANO LEVEL 3 |
| 5112 | \$21 | MOZART PIANO LEVEL 2 |
| 5113 | \$16 | MOZART PIANO LEVEL 1 |
| 5114 | \$16 | MOZART PIANO PRE-LEVEL 1 |

Canadian Composer Piano Junior

Perform a selection by a Canadian Composer, from the RCM or CC Syllabus or provide level, at the current level of study. Teacher's discretion for Pre-grade 1 selection.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5035 | \$21 | CANADIAN COMPOSER PIANO JUNIOR Levels 4 to 6 |
| 5122 | \$21 | CANADIAN COMPOSER PIANO PRIMARY Levels 1 to 3 |
| 5128 | \$16 | CANADIAN COMPOSER PIANO PRE-LEVEL 1 |

American Composer Piano Junior

Perform a selection of your choice by an American composer.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5419 | \$21 | AMERICAN COMPOSER PIANO JUNIOR Levels 4 to 6 |
| 5420 | \$21 | AMERICAN COMPOSER PIANO PRIMARY Levels 1 to 3 |

Asian Composer Piano Junior

Perform a selection of your choice by an Asian composer.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 5427 | \$21 | ASIAN COMPOSER PIANO JUNIOR Levels 4 to 6 |
| 5428 | \$21 | ASIAN COMPOSER PIANO PRIMARY Levels 1 to 3 |

British or Australian Composer Piano Junior

Perform a selection of your choice by a British or Australian composer.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 5423 | \$21 | BRITISH OR AUSTRALIAN COMPOSER PIANO JUNIOR Levels 4 to 6 |
| 5424 | \$21 | BRITISH OR AUSTRALIAN COMPOSER PIANO PRIMARY Levels 1 to 3 |

French Composer Piano Junior

Perform a selection of your choice by a French composer.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5403 | \$21 | FRENCH COMPOSER PIANO JUNIOR Levels 4 to 6 |
| 5404 | \$21 | FRENCH COMPOSER PIANO PRIMARY Levels 1 to 3 |

German or Austrian Composer Piano Junior

Perform a selection of your choice by a German or Austrian composer.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5415A | \$21 | GERMAN OR AUSTRIAN COMPOSER PIANO JUNIOR Levels 4 to 6 |
| 5416 | \$21 | GERMAN OR AUSTRIAN COMPOSER PIANO PRIMARY Levels 1 to 3 |

Italian Composer Piano Junior

Perform a selection of your choice by an Italian composer.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 5411 | \$21 | ITALIAN COMPOSER PIANO JUNIOR Level 4 to 6 |
| 5412 | \$21 | ITALIAN COMPOSER PIANO PRIMARY Levels 1 to 3 |

Russian or Eastern European Composer Piano Junior

Perform a selection of your choice by a Russian or Eastern European (Romanian, Hungarian, Polish, etc) composer.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5407 | \$21 | RUSSIAN/EASTERN EUROPEAN COMPOSER PIANO JUNIOR Levels 4 to 6 |
| 5408 | \$21 | RUSSIAN/EASTERN EUROPEAN COMPOSER PIANO PRIMARY Levels 1 to 3 |

Scandinavian Composer Piano Junior

Perform a selection of your choice by a composer from Denmark, Norway, Sweden or Finland.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5435 | \$21 | SCANDINAVIAN COMPOSER PIANO JUNIOR Levels 4 to 6 |
| 5436 | \$21 | SCANDINAVIAN COMPOSER PIANO PRIMARY Levels 1 to 3 |

Spanish or South American Composer Piano Junior

Perform a selection of your choice by a Spanish or South American composer.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 5431 | \$21 | SPANISH OR SOUTH AMERICAN COMPOSER PIANO JUNIOR Levels 4 to 6 |
| 5432 | \$21 | SPANISH OR SOUTH AMERICAN COMPOSER PIANO PRIMARY Levels 1 to 3 |

Piano - Other Options

Piano Solo By Level, Non-Competitive

Perform a selection from the current RCM or CC Syllabus or equivalent. All ages welcome.

The aim of non-competitive (N/C) classes is to provide comfortable exposure to performance. Participants will receive adjudication, but no marks or placements.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 5299 | \$26 | N/C PIANO SENIOR Levels 9-12 |
| 5301 | \$26 | N/C PIANO INTERMEDIATE Levels 7-8 |
| 5302 | \$21 | N/C PIANO JUNIOR Levels 4-6 |
| 5303 | \$21 | N/C PIANO PRIMARY Pre-level 1 to Level 3 |

Piano Solo Years of Study, Non-Competitive

Perform a selection of your own choosing appropriate to your years of instruction. All ages welcome.

The aim of non-competitive classes is to provide comfortable exposure to performance. Participants will receive adjudication, but no marks or placements.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|------------------------------|
| 5304 | \$21 | N/C PIANO 1ST YEAR |
| 5305 | \$21 | N/C PIANO 2ND YEAR |
| 5306 | \$26 | N/C PIANO 3RD OR 4TH YEAR |
| 5307 | \$26 | N/C PIANO 5TH YEAR OR HIGHER |

Piano Solo for Adults, Non-Competitive

Perform one or two selections of a contrasting nature. Selections need not be memorized.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--------------------------|
| 5310 | \$26 | N/C BEGINNER PIANO ADULT |
| 5311 | \$26 | N/C ADVANCED PIANO ADULT |

Hymns on Piano

Perform any two published hymns. Selections need not be memorized, but it is recommended.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------------|
| 5313 | \$21 | PIANO HYMNS AGES 12 & OVER |
| 5314 | \$21 | PIANO HYMNS AGES 11 & UNDER |

Sacred/Praise Arrangements on Piano

Perform a hymn, contemporary worship, spiritual or gospel arrangement. Selections need not be memorized but it is recommended. Time limit: 4 minutes

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5320 | \$21 | SACRED OR PRAISE PIANO AGES 12 & OVER |
| 5321 | \$21 | SACRED OR PRAISE PIANO AGES 11 & UNDER |

Festival Newcomers Piano, Non-Competitive

These are non-competitive classes intended for students who are entering the Festival for the first time. Performers may choose their own music.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5315 | \$16 | N/C FESTIVAL NEWCOMER PIANO AGES 4 & UNDER |
| 5316 | \$16 | N/C FESTIVAL NEWCOMER PIANO AGES 5-6 |
| 5317 | \$21 | N/C FESTIVAL NEWCOMER PIANO AGES 7-8 |
| 5318 | \$21 | N/C FESTIVAL NEWCOMER PIANO AGES 9-10 |
| 5319 | \$21 | N/C FESTIVAL NEWCOMER PIANO AGES 11-12 |

Piano - Pop & Jazz

Pop Piano Solo

Perform a pop solo (includes ballads, rock and roll, and movie themes) of your choice from any published source. Selections need not be memorized, but it is recommended. Time limit: 7 minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 5501 | \$26 | POP PIANO OPEN Time limit: 7 minutes |
| 5502 | \$26 | POP PIANO 18 & UNDER Time limit: 7 minutes |
| 5503 | \$26 | POP PIANO 16 & UNDER Time limit: 5 minutes |
| 5504 | \$21 | POP PIANO 14 & UNDER Time limit: 5 minutes |
| 5505 | \$21 | POP PIANO 12 & UNDER Time limit: 5 minutes |
| 5506 | \$21 | POP PIANO 10 & UNDER Time limit: 5 minutes |
| 5507 | \$16 | POP PIANO 8 & UNDER Time limit: 5 minutes |
| 5508 | \$16 | POP PIANO 6 & UNDER Time limit: 5 minutes |

Jazz or Blues Piano Solo

Perform any arrangement of a published jazz, blues, swing, or ragtime solo. Selections need not be memorized, but it is recommended. Improvisation is encouraged. Time limit: 7 minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--------------------------------|
| 5510 | \$26 | JAZZ OR BLUES PIANO OPEN |
| 5511 | \$26 | JAZZ OR BLUES PIANO 18 & UNDER |
| 5512 | \$24 | JAZZ OR BLUES PIANO 15 & UNDER |
| 5513 | \$21 | JAZZ OR BLUES PIANO 12 & UNDER |
| 5514 | \$21 | JAZZ OR BLUES PIANO 9 & UNDER |

Pop, Jazz, or Blues Piano Recital

Perform two contrasting pieces. Selections need not be memorized, but it is recommended. Time limit: 15 minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 5515 | \$51 | POP, JAZZ OR BLUES PIANO RECITAL OPEN |
| 5516 | \$46 | POP, JAZZ OR BLUES PIANO RECITAL 18 & UNDER |
| 5517 | \$41 | POP, JAZZ OR BLUES PIANO RECITAL 16 & UNDER |
| 5518 | \$41 | POP, JAZZ OR BLUES PIANO RECITAL 14 & UNDER |
| 5519 | \$37 | POP, JAZZ OR BLUES PIANO RECITAL 12 & UNDER |
| 5520 | \$31 | POP, JAZZ OR BLUES PIANO RECITAL 10 & UNDER |

Pop, Jazz, or Blues Piano Duet

Perform one duet. Playing from memory is not mandatory, but is recommended.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 5523 | \$31 | POP, JAZZ OR BLUES PIANO DUET OPEN |
| 5524 | \$31 | POP, JAZZ OR BLUES PIANO DUET 16 & UNDER |
| 5525 | \$27 | POP, JAZZ OR BLUES PIANO DUET 14 & UNDER |
| 5526 | \$27 | POP, JAZZ OR BLUES PIANO DUET 12 & UNDER |
| 5527 | \$27 | POP, JAZZ OR BLUES PIANO DUET 10 & UNDER |
| 5528 | \$23 | POP, JAZZ OR BLUES PIANO DUET 8 & UNDER |
| 5529 | \$23 | POP, JAZZ OR BLUES PIANO DUET 6 & UNDER |

Pop, Jazz or Blues Piano Solo By Level

Perform a selection from the current Popular Selection list published by RCM or the Contemporary Idioms listed by CC.

Selections need not be memorized, but is recommended.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|----------------------------------|
| 5531 | \$26 | POP, JAZZ OR BLUES PIANO LEVEL 9 |
| 5532 | \$26 | POP, JAZZ OR BLUES PIANO LEVEL 8 |
| 5533 | \$26 | POP, JAZZ OR BLUES PIANO LEVEL 7 |
| 5534 | \$21 | POP, JAZZ OR BLUES PIANO LEVEL 6 |
| 5535 | \$21 | POP, JAZZ OR BLUES PIANO LEVEL 5 |
| 5536 | \$21 | POP, JAZZ OR BLUES PIANO LEVEL 4 |
| 5537 | \$21 | POP, JAZZ OR BLUES PIANO LEVEL 3 |

Speech & Drama

Narrative Poetry

Perform one selection of your own choosing from memory. Narrative poetry tells a story; it is delivered directly to an audience as if the speaker is sharing the story. Gestures are allowed for emphasis, but the poem is not dramatized. Participants should refer to their local library for selections.

| CLASS | FEE | DESCRIPTION |
|-------|------|----------------------------------|
| 7013 | \$26 | NARRATIVE POETRY AGES 17-18 |
| 7014 | \$26 | NARRATIVE POETRY AGES 15-16 |
| 7015 | \$26 | NARRATIVE POETRY AGES 13-14 |
| 7016 | \$21 | NARRATIVE POETRY AGES 12 & UNDER |

Lyric Poetry

Perform one selection of your own choosing from memory. A lyric poem is contemplative; it is an expression of the inner thoughts or feelings of the speaker in the poem. Lyric poetry is not dramatized; therefore, costumes and props are not appropriate. Participants should refer to their local library for selections.

| CLASS | FEE | DESCRIPTION |
|-------|------|------------------------------|
| 7017 | \$26 | LYRIC POETRY AGES 17-18 |
| 7018 | \$26 | LYRIC POETRY AGES 15-16 |
| 7019 | \$26 | LYRIC POETRY AGES 13-14 |
| 7020 | \$21 | LYRIC POETRY AGES 12 & UNDER |

Junior Verse

Perform one selection from memory. Participants should refer to their local library for selections.

| CLASS | FEE | DESCRIPTION |
|-------|------|-----------------------------|
| 7021 | \$21 | JUNIOR VERSE AGE 11 |
| 7022 | \$21 | JUNIOR VERSE AGE 10 |
| 7023 | \$21 | JUNIOR VERSE AGE 9 |
| 7024 | \$16 | JUNIOR VERSE AGE 8 |
| 7025 | \$16 | JUNIOR VERSE AGE 7 |
| 7026 | \$16 | JUNIOR VERSE AGE 6 |
| 7027 | \$16 | JUNIOR VERSE AGES 5 & UNDER |

Original Verse

Perform a selection of your own creation! Please email a copy of your work to info@kiwanisfestivalstratford.com by March 19.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 7028 | \$26 | ORIGINAL VERSE ADULT, NON-COMPETITIVE Time limit: 6 minutes |
| 7029 | \$26 | ORIGINAL VERSE SECONDARY Time limit: 6 minutes |
| 7030 | \$21 | ORIGINAL VERSE ELEMENTARY Time limit: 4 minutes |
| 7031 | \$31 | ORIGINAL VERSE OPEN GROUP Recite original poems as choral reading. Time limit: 8 minutes |

Memorized Prose

Perform a memorized prose selection (fiction, non-fiction or sacred text) from a published source.

Standing or seated in a relaxed but controlled position, the soloist delivers the selection, making eye contact with the audience. He or she may use gestures for emphasis and, if the prose contains dialogue, should make a vocal distinction between the speakers in the dialogue and the voice of the narrator.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 7101 | \$26 | PROSE AGES 17-18 Time limit: 7 minutes |
| 7102 | \$26 | PROSE AGES 15-16 Time limit: 7 minutes |
| 7103 | \$26 | PROSE AGES 13-14 Time limit: 7 minutes |
| 7104 | \$21 | PROSE AGES 11-12 Time limit: 5 minutes |
| 7105 | \$21 | PROSE AGES 9-10 Time limit: 4 minutes |
| 7106 | \$21 | PROSE AGES 7-8 Time limit: 4 minutes |
| 7107 | \$16 | PROSE AGES 6 & UNDER Time limit: 3 minutes |

Spoken Word

Perform a selection of your own choosing, original or your own creation. Spoken word is an oral art that focuses on the aesthetics of word play and intonation and voice inflection. This category includes poetry in the style of hip-hop, rap, or slam. Please email a copy of your work to info@kiwanisfestivalstratford.com by March 19.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 7261 | \$21 | SPOKEN WORD SOLO AGES 12 & UNDER Time limit: 5 minutes |
| 7262 | \$21 | SPOKEN WORD SOLO AGES 13-14 Time limit: 5 minutes |
| 7263 | \$26 | SPOKEN WORD SOLO AGES 15-16 Time limit: 6 minutes |
| 7264 | \$26 | SPOKEN WORD SOLO AGES 17-18 Time limit: 7 minutes |
| 7266 | \$21 | SPOKEN WORD GROUP GRADE 6 & UNDER Time limit: 5 minutes |
| 7267 | \$21 | SPOKEN WORD GROUP GRADE 7 & 8 Time limit: 5 minutes |
| 7268 | \$26 | SPOKEN WORD GROUP GRADES 9 & UP Time limit: 6 minutes |
| 7269 | \$26 | SPOKEN WORD GROUP OPEN Time limit: 7 minutes |

Public Speaking

While you may collect information from any reliable source, you must deliver your speech in your own words. Give your written speech to the adjudicator before you perform. You may hold and refer to point-form notes as you deliver your speech (from a standing position) or use cue cards.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 7109 | \$21 | PUBLIC SPEAKING AGES 11-12 Time limit: 5 minutes |
| 7110 | \$21 | PUBLIC SPEAKING AGES 13-14 Time limit: 5 minutes |
| 7111 | \$26 | PUBLIC SPEAKING AGES 15-16 Time limit: 7 minutes |
| 7112 | \$26 | PUBLIC SPEAKING AGES 17-18 Time limit: 7 minutes |

Storytelling

Select a folk tale or fairy tale that you would like to tell and decide who your audience will be -- children, teenagers or adults.

Edit the story for length, then retell the story in your own words, from a standing or sitting position. Provide the text, with the original story, for the adjudicator.

Good stories may be found in:

- a) Anderson's or Grimm's Fairy Tales
- b) World Folktales: A Scribner Resource Collection, A. Clarkson & G.B. Cross
- c) Homespun: Tales from America's Favorite Storytellers, Ed. Jimmy Neil Smith
- d) Next Teller, Collected by Dan Yashinsky

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 7113 | \$21 | STORYTELLING AGES 8 & UNDER Time limit: up to 5 minutes |
| 7114 | \$21 | STORYTELLING AGES 9-10 Time limit: 6 minutes |
| 7115 | \$21 | STORYTELLING AGES 11-12 Time limit: 6 minutes |
| 7116 | \$26 | STORYTELLING AGES 13-14 Time limit: 8 minutes |
| 7117 | \$26 | STORYTELLING AGES 15-16 Time limit: 8 minutes |
| 7118 | \$26 | STORYTELLING AGES 17-18 Time limit: 8 minutes |

Drama Group Scene

Perform a scene from a play from memory. Participants should refer to their local library for selections.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 7206 | \$27 | DRAMA SCENE ELEMENTARY GROUP GRADES 1-3 Perform a scene from a play. Time limit: 8 minutes |
| 7207 | \$27 | DRAMA SCENE ELEMENTARY GROUP GRADES 4-6 Perform a scene from a play. Time guide: 8 minutes |
| 7210 | \$37 | DRAMA SCENE SECONDARY GROUP GRADES 7 & 8 Perform a scene from a play. Time Guide: 10 Minutes |
| 7211 | \$37 | DRAMA SCENE SECONDARY GROUP GRADES 9 & UP Perform a scene from a play. Time guide: 10 minutes |
| 7213 | \$46 | DRAMA LARGE GROUP SCENE Perform a scene from a play using more than 6 performers of all ages. Time guide: 10 minutes |
| 7214 | \$31 | DRAMA SMALL GROUP SCENE Perform a scene from a play using 2 to 6 performers of all ages. Time guide: 8 minutes |

Monologue other than Shakespeare

Perform a monologue, of your own choosing, from memory. There are three types of dramatic monologues: monologues that address an audience directly, soliloquies spoken as if the character is alone (revealing inner thoughts), speeches directed to another character. If you perform a speech, you may have another person on stage with you. However, your performance will be the only one adjudicated.

Selections can be found in plays and monologue anthologies. Participants should refer to their local library for selections.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 7215 | \$21 | MONOLOGUE AGES 10 & UNDER Time limit: 3 minutes |
| 7216 | \$21 | MONOLOGUE AGES 11-12 Time limit: 3 minutes |
| 7217 | \$26 | MONOLOGUE AGES 13-14 Time limit: 3 minutes |
| 7218 | \$26 | MONOLOGUE AGES 15-16 Time limit: 5 minutes |
| 7219 | \$26 | MONOLOGUE AGES 17-18 Time limit: 5 minutes |
| 7224 | \$26 | MONOLOGUE OPEN |

Shakespearean Drama

Perform a scene or speech of your own choosing from memory.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 7225 | \$21 | SHAKESPEAREAN MONOLOGUE AGES 12 & UNDER Time limit: 3 minutes |
| 7226 | \$26 | SHAKESPEAREAN MONOLOGUE AGE 13-14 Time limit: 3 minutes |
| 7227 | \$26 | SHAKESPEARE MONOLOGUE AGES 15-16 Time limit: 5 minutes |
| 7228 | \$26 | SHAKESPEAREAN MONOLOGUE AGES 17-18 Time limit: 5 minutes |
| 7229 | \$26 | SHAKESPEAREAN MONOLOGUE OPEN Amateur Performers. Time limit: 5 minutes |
| 7230 | \$31 | SHAKESPEAREAN SCENE ELEMENTARY GROUP Time limit: 6 minutes |
| 7231 | \$36 | SHAKESPEAREAN SCENE SECONDARY GROUP Time limit: 12 minutes |
| 7232 | \$41 | SHAKESPEAREAN SCENE OPEN GROUP Amateur performers. Time limit: 15 minutes |

Classical Drama

Perform a monologue, of your own choosing, from memory. Time limit: 5 minutes

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 7243 | \$26 | GREEK OR ROMAN MONOLOGUE OPEN Perform a monologue from an early classical tragedy or comedy. Time limit: 5 minutes |
| 7244 | \$26 | CLASSICAL THEATRE (16TH TO 19TH C) MONOLOGUE OPEN Perform a monologue from a classical tragedy or comedy. Time limit: 5 minutes |

Readers' Theatre

English- or French-speaking groups perform a scene of their own choosing without sets, props and costumes. Participants can stand or be seated. Readers have copies of the script in hand, but memorization is recommended.

A narrator may introduce the scene. Other characters may have their backs to the audience until they turn forward, to enter the scene. (Entrances and exits may also be conveyed by standing and sitting, or by freezing in position, then becoming animated.)

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 7245 | \$26 | READERS' THEATRE GRADES 1-3 Time limit: 6 minutes |
| 7246 | \$26 | READERS' THEATRE GRADES 4-6 Time limit: 10 minutes |
| 7247 | \$31 | READERS' THEATRE GRADES 7-8 Time limit: 15 minutes |
| 7248 | \$36 | READERS' THEATRE OPEN Amateur performers of all ages. Time limit: 15 minutes |

Original Scene

Write and perform an original scene with any number of characters. Props and costumes are allowed; however, setup time should not exceed 3 minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 7427 | \$51 | ORIGINAL SCENE Time limit: 12 minutes |

Concert Performance Drama

Perform one monologue from a published play or anthology of monologues, one narrative poem, and one selection of prose or lyric poetry (or one of each, if time permits). Please read the instructions for narrative and lyric poetry carefully, before selecting and preparing your poems.

If you wish to qualify for the Provincial Finals, you should consider entering one of the classes below. You may also be recommended for the Provincials by performing well in individual classes featuring monologues, poetry and prose.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 7249 | \$51 | DRAMA CONCERT PERFORMANCE OPEN Time limit: 20 minutes |
| 7250 | \$41 | DRAMA CONCERT PERFORMANCE AGES 17-18 Time limit: 20 minutes |
| 7251 | \$37 | DRAMA CONCERT PERFORMANCE AGES 15-16 Time limit: 15 minutes |
| 7252 | \$37 | DRAMA CONCERT PERFORMANCE AGES 14 & UNDER Time limit: 15 minutes |

Improv Group - 3 Word Improv

Working in groups of two or three performers each group will pick three words at random out of a hat and meet for two minutes to develop a scene that utilizes the three chosen words.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 7315 | \$26 | IMPROV GROUP 3 WORD IMPROV GRADES 1-3 |
| 7316 | \$26 | IMPROV GROUP 3 WORD IMPROV GRADES 4-6 |
| 7317 | \$31 | IMPROV GROUP 3 WORD IMPROV GRADES 7-8 |
| 7318 | \$31 | IMPROV GROUP 3 WORD IMPROV GRADES 9 & UP |

Improv - TV Channels

Imagine the adjudicator is watching different TV channels, switching back and forth. For solo classes, the performer portrays different characters, changing roles each time the adjudicator announces a new topic, such as Weather Report, Dance Competition or Toothpaste Commercial. For group classes, any number of performers can participate in each channel by tagging or adding in performers.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 7301 | \$21 | IMPROV TV CHANNELS SOLO GRADES 1-3 Time limit: 3 minutes |
| 7302 | \$21 | IMPROV TV CHANNELS SOLO GRADES 4-6 Time limit: 5 minutes |
| 7303 | \$26 | IMPROV TV CHANNELS SOLO GRADES 7-8 Time limit: 5 minutes |
| 7304 | \$26 | IMPROV TV CHANNELS SOLO GRADES 9 & UP Time limit: 5 minutes |
| 7335 | \$31 | IMPROV TV CHANNELS GROUP GRADES 1-3 Time limit: 5 minutes |
| 7336 | \$31 | IMPROV TV CHANNELS GROUP GRADES 4-6 Time limit: 5 minutes |
| 7337 | \$36 | IMPROV TV CHANNELS GROUP GRADES 7-8 Time limit: 7 minutes |
| 7338 | \$36 | IMPROV TV CHANNELS GROUP GRADES 9 & UP Time limit: 7 minutes |

Improv Solo - The Expert

Performer acts as an 'expert' in his or her field. The 'expert' delivers a two minute monologue on a topic drawn from a hat. If they say 'uh' or 'um' the adjudicator honks a horn; if they rack up 3 'ums' or 'ahs' they are stopped.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 7320 | \$21 | IMPROV EXPERT ELEMENTARY GRADES 1-3 Time limit: 3 minutes |
| 7321 | \$21 | IMPROV EXPERT ELEMENTARY GRADES 4-6 Time limit: 3 minutes |
| 7322 | \$26 | IMPROV EXPERT SECONDARY GRADES 7-8 Time limit: 5 minutes |
| 7323 | \$26 | IMPROV EXPERT SECONDARY GRADES 9 & UP Time limit: 5 minutes |

Improv Duo - First Line

Each pair will be given 2 minutes to develop a scene based on the first line to be spoken, which the adjudicator will assign. Examples of first lines are "Haven't we met somewhere?" or "Is this seat taken?" Improvised stories should have a beginning, middle and end.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 7325 | \$26 | IMPROV DUO FIRST LINE ELEMENTARY GRADES 1-3 Time limit: 4 minutes |
| 7326 | \$26 | IMPROV DUO FIRST LINE ELEMENTARY GRADES 4-6 Time limit: 4 minutes |
| 7327 | \$31 | IMPROV DUO FIRST LINE SECONDARY GRADES 7-8 Time limit: 5 minutes |
| 7328 | \$31 | IMPROV DUO FIRST LINE SECONDARY GRADES 9 & UP Time limit: 5 minutes |

Improv Duo - Tagline

Each pair will be given 2 minutes to develop a scene based on the last line to be spoken, which the adjudicator will assign. Examples of last lines are "I told you we wouldn't make it out of here" or "That's what you get for being unprepared". Improvised stories should have a beginning, middle and end.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 7501 | \$26 | IMPROV DUO TAGLINE ELEMENTARY GRADES 1-3 Time limit: 4 minutes |
| 7502 | \$26 | IMPROV DUO TAGLINE ELEMENTARY GRADES 4-6 Time limit: 4 minutes |
| 7503 | \$31 | IMPROV DUO TAGLINE SECONDARY GRADES 7-8 Time limit: 5 minutes |
| 7504 | \$31 | IMPROV DUO TAGLINE SECONDARY GRADES 9 & UP Time limit: 5 minutes |

Improv Group - Add On Characters

This improvisation is for three to five performers. The adjudicator gives one person an action to perform on stage (e.g. order a pizza). Then the adjudicator signals another person to join the first character on stage, improvising the dialogue. One by one, the others are signaled to join in, creating one unified scene. Preparation time is two minutes, after the adjudicator assigns the action.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 7305 | \$31 | IMPROV ADD ON CHARACTERS ELEMENTARY GROUP Time limit: 5 minutes |
| 7306 | \$36 | IMPROV ADD ON CHARACTERS SECONDARY GROUP Time limit: 7 minutes |

Improv Group - Four Square

Four performers stand in a square formation and create four different scenes based on suggestions given to each pair as they move around the square. The adjudicator will direct action forwards and backwards.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 7341 | \$31 | IMPROV GROUP FOUR SQUARE GRADES 1-3 |
| 7342 | \$31 | IMPROV GROUP FOUR SQUARE GRADES 4-6 |
| 7343 | \$36 | IMPROV GROUP FOUR SQUARE GRADES 7-8 |
| 7344 | \$36 | IMPROV GROUP FOUR SQUARE GRADES 9 & UP |

Improv Group - Building a Scene

This improv is for three or more players. Two groups stand either in a line or facing one another, depending on size of the group. They begin telling a story one word at a time. The adjudicator can call out: 'One word at a time!' or 'Full Sentences!' or 'Stop mid-word!' or 'make it physical' 'Sing the sentence in Opera'. The group must obey the request and try to keep the story unfolding. The group must listen and work together to find an ending. When the group feels organically that they have concluded the story with a strong ending, they stop and someone says 'The End'.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 7330 | \$31 | IMPROV GROUP BUILD A SCENE ELEMENTARY GRADES 1-3 Time limit: 5 minutes |
| 7331 | \$31 | IMPROV GROUP BUILD A SCENE ELEMENTARY GRADES 4 TO 6 Time limit: 5 minutes |
| 7332 | \$36 | IMPROV GROUP BUILD A SCENE SECONDARY GRADES 7 & 8 Time limit: 7 minutes |
| 7333 | \$36 | IMPROV GROUP BUILD A SCENE SECONDARY GRADES 9 & UP Time limit: 7 minutes |

Improv with Props

The adjudicator gives an object (e.g. egg beater, remote control, bar of soap) to each solo performer or group. Competitors must improvise a scene based on the object they receive. Preparation time: Two minutes. Performance limit: 5 minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---------------------------------------|
| 7208 | \$26 | IMPROV WITH PROPS SOLO GRADES 9 & UP |
| 7307 | \$26 | IMPROV WITH PROPS SOLO GRADES 7-8 |
| 7308 | \$21 | IMPROV WITH PROPS SOLO GRADES 4-6 |
| 7309 | \$21 | IMPROV WITH PROPS SOLO GRADES 1-3 |
| 7310 | \$37 | IMPROV WITH PROPS GROUP GRADES 9 & UP |
| 7311 | \$31 | IMPROV WITH PROPS GROUP GRADES 7-8 |
| 7312 | \$31 | IMPROV WITH PROPS GROUP GRADES 1-6 |

Stand Up Comedy

Budding comedians perform stand-up comedy routines or sketches in this section. Props and costumes are allowed; setup should be limited to two minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 7431 | \$21 | STAND UP COMEDY MONOLOGUE AGES 14 & UNDER Time guide: 3 to 5 minutes |
| 7432 | \$26 | STAND UP COMEDY MONOLOGUE AGES 15-18 Time guide: 4 to 6 minutes |
| 7433 | \$37 | STAND UP COMEDY GROUP OPEN (2 TO 6 PERFORMERS) Time guide: 4 to 6 minutes |

Sketch Comedy

Perform a comedy skit, or sketch. You may use original or published works, but must make materials available for the adjudicator. Props and costumes are allowed; however, setup time should not exceed two minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 7401 | \$21 | SKETCH COMEDY SOLO AGES 8 & UNDER Time guide: 3 to 5 minutes |
| 7402 | \$21 | SKETCH COMEDY SOLO AGES 9-12 Time limit: 3 to 5 minutes |
| 7403 | \$26 | SKETCH COMEDY SOLO AGES 13-14 Time guide: 3 to 5 minutes |
| 7404 | \$26 | SKETCH COMEDY SOLO AGES 15-18 Time guide: 5 to 7 minutes |
| 7405 | \$37 | SKETCH COMEDY GROUP GRADES 9 & UP Time guide: 5 to 7 minutes |
| 7406 | \$31 | SKETCH COMEDY GROUP GRADES 7-8 Time guide: 3 to 5 minutes |
| 7408 | \$31 | SKETCH COMEDY GROUP GRADES 1-3 Time guide: 3 to 5 minutes |
| 7409 | \$31 | SKETCH COMEDY GROUP GRADES 4-6 Time limit: 3 to 5 minutes |

Mask

Using masks, perform a scene from original or published material. Supply the published text or original scene for the adjudicator. In addition to masks, props and costumes may be used; however, setup time should not exceed two minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 7410 | \$26 | MASK OPEN SOLO Time guide: 5 to 7 minutes |
| 7411 | \$26 | MASK SECONDARY SOLO Time guide: 5 to 7 minutes |
| 7412 | \$21 | MASK ELEMENTARY SOLO Time guide: 3 to 5 minutes |
| 7413 | \$37 | MASK OPEN GROUP Time guide: 5 to 7 minutes |
| 7414 | \$37 | MASK SECONDARY GROUP Time guide: 5 to 7 minutes |
| 7415 | \$31 | MASK ELEMENTARY GROUP Time guide: 3 to 5 minutes |

Mime

Perform mime in silence, or accompanied by an audio track or live music. You may use props and costumes; however, maximum set-up time is 3 minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 7416 | \$26 | MIME OPEN SOLO Time guide: 5 to 7 minutes |
| 7417 | \$26 | MIME SECONDARY SOLO Time guide: 5 to 7 minutes |
| 7418 | \$21 | MIME ELEMENTARY SOLO Time guide: 3 to 5 minutes |
| 7419 | \$37 | MIME OPEN GROUP Time guide: 5 to 7 minutes |
| 7420 | \$37 | MIME SECONDARY GROUP Time guide: 5 to 7 minutes |
| 7421 | \$31 | MIME ELEMENTARY GROUP Time guide: 3 to 5 minutes |

Clowning

Be a clown, involving audience members in your routine. Props and costumes are allowed; however, setup time should not exceed 3 minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 7422 | \$26 | CLOWNING SECONDARY SOLO Time guide: 5 to 7 minutes |
| 7423 | \$21 | CLOWNING ELEMENTARY SOLO Time guide: 3 to 5 minutes |
| 7424 | \$37 | CLOWNING SECONDARY GROUP Time guide: 5 to 7 minutes |
| 7425 | \$31 | CLOWNING ELEMENTARY GROUP Time guide: 3 to 5 minutes |
| 7426 | \$26 | CLOWNING SOLO OPEN Time guide: 5 to 7 minutes |

Strings

Strings - Classical

String Solo Open (National Qualifying) or Diploma

Perform selections from the current RCM or CC Syllabus. Selections must be at least Diploma level. Sonatas need not be memorized. All other selections must be played from memory.

Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 8001 | \$37 | STRING & PIANO SONATA OPEN OR DIPLOMA Play two consecutive movements. |
| 8002 | \$51 | LIST A/CONCERTO STRING OPEN OR DIPLOMA |
| 8003 | \$26 | SENIOR STRINGS Play a senior selection (at least Diploma level). |
| 8004 | \$51 | SENIOR STRINGS RECITAL Play two or three contrasting selections (not three movements of the same piece). Time limit: 25 minutes. |

Unaccompanied Strings

Perform an unaccompanied selection. Selections need not be memorized, but it is recommended.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 8010 | \$26 | UNACCOMPANIED STRINGS BACH DIPLOMA OR OPEN Play two consecutive movements. |
| 8011 | \$26 | UNACCOMPANIED STRINGS BACH LEVELS 9 & 10 Play one movement. |
| 8012 | \$26 | UNACCOMPANIED STRINGS LEVELS 7 & 8 Play a selection of your choosing at the grade 7 or 8 level. |
| 8013 | \$21 | UNACCOMPANIED STRINGS LEVELS 5 & 6 Play one movement. |
| 8031 | \$26 | UNACCOMPANIED STRINGS DIPLOMA OR OPEN (NOT BACH) Play two movements. |
| 8032 | \$26 | UNACCOMPANIED STRINGS LEVELS 9 & 10 (NOT BACH) Play one movement. |

List A/String Concerto By Level

Perform the 1st or 3rd movement of a Concerto, with your choice of accompaniment. The soloist is adjudicated, but not the accompanist. Your selection must be memorized.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 8014 | \$31 | LIST A/CONCERTO STRING LEVEL 10 |
| 8015 | \$31 | LIST A/CONCERTO STRING LEVEL 9 |
| 8016 | \$31 | LIST A/CONCERTO STRING LEVEL 8 |
| 8017 | \$26 | LIST A/CONCERTO STRING LEVEL 7 |
| 8018 | \$26 | LIST A/CONCERTO STRING LEVEL 6 |
| 8019 | \$26 | STRING CONCERTO OR CONCERTINO JUNIOR Introductory to Grade 5. Play one movement of your choice. |

List B/String Sonata By Level

Perform a sonata from the RCM or CC syllabus, playing the number of movements specified in the Syllabus. Sonatas need not be memorized. Time limit: 10 minutes for Junior, Grade 7, Grade 8, Grade 9. 20 minutes for Grade 10.

Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--------------------------------|
| 8005 | \$26 | LIST B/SONATA STRINGS LEVEL 10 |
| 8006 | \$26 | LIST B/SONATA STRINGS LEVEL 9 |
| 8007 | \$26 | LIST B/SONATA STRINGS LEVEL 8 |
| 8008 | \$26 | LIST B/SONATA STRINGS LEVEL 7 |
| 8009 | \$21 | STRING SONATA/SONATINA JUNIOR |

String Recital Solo

All strings, including harp and guitar, are included in this section. Please include your instrument on your entry form. Selections must be memorized.

Perform two or three contrasting selections (not Sonatas or Concertos). If three pieces are chosen, one selection may be above grade level. (Level piece must be performed at Final). Performers will be judged on selection, program arrangement, technique and interpretation.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-------------------------|
| 8020 | \$46 | STRING RECITAL LEVEL 10 |
| 8021 | \$46 | STRING RECITAL LEVEL 9 |
| 8022 | \$41 | STRING RECITAL LEVEL 8 |
| 8023 | \$41 | STRING RECITAL LEVEL 7 |
| 8024 | \$37 | STRING RECITAL LEVEL 6 |
| 8025 | \$37 | STRING RECITAL LEVEL 5 |
| 8026 | \$37 | STRING RECITAL LEVEL 4 |
| 8027 | \$31 | STRING RECITAL LEVEL 3 |

String Solo By Level

Perform a selection from the current RCM or CC Syllabus, playing the number of movements specified. (Concertos and sonatas are not played here, but in separate classes.)

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 8101 | \$26 | STRING LEVEL 10 Time limit: 10 minutes |
| 8102 | \$26 | STRING LEVEL 9 Time limit: 10 minutes |
| 8103 | \$26 | STRING LEVEL 8 Time limit: 10 minutes |
| 8104 | \$26 | STRING LEVEL 7 Time limit: 10 minutes |
| 8105 | \$21 | STRING LEVEL 6 Time limit: 7 minutes |
| 8106 | \$21 | STRING LEVEL 5 Time limit: 7 minutes |
| 8107 | \$21 | STRING LEVEL 4 Time limit: 5 minutes |
| 8108 | \$21 | STRING LEVEL 3 Time limit: 5 minutes |
| 8109 | \$21 | STRING LEVEL 2 Time limit: 3 minutes |
| 8110 | \$16 | STRING LEVEL 1 Time limit: 3 minutes |
| 8111 | \$16 | STRING INTRODUCTORY Time limit: 3 minutes |

String Solo Suzuki, Non-Competitive

Perform a selection from the Suzuki books. (Concertos and sonatas are not played here, but in separate classes.) Participants wishing to participate in competitive classes may choose Suzuki material that is graded and register in the appropriate Graded Strings class.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 8112 | \$16 | N/C SUZUKI STRING BOOK 1A Beginning of Book through Perpetual Motion. |
| 8113 | \$16 | N/C SUZUKI STRING BOOK 1B Etude through the End of Book 1. |
| 8114 | \$21 | N/C SUZUKI STRING BOOK 2A Beginning of Book 2 through Bourree. |
| 8115 | \$21 | N/C SUZUKI STRING BOOK 2B Two Grenadiers through the end of Book 2. |
| 8116 | \$21 | N/C SUZUKI STRING BOOK 3 |
| 8117 | \$21 | N/C SUZUKI STRING BOOK 4 |
| 8118 | \$21 | N/C SUZUKI STRING BOOK 5 |
| 8119 | \$21 | N/C SUZUKI STRING BOOK 6 |

Canadian Composer String Solo, Non-Competitive

Perform a selection by a Canadian composer, of your own choosing. Time limit: 10 minutes

| CLASS | FEE | DESCRIPTION |
|--------------|------------|------------------------------------|
| 8120 | \$26 | N/C CANADIAN STRING OPEN |
| 8121 | \$26 | N/C CANADIAN STRING AGES 16-18 |
| 8122 | \$26 | N/C CANADIAN STRING AGES 13-15 |
| 8123 | \$21 | N/C CANADIAN STRING AGES 10-12 |
| 8124 | \$21 | N/C CANADIAN STRING AGES 9 & UNDER |

String Solo, Years of Study, Non-Competitive

Perform a selection of your own choosing. This section is open to any performer regardless of age, to provide comfortable exposure to performance.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|----------------------------|
| 8130 | \$21 | N/C STRING 1ST YEAR |
| 8131 | \$21 | N/C STRING 2ND YEAR |
| 8132 | \$26 | N/C STRING 2ND OR 3RD YEAR |
| 8133 | \$26 | N/C STRING 4TH YEAR |
| 8134 | \$26 | N/C STRING 5 OR MORE YEARS |

String Solo for Adults, Non-Competitive

Perform one or two selections of your own choosing.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--------------------|
| 8135 | \$26 | N/C STRING ADULT |

Kinder String Solo, Non-Competitive

Perform a selection of your own choosing.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--------------------------|
| 8136 | \$16 | N/C KINDER STRINGS AGE 6 |
| 8137 | \$16 | N/C KINDER STRING AGE 5 |
| 8138 | \$16 | N/C KINDER STRING AGE 4 |
| 8139 | \$16 | N/C KINDER STRING AGE 3 |

String Duet

Perform a duet of your own choosing with any combination of strings, with or without accompaniment. Selections need not be memorized. Time limit: 15 minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------------|
| 8201 | \$31 | STRING DUET OPEN |
| 8202 | \$31 | STRING DUET AGES 18 & UNDER |
| 8203 | \$27 | STRING DUET AGES 15 & UNDER |
| 8204 | \$27 | STRING DUET AGES 12 & UNDER |
| 8205 | \$27 | STRING DUET AGES 9 & UNDER |

String Orchestra

Perform your own selection with three or more stringed instruments, with or without piano accompaniment.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|----------------------------------|
| 8206 | \$51 | STRING ORCHESTRA OPEN |
| 8207 | \$41 | STRING ORCHESTRA AGES 18 & UNDER |
| 8208 | \$41 | STRING ORCHESTRA AGES 15 & UNDER |
| 8209 | \$31 | STRING ORCHESTRA AGES 12 & UNDER |

Strings - Fiddle & Pop

Old Time Fiddling

Performers 10 and older perform a waltz (in 3/4 time), a jig (in 6/8 time) AND a hoedown or reel in (2/4 or 4/4 time). Players 9 and under choose a waltz, jig OR a reel. Players may have accompaniment of any one instrument; a piano will be provided. Time limit: 4 minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--------------------------|
| 8301 | \$26 | FIDDLE OPEN ANY AGE |
| 8302 | \$26 | FIDDLE AGES 16-18 |
| 8303 | \$26 | FIDDLE AGES 13-15 |
| 8304 | \$21 | FIDDLE AGES 10-12 |
| 8305 | \$21 | FIDDLE AGES 9 & UNDER |
| 8306 | \$31 | FIDDLE DUET OPEN ANY AGE |
| 8307 | \$41 | FIDDLE ENSEMBLE OPEN |

Strings Pop Solo

Perform a jazz, blues, country or pop selection of your own choosing. Your selection need not be memorized. Time limit: 5 minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|----------------------------|
| 8308 | \$26 | POP STRINGS OPEN |
| 8309 | \$26 | POP STRINGS AGES 16-18 |
| 8310 | \$26 | POP STRINGS AGES 13-15 |
| 8311 | \$21 | POP STRINGS AGES 10-12 |
| 8312 | \$21 | POP STRINGS AGES 9 & UNDER |

Pop Strings Duet

Perform a jazz, blues, country or pop duet of your own choosing.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-------------------------|
| 8313 | \$31 | POP STRINGS DUET SENIOR |
| 8314 | \$27 | POP STRINGS DUET JUNIOR |

Voice - Classical

Classical Voice Solo Open (National Qualifying)

Perform selections from the current RCM or CC Syllabus. Selections must be at least Diploma level.
Note: The Festival may combine male and female classes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 9001 | \$26 | GRAND OPERA VOICE FEMALE OPEN Sing an operatic aria in the language in which it was written |
| 9002 | \$26 | GRAND OPERA VOICE MALE OPEN Sing an operatic aria in the language in which it was written |
| 9003 | \$26 | ORATORIO VOICE FEMALE OPEN Sing an aria from any standard Oratorio |
| 9004 | \$26 | ORATORIO VOICE MALE OPEN Sing an aria from any standard Oratorio |
| 9005 | \$26 | LIEDER VOICE OPEN Own choice from works of Schubert, Brahms, Schumann, Wolf, Richard Strauss, etc. Must be sung in German |
| 9006 | \$26 | ITALIAN VOICE OPEN Own choice from classical Italian vocal literature. Must be sung in Italian |
| 9007 | \$26 | FRENCH VOICE OPEN Own choice from works of Duparc, Fauré, Debussy, etc. Must be sung in French |
| 9008 | \$26 | ENGLISH VOICE OPEN Select one piece from a standard repertoire of English-language songs |
| 9009 | \$26 | CANADIAN VOICE OPEN Sing a Canadian composition, at the senior level, in either official language |
| 9051 | \$26 | SPANISH VOICE OPEN Own choice of a Spanish language song. |

Classical Voice Recital Open (National Qualifying)

Perform two or three classical songs, in any language, as part of a recital program set. Your selection and arrangement of pieces will be considered as part of your adjudication. Time limit: 15 minutes

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------------|
| 9010 | \$51 | SENIOR VOICE FEMALE RECITAL |
| 9011 | \$51 | SENIOR VOICE MALE RECITAL |

Church Voice Solo Open

Perform a selection in the traditional or contemporary church classical (not pop) style.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 9012 | \$26 | CHURCH VOICE OPEN Sing a classical church solo (not taken from an oratorio, cantata or motet) in your choice of language. |
| 9013 | \$26 | SPIRITUAL OR GOSPEL VOICE OPEN Sing any arrangement of a spiritual or gospel song in any voice. |

Traditional Folk Voice Song Open

Perform a traditional folk song with piano accompaniment. A traditional folk song may be arranged but is not composed. Please note: Contemporary folk (by 20th and 21st century songwriters) is to be performed in Pop Vocal classes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------------|
| 9014 | \$26 | TRADITIONAL FOLK VOICE OPEN |

Light Opera or Operetta Voice Open

Perform a selection in any language. Please use live accompaniment.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 9015 | \$26 | LIGHT OPERA VOICE FEMALE OPEN Sing one selection of light opera (e.g. Gilbert & Sullivan, Lehar, Strauss, Romberg, etc.). |
| 9016 | \$26 | LIGHT OPERA VOICE MALE OPEN Sing one selection of light opera (e.g. Gilbert & Sullivan, Lehar, Strauss, Romberg, etc.). |

Italian Song Voice

Perform a selection in Italian from classical Italian vocal literature. Please note: Oratorios should be registered in the appropriate Oratorio class.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-------------------------------|
| 9022 | \$26 | ITALIAN VOICE AGES 17-18 |
| 9023 | \$26 | ITALIAN VOICE AGES 15-16 |
| 9024 | \$21 | ITALIAN VOICE AGES 13-14 |
| 9025 | \$21 | ITALIAN VOICE AGES 12 & UNDER |

English Song Voice

Perform a selection from a standard repertoire of English language.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-------------------------------|
| 9026 | \$26 | ENGLISH VOICE AGES 17-18 |
| 9027 | \$26 | ENGLISH VOICE AGES 15-16 |
| 9028 | \$21 | ENGLISH VOICE AGES 13-14 |
| 9029 | \$21 | ENGLISH VOICE AGES 12 & UNDER |

French Song Voice

Perform a selection in French by a French composer, or composed in the French language, with piano accompaniment. Traditional French songs or French-Canadian folk songs are acceptable. Both RCM and CC Syllabi have suitable material.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|------------------------------|
| 9030 | \$26 | FRENCH VOICE AGES 17-18 |
| 9031 | \$26 | FRENCH VOICE AGES 15-16 |
| 9032 | \$21 | FRENCH VOICE AGES 13-14 |
| 9033 | \$21 | FRENCH VOICE AGES 12 & UNDER |

Spanish Song Voice

Perform a selection in Spanish by a Spanish composer or composed in the Spanish language.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-------------------------------|
| 9060 | \$26 | SPANISH VOICE AGES 17-18 |
| 9061 | \$26 | SPANISH VOICE AGES 15-16 |
| 9062 | \$21 | SPANISH VOICE AGES 14 & UNDER |

German Song Voice

Perform a selection in German by a German composer, or composed in the German language.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|------------------------------|
| 9065 | \$26 | GERMAN VOICE AGES 17-18 |
| 9066 | \$26 | GERMAN VOICE AGES 15-16 |
| 9067 | \$21 | GERMAN VOICE AGES 14 & UNDER |

Canadian Song Voice

Perform an original classical composition by a Canadian composer. Both RCM and CC Syllabi are sources of suitable material.

Note: Folksong arrangements must be sung in either "Traditional Folk" or "French Song" classes, but not here.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--------------------------------|
| 9034 | \$26 | CANADIAN VOICE AGES 17-18 |
| 9035 | \$26 | CANADIAN VOICE AGES 15-16 |
| 9036 | \$21 | CANADIAN VOICE AGES 13-14 |
| 9037 | \$21 | CANADIAN VOICE AGES 12 & UNDER |

Oratorio Solo

Perform an aria from any standard Oratorio, or a requiem, cantata, motet or mass in any language.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---------------------------------------|
| 9101 | \$26 | ORATORIO VOICE FEMALE AGES 17-18 |
| 9102 | \$26 | ORATORIO VOICE MALE AGES 17-18 |
| 9103 | \$26 | ORATORIO VOICE FEMALE AGES 15-16 |
| 9104 | \$26 | ORATORIO VOICE MALE AGES 15-16 |
| 9105 | \$21 | ORATORIO VOICE FEMALE AGES 14 & UNDER |
| 9106 | \$21 | ORATORIO VOICE MALE AGES 14 & UNDER |

Classical Voice Recital

Classical songs may be sung in any language.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 9107 | \$41 | VOICE RECITAL SECONDARY SCHOOL Sing two or three songs of a contrasting nature that meet a Level 5 or higher RCM or CC standard. Time Limit: 9 Minutes |
| 9108 | \$41 | VOICE RECITAL CHANGING VOICE Sing two contrasting songs appropriate to changing voice development. |
| 9109 | \$41 | VOICE RECITAL GRADE 7 OR 8 Sing two contrasting songs that meet a Level 4 or higher RCM or CC standard. |
| 9110 | \$31 | VOICE RECITAL ELEMENTARY SCHOOL Sing two contrasting songs that meet a Level 1 or higher RCM or CC standard. |

Traditional Folk Song Voice

Perform a traditional folk song with piano accompaniment. A folk song may be arranged but is not composed. Please note: contemporary folk songs (by 20th and 21st century songwriters) are to be performed in Pop Voice classes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------------------|
| 9111 | \$26 | FOLK VOICE AGES 17-18 |
| 9112 | \$26 | FOLK VOICE AGES 15-16 |
| 9113 | \$21 | FOLK VOICE CHANGING VOICE |
| 9114 | \$21 | FOLK VOICE FEMALE AGES 13-14 |
| 9115 | \$21 | FOLK VOICE MALE AGES 13-14 |
| 9116 | \$21 | FOLK VOICE FEMALE AGES 11-12 |
| 9117 | \$21 | FOLK VOICE MALE AGES 11-12 |
| 9118 | \$21 | FOLK VOICE FEMALE AGES 10 & UNDER |
| 9119 | \$21 | FOLK VOICE MALE AGES 10 & UNDER |

Church Voice Solo

Perform a traditional or contemporary church solo in classical (not pop) style. Classical Church Solo is not to be taken from an oratorio, cantata or motet. Perform in any language. (See also Contemporary Church Solo classes in the Pop Voice section.)

| CLASS | FEE | DESCRIPTION |
|--------------|------------|----------------------------------|
| 9120 | \$26 | CHURCH VOICE AGES 17-18 |
| 9122 | \$26 | CHURCH VOICE AGES 15-16 |
| 9124 | \$21 | CHURCH VOICE MALE CHANGING VOICE |
| 9125 | \$21 | CHURCH VOICE AGES 13-14 |
| 9127 | \$21 | CHURCH VOICE AGES 11-12 |
| 9129 | \$21 | CHURCH VOICE AGES 10 & UNDER |

Spiritual or Gospel Voice Solo

Perform any arrangement of a spiritual or gospel song.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 9166 | \$26 | SPIRITUAL OR GOSPEL VOICE AGES 17-18 |
| 9167 | \$26 | SPIRITUAL OR GOSPEL VOICE AGES 15-16 |
| 9168 | \$21 | SPIRITUAL OR GOSPEL VOICE AGES 13-14 |
| 9169 | \$21 | SPIRITUAL OR GOSPEL VOICE AGES 12 & UNDER |

Voice Solo Female By Level

Perform a selection, in any language, from the current RCM or CC Syllabus. Songs may be transposed to suit vocal development.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---------------------------|
| 9131 | \$26 | VOICE FEMALE LEVEL 10 |
| 9132 | \$26 | VOICE FEMALE LEVEL 9 |
| 9133 | \$26 | VOICE FEMALE LEVEL 8 |
| 9134 | \$26 | VOICE FEMALE LEVEL 7 |
| 9135 | \$21 | VOICE FEMALE LEVEL 6 |
| 9136 | \$21 | VOICE FEMALE LEVEL 5 |
| 9137 | \$21 | VOICE FEMALE LEVEL 4 |
| 9138 | \$21 | VOICE FEMALE LEVEL 3 |
| 9139 | \$21 | VOICE FEMALE LEVEL 2 |
| 9140 | \$16 | VOICE FEMALE LEVEL 1 |
| 9141 | \$16 | VOICE FEMALE INTRODUCTORY |

Male Voice Solo By Level

Perform a selection, in any language, from the current RCM or CC Syllabus. Songs may be transposed to suit vocal development.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-------------------------|
| 9144 | \$26 | VOICE MALE LEVEL 10 |
| 9145 | \$26 | VOICE MALE LEVEL 9 |
| 9146 | \$26 | VOICE MALE LEVEL 8 |
| 9147 | \$26 | VOICE MALE LEVEL 7 |
| 9148 | \$21 | VOICE MALE LEVEL 6 |
| 9149 | \$21 | VOICE MALE LEVEL 5 |
| 9150 | \$21 | VOICE MALE LEVEL 4 |
| 9151 | \$21 | VOICE MALE LEVEL 3 |
| 9152 | \$21 | VOICE MALE LEVEL 2 |
| 9153 | \$16 | VOICE MALE LEVEL 1 |
| 9154 | \$16 | VOICE MALE INTRODUCTORY |

Classical Voice Provincial Qualifying

Provincial finalists may be selected from this qualifying class or from their overall achievement in individual solo classes.

Perform two musically contrasting selections, in at least two languages, with the following maximum combined times: Level 6 and 7 - 15 minutes, Level 8 to 10 - 20 minutes, Diploma - 30 minutes, and Open/National Qualifying - 40 minutes. Repertoire must be chosen from current RCM or CC syllabi.

Provincial requirements and details can be found on the Ontario Music Festivals Association website: omfa.ca.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--------------------------------------|
| 9038 | \$43 | VOICE PROVINCIAL QUALIFYING LEVEL 7 |
| 9039 | \$43 | VOICE PROVINCIAL QUALIFYING LEVEL 8 |
| 9040 | \$43 | VOICE PROVINCIAL QUALIFYING LEVEL 9 |
| 9041 | \$43 | VOICE PROVINCIAL QUALIFYING LEVEL 10 |
| 9042 | \$43 | VOICE PROVINCIAL QUALIFYING DIPLOMA |
| 9043 | \$43 | VOICE PROVINCIAL QUALIFYING OPEN |
| 9044 | \$43 | VOICE PROVINCIAL QUALIFYING LEVEL 6 |

Voice Solo, Non-Competitive

Perform one or two classical songs in any language. Performers will receive feedback from the adjudicator, but will not receive marks or placements, and will not be eligible for prizes or Provincial Finals.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--------------------------|
| 9142 | \$16 | N/C VOICE AGES 6 & UNDER |
| 9143 | \$16 | N/C VOICE AGES 7-8 |
| 9155 | \$16 | N/C VOICE AGES 9-10 |
| 9156 | \$16 | N/C VOICE AGES 11-12 |
| 9163 | \$26 | N/C VOICE AGES 17-18 |
| 9164 | \$21 | N/C VOICE AGES 15-16 |
| 9165 | \$21 | N/C VOICE AGES 13-14 |

Voice for Adults, Non-Competitive

Perform one or two selections of your own choosing.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---------------------------------|
| 9162 | \$26 | N/C CLASSICAL VOICE ADULT |
| 9170 | \$26 | N/C FOLK VOICE ADULT |
| 9172 | \$26 | N/C CHURCH VOICE ADULT |
| 9230 | \$31 | N/C VOCAL DUET ADULT |
| 9307 | \$26 | N/C POP VOICE ADULT |
| 9319 | \$26 | N/C JAZZ OR BLUES VOICE ADULT |
| 9581 | \$26 | N/C MUSICAL THEATRE VOICE ADULT |
| 9582 | \$26 | N/C CABARET-STYLE VOICE ADULT |

Humorous Song

Perform a humorous piece in any genre, such as parlour songs or songs from cabarets, light opera etc. Props and costumes are not allowed.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-------------------------------|
| 9157 | \$26 | HUMOROUS SONG AGES 19 & OVER |
| 9158 | \$26 | HUMOROUS SONG AGES 17-18 |
| 9159 | \$26 | HUMOROUS SONG AGES 15-16 |
| 9160 | \$21 | HUMOROUS SONG AGES 13-14 |
| 9161 | \$21 | HUMOROUS SONG AGES 12 & UNDER |

Classical Voice Duet

Sing a duet, in any language, with any combination of voices.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--------------------------------------|
| 9201 | \$31 | SECULAR VOICE DUET AGES 19 & OVER |
| 9202 | \$31 | SACRED VOICE DUET AGES 19 & OVER |
| 9203 | \$31 | CLASSICAL VOICE DUET AGES 18 & UNDER |
| 9204 | \$27 | CLASSICAL VOICE DUET AGES 14 & UNDER |
| 9205 | \$27 | CLASSICAL VOICE DUET AGES 12 & UNDER |
| 9206 | \$23 | CLASSICAL VOICE DUET AGES 10 & UNDER |
| 9207 | \$23 | FAMILY VOICE DUET SIBLINGS |
| 9208 | \$31 | CLASSICAL VOICE DUET OPEN ANY AGES |

Classical Voice Ensemble

Perform one or two contrasting selections in any language.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 9209 | \$41 | VOICE DOUBLE OR TRIPLE TRIO OPEN |
| 9210 | \$31 | VOICE TRIO OPEN |
| 9211 | \$41 | VOICE QUARTET OPEN |
| 9212 | \$37 | VOICE DOUBLE OR TRIPLE TRIO 18 & UNDER |
| 9213 | \$31 | VOICE TRIO 18 & UNDER |
| 9214 | \$41 | VOICE QUARTET 18 & UNDER |
| 9215 | \$41 | MADRIGAL VOICE ENSEMBLE 18 & UNDER |
| 9216 | \$31 | VOICE ENSEMBLE FAMILY GROUP |
| 9217 | \$41 | BARBERSHOP/SWEET ADELINES VOICE QUARTET |
| 9218 | \$41 | VOICE ENSEMBLE OF 8 TO 12 SINGERS |

Voice - Pop & Jazz

Pop Voice Solo

Perform a rock, country, contemporary, folk or pop song. Choose one instrument for accompaniment; a piano will be provided.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--------------------------|
| 9308 | \$26 | POP VOICE AGES 17-18 |
| 9308O | \$26 | POP VOICE AGES 19 & OVER |
| 9309 | \$26 | POP VOICE AGES 15-16 |
| 9310 | \$21 | POP VOICE AGES 12-14 |
| 9311 | \$21 | POP VOICE AGES 9-11 |
| 9312 | \$16 | POP VOICE AGES 8 & UNDER |

Self-Accompanied Pop Voice Solo

Perform a jazz, blues, rock, country, contemporary folk, movie/tv theme, country or pop song, accompanying yourself on piano or guitar. A microphone will be available.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---------------------------------------|
| 9323 | \$26 | SELF-ACCOMPANIED POP VOICE 19 AND UP |
| 9324 | \$26 | SELF-ACCOMPANIED POP VOICE AGES 17-18 |
| 9325 | \$26 | SELF-ACCOMPANIED POP VOICE AGES 15-16 |
| 9361 | \$21 | SELF-ACCOMPANIED POP VOICE 12-14 |
| 9362 | \$21 | SELF-ACCOMPANIED POP VOICE 11 & UNDER |

Pop Voice Solo with Microphone

Perform a rock, country, contemporary folk or pop song using a voice microphone. You will be evaluated on your microphone technique, as well as your voice performance. Choose one instrument for accompaniment; a piano will be provided.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---------------------------------|
| 9314 | \$26 | VOICE MICROPHONE AGES 17-18 |
| 9314O | \$26 | VOICE MICROPHONE AGES 19 & OVER |
| 9315 | \$26 | VOICE MICROPHONE AGES 15-16 |
| 9316 | \$21 | VOICE MICROPHONE AGES 12-14 |
| 9317 | \$21 | VOICE MICROPHONE AGES 9-11 |

Jazz or Blues Voice Solo

Perform a jazz or blues selection. Choose one instrument for accompaniment; a piano will be provided.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-------------------------------------|
| 9320 | \$26 | JAZZ OR BLUES VOICE AGES 17-18 |
| 9320O | \$26 | JAZZ OR BLUES VOICE AGES 19 & OVER |
| 9321 | \$26 | JAZZ OR BLUES VOICE AGES 15-16 |
| 9322 | \$21 | JAZZ OR BLUES VOICE AGES 14 & UNDER |

Contemporary Church Voice Solo

Perform a contemporary (pop style) religious solo. Choose one instrument for accompaniment; a piano will be provided.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 9327 | \$26 | CONTEMPORARY CHURCH VOICE AGES 17-18 |
| 9327O | \$26 | CONTEMPORARY CHURCH VOICE AGES 19 & OVER |
| 9328 | \$26 | CONTEMPORARY CHURCH VOICE AGES 15-16 |
| 9329 | \$21 | CONTEMPORARY CHURCH VOICE AGES 12-14 |
| 9330 | \$21 | CONTEMPORARY CHURCH VOICE AGES 11 & UNDER |

Pop Voice Recital

Perform two jazz, blues, rock, country, movie/tv theme, contemporary folk or pop songs. Choose contrasting selections; mix genres, if you like. Performers will be judged on music selections as well as technique and interpretation. Choose one instrument for accompaniment; a piano will be provided. Time limit: 9 minutes.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-----------------------------------|
| 9332 | \$46 | POP VOICE RECITAL AGES 17-18 |
| 9332O | \$46 | POP VOICE RECITAL AGES 19 & OVER |
| 9333 | \$41 | POP VOICE RECITAL AGES 15-16 |
| 9334 | \$37 | POP VOICE RECITAL AGES 12-14 |
| 9335 | \$31 | POP VOICE RECITAL AGES 11 & UNDER |

Pop Voice Duet

Perform a jazz, blues, rock, country, movie/tv theme, contemporary folk or pop duet. Choose one instrument for accompaniment; a piano will be provided.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|-------------------------------|
| 9341 | \$31 | POP VOCAL DUET AGES 17-18 |
| 9341O | \$31 | POP VOICE DUET AGES 19 & OVER |
| 9342 | \$27 | POP VOCAL DUET AGES 15-16 |
| 9343 | \$27 | POP VOCAL DUET AGES 12-14 |
| 9344 | \$23 | POP VOCAL DUET 11 & UNDER |

Pop or Musical Theatre Ensemble

Perform one or two songs in the pop or musical theatre style. Choose one instrument for accompaniment; a piano will be provided.

Note: Show Choirs may use taped accompaniment. If you use electronic accompaniment (e.g. electric guitar), please note the maximum set-up time of 5 minutes. You must provide your own equipment.

| CLASS | FEE | DESCRIPTION |
|--------------|------------|--------------------------------------|
| 9345 | \$37 | POP VOCAL MIXED GROUP |
| 9346 | \$37 | POP VOCAL MALE OR FEMALE GROUP |
| 9347 | \$37 | MUSICAL THEATRE MIXED GROUP |
| 9348 | \$37 | MUSICAL THEATRE MALE OR FEMALE GROUP |
| 9349 | \$37 | SHOW CHOIR |