

BANDS CHOIRS GUITAR HARP MUSICAL THEATRE PIANO STRINGS VOICE

2019 CELEBRATE THE ARTS WITH US



2019 FESTIVAL RUNS: April 1 to 25, 2019

REGISTRATION: December 1, 2018 – January 24, 2019

Kiwanis Festival
OF THE PERFORMING ARTS



TO PARTICIPATE, VOLUNTEER, OR SUPPORT:

  519-273-3011

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www.kiwanisfestivalstratford.com

As of November 5, 2018

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Festival General Rules

Please comply with General Rules as well as specific rules and directives that accompany each section and class in the Syllabus.

MANAGEMENT

- 1) The Festival and its' programs are under the management of the Kiwanis Festival of the Performing Arts -Stratford Board of Directors, hereinafter called the "Board."
- 2) Decisions of the Board in any matters not specified within the rules shall be final and binding.

AMATEUR STATUS

- 3) All classes are for amateurs only.
- 4) Amateurs are persons whose principal means of livelihood is not obtained from performance in the particular discipline in which he or she is competing. A person may be a professional in one discipline but still participate as an amateur in another discipline. For example, a professional actor may perform in a music class.
- 5) Participants who only receive occasional remuneration for musical, theatrical or dance services performed are considered amateur.

REGISTRATION

- 6) All registration forms must be fully completed including an active email address for communication purposes.
- 7) Registration forms without accurate performance times will be considered incomplete.
- 8) Participant registrations are due no later than January 24, 2019.
- 9) All registrations must be accompanied by the specified fee(s).
- 10) Late registrations will only be accepted until January 30 and must be accompanied by a late fee of \$10 per class.
- 11) In duets, trios, and ensemble classes, only one registration form is required for the group. The name, age, email address and city of residence of each group member must be included on the registration.
- 12) Participants may only register competitively once in the same class. i.e. In a duet class, a singer may not perform in two separate duet entries.
- 13) Any class can be entered non-competitively. Please contact the office to register as a non-competitive participant.

- 14) Unfortunately, due to planning and expenses, once entries have been processed, entry fees cannot be refunded.

ELIGIBILITY

- 15) In classes where an age limit is specified, participants must be of the stated age as of December 31, 2018.
- 16) Duets, trios, ensembles and groups are asked to average their ages, then round down to the nearest age class.
- 17) Participants in choirs, orchestras or bands must be *bona fide* members of their organizations.
- 18) Conductors may be professional, and may conduct any number of organizations in the same class, but must not sing with their choir, or play with their band. (Jazz ensembles are the exception to this rule.)
- 19) Participants studying with an adjudicator during the current Festival year (Sept. 1, 2018 to June 30, 2019) will not be eligible to compete in solo classes adjudicated by their teacher.

TEST PIECES AND PERFORMANCE

- 20) Unless otherwise indicated, participants must provide purchased (not photocopied) music or text for adjudicators. If material has been purchased from an online source, a receipt must be presented. If the participant forgets to bring their music or text, they will receive adjudication but no mark or placement. In Pop Voice, or other cases where published music may not exist, we ask participants to provide confirmation that a published version is unavailable (i.e. letter from Long and McQuade). Participants are asked to write out the music or create a chord chart (with applicable lyrics) for the adjudicator.
- 21) Participants deliver their selection to the adjudicator's assistant immediately prior to their class, and retrieve it immediately afterwards.
- 22) Please include measure numbers at the beginning of each line of your score.
- 23) Selections for solo competitive classes must be memorized, unless otherwise stated. Disciplines where memorization is not required include Pop Piano, Percussion, Brass/Woodwinds, String Sonatas, Unaccompanied Strings, and all Non-Competitive classes. If a participant uses music in a solo competitive class, they will be considered non-competitive, receiving adjudication but no mark or placement.
- 24) RCM refers to the Royal Conservatory of Music in Toronto; CC refers to Conservatory Canada in London. If neither Conservatory is referenced, RCM or CC is assumed.
- 25) When RCM and CC are specified, participants must use the appropriate syllabi criteria (i.e. number of movements required).
- 26) Participants must perform at their current level of study or higher, but not lower. Participants may

only perform one piece above their level of study. Participants must perform at their current level in Tri-County classes.

- 27) Unless otherwise stated, selections must be performed in the prescribed key. Transpositions are allowed for Choral, Junior Voice, Pop Voice and Musical Theatre classes.
- 28) The time limit for open classes is seven minutes, with the exception of sonatas and concertos.
- 29) Repeats in instrumental solos and duets may be played if the piece still fits within the time limit. A *da capo* must be observed; please take the second ending.
- 30) We are a family-friendly Festival, please choose material appropriate for all audiences.
- 31) With the exception of Finals, a piece of music or dramatization cannot be used competitively by a participant in more than one class or in more than one year.

PROGRAM PROCEDURE

- 32) The Festival reserves the right to shift a participant from a class in which he or she is the sole participant to an appropriate class with more participants.
- 33) Participants may not leave the performance space during their class and are required to stay for the entire duration of their class including performances and adjudications of all participants. Participants who do not comply may be ineligible for awards. Rare exceptions may be made by making arrangements in advance with the Festival office.
- 34) Notifications and correspondence will primarily be done via email. It is the participant's responsibility to provide an active email address on the registration form.
- 35) Individual schedules will be available on our registration website and available to participants, parents, and teachers. A scheduling notification is sent to every teacher who has participants entered into the Festival and has provided an active email address. It is the responsibility of the teachers to advise their participants of the times, dates and locations for their classes and inform the Festival immediately if there any conflicts. Once the program has gone to print, scheduling requests and class changes cannot be accommodated.
- 36) While we make every effort to accommodate scheduling requests that are noted on registration forms, we cannot guarantee that all requests will be fulfilled. Priority is given to participants in a variety of disciplines, or those performing in other festivals.
- 37) Participants who elect to perform not with their class may be deemed non-competitive and receive adjudication only with no mark or placement.
- 38) Participants must provide their own accompanist. A list of accompanists is available from the office upon request at info@kiwanisfestivalstratford.com.
- 39) Taped accompaniment is allowed for instrumental jazz solos, recorders and show choirs.

Participants are asked to bring their own playback equipment. All other accompaniment must be live.

- 40) Music stands are not available in all locations. Participants requiring music stands should arrange to bring their own.
- 41) A chord may be given on the piano at the commencement of each piece of unaccompanied music.
- 42) No practicing will be allowed, before or after performance classes, on the pianos or in the performance space used in the classes. Rehearsal time for Pipe Organ participants may be arranged.

AWARDS AND PRIZES

- 43) In order to preserve a high standard in all classes, an award winner must achieve the following minimum marks:
 - a. first place 80%
 - b. second and third place 75%.

Unless these marks are obtained, awards may be withheld regardless of the number of participants.

Participants with marks of 90% and higher will receive "First Class Honours with Distinction".

- 44) To advance to the Finals, participants must earn a minimum of 83% in qualifying classes. To be considered for the OMFA Provincial Finals, a minimum mark of 85% must be obtained in at least one class.
- 45) To be considered for the OMFA Provincial Finals or for a major cash prize, participants are strongly advised to enter at least three solo classes in the same discipline.
- 46) Trophies and awards are presented at the discretion of the adjudicator and the Board. Trophies and awards may be transferred from one discipline to another at the discretion of the Board.
- 47) Trophies are the property of the Festival and are lent to winners for 10 months. Trophy winners will receive a plaque to keep, but must return the trophy to the Festival by March 1 the next Festival year.
- 48) Cheques for monetary awards must be cashed within six months of issue. Cheques will not be reissued if misplaced or lost. Unclaimed funds will be returned to the general award fund for future awards.
- 49) Adjudicators' reports are given to all participants at the end of each session.
- 50) Decisions of the adjudicators are final.

FINALE CONCERT

- 51) Award winners and select participants may be invited to perform at *Stars of the Festival*. You will be notified by the Festival office if you have been selected to perform.

MISCELLANEOUS

- 52) Flash photography during the Festival is prohibited. Parents or guardians may record video of their own child's performance for personal use only. Recordings must not disturb the participants or adjudicator.

- 53) Recording adjudicators, by any method, is prohibited.

- 54) The Kiwanis Festival of the Performing Arts - Stratford and the Kiwanis Club of Stratford are not responsible for loss of or damage to articles or persons in any of the venues used for the Festival.

RECOMMENDATIONS, COMMENTS, OR COMPLAINTS

- 55) Please make suggestions or express concerns in writing to the Festival office during the Festival.

Bands - Community & School

Amateur Bands and Ensembles

This section is for amateur groups. Up to eight (including vocalist) may perform original or published arrangements. Play two selections. Selections need not be memorized. Time limit: 10 minutes.

Festival will provide two microphones and a piano or keyboard. All other equipment, including amplifier, must be supplied by participant. Please include a list of instruments on your entry form.

See Instrumental Ensembles and String Orchestras for more options.

CLASS	FEE	DESCRIPTION
0001	\$41	ROCK BAND
0002	\$41	BLUES BAND
0003	\$41	FOLK GROUP
0004	\$41	JAZZ COMBO
0005	\$41	COUNTRY BAND
0006	\$41	POP COMBO

Community Band

Perform selections of your own choosing. Time limits MUST include introductions. Adjudicator will deduct marks if bands exceed the stated time limits.

CLASS	FEE	DESCRIPTION
0007	\$61	COMMUNITY ORCHESTRA Play two contrasting selections. Time limit: 25 minutes
0008	\$41	YOUTH ORCHESTRA Play two contrasting selections. Time limit: 15 minutes.
0009	\$61	CONCERT BAND Play three contrasting selections, including one concert march. Time limit: 25 minutes
0010	\$51	JAZZ BAND Play two musically contrasting selections. Time limit: 15 minutes
0011	\$51	BRASS BAND Play two or three musically contrasting selections. Time limit: 15 minutes

School Band

Teachers should choose the level of difficulty that best suits the students in the band. Note: Appropriate repertoire can be found in the MusicFest Canada catalogue and the MusicFest website at www.musicfest.ca.

CLASS	FEE	DESCRIPTION
0012	\$61	SCHOOL BAND SENIOR Play two musically contrasting selections. One piece should be at MusicFest Canada Level 400 or above standards. Time Limit: 20 Minutes
0013	\$51	SCHOOL BAND INTERMEDIATE Play two musically contrasting selections. One piece should be at MusicFest Canada Level 300 or 200 standards. Time Limit: 15 Minutes
0014	\$51	SCHOOL BAND JUNIOR Play two musically contrasting selections at MusicFest Canada Level 100 standards. Time Limit: 15 Minutes
0015	\$51	SCHOOL JAZZ BAND Play two or three musically contrasting pieces. Time limit: 15 minutes
0016	\$41	SCHOOL BAND GRADES 4, 5, 6, NON-COMPETITIVE Play one or two pieces of your choice. Time Limit: 10 minutes
0017	\$41	SCHOOL BAND GRADES 7 & 8, NON-COMPETITIVE Play two pieces of your choice. Time Limit: 10 minutes
0116	\$41	SCHOOL BAND GRADES 4, 5, & 6, COMPETITIVE Play one or two musically contrasting pieces. Time limit: 10 minutes
0117	\$41	SCHOOL BAND GRADES 7 & 8, COMPETITIVE Play two musically contrasting pieces. Time limit: 10 Minutes

Brass & Woodwinds

Brass Solo Years of Study

Perform one or two selections of your own choosing. The year of study is based on when you first started playing your instrument, not when you began individual instruction. Please select accordingly. Selections need not be memorized. Time limit: 7 minutes

CLASS	FEE	DESCRIPTION
1001	\$21	BRASS 1ST YEAR
1002	\$21	BRASS 2ND YEAR
1003	\$26	BRASS 3RD YEAR
1004	\$26	BRASS 4TH YEAR
1005	\$26	BRASS 5TH YEAR OR HIGHER

Brass Solo By Level

Perform a selection from the current RCM or CC Syllabus. French horn and trombone may perform selections that are of equivalent level, but not listed in either syllabus. Selections need not be memorized. Time limit: 7 minutes.

CLASS	FEE	DESCRIPTION
1006	\$26	BRASS LEVEL 6 STANDARD
1007	\$26	BRASS LEVEL 7 STANDARD
1008	\$26	BRASS LEVEL 8 STANDARD
1009	\$26	BRASS LEVEL 9 STANDARD
1010	\$26	BRASS LEVEL 10 STANDARD

Brass Solo Diploma

Perform selections from the current RCM or CC Syllabus. French Horn and trombone may perform selections that are of equivalent level, but not listed in either syllabus. Selections need not be memorized.

Participants wishing to be considered for Provincials must enter both classes in this section. Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca

CLASS	FEE	DESCRIPTION
1405	\$31	BRASS DIPLOMA STANDARD Perform two consecutive movements of a selection at a standard of difficulty equivalent to Diploma level in the RCM and CC syllabi.
1406	\$21	BRASS 2ND SOLO DIPLOMA STANDARD Play a second selection that meets the Diploma standard and is contrasting to your first piece. Note: This may not be another movement of the piece selected in class 1405.

Brass Solo Open (National Qualifying)

Perform selections from the current RCM or CC Syllabus. French horn and trombone may perform selections that are of equivalent level, but not listed in either syllabus. Selections must be at least Diploma level. Selections need not be memorized for our local festival, but memorization is required at Provincials.

Those wishing to advance to Provincial Finals must enter both classes in this section. Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca

CLASS	FEE	DESCRIPTION
1407	\$51	BRASS CONCERTO OPEN Perform at least two consecutive movements of a senior concerto or concerted work (any composition for solo instrument with orchestral accompaniment).
1408	\$21	BRASS 2ND SOLO OPEN Perform a contrasting selection of your own choosing.

Brass/Winds Provincial Qualifying

Please indicate instrument on your entry form. Perform two selections from the appropriate level from RCM or CC syllabus.

Maximum combined times are: Grade Seven - 15 minutes; Grades Eight and Nine - 25 minutes; Grade Ten - 30 minutes.

Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca

CLASS	FEE	DESCRIPTION
1401BR	\$46	BRASS PROVINCIALS LEVEL 7
1401W	\$46	WOODWIND PROVINCIALS LEVEL 7
1402BR	\$46	BRASS PROVINCIALS LEVEL 8
1402W	\$46	WOODWIND PROVINCIALS LEVEL 8
1403BR	\$46	BRASS PROVINCIALS LEVEL 9
1403W	\$46	WOODWIND PROVINCIALS LEVEL 9
1404BR	\$46	BRASS PROVINCIALS LEVEL 10
1404W	\$46	WOODWIND PROVINCIALS LEVEL 10

Woodwind Solo Years of Study

This section includes clarinets, flutes, recorders, oboes, bassoons and saxophones. Perform one or two selections of your own choosing. The year of study is based on when you first started playing your instrument, not when you began individual instruction. Please select accordingly. Selections need not be memorized. Time limit: 7 minutes.

CLASS	FEE	DESCRIPTION
1201	\$21	WOODWIND 1ST YEAR
1202	\$21	WOODWIND 2ND YEAR
1203	\$26	WOODWIND 3RD YEAR
1204	\$26	WOODWIND 4TH YEAR
1205	\$26	WOODWIND 5TH YEAR OR HIGHER

Woodwind Solo By Level

Perform a selection from the RCM or CC Conservatories, playing the number of movements specified in the Syllabus. Selections need not be memorized. Time limit: 7 minutes.

CLASS	FEE	DESCRIPTION
1206	\$26	WOODWIND LEVEL 6
1207	\$26	WOODWIND LEVEL 7
1208	\$26	WOODWIND LEVEL 8
1209	\$26	WOODWIND LEVEL 9
1210	\$26	WOODWIND LEVEL 10

Woodwind Solo Diploma

Perform selections from the current RCM or CC Syllabus. Selections need not be memorized.

Participants wishing to be considered for Provincials must enter both classes in this section. Provincial requirements can be found on the Ontario Music Festivals Association Website: omfa.ca

CLASS	FEE	DESCRIPTION
1409	\$31	WOODWIND DIPLOMA Perform two contrasting movements from the RCM or CC Diploma Syllabi.
1410	\$21	WOODWIND 2ND SOLO DIPLOMA Perform a musically contrasting selection of your own choosing from the same Diploma Syllabus as class 1409. Transcriptions are allowed where repertoire for your instrument is limited.

Woodwind Solo Open (National Qualifying)

Perform selections from the current RCM or CC Syllabus. Selections must be at least Diploma level. Selections need not be memorized for our local festival, but memorization is required at Provincials.

Participants wishing to advance to Provincial Finals must enter both classes in this section. Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca.

CLASS	FEE	DESCRIPTION
1411	\$51	WOODWIND CONCERTO OPEN Perform at least two movements of a senior concerto or concerted work (any composition for solo instrument with orchestral accompaniment).
1412	\$21	WOODWIND 2ND SOLO OPEN Perform a contrasting selection of your own choosing.

Brass/Winds Jazz & Light Music Solo

Please indicate your instrument on your entry form. Perform one or two selections of your own choosing. Selections need not be memorized. Time limit: 7 minutes

CLASS	FEE	DESCRIPTION
1301BR	\$26	BRASS JAZZ & LIGHT MUSIC OPEN
1301W	\$26	WOODWIND JAZZ & LIGHT MUSIC OPEN
1302BR	\$26	BRASS JAZZ 18 & UNDER
1302W	\$26	WOODWIND JAZZ 18 & UNDER
1303BR	\$26	BRASS JAZZ 15 & UNDER
1303W	\$26	WOODWIND JAZZ 15 & UNDER
1304BR	\$21	BRASS JAZZ 12 & UNDER
1304W	\$21	WOODWIND JAZZ 12 & UNDER

Instrumental Duets

Please indicate instruments on your entry form.

Perform one or two selections of your own choosing. Selections need not be memorized. Time limit: 10 minutes

At its discretion, the Festival may combine classes. Note: A duet includes two of the same instruments. Duos (two different instruments), trios and ensembles are listed separately under Ensembles.

CLASS	FEE	DESCRIPTION
1501	\$31	INSTRUMENTAL DUET OPEN
1502	\$31	INSTRUMENTAL DUET AGES 18 & UNDER
1503	\$31	INSTRUMENTAL DUET AGES 15 & UNDER
1504	\$26	INSTRUMENTAL DUET AGES 12 & UNDER

Brass/Winds Canadian Composer Solo

Please indicate instrument on your entry form. Perform one selection by a Canadian Composer. Selections need not be memorized.

CLASS	FEE	DESCRIPTION
1305BR	\$26	BRASS CANADIAN OPEN
1305W	\$26	WOODWINDS CANADIAN OPEN
1306BR	\$26	BRASS CANADIAN 18 & UNDER
1306W	\$26	WOODWINDS CANADIAN 18 & UNDER
1307BR	\$26	BRASS CANADIAN 15 & UNDER
1307W	\$26	WOODWINDS CANADIAN 15 & UNDER
1308BR	\$21	BRASS CANADIAN 12 & UNDER
1308W	\$21	WOODWINDS CANADIAN 12 & UNDER

Brass/Winds Recital Solo

Please indicate instrument on your entry form. Perform two contrasting selections at your current level of study. Selections need not be memorized.

CLASS	FEE	DESCRIPTION
1310BR	\$46	BRASS RECITAL 19 & OVER
1310W	\$46	WOODWIND RECITAL 19 & OVER
1311BR	\$46	BRASS RECITAL 18 & UNDER
1311W	\$46	WOODWIND RECITAL 18 & UNDER
1312BR	\$41	BRASS RECITAL 15 & UNDER
1312W	\$41	WOODWIND RECITAL 15 & UNDER
1313BR	\$37	BRASS RECITAL 12 & UNDER
1313W	\$37	WOODWIND RECITAL 12 & UNDER

Choirs & School Music

Junior Choir

Music may be transposed one tone or semitone up or down. Language and accompaniment are optional.

CLASS	FEE	DESCRIPTION
2001	\$31	YOUTH CHORUS 16 & UNDER Sing two contrasting SA or SSA selections
2002	\$31	YOUTH CHORUS 14 & UNDER Sing two contrasting SA or SSA selections
2003	\$31	YOUTH CHORUS 12 & UNDER Sing two contrasting SA or SSA selections
2004	\$31	CHILDREN'S CHORUS 10 & UNDER Sing two contrasting unison or SA selections
2005	\$31	MALE CHOIR UNCHANGED VOICES Sing two contrasting selections with any voicing

Intermediate Choir

See also School Music for elementary & secondary choirs and ensembles.

Music may be transposed one tone or semitone up or down. Language and accompaniment are optional.

CLASS	FEE	DESCRIPTION
2008	\$37	YOUTH CHOIR 25 & UNDER Sing two contrasting SATB or SAB selections
2009	\$37	CHAMBER CHOIR 25 & UNDER 24 voice maximum. Sing two contrasting SATB or SAB selections
2010	\$37	FEMALE CHORUS 25 & UNDER Sing two contrasting SSA selections
2011	\$37	MALE CHORUS 25 & UNDER Sing two contrasting TB selections
2012	\$37	JAZZ, POP, SWING 25 & UNDER Sing two contrasting SATB or SAB selections

Senior Choir

Music may be transposed one tone or semitone up or down. Language and accompaniment are optional.

CLASS	FEE	DESCRIPTION
2014	\$37	CHORAL SOCIETY Sing two contrasting selections
2015	\$37	FEMALE CHOIR Sing two contrasting selections
2016	\$37	MALE CHOIR Sing two contrasting selections
2017	\$37	JAZZ, POP, SWING CHOIR Sing two contrasting SATB or SAB selections
2018	\$37	CHORUS, NON-COMPETITIVE For any ages and voicing. Sing two contrasting selections. Participants will receive adjudication, but will not receive marks or placement
2019	\$37	SERVICE CLUB CHOIR Sing two selections: One club song and one of your own choice
2020	\$37	SENIOR CITIZENS CHOIR Any combination of senior citizens and other singers. Sing two contrasting selections

Church Choir

Music may be transposed one tone or semitone up or down. Language and accompaniment are optional.

CLASS	FEE	DESCRIPTION
2021	\$37	CHURCH CHOIR OPEN Sing one anthem and one own choice SATB
2022	\$37	CHURCH CHOIR UP TO 25 VOICES Sing one anthem and one own choice SATB
2023	\$31	CHURCH CHOIR 16 & UNDER Sing two contrasting selections with a minimum of two voices
2024	\$31	CHURCH CHOIR 12 & UNDER Sing two contrasting selections, any voicing

School Choirs Grades 9 to 12

Perform two contrasting selections of your own choice.

CLASS	FEE	DESCRIPTION
6101	\$31	MIXED VOICE CHOIR SATB
6102	\$31	THREE VOICE CHOIR
6103	\$31	CHAMBER CHOIR SATB (MAXIMUM 24 SINGERS)
6104	\$31	FEMALE CHORUS SSA
6105	\$31	MALE CHORUS TB
6106	\$31	JAZZ CHOIR ANY VOICING

Voice Ensembles Grades 9 to 12

Perform two contrasting pieces of your own choice.

CLASS	FEE	DESCRIPTION
6107	\$31	VOICE ENSEMBLE 9 & 10 SATB (Maximum 12 voices)
6108	\$31	VOICE ENSEMBLE 9 & 10 SSA (Double or Triple Trio)
6109	\$31	VOICE ENSEMBLE 9 & 10 SAB (Maximum 9 voices)
6110	\$31	VOICE ENSEMBLE 11 & 12 SATB (Maximum 12 voices)
6111	\$31	VOICE ENSEMBLE 11 & 12 SSA (Double or Triple Trio)
6112	\$31	VOICE ENSEMBLE 11 & 12 SAB (Maximum 9 voices)
6113	\$31	VOICE ENSEMBLE MADRIGAL SATB (Maximum 12 voices)

Choirs Grades K to 8, Non-Competitive

Perform two contrasting selections of your own choosing. Accompaniment is optional. Each choir will receive a written adjudication, but no marks or rankings.

The director may enter a classroom choir, a grade choir, or a divisional choir. Students in split grades should sing in their division; but directors may choose to have students sing up a division (not down).

CLASS	FEE	DESCRIPTION
6024	\$31	PRIMARY CHOIR GRADES K TO 3, NON-COMPETITIVE Sing two contrasting pieces of your own choice.
6025	\$31	JUNIOR CHOIR GRADES 4 TO 6, NON-COMPETITIVE Sing two contrasting pieces of your own choice.
6026	\$31	SECONDARY CHOIR GRADES 7 AND 8, NON-COMPETITIVE Sing two contrasting pieces of your own choice.

Grade Choirs Grades K to 8

Grade choirs include one or more any classes within a grade. Choirs that include split classes should be entered into the grade that has the greater enrollment. Songs may be transposed one tone or semitone up or down.

CLASS	FEE	DESCRIPTION
6001	\$26	KINDERGARTEN CHOIR Sing one song of your own choosing.
6002	\$26	GRADE 1 CHOIR "Rabbits", W. Herbert Belyea, Preparatory Level, Royal Conservatory of Music
6002F	\$26	GRADE 1 CHOIR FRENCH Please contact the Festival Office for song selection.
6003	\$26	GRADE 2 CHOIR "The Penguin Ball", Donna Rhodenizer, Preparatory Level, Royal Conservatory of Music
6003F	\$26	GRADE 2 CHOIR FRENCH Please contact the Festival Office for song selection.
6004	\$26	GRADE 3 CHOIR "My Dog Spot", Clifford Crawley, Grade 2 Level, Royal Conservatory of Music
6004F	\$26	GRADE 3 CHOIR FRENCH Please contact the Festival Office for song selection.
6005	\$26	GRADE 4 CHOIR "A Pirate Song", William R. Smith, Grade 3 Level, Royal Conservatory of Music
6005F	\$26	GRADE 4 CHOIR FRENCH Please contact the Festival Office for song selection.
6006	\$26	GRADE 5 CHOIR "The Guitar Man", 2-part voices with piano, Audrey Snyder, Jensen Publications, Joyce Eilers Edition 423-07012
6006F	\$26	GRADE 5 CHOIR FRENCH Please contact the Festival Office for song selection.
6007	\$26	GRADE 6 CHOIR Sing your own choice, accompaniment optional
6007F	\$26	GRADE 6 CHOIR FRENCH Sing your choice, accompaniment optional.
6008	\$26	GRADE 7 CHOIR SSA OR SAB Sing your own choice, accompaniment optional.
6009	\$26	GRADE 8 CHOIR SATB Sing your own choice, accompaniment optional.

Classroom Choirs Grades K to 8

Classroom choirs include all of the students enrolled in a class (with the exception of special needs). Split classes should be entered into the grade that has the greater enrollment.

Songs may be transposed one tone or semitone up or down. Accompaniment is allowed up to grade 3 and for special needs classes. All others must sing a cappella.

CLASS	FEE	DESCRIPTION
6010	\$26	KINDERGARTEN CLASS CHOIR Sing one song of your own choosing, accompaniment optional.
6011	\$26	GRADE 1 CLASS CHOIR "Monkeys", W. Herbert Belyea, Preparatory Level Repertoire, Royal Conservatory of Music
6012	\$26	GRADE 2 CLASS CHOIR "The Tailor and the Mouse", English Folk Song, Music Canada 3
6013	\$26	GRADE 3 CLASS CHOIR "Ed the Invisible Dragon", Donna Rhodenizer, Grade 2 Level Repertoire, Royal Conservatory of Music
6014	\$26	GRADE 4 CLASS CHOIR "Drill, Ye Tarrriers Drill", Music Canada 4, pg 64-65
6015	\$26	GRADE 5 CLASS CHOIR "Who Can Sail", 2 part Swedish Folk Song/English lyrics adapted by R. Fenn, Music Canada 5
6016	\$26	GRADE 6 CLASS SA CHOIR "Two Canadian Folk Songs", Musicplay Grade 4, Themes and Variations
6017	\$26	GRADE 6 CLASS SB CHANGING VOICE CHOIR Sing one selection of your own choice
6018	\$26	GRADE 7 CLASS SSA CHOIR Sing one selection of your own choice
6019	\$26	GRADE 7 CLASS SAB CHOIR Sing one selection of your own choice
6020	\$26	GRADE 7 CLASS SATB CHOIR Sing one selection of your own choice
6021	\$26	GRADE 8 CLASS SAB CHOIR Sing one selection of your own choice
6022	\$26	GRADE 8 CLASS SATB CHOIR Sing one selection of your own choice
6023	\$26	SPECIAL NEEDS CLASS CHOIR Non-competitive class. Sing your own choice, accompaniment optional.

School Choirs Grades K to 8

School choirs include any or all grades specified and must include at least 13 singers. Songs may be transposed one tone or semitone up or down. Language and accompaniment are optional.

CLASS	FEE	DESCRIPTION
6027	\$26	MIXED CHOIR GRADES 1 TO 6 Sing two contrasting pieces, in two or more parts, of your own choice.
6027U	\$26	MIXED CHOIR UNISON GRADES 1 TO 6 Sing two contrasting pieces of your own choice
6028J	\$26	JUNIOR CHOIR GRADES 4 TO 6 Sing two contrasting pieces of your own choice
6028P	\$26	PRIMARY CHOIR GRADES 1 TO 3 Sing two contrasting pieces of your own choice.
6029	\$26	PRIMARY CHOIR GRADES 1, 2, 3 "If You Should Meet a Crocodile", Nancy Telfer, unison choir, Secular, Octavo, Published by Leslie Music Publications (LE.1145)
6030	\$26	JUNIOR CHOIR UNISON GRADES 4, 5, 6 "Thunder and Lightning", C. Crawley, unison choir, Secular, Octavo, Published by Leslie Music Publications (LE. 1130)
6031	\$26	JUNIOR CHOIR SA GRADES 4, 5, 6 "One Song", Dave Perry and Jean Parry. Choir Secular, 2-Part Choir, Choral Octavo, Published by Alfred Music (AP.4770)
6032	\$26	INTERMEDIATE CHOIR SSA GRADES 7 & 8 Sing two contrasting selections of your own choosing.
6033	\$26	INTERMEDIATE CHOIR SAB GRADES 7 & 8 Sing two contrasting selections of your own choosing.
6034	\$26	INTERMEDIATE CHOIR SATB GRADES 7 & 8 Sing two contrasting selections of your own choosing.
6035	\$26	BOYS' UNISON CHOIR GRADES 1 TO 6 Sing one selection of your own choosing.
6036	\$26	BOYS' CHOIR GRADES 7 & 8 Sing one selection with a changing voice part.
6037	\$26	GIRLS' CHOIR UNISON GRADES 1 TO 6 Sing one selection of your own choosing.
6038	\$26	GIRLS' CHOIR GRADES 7 & 8 Sing one selection with at least SA voicing.

A Cappella Voice

Groups of 6 or more singers perform one selection, of your own choosing, uncondacted and without accompaniment. Choirs wishing to qualify for the Provincial recorded competition need a minimum of 13 singers and will need to prepare two selections for the Provincial competition.

CLASS	FEE	DESCRIPTION
6039	\$26	A CAPPELLA VOICE GRADES 7 & 8 SSA
6040	\$26	A CAPPELLA VOICE GRADES 7 & 8 SAB
6041	\$26	A CAPPELLA VOICE GRADES 7 & 8 SATB
6042	\$26	A CAPPELLA VOICE GRADES 4 TO 6 SSA
6043	\$26	A CAPPELLA VOICE GRADES 4 TO 6 SA

Rhythm Bands Percussion Groups

Perform one or two selections, original or published. Accompaniment is optional.

CLASS	FEE	DESCRIPTION
6046	\$26	RHYTHM BAND KINDERGARTEN
6047	\$26	PERCUSSION ENSEMBLE PRIMARY (GRADES 1 TO 3)
6048	\$26	PERCUSSION ENSEMBLE JUNIOR (GRADES 4 TO 6)
6049	\$26	PERCUSSION ENSEMBLE INTERMEDIATE (GRADES 7 & 8)
6050	\$26	PERCUSSION SPECIAL NEEDS

This special needs class is non-competitive.

School Music Instruments - Recorder, Ukulele, Guitar

Perform one or two selections of your own choosing. Piano accompaniment is optional. If using recorded accompaniment, please supply equipment. Please provide music stands if required. Note: Solo classes, and smaller ensembles, are listed with Brass and Woodwinds.

CLASS	FEE	DESCRIPTION
6051	\$26	RECORDER GROUP GRADE 4
6052	\$26	RECORDER GROUP GRADE 5
6053	\$26	RECORDER GROUP GRADE 6
6054	\$26	UKULELE GROUP ELEMENTARY
6055	\$26	GUITAR GROUP ELEMENTARY

Choral Speaking Grades K to 8

Perform a piece of poetry of your own choosing from memory. Classes may create mood through facial expressions, gestures and body movements; however, no props or costumes are allowed.

Time limits: Primary 3 minutes; Junior 5 minutes; Intermediate 7 minutes.

CLASS	FEE	DESCRIPTION
6056	\$26	CHORAL SPEAKING KINDERGARTEN
6057	\$26	CHORAL SPEAKING GRADE 1
6058	\$26	CHORAL SPEAKING GRADE 2
6059	\$26	CHORAL SPEAKING GRADE 3
6060	\$26	CHORAL SPEAKING GRADE 4
6061	\$26	CHORAL SPEAKING GRADE 5
6062	\$26	CHORAL SPEAKING GRADE 6
6063	\$26	CHORAL SPEAKING GRADE 7
6064	\$26	CHORAL SPEAKING GRADE 8
6065	\$26	CHORAL SPEAKING SPECIAL

Composition

Instrumental Original Composition

Please indicate instrument on your entry form. This class is for original compositions written for brass, woodwinds or percussion instruments.

All composition classes are non-competitive. However, there are Stars of the Festival composition awards that can be given at the adjudicator's discretion.

Please supply music and an electronic file of your composition to the Festival office by March 19. Entry forms are due on January deadline. Composers will also perform their music live at the Festival. Time limit: 10 minutes

CLASS	FEE	DESCRIPTION
1601	\$43	N/C INSTRUMENTAL COMPOSITION OPEN
1602	\$37	N/C INSTRUMENTAL COMPOSITION AGES 13-18
1603	\$31	N/C INSTRUMENTAL COMPOSITION AGES 12 & UNDER

Electronic Keyboard Original Composition

Perform an original work in any musical genre. You may use as many sequenced parts as you wish; however, major emphasis in this class is on the original composition. Please provide your own keyboard.

All composition classes are non-competitive. However, there are Stars of the Festival composition awards that can be given at the adjudicator's discretion.

Please supply music and an electronic file of your composition to the Festival office by March 19. Entry forms are due on January deadline. Composers will also perform their music live at the Festival. Time Limit: 10 minutes (plus 5 minutes for set up)

CLASS	FEE	DESCRIPTION
4206	\$33	ORIGINAL KEYBOARD OPEN Own Choice. Time limit: 7 minutes
4207	\$33	ORIGINAL KEYBOARD AGES 16-18 Own Choice. Time limit: 7 minutes
4208	\$27	ORIGINAL KEYBOARD AGES 13-15 Own Choice. Time limit: 7 minutes
4209	\$27	ORIGINAL KEYBOARD AGES 10-12 Own Choice. Time limit: 7 minutes
4210	\$27	ORIGINAL KEYBOARD AGES 9 & UNDER Own Choice. Time limit: 5 minutes

Piano Original Composition

Compose original music in any style for piano. Your composition may include other instruments, or voice, in addition to piano, but piano is the feature instrument (not simply accompaniment).

All composition classes are non-competitive. However, there are Stars of the Festival composition awards that can be given at the adjudicator's discretion.

Please supply music and an electronic file of your composition to the Festival office by March 19. Entry forms are due on January deadline. Composers will also perform their music live at the Festival. Time limit: 10 minutes

CLASS	FEE	DESCRIPTION
5601	\$43	N/C PIANO COMPOSITION OPEN
5602	\$37	N/C PIANO COMPOSITION AGES 16-18
5603	\$37	N/C PIANO COMPOSITION AGES 13 - 15
5604	\$31	N/C PIANO COMPOSITION AGES 10 - 12
5605	\$31	N/C PIANO COMPOSITION AGES 9 & UNDER
5606	\$43	PIANO WITH INSTRUMENTAL ENSEMBLE This class is for compositions featuring piano, but may include other instruments. For piano accompaniment of songs, please see voice compositions.

Strings Original Composition

Compose original music, instrumental or string/vocal compositions, for any string instruments, including guitar and harp.

All composition classes are non-competitive. However, there are Stars of the Festival composition awards that can be given at the adjudicator's discretion.

Please supply music and an electronic file of your composition to the Festival office by March 19. Entry forms are due on January deadline. Composers will also perform their music live at the Festival. Time limit: 10 minutes

CLASS	FEE	DESCRIPTION
8601	\$43	N/C STRING COMPOSITION OPEN
8602	\$37	N/C STRING COMPOSITION AGES 13 - 18
8603	\$31	N/C STRING COMPOSITION AGES 12 & UNDER

Voice Original Composition

Compose original music for voice.

All composition classes are non-competitive. However, there are Stars of the Festival composition awards that can be given at the adjudicator's discretion.

Please supply music and an electronic file of your composition to the Festival office by March 19. Entry forms are due on January deadline. Composers will also perform their music live at the Festival. Time limit: 10 Minutes

CLASS	FEE	DESCRIPTION
9401	\$43	N/C CLASSICAL VOICE COMPOSITION Compose a song in classical style for one or more voice parts. All parts must be notated and performed as written.
9402	\$43	SONG-WRITING OPEN Compose a song in any style, with or without accompaniment. If your song has melody and harmony, you must notate and perform each part as written.
9403	\$37	SONG-WRITING SECONDARY Compose a song in any style, with or without accompaniment. If your song has melody and harmony, you must notate and perform each part as written.
9404	\$31	SONG-WRITING ELEMENTARY Compose a song in any style with or without accompaniment.

Ensembles & Chamber Groups

Instrumental Ensembles

Please indicate instruments on your entry form. Any combination of brass, woodwinds, strings, piano, voice and percussion may be used.

Perform one or two selections of your own choosing. Selections need not be memorized. Time limit: 8 minutes

At its discretion, the Festival may combine classes. Note: Duets are listed separately.

CLASS	FEE	DESCRIPTION
4001	\$31	ENSEMBLE DUO OPEN
4001S	\$31	ENSEMBLE DUO OPEN STRINGS
4002	\$31	ENSEMBLE DUO 18 & UNDER
4002S	\$31	ENSEMBLE DUO 18 & UNDER STRINGS
4003	\$31	ENSEMBLE DUO 15 & UNDER
4003S	\$31	ENSEMBLE DUO 15 & UNDER STRINGS
4004	\$27	ENSEMBLE DUO 12 & UNDER
4004S	\$27	ENSEMBLE DUO 12 & UNDER STRINGS
4005	\$27	ENSEMBLE DUO 9 & UNDER
4005S	\$27	ENSEMBLE DUO 9 & UNDER STRINGS
4006	\$37	ENSEMBLE TRIO OPEN
4006S	\$37	ENSEMBLE TRIO OPEN STRINGS
4007	\$37	ENSEMBLE TRIO 18 & UNDER
4007S	\$37	ENSEMBLE TRIO 18 & UNDER STRINGS
4008	\$31	ENSEMBLE TRIO 15 & UNDER
4008S	\$31	ENSEMBLE TRIO 15 & UNDER STRINGS
4009	\$31	ENSEMBLE TRIO 12 & UNDER
4009S	\$31	ENSEMBLE TRIO 12 & UNDER STRINGS
4010	\$31	ENSEMBLE TRIO 9 & UNDER
4010S	\$31	ENSEMBLE TRIO 9 & UNDER STRINGS
4011	\$41	ENSEMBLE QUARTET OR QUINTET OPEN
4011S	\$41	ENSEMBLE QUARTET OR QUINTET OPEN STRINGS
4012	\$41	ENSEMBLE QUARTET OR QUINTET 18 & UNDER
4012S	\$41	ENSEMBLE QUARTET OR QUINTET 18 & UNDER STRINGS
4013	\$41	ENSEMBLE QUARTET OR QUINTET 15 & UNDER
4013S	\$41	ENSEMBLE QUARTET OR QUINTET 15 & UNDER STRINGS
4014	\$41	ENSEMBLE QUARTET OR QUINTET 12 & UNDER
4014S	\$41	ENSEMBLE QUARTET OR QUINTET 12 & UNDER STRINGS
4015	\$41	ENSEMBLE QUARTET OR QUINTET 9 & UNDER
4015S	\$41	ENSEMBLE QUARTET OR QUINTET 9 & UNDER STRINGS
4016	\$51	LARGE ENSEMBLE MIXED AGES
4016S	\$51	LARGE ENSEMBLE MIXED AGES STRINGS
4040	\$41	LARGE ENSEMBLE AGE 14 AND UNDER
4040S	\$41	LARGE ENSEMBLE AGE 14 & UNDER STRINGS
4041	\$41	LARGE ENSEMBLE AGE 18 & UNDER
4041S	\$41	LARGE ENSEMBLE AGE 18 & UNDER STRINGS

Family Ensembles

Please indicate instruments on your entry form. Any combination of brass, woodwinds, strings, piano, voice and percussion may be used.

Mixed-age classes are for adults and children.

Perform one or two selections of your own choosing. Selections need not be memorized. Time limit: 8 minutes

At its discretion, the Festival may combine classes. Note: Duets are listed separately.

CLASS	FEE	DESCRIPTION
4017	\$31	FAMILY ENSEMBLE DUO MIXED AGES
4017S	\$31	FAMILY ENSEMBLE DUO MIXED AGES STRINGS
4018	\$31	FAMILY ENSEMBLE DUO 18 & UNDER
4018S	\$31	FAMILY ENSEMBLE DUO 18 & UNDER STRINGS
4019	\$27	FAMILY ENSEMBLE DUO 16 & UNDER
4019S	\$27	FAMILY ENSEMBLE DUO 16 & UNDER STRINGS
4020	\$27	FAMILY ENSEMBLE DUO 12 & UNDER
4020S	\$27	FAMILY ENSEMBLE DUO 12 & UNDER STRINGS
4021	\$27	FAMILY ENSEMBLE DUO 9 & UNDER
4021S	\$27	FAMILY ENSEMBLE DUO 9 & UNDER STRINGS
4022	\$37	FAMILY ENSEMBLE TRIO MIXED AGES
4022S	\$37	FAMILY ENSEMBLE TRIO MIXED AGES STRINGS
4023	\$37	FAMILY ENSEMBLE TRIO 18 & UNDER
4023S	\$37	FAMILY ENSEMBLE TRIO 18 & UNDER STRINGS
4024	\$31	FAMILY ENSEMBLE TRIO 16 & UNDER
4024S	\$31	FAMILY ENSEMBLE TRIO 16 & UNDER STRINGS
4025	\$31	FAMILY ENSEMBLE TRIO 12 & UNDER
4025S	\$31	FAMILY ENSEMBLE TRIO 12 & UNDER STRINGS
4026	\$31	FAMILY ENSEMBLE TRIO 9 & UNDER
4026S	\$31	FAMILY ENSEMBLE TRIO 9 & UNDER STRINGS
4027	\$41	FAMILY ENSEMBLE Four or more performers, any age
4027S	\$41	FAMILY ENSEMBLE STRINGS Four or more performers, any age

Chamber Group Junior Provincial Qualifying

Play any combination of orchestral instruments including harp, guitar, recorder and/or percussion, with or without piano, and/or one voice. Please state instrumentation on your entry form. Three to six performers, one performer to a part. (When piano is included, the piano part must be original, not an orchestral reduction.) All members of the chamber group must be studying at the grades 7-10 level.

Memorization is not required for this class. At Provincials, original scores must be used by the performers and provided for the adjudicator. Photocopies are not permitted. Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca

CLASS	FEE	DESCRIPTION
4033	\$46	JUNIOR CHAMBER GROUP Perform two selections, consisting of: (a) one movement of a selection of your own choosing, and (b) one contrasting selection, which is not another movement of (a) above. Time limit: 20 minutes.

Chamber Groups National & Provincial Qualifying

Majority of members in the chamber group must study or reside in Ontario. Any combination of orchestral instruments including harp, guitar, recorder and/or percussion, with or without piano, and/or one voice may be included. Please state instrumentation on your entry form. Three to six performers, one performer to a part. (When piano is included, the piano part must be original, not an orchestral reduction.)

Memorization is not required. At Provincials, original scores must be used by the performers and provided for the adjudicator. Photocopies are not permitted. Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca

CLASS	FEE	DESCRIPTION
4034	\$51	OPEN CHAMBER GROUP Perform two selections, consisting of: (a) at least two consecutive movements of a selection of your choosing, and (b) a contrasting selection which is not another movement of (a) above. Time limit: 40 minutes

Guitar

Classical Guitar Solo

Perform one selection from the RCM or CC Syllabus, playing the number of movements specified.

CLASS	FEE	DESCRIPTION
8401	\$16	CLASSICAL GUITAR LEVEL 1
8402	\$21	CLASSICAL GUITAR LEVEL 2
8403	\$21	CLASSICAL GUITAR LEVEL 3
8404	\$21	CLASSICAL GUITAR LEVEL 4
8405	\$21	CLASSICAL GUITAR LEVEL 5
8406	\$21	CLASSICAL GUITAR LEVEL 6
8407	\$26	CLASSICAL GUITAR LEVEL 7
8408	\$26	CLASSICAL GUITAR LEVEL 8
8409	\$26	CLASSICAL GUITAR LEVEL 9
8410	\$26	CLASSICAL GUITAR LEVEL 10
8411	\$26	CLASSICAL GUITAR DIPLOMA
8425	\$16	CLASSICAL GUITAR PREPARATORY

Acoustic Guitar Solo

Perform a selection of your own choosing for acoustic guitar in any style of music from any source, including original.

CLASS	FEE	DESCRIPTION
8412	\$21	ACOUSTIC GUITAR 9 & UNDER Time limit: 3 minutes
8413	\$21	ACOUSTIC GUITAR 12 & UNDER Time limit: 4 minutes
8414	\$26	ACOUSTIC GUITAR 15 & UNDER Time limit: 5 minutes
8415	\$26	ACOUSTIC GUITAR 18 & UNDER Time limit: 7 minutes
8416	\$26	ACOUSTIC GUITAR 19 & OVER Time limit: 7 minutes
8426	\$16	ACOUSTIC GUITAR 6 & UNDER Time limit: 3 minutes

Electric Guitar Solo

Perform a selection of your own choosing for electric guitar in any style of music from any source, including original.

Single-instrument accompaniment is optional, but must be limited to chording. Time limit: 7 minutes

CLASS	FEE	DESCRIPTION
8417	\$21	ELECTRIC GUITAR 9 & UNDER
8418	\$21	ELECTRIC GUITAR 12 & UNDER
8419	\$21	ELECTRIC GUITAR 15 & UNDER
8420	\$26	ELECTRIC GUITAR 18 & UNDER
8421	\$26	ELECTRIC GUITAR 19 & OVER

Guitar Ensemble

Ensembles perform a selection of their own choosing in any style of music from any source, including original. Accompaniment is optional. A piano will be provided. Time limit: 10 minutes

For guitars mixed with other instruments, please see the Ensembles section.

CLASS	FEE	DESCRIPTION
8501	\$31	GUITAR DUET Second part must be more than chords
8502	\$37	GUITAR TRIO One part may be chords only
8503	\$41	GUITAR ENSEMBLE There should be a minimum of two guitar parts, excluding bass

Guitar Accompaniment

Perform guitar accompaniment for voice performance. The guitar accompaniment will be judged, not the vocalist. Time limit: 10 minutes

CLASS	FEE	DESCRIPTION
8504	\$26	GUITAR ACCOMPANIMENT OPEN
8505	\$26	GUITAR ACCOMPANIMENT 18 & UNDER
8506	\$26	GUITAR ACCOMPANIMENT 15 & UNDER
8507	\$21	GUITAR ACCOMPANIMENT 12 & UNDER
8508	\$21	GUITAR ACCOMPANIMENT 9 & UNDER

Harp

Harp for Adults, Non-Competitive

Participants perform two selections of their own choosing. Time Limit: 8 minutes.

CLASS	FEE	DESCRIPTION
8720	\$26	N/C CELTIC HARP FOR ADULTS
8721	\$26	N/C CLASSICAL HARP FOR ADULTS

Harp Solo Classical

Perform two selections of your own choosing on Pedal or Lever Harp. Time limit: 8 minutes.

CLASS	FEE	DESCRIPTION
8701	\$21	CLASSICAL HARP LEVEL 2
8702	\$21	CLASSICAL HARP LEVEL 4
8703	\$26	CLASSICAL HARP LEVEL 6
8704	\$26	CLASSICAL HARP LEVEL 8
8705	\$26	CLASSICAL HARP LEVELS 9 & 10
8706	\$26	CLASSICAL HARP DIPLOMA AND OPEN

Harp Solo Celtic

Perform two selections of your own choosing, with or without singing. Time limit: 8 minutes.

CLASS	FEE	DESCRIPTION
8707	\$26	CELTIC HARP AGES 19 & OVER
8708	\$26	CELTIC HARP AGES 17-18
8709	\$26	CELTIC HARP AGES 15-16
8710	\$21	CELTIC HARP AGES 12-14
8711	\$21	CELTIC HARP 11 & UNDER

Harp Ensemble

Perform one or two selections of your own choosing. Selections do not need to be memorized. Time limit: 8 minutes

CLASS	FEE	DESCRIPTION
4051	\$41	HARP ENSEMBLE
4052	\$31	HARP DUET OR TRIO

Musical Theatre

Musical Theatre Before 1970 - Ballad

Perform a Ballad selection written for and performed in a professional musical theatre stage production that premiered before 1970. Please research your selection carefully to determine the date of the original production (not the date of the movie release or stage revival). Songs should be age appropriate. Gender specific songs, which are required at Provincials, are recommended. Costumes and props are permitted (Note: Only two handheld props are allowed at the Provincial competition). Please use live (not recorded) accompaniment. Songs originally from movies, including movie musicals or animated films have a separate class.

CLASS	FEE	DESCRIPTION
9600	\$26	MUSICALS BEFORE 1970 BALLAD FEMALE OPEN/NATIONALS QUALIFYING
9601	\$26	MUSICALS BEFORE 1970 BALLAD MALE OPEN/NATIONALS QUALIFYING
9602	\$26	MUSICALS BEFORE 1970 BALLAD FEMALE SENIOR (AGES 17-18)
9603	\$26	MUSICALS BEFORE 1970 BALLAD MALE SENIOR (AGES 17-18)
9604	\$26	MUSICALS BEFORE 1970 BALLAD FEMALE INTERMEDIATE (AGES 15-16)
9605	\$26	MUSICALS BEFORE 1970 BALLAD MALE INTERMEDIATE (AGES 15-16)
9606	\$26	MUSICALS BEFORE 1970 BALLAD FEMALE JUNIOR (AGES 13-14)
9607	\$26	MUSICALS BEFORE 1970 BALLAD MALE JUNIOR (AGES 13-14)
9608	\$21	MUSICALS BEFORE 1970 BALLAD FEMALE ELEMENTARY (AGES 11-12)
9609	\$21	MUSICALS BEFORE 1970 BALLAD MALE ELEMENTARY (AGES 11-12)
9610	\$21	MUSICALS BEFORE 1970 BALLAD FEMALE AGES 9 & 10
9611	\$21	MUSICALS BEFORE 1970 BALLAD MALE AGES 9 & 10
9612	\$21	MUSICALS BEFORE 1970 BALLAD FEMALE AGES 8 & UNDER
9613	\$21	MUSICALS BEFORE 1970 BALLAD MALE AGES 8 & UNDER

Musical Theatre Before 1970 - Up Tempo

Perform an Up Tempo selection written for and performed in a professional musical theatre stage production that premiered before 1970. Please research your selection carefully to determine the date of the original production (not the date of the movie release or stage revival). Songs should be age appropriate. Gender specific songs, which are required at Provincials, are recommended. Costumes and props are permitted (Note: Only two handheld props are allowed at the Provincial competition). Please use live (not recorded) accompaniment. Songs originally from movies, including movie musicals or animated films have a separate class.

CLASS	FEE	DESCRIPTION
9614	\$26	MUSICALS BEFORE 1970 UP TEMPO FEMALE OPEN/NATIONALS QUALIFYING
9615	\$26	MUSICALS BEFORE 1970 UP TEMPO MALE OPEN/NATIONALS QUALIFYING
9616	\$26	MUSICALS BEFORE 1970 UP TEMPO FEMALE SENIOR (AGES 17-18)
9617	\$26	MUSICALS BEFORE 1970 UP TEMPO MALE SENIOR (AGES 17-18)
9618	\$26	MUSICALS BEFORE 1970 UP TEMPO FEMALE INTERMEDIATE (AGES 15-16)
9619	\$26	MUSICALS BEFORE 1970 UP TEMPO MALE INTERMEDIATE (AGES 15-16)
9620	\$26	MUSICALS BEFORE 1970 UP TEMPO FEMALE JUNIOR (AGES 13-14)
9621	\$26	MUSICALS BEFORE 1970 UP TEMPO MALE JUNIOR (AGES 13-14)
9622	\$21	MUSICALS BEFORE 1970 UP TEMPO FEMALE ELEMENTARY (AGES 11-12)
9623	\$21	MUSICALS BEFORE 1970 UP TEMPO MALE ELEMENTARY (AGES 11-12)
9624	\$21	MUSICALS BEFORE 1970 UP TEMPO FEMALE AGES 9 & 10
9625	\$21	MUSICALS BEFORE 1970 UP TEMPO MALE AGES 9 & 10
9626	\$21	MUSICALS BEFORE 1970 UP TEMPO FEMALE AGES 8 & UNDER
9627	\$21	MUSICALS BEFORE 1970 UP TEMPO MALE AGES 8 & UNDER

Musical Theatre 1970 and Beyond Ballad

Perform a Ballad selection written for and performed in a professional musical theatre stage production that premiered in 1970 or later. Please research your selection carefully to determine the date of the original production (not the date of the movie release or stage revival). Songs should be age appropriate. Gender specific songs, which are required at Provincials, are recommended. Costumes and props are permitted (Note: Only two handheld props are allowed at the Provincial competition). Please use live (not recorded) accompaniment. Songs originally from movies, including movie musicals or animated films have a separate class.

CLASS	FEE	DESCRIPTION
9630	\$26	MUSICALS 1970 & BEYOND BALLAD FEMALE OPEN/NATIONALS QUALIFYING
9631	\$26	MUSICALS 1970 & BEYOND BALLAD MALE OPEN/NATIONALS QUALIFYING
9632	\$26	MUSICALS 1970 & BEYOND BALLAD FEMALE SENIOR (AGES 17-18)
9633	\$26	MUSICALS 1970 & BEYOND BALLAD MALE SENIOR (AGES 17-18)
9634	\$26	MUSICALS 1970 & BEYOND BALLAD FEMALE INTERMEDIATE (AGES 15-16)
9635	\$26	MUSICALS 1970 & BEYOND BALLAD MALE INTERMEDIATE (AGES 15-16)
9636	\$26	MUSICALS 1970 & BEYOND BALLAD FEMALE JUNIOR (AGES 13-14)
9637	\$26	MUSICALS 1970 & BEYOND BALLAD MALE JUNIOR (AGES 13-14)
9638	\$21	MUSICALS 1970 & BEYOND BALLAD FEMALE ELEMENTARY (AGES 11-12)
9639	\$21	MUSICALS 1970 & BEYOND BALLAD MALE ELEMENTARY (AGES 11-12)
9640	\$21	MUSICALS 1970 & BEYOND BALLAD FEMALE AGES 9 & 10
9641	\$21	MUSICALS 1970 & BEYOND BALLAD MALE AGES 9 & 10
9642	\$21	MUSICALS 1970 & BEYOND BALLAD FEMALE AGES 8 & UNDER
9643	\$21	MUSICALS 1970 & BEYOND BALLAD MALE AGES 8 & UNDER

Musical Theatre 1970 and Beyond Up Tempo

Perform an Up Tempo selection written for and performed in a professional musical theatre stage production that premiered in 1970 or later. Please research your selection carefully to determine the date of the original production (not the date of the movie release or stage revival). Songs should be age appropriate. Gender specific songs, which are required at Provincials, are recommended. Costumes and props are permitted (Note: Only two handheld props are allowed at the Provincial competition). Please use live (not recorded) accompaniment. Songs originally from movies, including movie musicals or animated films have a separate class.

CLASS	FEE	DESCRIPTION
9644	\$26	MUSICALS 1970 & BEYOND UP TEMPO FEMALE OPEN/NATIONALS QUALIFYING
9645	\$26	MUSICALS 1970 & BEYOND UP TEMPO MALE OPEN/NATIONALS QUALIFYING
9646	\$26	MUSICALS 1970 & BEYOND UP TEMPO FEMALE SENIOR (AGES 17 & 18)
9647	\$26	MUSICALS 1970 & BEYOND UP TEMPO MALE SENIOR (AGES 17 & 18)
9648	\$26	MUSICALS 1970 & BEYOND UP TEMPO FEMALE INTERMEDIATE (AGES 15 & 16)
9649	\$26	MUSICALS 1970 & BEYOND UP TEMPO MALE INTERMEDIATE (AGES 15 & 16)
9650	\$26	MUSICALS 1970 & BEYOND UP TEMPO FEMALE JUNIOR (AGES 13 & 14)
9651	\$21	MUSICALS 1970 & BEYOND UP TEMPO MALE JUNIOR (AGES 13 & 14)
9652	\$21	MUSICALS 1970 & BEYOND UP TEMPO FEMALE ELEMENTARY (AGES 11 & 12)
9653	\$21	MUSICALS 1970 & BEYOND UP TEMPO MALE ELEMENTARY (AGES 11-12)
9654	\$21	MUSICALS 1970 & BEYOND UP TEMPO FEMALE AGES 9 & 10
9655	\$21	MUSICALS 1970 & BEYOND UP TEMPO MALE AGES 9 & 10
9656	\$21	MUSICALS 1970 & BEYOND UP TEMPO FEMALE AGES 8 & UNDER
9657	\$21	MUSICALS 1970 & BEYOND UP TEMPO MALE AGES 8 & UNDER

Musical Theatre Duet or Trio

Perform a duet or trio written for and performed in a professional musical theatre stage production. Costumes and props are permitted. Please use live (not recorded) accompaniment.

CLASS	FEE	DESCRIPTION
9531	\$31	MUSICAL THEATRE DUET/TRIO AGES 18 & UNDER
9531M	\$31	MUSICAL THEATRE DUET/TRIO MIXED AGES
9533	\$27	MUSICAL THEATRE DUET/TRIO AGES 14 & UNDER
9534	\$27	MUSICAL THEATRE DUET/TRIO AGES 12 & UNDER
9535	\$23	MUSICAL THEATRE DUET/TRIO AGES 10 & UNDER
9536	\$23	MUSICAL THEATRE DUET/TRIO AGES 8 & UNDER

Musical Theatre Triple Threat

Perform a selection written for and performed in a professional musical theatre stage production. A triple threat performer shows aptitude in singing, dancing and acting. Performers in this category should combine these three elements into a performance. Performances should be age appropriate and gender specific.

Please note: If selected, participant may use the song performed here at the Provincial competition, but only two handheld props are allowed.

CLASS	FEE	DESCRIPTION
9501	\$28	MUSICAL THEATRE TRIPLE THREAT AGES 17-18
9502	\$28	MUSICAL THEATRE TRIPLE THREAT AGES 15-16
9503	\$23	MUSICAL THEATRE TRIPLE THREAT AGES 13-14
9504	\$23	MUSICAL THEATRE TRIPLE THREAT AGES 11-12
9505	\$23	MUSICAL THEATRE TRIPLE THREAT AGES 10 & UNDER
9506	\$41	MUSICAL THEATRE TRIPLE THREAT DUET, TRIO OR GROUP
9660	\$31	MUSICAL THEATRE TRIPLE THREAT OPEN

Movie or Animated Film Solo

Perform a song written for a movie or animated film. Please use live accompaniment.

CLASS	FEE	DESCRIPTION
9302	\$26	MOVIE/ANIMATED FILM VOICE AGES 17-18
9302O	\$26	MOVIE/ANIMATED FILM VOICE AGES 19 & OVER
9303	\$26	MOVIE/ANIMATED FILM VOICE AGES 15-16
9304	\$21	MOVIE/ANIMATED FILM VOICE AGES 13-14
9305	\$21	MOVIE/ANIMATED FILM VOICE AGES 11-12
9306	\$16	MOVIE/ANIMATED FILM VOICE 10 & UNDER

Organ & Keyboard

Electronic Keyboard Published Material

Perform an arrangement of a published work in Classical, Jazz, Ragtime, Blues, Rock, Pop, New Age or Folk genre. Published music, either transcribed or arranged, is acceptable. Music must be provided for the adjudicator. Please provide your own keyboard. Selections need not be memorized. Set up time: 5 minutes.

CLASS	FEE	DESCRIPTION
4201	\$33	KEYBOARD OPEN Own Choice. Time limit: 7 minutes
4202	\$33	KEYBOARD AGES 16-18 Own Choice. Time limit: 7 minutes
4203	\$27	KEYBOARD AGES 13-15 Own Choice. Time limit: 7 minutes
4204	\$27	KEYBOARD AGES 10-12 Own Choice. Time limit: 7 minutes
4205	\$27	KEYBOARD AGES 9 & UNDER Own Choice. Time limit: 5 minutes

Pipe Organ Solo

Perform selections for the pipe organ, the use of pedals is required. Participants are allowed a page turner. A maximum of two hours rehearsal time may be arranged by contacting the Kiwanis Festival Office. Selections need not be memorized.

CLASS	FEE	DESCRIPTION
4101	\$41	PIPE ORGAN BAROQUE OPEN Play one selection from the Baroque period
4102	\$41	PIPE ORGAN BAROQUE 18 & UNDER Play one selection from the Baroque period
4103	\$41	PIPE ORGAN ROMANTIC OPEN Play one selection from the Romantic period
4104	\$41	PIPE ORGAN ROMANTIC 18 & UNDER Play one selection from the Romantic period
4105	\$41	PIPE ORGAN POST 1900 OPEN Play one selection written in the 20th or 21st Century
4106	\$41	PIPE ORGAN POST 1900 18 & UNDER Play one selection written in the 20th or 21st Century
4107	\$51	PIPE ORGAN RECITAL OPEN Select two pieces: one written before 1800 and the other written after 1800
4108	\$51	ORGAN RECITAL 18 & UNDER Select two pieces: One written before 1800 and the other written after 1800

Percussion

Percussion Solo

All percussion instruments are acceptable. Memorization is required at the advanced level, and is encouraged at other levels. Time limit: 7 minutes.

Provincial and National percussion classes will be submitted and adjudicated by DVD recording. Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca

CLASS	FEE	DESCRIPTION
1101	\$21	PERCUSSION ELEMENTARY (AGES 11-12)
1102	\$21	PERCUSSION JUNIOR (AGES 13-14)
1103	\$26	PERCUSSION INTERMEDIATE (AGES 15-16)
1104	\$26	PERCUSSION SENIOR (AGES 17-18)
1105	\$26	PERCUSSION ADVANCED

Percussion Solo, Second Instrument

All percussion instruments are acceptable: Mallets, timpani or snare drums. Memorization is required at the advanced level, and is encouraged at other levels. Time limit: 7 minutes.

Participants wishing to be considered for Provincials at the intermediate, senior or advanced levels must play in two percussion classes. Provincial and National percussion classes will be submitted and adjudicated by DVD recording. Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca.

CLASS	FEE	DESCRIPTION
1106	\$16	PERCUSSION ELEMENTARY (AGES 11-12), SECOND INSTRUMENT
1107	\$21	PERCUSSION JUNIOR (AGES 12-13), SECOND INSTRUMENT
1108	\$21	PERCUSSION INTERMEDIATE (AGES 14-16), SECOND INSTRUMENT
1109	\$21	PERCUSSION SENIOR (AGES 17-18), SECOND INSTRUMENT
1110	\$26	PERCUSSION ADVANCED, SECOND INSTRUMENT

Piano

Piano - Ensembles

Piano Concerto

Elementary Piano Concerto - Level 9 & Above (Ages 10 & Under): One fast movement of a concerto or a through composed single movement concerto. Time limit: 20 minutes

Elementary Piano Concerto - Level 8 & Below (Ages 10 & Under): One fast movement of a concerto or a through composed single movement concerto. Time limit: 15 minutes

Junior Piano Concerto - Level 9 & Above (Ages 11-12): One fast movement of a concerto or a through composed single movement concerto. Time limit: 20 minutes

Junior Piano Concerto - Level 8 & Below (Ages 11-12): One fast movement of a concerto or a through composed single movement concerto. Time limit: 15 minutes

Intermediate Piano Concerto - Level 9 & Above (Ages 13-14): One fast movement of a concerto or a through composed single movement concerto. Time limit: 20 minutes

Intermediate Piano Concerto - Level 8 & Below (Ages 13-14): One fast movement of a concerto or a through composed single movement concerto. Time limit: 15 minutes

Senior Piano Concerto (Ages 15-16): One fast movement of a concerto or a through composed single movement concerto. Time limit: 20 minutes

Advanced Piano Concerto (Ages 17-18): One fast movement of a concerto or a through composed single movement concerto. Time limit: 25 minutes

Open Piano Concerto (ages 19 & Over): Two consecutive movements of a concerto or a through composed single movement concerto. Time limit: 25 minutes

Orchestral part for all concertos will be played on a second piano.
Please note that the Italian Concerto by J.S. Bach is not permitted in this class.

Provincial and National piano concerto classes will be submitted and adjudicated by DVD recording. Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca

CLASS	FEE	DESCRIPTION
5201	\$51	PIANO CONCERTO OPEN 19 & OVER Time limit: 25 minutes
5202	\$41	PIANO CONCERTO ADVANCED (AGES 17-18) Time limit: 25 minutes
5203	\$41	PIANO CONCERTO SENIOR (AGES 15-16) Time limit: 20 minutes
5204	\$41	PIANO CONCERTO INTERMEDIATE LEVEL 9 & ABOVE (AGES 13-14) Time limit: 20 minutes
5238	\$37	PIANO CONCERTO ELEMENTARY LEVEL 9 & ABOVE (AGE 10 & UNDER) Time limit: 15 minutes
5239	\$41	PIANO CONCERTO JUNIOR LEVEL 9 & ABOVE (AGES 11-12) Time limit: 20 minutes
5250	\$41	PIANO CONCERTO INTERMEDIATE LEVEL 8 & BELOW (AGES 13-14) Time limit: 20 minutes
5251	\$37	PIANO CONCERTO ELEMENTARY LEVEL 8 & BELOW (AGES 10 & UNDER) Time limit: 15 minutes
5252	\$41	PIANO CONCERTO JUNIOR LEVEL 8 & BELOW (AGES 11- 12) Time limit: 20 minutes

Piano Duo or Quartet

Perform a selection of your own choice on two pianos.

CLASS	FEE	DESCRIPTION
5205	\$33	PIANO DUO AGES 19 & OVER
5206	\$33	PIANO DUO AGES 18 & UNDER
5207	\$33	PIANO DUO AGES 15 & UNDER
5208	\$33	PIANO DUO AGES 12 & UNDER
5209	\$45	PIANO QUARTET OPEN
5210	\$45	PIANO QUARTET 16 & UNDER
5211	\$45	PIANO QUARTET 12 & UNDER

Piano Duet

Perform a selection of your own choice at the appropriate level or equivalent. These classes are for one piano, four hands.

CLASS	FEE	DESCRIPTION
5212	\$31	PIANO DUET OPEN
5213	\$31	PIANO DUET LEVEL 9 TO DIPLOMA
5214	\$27	PIANO DUET LEVEL 7 TO 8
5215	\$27	PIANO DUET LEVEL 4 TO 6
5216	\$27	PIANO DUET PRE-LEVEL 1 TO LEVEL 3

Piano Trio

Perform a selection of your own choice at the appropriate level or equivalent. These classes are for one piano, six hands.

CLASS	FEE	DESCRIPTION
5218	\$31	PIANO TRIO OPEN
5219	\$31	PIANO TRIO LEVEL 9 TO DIPLOMA
5220	\$31	PIANO TRIO LEVEL 7 TO 8
5221	\$31	PIANO TRIO LEVEL 4 TO 6
5222	\$31	PIANO TRIO PRE-LEVEL 1 TO LEVEL 3

Piano Family Duet or Trio Children

Perform a duet or trio on one piano. For children who are members of a family.

CLASS	FEE	DESCRIPTION
5223	\$23	PIANO FAMILY DUET CHILDREN PRIMARY PRE-LEVEL 1 TO LEVEL 3
5224	\$27	PIANO FAMILY DUET CHILDREN JUNIOR LEVELS 4 TO 6
5225	\$27	PIANO FAMILY DUET CHILDREN INTERMEDIATE LEVELS 7 AND 8
5226	\$31	PIANO FAMILY DUET CHILDREN SENIOR LEVELS 9 TO DIPLOMA
5227	\$31	PIANO FAMILY TRIO CHILDREN LEVELS 1 TO 6
5228	\$37	PIANO FAMILY TRIO CHILDREN LEVELS 7 & UP

Piano Family Duet or Trio Mixed

Perform a selection of your own choosing on one piano. For groups with at least one adult performer (e.g. mother/son, husband/wife, grandmother/granddaughter).

CLASS	FEE	DESCRIPTION
5229	\$23	PIANO FAMILY DUET MIXED PRIMARY PRE-LEVEL 1 TO LEVEL 3
5230	\$27	PIANO FAMILY DUET MIXED JUNIOR LEVELS 4 TO 6
5231	\$27	PIANO FAMILY DUET MIXED INTERMEDIATE LEVELS 7 AND 8
5232	\$31	PIANO FAMILY DUET MIXED SENIOR LEVELS 9 TO DIPLOMA
5233	\$31	PIANO FAMILY TRIO MIXED JUNIOR LEVELS 1 TO 6
5234	\$37	PIANO FAMILY TRIO MIXED SENIOR LEVELS 7 & UP

Teacher/Student Piano Duet, Non-Competitive

Student and teacher perform a duet together of their own choosing.

CLASS	FEE	DESCRIPTION
5240	\$29	N/C TEACHER/STUDENT PIANO DUET

Piano - Intermediate & Senior Classical

Piano Solo Open (National Qualifying)

Perform selections from the current RCM or CC Syllabus. Selections must be at least Diploma level.

CLASS	FEE	DESCRIPTION
5001	\$51	CONCERTO FOR PIANO AND ORCHESTRA OPEN Orchestra part played on second piano. Play two consecutive movements of a concerto.
5002	\$37	PIANO SONATA OPEN Play a complete senior sonata, at the Diploma level or beyond.
5003	\$51	PIANO RECITAL (CONCERT GROUP) OPEN Play three selections. Performers will be judged on program arrangement, as well as technique and interpretation. Time limit: 25 minutes
5004	\$27	PIANO CONCERT ÉTUDE OPEN Perform a concert étude of your choice.

Piano Solo By Period Open (National Qualifying)

Perform selections written by a composer of the period. Selections must be at least Diploma level. Time limit: 15 minutes.

CLASS	FEE	DESCRIPTION
5005	\$26	PIANO OPEN BAROQUE PERIOD (1600 TO 1750)
5006	\$26	PIANO OPEN CLASSICAL PERIOD (1750 TO 1820)
5007	\$26	PIANO OPEN ROMANTIC PERIOD (1820 TO 1900)
5008	\$26	PIANO OPEN IMPRESSIONIST PERIOD (POST 1870)
5009	\$26	PIANO OPEN CONTEMPORARY (POST 1900)

Piano Sonata Senior

Perform a sonata, from the current RCM or CC Syllabus, playing the number of movements specified for your current level of study. Note: Two contrasting movements are required for Provincials at the Diploma level.

CLASS	FEE	DESCRIPTION
5036	\$37	SONATA PIANO DIPLOMA
5037	\$31	SONATA PIANO LEVEL 10
5038	\$31	SONATA PIANO LEVEL 9
5039	\$26	SONATA PIANO LEVEL 8
5040	\$26	SONATA OR SONATINA, PIANO LEVEL 7

Piano Concert Performance Senior

Perform selections from the RCM or CC syllabus:

Grades 7 to 10 will perform two selections: one Baroque or Classical, and one Romantic or Contemporary.

Diploma will perform three selections: One Baroque or Classical, one Romantic, one Contemporary. Please observe time limits.

CLASS	FEE	DESCRIPTION
5045	\$51	CONCERT PERFORMANCE PIANO DIPLOMA Time limit: 25 minutes
5046	\$41	CONCERT PERFORMANCE PIANO LEVEL 10 Time limit: 20 minutes
5047	\$41	CONCERT PERFORMANCE PIANO LEVEL 9 Time limit: 15 minutes
5048	\$37	CONCERT PERFORMANCE PIANO LEVEL 8 Time limit: 15 minutes
5049	\$27	CONCERT PERFORMANCE PIANO LEVEL 7 Time limit: 10 minutes

Chopin Piano Solo Senior

Perform a selection by Chopin, from the current RCM or CC syllabus, at your current level of study.

The Ken Smith Memorial Award of \$500 will be presented to the top Chopin finalist and has been generously donated by the Simons/Heising family from California. A pianist may only win this award once.

CLASS	FEE	DESCRIPTION
5015	\$26	CHOPIN PIANO OPEN
5016	\$26	CHOPIN PIANO DIPLOMA
5017	\$26	CHOPIN PIANO LEVEL 10
5018	\$26	CHOPIN PIANO LEVEL 9
5019	\$26	CHOPIN PIANO LEVEL 8
5020	\$26	CHOPIN PIANO LEVEL 7

Bach Piano Solo Senior

Perform a selection by J.S. Bach, from the RCM or CC Syllabus, at your current level of study.

CLASS	FEE	DESCRIPTION
5011	\$26	BACH PRELUDE AND FUGURE PIANO DIPLOMA
5012	\$26	BACH PRELUDE AND FUGUE PIANO LEVEL 10
5013	\$26	BACH THREE-PART INVENTION PIANO LEVEL 9
5014	\$26	BACH TWO-PART INVENTION PIANO LEVEL 8

Tri-County Piano Solo Senior

These classes are only open to residents of Huron, Perth and Oxford counties. Perform a selection from the current RCM or CC syllabus at your current level of study (not above).

CLASS	FEE	DESCRIPTION
5050	\$26	TRI-COUNTY PIANO DIPLOMA
5051	\$26	TRI-COUNTY PIANO LEVEL 10
5052	\$26	TRI-COUNTY PIANO LEVEL 9
5053	\$26	TRI-COUNTY PIANO LEVEL 8
5054	\$26	TRI-COUNTY PIANO LEVEL 7

List A Piano Solo Senior

Perform a List A selection, from the current RCM or CC Syllabus, at your current level of study.

CLASS	FEE	DESCRIPTION
5055	\$26	LIST A PIANO DIPLOMA
5056	\$26	LIST A PIANO LEVEL 10
5057	\$26	LIST A PIANO LEVEL 9
5058	\$26	LIST A PIANO LEVEL 8
5059	\$26	LIST A PIANO LEVEL 7

List B Piano Solo Senior

Perform any List B selection, from the current RCM or CC Syllabus, at your current level of study.

CLASS	FEE	DESCRIPTION
5060	\$26	LIST B PIANO DIPLOMA
5061	\$26	LIST B PIANO LEVEL 10
5062	\$26	LIST B PIANO LEVEL 9
5063	\$26	LIST B PIANO LEVEL 8
5064	\$26	LIST B PIANO LEVEL 7

List C Piano Solo Senior

Perform any List C selection, from the current RCM or CC Syllabus, at your current level of study. It is recommended that participants perform Chopin pieces in the appropriate Chopin class.

CLASS	FEE	DESCRIPTION
5065	\$26	LIST C PIANO DIPLOMA
5066	\$26	LIST C PIANO LEVEL 10
5067	\$26	LIST C PIANO LEVEL 9
5068	\$26	LIST C PIANO LEVEL 8
5069	\$26	LIST C PIANO LEVEL 7

List D Piano Solo Senior

Perform any List D selection, from the current RCM or CC Syllabus, at your current level of study.

CLASS	FEE	DESCRIPTION
5070	\$26	LIST D PIANO DIPLOMA
5071	\$26	LIST D PIANO LEVEL 10
5072A	\$26	LIST D PIANO LEVEL 9
5073	\$26	LIST D PIANO LEVEL 8

List E Piano Solo Senior

Perform any List E selection, from the current RCM or CC Syllabus, at your current level of study.

CLASS	FEE	DESCRIPTION
5075	\$26	LIST E PIANO DIPLOMA
5076	\$26	LIST E PIANO LEVEL 10

Piano Etudes Senior

Perform one or two studies, based on the current RCM or CC requirements. Selections must be from the current RCM or CC Syllabus. Selections need not be memorized. Note: Pop studies should be played in the Pop & Jazz section, unless selection is permitted on RCM or CC exam

CLASS	FEE	DESCRIPTION
5077	\$26	PIANO ÉTUDES DIPLOMA
5078	\$26	PIANO ÉTUDES LEVEL 10
5079	\$26	PIANO ÉTUDES LEVEL 9
5080	\$26	PIANO ÉTUDES LEVEL 8
5081	\$26	PIANO ETUDES LEVEL 7

Canadian Composer Piano Senior

Perform a selection by a Canadian Composer, from the RCM or CC Syllabus or provide level, at the current level of study.

CLASS	FEE	DESCRIPTION
5010	\$26	CANADIAN COMPOSER PIANO OPEN
5033	\$26	CANADIAN COMPOSER PIANO SENIOR Level 9 to Diploma
5034	\$26	CANADIAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8

American Composer Piano Senior

Perform a selection of your choice by an American composer.

CLASS	FEE	DESCRIPTION
5417	\$26	AMERICAN COMPOSER PIANO SENIOR Levels 9 to Diploma
5418	\$26	AMERICAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8

Asian Composer Piano Senior

Perform a selection of your choice by an Asian composer.

CLASS	FEE	DESCRIPTION
5425	\$26	ASIAN COMPOSER PIANO SENIOR Levels 9 to Diploma
5426	\$26	ASIAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8

British or Australian Composer Piano Senior

Perform a selection of your choice by a British or Australian composer.

CLASS	FEE	DESCRIPTION
5421	\$26	BRITISH OR AUSTRALIAN COMPOSER PIANO SENIOR Levels 9 to Diploma
5422	\$26	BRITISH OR AUSTRALIAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8

French Composer Piano Senior

Perform a selection of your choice by a French composer.

CLASS	FEE	DESCRIPTION
5401	\$26	FRENCH COMPOSER PIANO SENIOR Levels 9 to Diploma
5402	\$26	FRENCH COMPOSER PIANO INTERMEDIATE Levels 7 and 8

German or Austrian Composer Piano Senior

Perform a selection of your choice by a German or Austrian composer.

CLASS	FEE	DESCRIPTION
5413	\$26	GERMAN OR AUSTRIAN COMPOSER PIANO SENIOR Levels 9 to Diploma
5414	\$26	GERMAN OR AUSTRIAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8

Italian Composer Piano Senior

Perform a selection of your choice by an Italian composer.

CLASS	FEE	DESCRIPTION
5409	\$26	ITALIAN COMPOSER PIANO SENIOR Levels 9 to Diploma
5410	\$26	ITALIAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8

Russian or Eastern European Composer Piano Senior

Perform a selection of your choice by a Russian or Eastern European (Romanian, Hungarian, Polish, etc) composer.

CLASS	FEE	DESCRIPTION
5405	\$26	RUSSIAN/EASTERN EUROPEAN COMPOSER PIANO SENIOR Levels 9 to Diploma
5406	\$26	RUSSIAN/EASTERN EUROPEAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8

Scandinavian Composer Piano Senior

Perform a selection of your choice by a composer from Denmark, Norway, Sweden or Finland.

CLASS	FEE	DESCRIPTION
5433	\$26	SCANDINAVIAN COMPOSER PIANO SENIOR Levels 9 to Diploma
5434	\$26	SCANDINAVIAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8

Spanish or South American Composer Piano Senior

Perform a selection of your choice by a Spanish or South American composer.

CLASS	FEE	DESCRIPTION
5429	\$26	SPANISH OR SOUTH AMERICAN COMPOSER PIANO SENIOR Levels 9 to Diploma
5430	\$26	SPANISH OR SOUTH AMERICAN COMPOSER PIANO INTERMEDIATE Levels 7 and 8

Piano - Junior Classical

Piano Sonata Junior

Perform a sonata or sonatina, from List B of the RCM or CC Syllabus, at your current level of study.

CLASS	FEE	DESCRIPTION
5118	\$21	PIANO SONATINA LEVEL 6
5119	\$21	PIANO SONATINA LEVEL 5
5120	\$21	PIANO SONATINA LEVEL 4
5121	\$21	PIANO SONATINA LEVEL 3

Piano Recital Junior

Perform two or three contrasting pieces from the current RCM or CC syllabus, at your current level of study. If three pieces are performed, one selection may be above grade level. (Level piece must be played at Final) Performers will be judged on selection and program arrangement, as well as technique and interpretation. These selections may not be played in any other classes. Time limit: 15 minutes

CLASS	FEE	DESCRIPTION
5172	\$31	PIANO RECITAL JUNIOR LEVEL 2
5173	\$31	PIANO RECITAL JUNIOR LEVEL 3
5174	\$37	PIANO RECITAL JUNIOR LEVEL 4
5175	\$37	PIANO RECITAL JUNIOR LEVEL 5
5176	\$37	PIANO RECITAL JUNIOR LEVEL 6

Tri-County Piano Junior

For residents of Huron, Perth and Oxford counties only. Perform one piece from the current RCM or CC Syllabus at your current level of study (not above). Teacher's discretion for Pre-grade 1 selection.

CLASS	FEE	DESCRIPTION
5132	\$21	TRI-COUNTY PIANO LEVEL 6
5133	\$21	TRI-COUNTY PIANO LEVEL 5
5134	\$21	TRI-COUNTY PIANO LEVEL 4
5135	\$21	TRI-COUNTY PIANO LEVEL 3
5136A	\$21	TRI-COUNTY PIANO LEVEL 2
5137A	\$16	TRI-COUNTY PIANO LEVEL 1
5138A	\$16	TRI-COUNTY PIANO PRE-LEVEL 1

Pre-Teen/Teen Piano Junior

For participants aged 10-16 studying at Levels 1 to 4. Perform own choice selection at current level of study. Participants who enroll in this class are ineligible to enroll in List A, B & C classes. Selections need not be memorized. These classes do not advance to the Junior Piano Finals.

CLASS	FEE	DESCRIPTION
5191	\$21	PRE-TEEN/TEEN PIANO JUNIOR LEVEL 1
5192	\$21	PRE-TEEN/TEEN PIANO JUNIOR LEVEL 2
5193	\$21	PRE-TEEN/TEEN PIANO JUNIOR LEVEL 3
5194	\$21	PRE-TEEN/TEEN PIANO JUNIOR LEVEL 4

Preparatory Piano Solo

Perform a selection from the preparatory section of the of RCM Syllabus or CC equivalent.

CLASS	FEE	DESCRIPTION
5145	\$16	PIANO PRE-LEVEL 1 PREPARATORY A
5152A	\$16	PIANO PRE-LEVEL 1 PREPARATORY B

List A Piano Junior

Perform any List A selection, from the current RCM or CC Syllabus, at your present level of study.

CLASS	FEE	DESCRIPTION
5139	\$21	LIST A PIANO LEVEL 6
5140	\$21	LIST A PIANO LEVEL 5
5141	\$21	LIST A PIANO LEVEL 4
5142	\$21	LIST A PIANO LEVEL 3
5143	\$21	LIST A PIANO LEVEL 2
5144	\$16	LIST A PIANO LEVEL 1

List B Piano Junior

Perform any List B selection, from the current RCM or CC Syllabus, at your present level of study.

CLASS	FEE	DESCRIPTION
5146	\$21	LIST B PIANO LEVEL 6
5147	\$21	LIST B PIANO LEVEL 5
5148	\$21	LIST B PIANO LEVEL 4
5149	\$21	LIST B PIANO LEVEL 3
5150	\$21	LIST B PIANO LEVEL 2
5151A	\$16	LIST B PIANO LEVEL 1

List C Piano Junior

Perform any List C selection, from the current RCM or CC Syllabus, at your current level of study.

CLASS	FEE	DESCRIPTION
5153	\$21	LIST C PIANO LEVEL 6
5154	\$21	LIST C PIANO LEVEL 5
5155	\$21	LIST C PIANO LEVEL 4
5156	\$21	LIST C PIANO LEVEL 3
5157	\$21	LIST C PIANO LEVEL 2
5158	\$16	LIST C PIANO LEVEL 1

Piano Etudes Junior

Perform studies from the current RCM or CC Syllabus. Selections need not be memorized. Note: Pop studies should be played in the Pop & Jazz section, unless selection is permitted on RCM or CC exam.

CLASS	FEE	DESCRIPTION
5160	\$21	PIANO ÉTUDES LEVEL 6 Perform two studies
5161	\$21	PIANO ÉTUDES LEVEL 5 Perform two studies
5162	\$21	PIANO ÉTUDES LEVEL 4 Perform two studies
5163	\$21	PIANO ÉTUDES LEVEL 3 Perform two studies
5164	\$21	PIANO ÉTUDE LEVEL 2 Perform one study
5165	\$16	PIANO ÉTUDE LEVEL 1 Perform one study

Bach Piano Junior

Perform a selection by J.S. Bach, from the RCM or CC Syllabus, at your current level of study. Teacher's discretion for the Pre-level 1 selection.

CLASS	FEE	DESCRIPTION
5101	\$21	BACH PIANO LEVEL 6
5102	\$21	BACH PIANO LEVEL 5
5103	\$21	BACH PIANO LEVEL 4
5104	\$21	BACH PIANO LEVEL 3
5105	\$21	BACH PIANO LEVEL 2
5106	\$16	BACH PIANO LEVEL 1
5107	\$16	BACH PIANO PRE-LEVEL 1

Mozart Piano Junior

Perform a selection by Wolfgang Amadeus Mozart, from the current RCM or CC Syllabus, at your current level of study. Teacher's discretion for Pre-grade 1 selection.

CLASS	FEE	DESCRIPTION
5108	\$21	MOZART PIANO LEVEL 6
5109	\$21	MOZART PIANO LEVEL 5
5110	\$21	MOZART PIANO LEVEL 4
5111	\$21	MOZART PIANO LEVEL 3
5112	\$21	MOZART PIANO LEVEL 2
5113	\$16	MOZART PIANO LEVEL 1
5114	\$16	MOZART PIANO PRE-LEVEL 1

Canadian Composer Piano Junior

Perform a selection by a Canadian Composer, from the RCM or CC Syllabus or provide level, at the current level of study. Teacher's discretion for Pre-grade 1 selection.

CLASS	FEE	DESCRIPTION
5035	\$21	CANADIAN COMPOSER PIANO JUNIOR Levels 4 to 6
5122	\$21	CANADIAN COMPOSER PIANO PRIMARY Levels 1 to 3
5128	\$16	CANADIAN COMPOSER PIANO PRE-LEVEL 1

American Composer Piano Junior

Perform a selection of your choice by an American composer.

CLASS	FEE	DESCRIPTION
5419	\$21	AMERICAN COMPOSER PIANO JUNIOR Levels 4 to 6
5420	\$21	AMERICAN COMPOSER PIANO PRIMARY Levels 1 to 3

Asian Composer Piano Junior

Perform a selection of your choice by an Asian composer.

CLASS	FEE	DESCRIPTION
5427	\$21	ASIAN COMPOSER PIANO JUNIOR Levels 4 to 6
5428	\$21	ASIAN COMPOSER PIANO PRIMARY Levels 1 to 3

British or Australian Composer Piano Junior

Perform a selection of your choice by a British or Australian composer.

CLASS	FEE	DESCRIPTION
5423	\$21	BRITISH OR AUSTRALIAN COMPOSER PIANO JUNIOR Levels 4 to 6
5424	\$21	BRITISH OR AUSTRALIAN COMPOSER PIANO PRIMARY Levels 1 to 3

French Composer Piano Junior

Perform a selection of your choice by a French composer.

CLASS	FEE	DESCRIPTION
5403	\$21	FRENCH COMPOSER PIANO JUNIOR Levels 4 to 6
5404	\$21	FRENCH COMPOSER PIANO PRIMARY Levels 1 to 3

German or Austrian Composer Piano Junior

Perform a selection of your choice by a German or Austrian composer.

CLASS	FEE	DESCRIPTION
5415A	\$21	GERMAN OR AUSTRIAN COMPOSER PIANO JUNIOR Levels 4 to 6
5416	\$21	GERMAN OR AUSTRIAN COMPOSER PIANO PRIMARY Levels 1 to 3

Italian Composer Piano Junior

Perform a selection of your choice by an Italian composer.

CLASS	FEE	DESCRIPTION
5411	\$21	ITALIAN COMPOSER PIANO JUNIOR Level 4 to 6
5412	\$21	ITALIAN COMPOSER PIANO PRIMARY Levels 1 to 3

Russian or Eastern European Composer Piano Junior

Perform a selection of your choice by a Russian or Eastern European (Romanian, Hungarian, Polish, etc) composer.

CLASS	FEE	DESCRIPTION
5407	\$21	RUSSIAN/EASTERN EUROPEAN COMPOSER PIANO JUNIOR Levels 4 to 6
5408	\$21	RUSSIAN/EASTERN EUROPEAN COMPOSER PIANO PRIMARY Levels 1 to 3

Scandinavian Composer Piano Junior

Perform a selection of your choice by a composer from Denmark, Norway, Sweden or Finland.

CLASS	FEE	DESCRIPTION
5435	\$21	SCANDINAVIAN COMPOSER PIANO JUNIOR Levels 4 to 6
5436	\$21	SCANDINAVIAN COMPOSER PIANO PRIMARY Levels 1 to 3

Spanish or South American Composer Piano Junior

Perform a selection of your choice by a Spanish or South American composer.

CLASS	FEE	DESCRIPTION
5431	\$21	SPANISH OR SOUTH AMERICAN COMPOSER PIANO JUNIOR Levels 4 to 6
5432	\$21	SPANISH OR SOUTH AMERICAN COMPOSER PIANO PRIMARY Levels 1 to 3

Piano - Other Options

Piano Solo By Level, Non-Competitive

Perform a selection from the current RCM or CC Syllabus or equivalent. All ages welcome.

The aim of non-competitive (N/C) classes is to provide comfortable exposure to performance. Participants will receive adjudication, but no marks or placements.

CLASS	FEE	DESCRIPTION
5299	\$26	N/C PIANO SENIOR Levels 9-12
5301	\$26	N/C PIANO INTERMEDIATE Levels 7-8
5302	\$21	N/C PIANO JUNIOR Levels 4-6
5303	\$21	N/C PIANO PRIMARY Pre-level 1 to Level 3

Piano Solo Years of Study, Non-Competitive

Perform a selection of your own choosing appropriate to your years of instruction. All ages welcome.

The aim of non-competitive classes is to provide comfortable exposure to performance. Participants will receive adjudication, but no marks or placements.

CLASS	FEE	DESCRIPTION
5304	\$21	N/C PIANO 1ST YEAR
5305	\$21	N/C PIANO 2ND YEAR
5306	\$26	N/C PIANO 3RD OR 4TH YEAR
5307	\$26	N/C PIANO 5TH YEAR OR HIGHER

Piano Solo for Adults, Non-Competitive

Perform one or two selections of a contrasting nature. Selections need not be memorized.

CLASS	FEE	DESCRIPTION
5310	\$26	N/C BEGINNER PIANO ADULT
5311	\$26	N/C ADVANCED PIANO ADULT

Hymns on Piano

Perform any two published hymns. Selections need not be memorized, but it is recommended.

CLASS	FEE	DESCRIPTION
5313	\$21	PIANO HYMNS AGES 12 & OVER
5314	\$21	PIANO HYMNS AGES 11 & UNDER

Sacred/Praise Arrangements on Piano

Perform a hymn, contemporary worship, spiritual or gospel arrangement. Selections need not be memorized but it is recommended. Time limit: 4 minutes

CLASS	FEE	DESCRIPTION
5320	\$21	SACRED OR PRAISE PIANO AGES 12 & OVER
5321	\$21	SACRED OR PRAISE PIANO AGES 11 & UNDER

Festival Newcomers Piano, Non-Competitive

These are non-competitive classes intended for students who are entering the Festival for the first time. Performers may choose their own music.

CLASS	FEE	DESCRIPTION
5315	\$16	N/C FESTIVAL NEWCOMER PIANO AGES 4 & UNDER
5316	\$16	N/C FESTIVAL NEWCOMER PIANO AGES 5-6
5317	\$21	N/C FESTIVAL NEWCOMER PIANO AGES 7-8
5318	\$21	N/C FESTIVAL NEWCOMER PIANO AGES 9-10
5319	\$21	N/C FESTIVAL NEWCOMER PIANO AGES 11-12

Piano - Pop & Jazz

Pop Piano Solo

Perform a pop solo (includes ballads, rock and roll, and movie themes) of your choice from any published source. Selections need not be memorized, but it is recommended. Time limit: 7 minutes.

CLASS	FEE	DESCRIPTION
5501	\$26	POP PIANO OPEN Time limit: 7 minutes
5502	\$26	POP PIANO 18 & UNDER Time limit: 7 minutes
5503	\$26	POP PIANO 16 & UNDER Time limit: 5 minutes
5504	\$21	POP PIANO 14 & UNDER Time limit: 5 minutes
5505	\$21	POP PIANO 12 & UNDER Time limit: 5 minutes
5506	\$21	POP PIANO 10 & UNDER Time limit: 5 minutes
5507	\$16	POP PIANO 8 & UNDER Time limit: 5 minutes
5508	\$16	POP PIANO 6 & UNDER Time limit: 5 minutes

Jazz or Blues Piano Solo

Perform any arrangement of a published jazz, blues, swing, or ragtime solo. Selections need not be memorized, but it is recommended. Improvisation is encouraged. Time limit: 7 minutes.

CLASS	FEE	DESCRIPTION
5510	\$26	JAZZ OR BLUES PIANO OPEN
5511	\$26	JAZZ OR BLUES PIANO 18 & UNDER
5512	\$24	JAZZ OR BLUES PIANO 15 & UNDER
5513	\$21	JAZZ OR BLUES PIANO 12 & UNDER
5514	\$21	JAZZ OR BLUES PIANO 9 & UNDER

Pop, Jazz, or Blues Piano Recital

Perform two contrasting pieces. Selections need not be memorized, but it is recommended. Time limit: 15 minutes.

CLASS	FEE	DESCRIPTION
5515	\$51	POP, JAZZ OR BLUES PIANO RECITAL OPEN
5516	\$46	POP, JAZZ OR BLUES PIANO RECITAL 18 & UNDER
5517	\$41	POP, JAZZ OR BLUES PIANO RECITAL 16 & UNDER
5518	\$41	POP, JAZZ OR BLUES PIANO RECITAL 14 & UNDER
5519	\$37	POP, JAZZ OR BLUES PIANO RECITAL 12 & UNDER
5520	\$31	POP, JAZZ OR BLUES PIANO RECITAL 10 & UNDER

Pop, Jazz, or Blues Piano Duet

Perform one duet. Playing from memory is not mandatory, but is recommended.

CLASS	FEE	DESCRIPTION
5523	\$31	POP, JAZZ OR BLUES PIANO DUET OPEN
5524	\$31	POP, JAZZ OR BLUES PIANO DUET 16 & UNDER
5525	\$27	POP, JAZZ OR BLUES PIANO DUET 14 & UNDER
5526	\$27	POP, JAZZ OR BLUES PIANO DUET 12 & UNDER
5527	\$27	POP, JAZZ OR BLUES PIANO DUET 10 & UNDER
5528	\$23	POP, JAZZ OR BLUES PIANO DUET 8 & UNDER
5529	\$23	POP, JAZZ OR BLUES PIANO DUET 6 & UNDER

Pop, Jazz or Blues Piano Solo By Level

Perform a selection from the current Popular Selection list published by RCM or the Contemporary Idioms listed by CC.

Selections need not be memorized, but is recommended.

CLASS	FEE	DESCRIPTION
5531	\$26	POP, JAZZ OR BLUES PIANO LEVEL 9
5532	\$26	POP, JAZZ OR BLUES PIANO LEVEL 8
5533	\$26	POP, JAZZ OR BLUES PIANO LEVEL 7
5534	\$21	POP, JAZZ OR BLUES PIANO LEVEL 6
5535	\$21	POP, JAZZ OR BLUES PIANO LEVEL 5
5536	\$21	POP, JAZZ OR BLUES PIANO LEVEL 4
5537	\$21	POP, JAZZ OR BLUES PIANO LEVEL 3

Speech & Drama

Narrative Poetry

Perform one selection of your own choosing from memory. Narrative poetry tells a story; it is delivered directly to an audience as if the speaker is sharing the story. Gestures are allowed for emphasis, but the poem is not dramatized. Participants should refer to their local library for selections.

CLASS	FEE	DESCRIPTION
7013	\$26	NARRATIVE POETRY AGES 17-18
7014	\$26	NARRATIVE POETRY AGES 15-16
7015	\$26	NARRATIVE POETRY AGES 13-14
7016	\$21	NARRATIVE POETRY AGES 12 & UNDER

Lyric Poetry

Perform one selection of your own choosing from memory. A lyric poem is contemplative; it is an expression of the inner thoughts or feelings of the speaker in the poem. Lyric poetry is not dramatized; therefore, costumes and props are not appropriate. Participants should refer to their local library for selections.

CLASS	FEE	DESCRIPTION
7017	\$26	LYRIC POETRY AGES 17-18
7018	\$26	LYRIC POETRY AGES 15-16
7019	\$26	LYRIC POETRY AGES 13-14
7020	\$21	LYRIC POETRY AGES 12 & UNDER

Junior Verse

Perform one selection from memory. Participants should refer to their local library for selections.

CLASS	FEE	DESCRIPTION
7021	\$21	JUNIOR VERSE AGE 11
7022	\$21	JUNIOR VERSE AGE 10
7023	\$21	JUNIOR VERSE AGE 9
7024	\$16	JUNIOR VERSE AGE 8
7025	\$16	JUNIOR VERSE AGE 7
7026	\$16	JUNIOR VERSE AGE 6
7027	\$16	JUNIOR VERSE AGES 5 & UNDER

Original Verse

Perform a selection of your own creation! Please email a copy of your work to info@kiwanisfestivalstratford.com by March 19.

CLASS	FEE	DESCRIPTION
7028	\$26	ORIGINAL VERSE ADULT, NON-COMPETITIVE Time limit: 6 minutes
7029	\$26	ORIGINAL VERSE SECONDARY Time limit: 6 minutes
7030	\$21	ORIGINAL VERSE ELEMENTARY Time limit: 4 minutes
7031	\$31	ORIGINAL VERSE OPEN GROUP Recite original poems as choral reading. Time limit: 8 minutes

Memorized Prose

Perform a memorized prose selection (fiction, non-fiction or sacred text) from a published source.

Standing or seated in a relaxed but controlled position, the soloist delivers the selection, making eye contact with the audience. He or she may use gestures for emphasis and, if the prose contains dialogue, should make a vocal distinction between the speakers in the dialogue and the voice of the narrator.

CLASS	FEE	DESCRIPTION
7101	\$26	PROSE AGES 17-18 Time limit: 7 minutes
7102	\$26	PROSE AGES 15-16 Time limit: 7 minutes
7103	\$26	PROSE AGES 13-14 Time limit: 7 minutes
7104	\$21	PROSE AGES 11-12 Time limit: 5 minutes
7105	\$21	PROSE AGES 9-10 Time limit: 4 minutes
7106	\$21	PROSE AGES 7-8 Time limit: 4 minutes
7107	\$16	PROSE AGES 6 & UNDER Time limit: 3 minutes

Spoken Word

Perform a selection of your own choosing, original or your own creation. Spoken word is an oral art that focuses on the aesthetics of word play and intonation and voice inflection. This category includes poetry in the style of hip-hop, rap, or slam. Please email a copy of your work to info@kiwanisfestivalstratford.com by March 19.

CLASS	FEE	DESCRIPTION
7261	\$21	SPOKEN WORD SOLO AGES 12 & UNDER Time limit: 5 minutes
7262	\$21	SPOKEN WORD SOLO AGES 13-14 Time limit: 5 minutes
7263	\$26	SPOKEN WORD SOLO AGES 15-16 Time limit: 6 minutes
7264	\$26	SPOKEN WORD SOLO AGES 17-18 Time limit: 7 minutes
7266	\$21	SPOKEN WORD GROUP GRADE 6 & UNDER Time limit: 5 minutes
7267	\$21	SPOKEN WORD GROUP GRADE 7 & 8 Time limit: 5 minutes
7268	\$26	SPOKEN WORD GROUP GRADES 9 & UP Time limit: 6 minutes
7269	\$26	SPOKEN WORD GROUP OPEN Time limit: 7 minutes

Public Speaking

While you may collect information from any reliable source, you must deliver your speech in your own words. Give your written speech to the adjudicator before you perform. You may hold and refer to point-form notes as you deliver your speech (from a standing position) or use cue cards.

CLASS	FEE	DESCRIPTION
7109	\$21	PUBLIC SPEAKING AGES 11-12 Time limit: 5 minutes
7110	\$21	PUBLIC SPEAKING AGES 13-14 Time limit: 5 minutes
7111	\$26	PUBLIC SPEAKING AGES 15-16 Time limit: 7 minutes
7112	\$26	PUBLIC SPEAKING AGES 17-18 Time limit: 7 minutes

Storytelling

Select a folk tale or fairy tale that you would like to tell and decide who your audience will be -- children, teenagers or adults.

Edit the story for length, then retell the story in your own words, from a standing or sitting position. Provide the text, with the original story, for the adjudicator.

Good stories may be found in:

- a) Anderson's or Grimm's Fairy Tales
- b) World Folktales: A Scribner Resource Collection, A. Clarkson & G.B. Cross
- c) Homespun: Tales from America's Favorite Storytellers, Ed. Jimmy Neil Smith
- d) Next Teller, Collected by Dan Yashinsky

CLASS	FEE	DESCRIPTION
7113	\$21	STORYTELLING AGES 8 & UNDER Time limit: up to 5 minutes
7114	\$21	STORYTELLING AGES 9-10 Time limit: 6 minutes
7115	\$21	STORYTELLING AGES 11-12 Time limit: 6 minutes
7116	\$26	STORYTELLING AGES 13-14 Time limit: 8 minutes
7117	\$26	STORYTELLING AGES 15-16 Time limit: 8 minutes
7118	\$26	STORYTELLING AGES 17-18 Time limit: 8 minutes

Drama Group Scene

Perform a scene from a play from memory. Participants should refer to their local library for selections.

CLASS	FEE	DESCRIPTION
7206	\$27	DRAMA SCENE ELEMENTARY GROUP GRADES 1-3 Perform a scene from a play. Time limit: 8 minutes
7207	\$27	DRAMA SCENE ELEMENTARY GROUP GRADES 4-6 Perform a scene from a play. Time guide: 8 minutes
7210	\$37	DRAMA SCENE SECONDARY GROUP GRADES 7 & 8 Perform a scene from a play. Time Guide: 10 Minutes
7211	\$37	DRAMA SCENE SECONDARY GROUP GRADES 9 & UP Perform a scene from a play. Time guide: 10 minutes
7213	\$46	DRAMA LARGE GROUP SCENE Perform a scene from a play using more than 6 performers of all ages. Time guide: 10 minutes
7214	\$31	DRAMA SMALL GROUP SCENE Perform a scene from a play using 2 to 6 performers of all ages. Time guide: 8 minutes

Monologue other than Shakespeare

Perform a monologue, of your own choosing, from memory. There are three types of dramatic monologues: monologues that address an audience directly, soliloquies spoken as if the character is alone (revealing inner thoughts), speeches directed to another character. If you perform a speech, you may have another person on stage with you. However, your performance will be the only one adjudicated.

Selections can be found in plays and monologue anthologies. Participants should refer to their local library for selections.

CLASS	FEE	DESCRIPTION
7215	\$21	MONOLOGUE AGES 10 & UNDER Time limit: 3 minutes
7216	\$21	MONOLOGUE AGES 11-12 Time limit: 3 minutes
7217	\$26	MONOLOGUE AGES 13-14 Time limit: 3 minutes
7218	\$26	MONOLOGUE AGES 15-16 Time limit: 5 minutes
7219	\$26	MONOLOGUE AGES 17-18 Time limit: 5 minutes
7224	\$26	MONOLOGUE OPEN

Shakespearean Drama

Perform a scene or speech of your own choosing from memory.

CLASS	FEE	DESCRIPTION
7225	\$21	SHAKESPEAREAN MONOLOGUE AGES 12 & UNDER Time limit: 3 minutes
7226	\$26	SHAKESPEAREAN MONOLOGUE AGE 13-14 Time limit: 3 minutes
7227	\$26	SHAKESPEARE MONOLOGUE AGES 15-16 Time limit: 5 minutes
7228	\$26	SHAKESPEAREAN MONOLOGUE AGES 17-18 Time limit: 5 minutes
7229	\$26	SHAKESPEAREAN MONOLOGUE OPEN Amateur Performers. Time limit: 5 minutes
7230	\$31	SHAKESPEAREAN SCENE ELEMENTARY GROUP Time limit: 6 minutes
7231	\$36	SHAKESPEAREAN SCENE SECONDARY GROUP Time limit: 12 minutes
7232	\$41	SHAKESPEAREAN SCENE OPEN GROUP Amateur performers. Time limit: 15 minutes

Classical Drama

Perform a monologue, of your own choosing, from memory. Time limit: 5 minutes

CLASS	FEE	DESCRIPTION
7243	\$26	GREEK OR ROMAN MONOLOGUE OPEN Perform a monologue from an early classical tragedy or comedy. Time limit: 5 minutes
7244	\$26	CLASSICAL THEATRE (16TH TO 19TH C) MONOLOGUE OPEN Perform a monologue from a classical tragedy or comedy. Time limit: 5 minutes

Readers' Theatre

English- or French-speaking groups perform a scene of their own choosing without sets, props and costumes. Participants can stand or be seated. Readers have copies of the script in hand, but memorization is recommended.

A narrator may introduce the scene. Other characters may have their backs to the audience until they turn forward, to enter the scene. (Entrances and exits may also be conveyed by standing and sitting, or by freezing in position, then becoming animated.)

CLASS	FEE	DESCRIPTION
7245	\$26	READERS' THEATRE GRADES 1-3 Time limit: 6 minutes
7246	\$26	READERS' THEATRE GRADES 4-6 Time limit: 10 minutes
7247	\$31	READERS' THEATRE GRADES 7-8 Time limit: 15 minutes
7248	\$36	READERS' THEATRE OPEN Amateur performers of all ages. Time limit: 15 minutes

Original Scene

Write and perform an original scene with any number of characters. Props and costumes are allowed; however, setup time should not exceed 3 minutes.

CLASS	FEE	DESCRIPTION
7427	\$51	ORIGINAL SCENE Time limit: 12 minutes

Concert Performance Drama

Perform one monologue from a published play or anthology of monologues, one narrative poem, and one selection of prose or lyric poetry (or one of each, if time permits). Please read the instructions for narrative and lyric poetry carefully, before selecting and preparing your poems.

If you wish to qualify for the Provincial Finals, you should consider entering one of the classes below. You may also be recommended for the Provincials by performing well in individual classes featuring monologues, poetry and prose.

CLASS	FEE	DESCRIPTION
7249	\$51	DRAMA CONCERT PERFORMANCE OPEN Time limit: 20 minutes
7250	\$41	DRAMA CONCERT PERFORMANCE AGES 17-18 Time limit: 20 minutes
7251	\$37	DRAMA CONCERT PERFORMANCE AGES 15-16 Time limit: 15 minutes
7252	\$37	DRAMA CONCERT PERFORMANCE AGES 14 & UNDER Time limit: 15 minutes

Improv Group - 3 Word Improv

Working in groups of two or three performers each group will pick three words at random out of a hat and meet for two minutes to develop a scene that utilizes the three chosen words.

CLASS	FEE	DESCRIPTION
7315	\$26	IMPROV GROUP 3 WORD IMPROV GRADES 1-3
7316	\$26	IMPROV GROUP 3 WORD IMPROV GRADES 4-6
7317	\$31	IMPROV GROUP 3 WORD IMPROV GRADES 7-8
7318	\$31	IMPROV GROUP 3 WORD IMPROV GRADES 9 & UP

Improv - TV Channels

Imagine the adjudicator is watching different TV channels, switching back and forth. For solo classes, the performer portrays different characters, changing roles each time the adjudicator announces a new topic, such as Weather Report, Dance Competition or Toothpaste Commercial. For group classes, any number of performers can participate in each channel by tagging or adding in performers.

CLASS	FEE	DESCRIPTION
7301	\$21	IMPROV TV CHANNELS SOLO GRADES 1-3 Time limit: 3 minutes
7302	\$21	IMPROV TV CHANNELS SOLO GRADES 4-6 Time limit: 5 minutes
7303	\$26	IMPROV TV CHANNELS SOLO GRADES 7-8 Time limit: 5 minutes
7304	\$26	IMPROV TV CHANNELS SOLO GRADES 9 & UP Time limit: 5 minutes
7335	\$31	IMPROV TV CHANNELS GROUP GRADES 1-3 Time limit: 5 minutes
7336	\$31	IMPROV TV CHANNELS GROUP GRADES 4-6 Time limit: 5 minutes
7337	\$36	IMPROV TV CHANNELS GROUP GRADES 7-8 Time limit: 7 minutes
7338	\$36	IMPROV TV CHANNELS GROUP GRADES 9 & UP Time limit: 7 minutes

Improv Solo - The Expert

Performer acts as an 'expert' in his or her field. The 'expert' delivers a two minute monologue on a topic drawn from a hat. If they say 'uh' or 'um' the adjudicator honks a horn; if they rack up 3 'ums' or 'ahs' they are stopped.

CLASS	FEE	DESCRIPTION
7320	\$21	IMPROV EXPERT ELEMENTARY GRADES 1-3 Time limit: 3 minutes
7321	\$21	IMPROV EXPERT ELEMENTARY GRADES 4-6 Time limit: 3 minutes
7322	\$26	IMPROV EXPERT SECONDARY GRADES 7-8 Time limit: 5 minutes
7323	\$26	IMPROV EXPERT SECONDARY GRADES 9 & UP Time limit: 5 minutes

Improv Duo - First Line

Each pair will be given 2 minutes to develop a scene based on the first line to be spoken, which the adjudicator will assign. Examples of first lines are "Haven't we met somewhere?" or "Is this seat taken?" Improvised stories should have a beginning, middle and end.

CLASS	FEE	DESCRIPTION
7325	\$26	IMPROV DUO FIRST LINE ELEMENTARY GRADES 1-3 Time limit: 4 minutes
7326	\$26	IMPROV DUO FIRST LINE ELEMENTARY GRADES 4-6 Time limit: 4 minutes
7327	\$31	IMPROV DUO FIRST LINE SECONDARY GRADES 7-8 Time limit: 5 minutes
7328	\$31	IMPROV DUO FIRST LINE SECONDARY GRADES 9 & UP Time limit: 5 minutes

Improv Duo - Tagline

Each pair will be given 2 minutes to develop a scene based on the last line to be spoken, which the adjudicator will assign. Examples of last lines are "I told you we wouldn't make it out of here" or "That's what you get for being unprepared". Improvised stories should have a beginning, middle and end.

CLASS	FEE	DESCRIPTION
7501	\$26	IMPROV DUO TAGLINE ELEMENTARY GRADES 1-3 Time limit: 4 minutes
7502	\$26	IMPROV DUO TAGLINE ELEMENTARY GRADES 4-6 Time limit: 4 minutes
7503	\$31	IMPROV DUO TAGLINE SECONDARY GRADES 7-8 Time limit: 5 minutes
7504	\$31	IMPROV DUO TAGLINE SECONDARY GRADES 9 & UP Time limit: 5 minutes

Improv Group - Add On Characters

This improvisation is for three to five performers. The adjudicator gives one person an action to perform on stage (e.g. order a pizza). Then the adjudicator signals another person to join the first character on stage, improvising the dialogue. One by one, the others are signaled to join in, creating one unified scene. Preparation time is two minutes, after the adjudicator assigns the action.

CLASS	FEE	DESCRIPTION
7305	\$31	IMPROV ADD ON CHARACTERS ELEMENTARY GROUP Time limit: 5 minutes
7306	\$36	IMPROV ADD ON CHARACTERS SECONDARY GROUP Time limit: 7 minutes

Improv Group - Four Square

Four performers stand in a square formation and create four different scenes based on suggestions given to each pair as they move around the square. The adjudicator will direct action forwards and backwards.

CLASS	FEE	DESCRIPTION
7341	\$31	IMPROV GROUP FOUR SQUARE GRADES 1-3
7342	\$31	IMPROV GROUP FOUR SQUARE GRADES 4-6
7343	\$36	IMPROV GROUP FOUR SQUARE GRADES 7-8
7344	\$36	IMPROV GROUP FOUR SQUARE GRADES 9 & UP

Improv Group - Building a Scene

This improv is for three or more players. Two groups stand either in a line or facing one another, depending on size of the group. They begin telling a story one word at a time. The adjudicator can call out: 'One word at a time!' or 'Full Sentences!' or 'Stop mid-word!' or 'make it physical' 'Sing the sentence in Opera'. The group must obey the request and try to keep the story unfolding. The group must listen and work together to find an ending. When the group feels organically that they have concluded the story with a strong ending, they stop and someone says 'The End'.

CLASS	FEE	DESCRIPTION
7330	\$31	IMPROV GROUP BUILD A SCENE ELEMENTARY GRADES 1-3 Time limit: 5 minutes
7331	\$31	IMPROV GROUP BUILD A SCENE ELEMENTARY GRADES 4 TO 6 Time limit: 5 minutes
7332	\$36	IMPROV GROUP BUILD A SCENE SECONDARY GRADES 7 & 8 Time limit: 7 minutes
7333	\$36	IMPROV GROUP BUILD A SCENE SECONDARY GRADES 9 & UP Time limit: 7 minutes

Improv with Props

The adjudicator gives an object (e.g. egg beater, remote control, bar of soap) to each solo performer or group. Competitors must improvise a scene based on the object they receive. Preparation time: Two minutes. Performance limit: 5 minutes.

CLASS	FEE	DESCRIPTION
7208	\$26	IMPROV WITH PROPS SOLO GRADES 9 & UP
7307	\$26	IMPROV WITH PROPS SOLO GRADES 7-8
7308	\$21	IMPROV WITH PROPS SOLO GRADES 4-6
7309	\$21	IMPROV WITH PROPS SOLO GRADES 1-3
7310	\$37	IMPROV WITH PROPS GROUP GRADES 9 & UP
7311	\$31	IMPROV WITH PROPS GROUP GRADES 7-8
7312	\$31	IMPROV WITH PROPS GROUP GRADES 1-6

Stand Up Comedy

Budding comedians perform stand-up comedy routines or sketches in this section. Props and costumes are allowed; setup should be limited to two minutes.

CLASS	FEE	DESCRIPTION
7431	\$21	STAND UP COMEDY MONOLOGUE AGES 14 & UNDER Time guide: 3 to 5 minutes
7432	\$26	STAND UP COMEDY MONOLOGUE AGES 15-18 Time guide: 4 to 6 minutes
7433	\$37	STAND UP COMEDY GROUP OPEN (2 TO 6 PERFORMERS) Time guide: 4 to 6 minutes

Sketch Comedy

Perform a comedy skit, or sketch. You may use original or published works, but must make materials available for the adjudicator. Props and costumes are allowed; however, setup time should not exceed two minutes.

CLASS	FEE	DESCRIPTION
7401	\$21	SKETCH COMEDY SOLO AGES 8 & UNDER Time guide: 3 to 5 minutes
7402	\$21	SKETCH COMEDY SOLO AGES 9-12 Time limit: 3 to 5 minutes
7403	\$26	SKETCH COMEDY SOLO AGES 13-14 Time guide: 3 to 5 minutes
7404	\$26	SKETCH COMEDY SOLO AGES 15-18 Time guide: 5 to 7 minutes
7405	\$37	SKETCH COMEDY GROUP GRADES 9 & UP Time guide: 5 to 7 minutes
7406	\$31	SKETCH COMEDY GROUP GRADES 7-8 Time guide: 3 to 5 minutes
7408	\$31	SKETCH COMEDY GROUP GRADES 1-3 Time guide: 3 to 5 minutes
7409	\$31	SKETCH COMEDY GROUP GRADES 4-6 Time limit: 3 to 5 minutes

Mask

Using masks, perform a scene from original or published material. Supply the published text or original scene for the adjudicator. In addition to masks, props and costumes may be used; however, setup time should not exceed two minutes.

CLASS	FEE	DESCRIPTION
7410	\$26	MASK OPEN SOLO Time guide: 5 to 7 minutes
7411	\$26	MASK SECONDARY SOLO Time guide: 5 to 7 minutes
7412	\$21	MASK ELEMENTARY SOLO Time guide: 3 to 5 minutes
7413	\$37	MASK OPEN GROUP Time guide: 5 to 7 minutes
7414	\$37	MASK SECONDARY GROUP Time guide: 5 to 7 minutes
7415	\$31	MASK ELEMENTARY GROUP Time guide: 3 to 5 minutes

Mime

Perform mime in silence, or accompanied by an audio track or live music. You may use props and costumes; however, maximum set-up time is 3 minutes.

CLASS	FEE	DESCRIPTION
7416	\$26	MIME OPEN SOLO Time guide: 5 to 7 minutes
7417	\$26	MIME SECONDARY SOLO Time guide: 5 to 7 minutes
7418	\$21	MIME ELEMENTARY SOLO Time guide: 3 to 5 minutes
7419	\$37	MIME OPEN GROUP Time guide: 5 to 7 minutes
7420	\$37	MIME SECONDARY GROUP Time guide: 5 to 7 minutes
7421	\$31	MIME ELEMENTARY GROUP Time guide: 3 to 5 minutes

Clowning

Be a clown, involving audience members in your routine. Props and costumes are allowed; however, setup time should not exceed 3 minutes.

CLASS	FEE	DESCRIPTION
7422	\$26	CLOWNING SECONDARY SOLO Time guide: 5 to 7 minutes
7423	\$21	CLOWNING ELEMENTARY SOLO Time guide: 3 to 5 minutes
7424	\$37	CLOWNING SECONDARY GROUP Time guide: 5 to 7 minutes
7425	\$31	CLOWNING ELEMENTARY GROUP Time guide: 3 to 5 minutes
7426	\$26	CLOWNING SOLO OPEN Time guide: 5 to 7 minutes

Strings

Strings - Classical

String Solo Open (National Qualifying) or Diploma

Perform selections from the current RCM or CC Syllabus. Selections must be at least Diploma level. Sonatas need not be memorized. All other selections must be played from memory.

Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca.

CLASS	FEE	DESCRIPTION
8001	\$37	STRING & PIANO SONATA OPEN OR DIPLOMA Play two consecutive movements.
8002	\$51	LIST A/CONCERTO STRING OPEN OR DIPLOMA
8003	\$26	SENIOR STRINGS Play a senior selection (at least Diploma level).
8004	\$51	SENIOR STRINGS RECITAL Play two or three contrasting selections (not three movements of the same piece). Time limit: 25 minutes.

Unaccompanied Strings

Perform an unaccompanied selection. Selections need not be memorized, but it is recommended.

CLASS	FEE	DESCRIPTION
8010	\$26	UNACCOMPANIED STRINGS BACH DIPLOMA OR OPEN Play two consecutive movements.
8011	\$26	UNACCOMPANIED STRINGS BACH LEVELS 9 & 10 Play one movement.
8012	\$26	UNACCOMPANIED STRINGS LEVELS 7 & 8 Play a selection of your choosing at the grade 7 or 8 level.
8013	\$21	UNACCOMPANIED STRINGS LEVELS 5 & 6 Play one movement.
8031	\$26	UNACCOMPANIED STRINGS DIPLOMA OR OPEN (NOT BACH) Play two movements.
8032	\$26	UNACCOMPANIED STRINGS LEVELS 9 & 10 (NOT BACH) Play one movement.

List A/String Concerto By Level

Perform the 1st or 3rd movement of a Concerto, with your choice of accompaniment. The soloist is adjudicated, but not the accompanist. Your selection must be memorized.

CLASS	FEE	DESCRIPTION
8014	\$31	LIST A/CONCERTO STRING LEVEL 10
8015	\$31	LIST A/CONCERTO STRING LEVEL 9
8016	\$31	LIST A/CONCERTO STRING LEVEL 8
8017	\$26	LIST A/CONCERTO STRING LEVEL 7
8018	\$26	LIST A/CONCERTO STRING LEVEL 6
8019	\$26	STRING CONCERTO OR CONCERTINO JUNIOR Introductory to Grade 5. Play one movement of your choice.

List B/String Sonata By Level

Perform a sonata from the RCM or CC syllabus, playing the number of movements specified in the Syllabus. Sonatas need not be memorized. Time limit: 10 minutes for Junior, Level 7, Level 8 and Level 9. 20 minutes for Level 10.

Provincial requirements can be found on the Ontario Music Festivals Association website: omfa.ca.

CLASS	FEE	DESCRIPTION
8005	\$26	LIST B/SONATA STRINGS LEVEL 10
8006	\$26	LIST B/SONATA STRINGS LEVEL 9
8007	\$26	LIST B/SONATA STRINGS LEVEL 8
8008	\$26	LIST B/SONATA STRINGS LEVEL 7
8009	\$21	STRING SONATA/SONATINA JUNIOR

String Recital Solo

All strings, including harp and guitar, are included in this section. Please include your instrument on your entry form. Selections must be memorized.

Perform two or three contrasting selections (not Sonatas or Concertos). If three pieces are chosen, one selection may be above grade level. (Level piece must be performed at Final). Performers will be judged on selection, program arrangement, technique and interpretation.

CLASS	FEE	DESCRIPTION
8020	\$46	STRING RECITAL LEVEL 10
8021	\$46	STRING RECITAL LEVEL 9
8022	\$41	STRING RECITAL LEVEL 8
8023	\$41	STRING RECITAL LEVEL 7
8024	\$37	STRING RECITAL LEVEL 6
8025	\$37	STRING RECITAL LEVEL 5
8026	\$37	STRING RECITAL LEVEL 4
8027	\$31	STRING RECITAL LEVEL 3

String Solo By Level

Perform a selection from the current RCM or CC Syllabus, playing the number of movements specified. (Concertos and sonatas are not played here, but in separate classes.)

CLASS	FEE	DESCRIPTION
8101	\$26	STRING LEVEL 10 Time limit: 10 minutes
8102	\$26	STRING LEVEL 9 Time limit: 10 minutes
8103	\$26	STRING LEVEL 8 Time limit: 10 minutes
8104	\$26	STRING LEVEL 7 Time limit: 10 minutes
8105	\$21	STRING LEVEL 6 Time limit: 7 minutes
8106	\$21	STRING LEVEL 5 Time limit: 7 minutes
8107	\$21	STRING LEVEL 4 Time limit: 5 minutes
8108	\$21	STRING LEVEL 3 Time limit: 5 minutes
8109	\$21	STRING LEVEL 2 Time limit: 3 minutes
8110	\$16	STRING LEVEL 1 Time limit: 3 minutes
8111	\$16	STRING INTRODUCTORY Time limit: 3 minutes

String Solo Suzuki, Non-Competitive

Perform a selection from the Suzuki books. (Concertos and sonatas are not played here, but in separate classes.) Participants wishing to participate in competitive classes may choose Suzuki material that is graded and register in the appropriate Graded Strings class.

CLASS	FEE	DESCRIPTION
8112	\$16	N/C SUZUKI STRING BOOK 1A Beginning of Book through Perpetual Motion.
8113	\$16	N/C SUZUKI STRING BOOK 1B Etude through the End of Book 1.
8114	\$21	N/C SUZUKI STRING BOOK 2A Beginning of Book 2 through Bourree.
8115	\$21	N/C SUZUKI STRING BOOK 2B Two Grenadiers through the end of Book 2.
8116	\$21	N/C SUZUKI STRING BOOK 3
8117	\$21	N/C SUZUKI STRING BOOK 4
8118	\$21	N/C SUZUKI STRING BOOK 5
8119	\$21	N/C SUZUKI STRING BOOK 6

Canadian Composer String Solo, Non-Competitive

Perform a selection by a Canadian composer, of your own choosing. Time limit: 10 minutes

CLASS	FEE	DESCRIPTION
8120	\$26	N/C CANADIAN STRING OPEN
8121	\$26	N/C CANADIAN STRING AGES 16-18
8122	\$26	N/C CANADIAN STRING AGES 13-15
8123	\$21	N/C CANADIAN STRING AGES 10-12
8124	\$21	N/C CANADIAN STRING AGES 9 & UNDER

String Solo, Years of Study, Non-Competitive

Perform a selection of your own choosing. This section is open to any performer regardless of age, to provide comfortable exposure to performance.

CLASS	FEE	DESCRIPTION
8130	\$21	N/C STRING 1ST YEAR
8131	\$21	N/C STRING 2ND YEAR
8132	\$26	N/C STRING 2ND OR 3RD YEAR
8133	\$26	N/C STRING 4TH YEAR
8134	\$26	N/C STRING 5 OR MORE YEARS

String Solo for Adults, Non-Competitive

Perform one or two selections of your own choosing.

CLASS	FEE	DESCRIPTION
8135	\$26	N/C STRING ADULT

Kinder String Solo, Non-Competitive

Perform a selection of your own choosing.

CLASS	FEE	DESCRIPTION
8136	\$16	N/C KINDER STRINGS AGE 6
8137	\$16	N/C KINDER STRING AGE 5
8138	\$16	N/C KINDER STRING AGE 4
8139	\$16	N/C KINDER STRING AGE 3

String Duet

Perform a duet of your own choosing with any combination of strings, with or without accompaniment. Selections need not be memorized. Time limit: 15 minutes.

CLASS	FEE	DESCRIPTION
8201	\$31	STRING DUET OPEN
8202	\$31	STRING DUET AGES 18 & UNDER
8203	\$27	STRING DUET AGES 15 & UNDER
8204	\$27	STRING DUET AGES 12 & UNDER
8205	\$27	STRING DUET AGES 9 & UNDER

String Orchestra

Perform your own selection with three or more stringed instruments, with or without piano accompaniment.

CLASS	FEE	DESCRIPTION
8206	\$51	STRING ORCHESTRA OPEN
8207	\$41	STRING ORCHESTRA AGES 18 & UNDER
8208	\$41	STRING ORCHESTRA AGES 15 & UNDER
8209	\$31	STRING ORCHESTRA AGES 12 & UNDER

Strings - Fiddle & Pop

Old Time Fiddling

Performers 10 and older perform a waltz (in 3/4 time), a jig (in 6/8 time) AND a hoedown or reel in (2/4 or 4/4 time). Players 9 and under choose a waltz, jig OR a reel. Players may have accompaniment of any one instrument; a piano will be provided. Time limit: 4 minutes.

CLASS	FEE	DESCRIPTION
8301	\$26	FIDDLE OPEN ANY AGE
8302	\$26	FIDDLE AGES 16-18
8303	\$26	FIDDLE AGES 13-15
8304	\$21	FIDDLE AGES 10-12
8305	\$21	FIDDLE AGES 9 & UNDER
8306	\$31	FIDDLE DUET OPEN ANY AGE
8307	\$41	FIDDLE ENSEMBLE OPEN

Strings Pop Solo

Perform a jazz, blues, country or pop selection of your own choosing. Your selection need not be memorized. Time limit: 5 minutes.

CLASS	FEE	DESCRIPTION
8308	\$26	POP STRINGS OPEN
8309	\$26	POP STRINGS AGES 16-18
8310	\$26	POP STRINGS AGES 13-15
8311	\$21	POP STRINGS AGES 10-12
8312	\$21	POP STRINGS AGES 9 & UNDER

Pop Strings Duet

Perform a jazz, blues, country or pop duet of your own choosing.

CLASS	FEE	DESCRIPTION
8313	\$31	POP STRINGS DUET SENIOR
8314	\$27	POP STRINGS DUET JUNIOR

Voice - Classical

Classical Voice Solo Open (National Qualifying)

Perform selections from the current RCM or CC Syllabus. Selections must be at least Diploma level.
Note: The Festival may combine male and female classes.

CLASS	FEE	DESCRIPTION
9001	\$26	GRAND OPERA VOICE FEMALE OPEN Sing an operatic aria in the language in which it was written
9002	\$26	GRAND OPERA VOICE MALE OPEN Sing an operatic aria in the language in which it was written
9003	\$26	ORATORIO VOICE FEMALE OPEN Sing an aria from any standard Oratorio
9004	\$26	ORATORIO VOICE MALE OPEN Sing an aria from any standard Oratorio
9005	\$26	LIEDER VOICE OPEN Own choice from works of Schubert, Brahms, Schumann, Wolf, Richard Strauss, etc. Must be sung in German
9006	\$26	ITALIAN VOICE OPEN Own choice from classical Italian vocal literature. Must be sung in Italian
9007	\$26	FRENCH VOICE OPEN Own choice from works of Duparc, Fauré, Debussy, etc. Must be sung in French
9008	\$26	ENGLISH VOICE OPEN Select one piece from a standard repertoire of English-language songs
9009	\$26	CANADIAN VOICE OPEN Sing a Canadian composition, at the senior level, in either official language
9051	\$26	SPANISH VOICE OPEN Own choice of a Spanish language song.

Classical Voice Recital Open (National Qualifying)

Perform two or three classical songs, in any language, as part of a recital program set. Your selection and arrangement of pieces will be considered as part of your adjudication. Time limit: 15 minutes

CLASS	FEE	DESCRIPTION
9010	\$51	SENIOR VOICE FEMALE RECITAL
9011	\$51	SENIOR VOICE MALE RECITAL

Church Voice Solo Open

Perform a selection in the traditional or contemporary church classical (not pop) style.

CLASS	FEE	DESCRIPTION
9012	\$26	CHURCH VOICE OPEN Sing a classical church solo (not taken from an oratorio, cantata or motet) in your choice of language.
9013	\$26	SPIRITUAL OR GOSPEL VOICE OPEN Sing any arrangement of a spiritual or gospel song in any voice.

Traditional Folk Voice Song Open

Perform a traditional folk song with piano accompaniment. A traditional folk song may be arranged but is not composed. Please note: Contemporary folk (by 20th and 21st century songwriters) is to be performed in Pop Vocal classes.

CLASS	FEE	DESCRIPTION
9014	\$26	TRADITIONAL FOLK VOICE OPEN

Light Opera or Operetta Voice Open

Perform a selection in any language. Please use live accompaniment.

CLASS	FEE	DESCRIPTION
9015	\$26	LIGHT OPERA VOICE FEMALE OPEN Sing one selection of light opera (e.g. Gilbert & Sullivan, Lehar, Strauss, Romberg, etc.).
9016	\$26	LIGHT OPERA VOICE MALE OPEN Sing one selection of light opera (e.g. Gilbert & Sullivan, Lehar, Strauss, Romberg, etc.).

Italian Song Voice

Perform a selection in Italian from classical Italian vocal literature. Please note: Oratorios should be registered in the appropriate Oratorio class.

CLASS	FEE	DESCRIPTION
9022	\$26	ITALIAN VOICE AGES 17-18
9023	\$26	ITALIAN VOICE AGES 15-16
9024	\$21	ITALIAN VOICE AGES 13-14
9025	\$21	ITALIAN VOICE AGES 12 & UNDER

English Song Voice

Perform a selection from a standard repertoire of English language.

CLASS	FEE	DESCRIPTION
9026	\$26	ENGLISH VOICE AGES 17-18
9027	\$26	ENGLISH VOICE AGES 15-16
9028	\$21	ENGLISH VOICE AGES 13-14
9029	\$21	ENGLISH VOICE AGES 12 & UNDER

French Song Voice

Perform a selection in French by a French composer, or composed in the French language, with piano accompaniment. Traditional French songs or French-Canadian folk songs are acceptable. Both RCM and CC Syllabi have suitable material.

CLASS	FEE	DESCRIPTION
9030	\$26	FRENCH VOICE AGES 17-18
9031	\$26	FRENCH VOICE AGES 15-16
9032	\$21	FRENCH VOICE AGES 13-14
9033	\$21	FRENCH VOICE AGES 12 & UNDER

Spanish Song Voice

Perform a selection in Spanish by a Spanish composer or composed in the Spanish language.

CLASS	FEE	DESCRIPTION
9060	\$26	SPANISH VOICE AGES 17-18
9061	\$26	SPANISH VOICE AGES 15-16
9062	\$21	SPANISH VOICE AGES 14 & UNDER

German Song Voice

Perform a selection in German by a German composer, or composed in the German language.

CLASS	FEE	DESCRIPTION
9065	\$26	GERMAN VOICE AGES 17-18
9066	\$26	GERMAN VOICE AGES 15-16
9067	\$21	GERMAN VOICE AGES 14 & UNDER

Canadian Song Voice

Perform an original classical composition by a Canadian composer. Both RCM and CC Syllabi are sources of suitable material.

Note: Folksong arrangements must be sung in either "Traditional Folk" or "French Song" classes, but not here.

CLASS	FEE	DESCRIPTION
9034	\$26	CANADIAN VOICE AGES 17-18
9035	\$26	CANADIAN VOICE AGES 15-16
9036	\$21	CANADIAN VOICE AGES 13-14
9037	\$21	CANADIAN VOICE AGES 12 & UNDER

Oratorio Solo

Perform an aria from any standard Oratorio, or a requiem, cantata, motet or mass in any language.

CLASS	FEE	DESCRIPTION
9101	\$26	ORATORIO VOICE FEMALE AGES 17-18
9102	\$26	ORATORIO VOICE MALE AGES 17-18
9103	\$26	ORATORIO VOICE FEMALE AGES 15-16
9104	\$26	ORATORIO VOICE MALE AGES 15-16
9105	\$21	ORATORIO VOICE FEMALE AGES 14 & UNDER
9106	\$21	ORATORIO VOICE MALE AGES 14 & UNDER

Classical Voice Recital

Classical songs may be sung in any language.

CLASS	FEE	DESCRIPTION
9107	\$41	VOICE RECITAL SECONDARY SCHOOL Sing two or three songs of a contrasting nature that meet a Level 5 or higher RCM or CC standard. Time Limit: 9 Minutes
9108	\$41	VOICE RECITAL CHANGING VOICE Sing two contrasting songs appropriate to changing voice development.
9109	\$41	VOICE RECITAL GRADE 7 OR 8 Sing two contrasting songs that meet a Level 4 or higher RCM or CC standard.
9110	\$31	VOICE RECITAL ELEMENTARY SCHOOL Sing two contrasting songs that meet a Level 1 or higher RCM or CC standard.

Traditional Folk Song Voice

Perform a traditional folk song with piano accompaniment. A folk song may be arranged but is not composed. Please note: contemporary folk songs (by 20th and 21st century songwriters) are to be performed in Pop Voice classes.

CLASS	FEE	DESCRIPTION
9111	\$26	FOLK VOICE AGES 17-18
9112	\$26	FOLK VOICE AGES 15-16
9113	\$21	FOLK VOICE CHANGING VOICE
9114	\$21	FOLK VOICE FEMALE AGES 13-14
9115	\$21	FOLK VOICE MALE AGES 13-14
9116	\$21	FOLK VOICE FEMALE AGES 11-12
9117	\$21	FOLK VOICE MALE AGES 11-12
9118	\$21	FOLK VOICE FEMALE AGES 10 & UNDER
9119	\$21	FOLK VOICE MALE AGES 10 & UNDER

Church Voice Solo

Perform a traditional or contemporary church solo in classical (not pop) style. Classical Church Solo is not to be taken from an oratorio, cantata or motet. Perform in any language. (See also Contemporary Church Solo classes in the Pop Voice section.)

CLASS	FEE	DESCRIPTION
9120	\$26	CHURCH VOICE AGES 17-18
9122	\$26	CHURCH VOICE AGES 15-16
9124	\$21	CHURCH VOICE MALE CHANGING VOICE
9125	\$21	CHURCH VOICE AGES 13-14
9127	\$21	CHURCH VOICE AGES 11-12
9129	\$21	CHURCH VOICE AGES 10 & UNDER

Spiritual or Gospel Voice Solo

Perform any arrangement of a spiritual or gospel song.

CLASS	FEE	DESCRIPTION
9166	\$26	SPIRITUAL OR GOSPEL VOICE AGES 17-18
9167	\$26	SPIRITUAL OR GOSPEL VOICE AGES 15-16
9168	\$21	SPIRITUAL OR GOSPEL VOICE AGES 13-14
9169	\$21	SPIRITUAL OR GOSPEL VOICE AGES 12 & UNDER

Voice Solo Female By Level

Perform a selection, in any language, from the current RCM or CC Syllabus. Songs may be transposed to suit vocal development.

CLASS	FEE	DESCRIPTION
9131	\$26	VOICE FEMALE LEVEL 10
9132	\$26	VOICE FEMALE LEVEL 9
9133	\$26	VOICE FEMALE LEVEL 8
9134	\$26	VOICE FEMALE LEVEL 7
9135	\$21	VOICE FEMALE LEVEL 6
9136	\$21	VOICE FEMALE LEVEL 5
9137	\$21	VOICE FEMALE LEVEL 4
9138	\$21	VOICE FEMALE LEVEL 3
9139	\$21	VOICE FEMALE LEVEL 2
9140	\$16	VOICE FEMALE LEVEL 1
9141	\$16	VOICE FEMALE INTRODUCTORY

Male Voice Solo By Level

Perform a selection, in any language, from the current RCM or CC Syllabus. Songs may be transposed to suit vocal development.

CLASS	FEE	DESCRIPTION
9144	\$26	VOICE MALE LEVEL 10
9145	\$26	VOICE MALE LEVEL 9
9146	\$26	VOICE MALE LEVEL 8
9147	\$26	VOICE MALE LEVEL 7
9148	\$21	VOICE MALE LEVEL 6
9149	\$21	VOICE MALE LEVEL 5
9150	\$21	VOICE MALE LEVEL 4
9151	\$21	VOICE MALE LEVEL 3
9152	\$21	VOICE MALE LEVEL 2
9153	\$16	VOICE MALE LEVEL 1
9154	\$16	VOICE MALE INTRODUCTORY

Classical Voice Provincial Qualifying

Provincial finalists may be selected from this qualifying class or from their overall achievement in individual solo classes.

Perform two musically contrasting selections, in at least two languages, with the following maximum combined times: Level 6 and 7 - 15 minutes, Level 8 to 10 - 20 minutes, Diploma - 30 minutes, and Open/National Qualifying - 40 minutes. Repertoire must be chosen from current RCM or CC syllabi.

Provincial requirements and details can be found on the Ontario Music Festivals Association website: omfa.ca.

CLASS	FEE	DESCRIPTION
9038	\$43	VOICE PROVINCIAL QUALIFYING LEVEL 7
9039	\$43	VOICE PROVINCIAL QUALIFYING LEVEL 8
9040	\$43	VOICE PROVINCIAL QUALIFYING LEVEL 9
9041	\$43	VOICE PROVINCIAL QUALIFYING LEVEL 10
9042	\$43	VOICE PROVINCIAL QUALIFYING DIPLOMA
9043	\$43	VOICE PROVINCIAL QUALIFYING OPEN
9044	\$43	VOICE PROVINCIAL QUALIFYING LEVEL 6

Voice Solo, Non-Competitive

Perform one or two classical songs in any language. Performers will receive feedback from the adjudicator, but will not receive marks or placements, and will not be eligible for prizes or Provincial Finals.

CLASS	FEE	DESCRIPTION
9142	\$16	N/C VOICE AGES 6 & UNDER
9143	\$16	N/C VOICE AGES 7-8
9155	\$16	N/C VOICE AGES 9-10
9156	\$16	N/C VOICE AGES 11-12
9163	\$26	N/C VOICE AGES 17-18
9164	\$21	N/C VOICE AGES 15-16
9165	\$21	N/C VOICE AGES 13-14

Voice for Adults, Non-Competitive

Perform one or two selections of your own choosing.

CLASS	FEE	DESCRIPTION
9162	\$26	N/C CLASSICAL VOICE ADULT
9170	\$26	N/C FOLK VOICE ADULT
9172	\$26	N/C CHURCH VOICE ADULT
9230	\$31	N/C VOCAL DUET ADULT
9307	\$26	N/C POP VOICE ADULT
9319	\$26	N/C JAZZ OR BLUES VOICE ADULT
9581	\$26	N/C MUSICAL THEATRE VOICE ADULT
9582	\$26	N/C CABARET-STYLE VOICE ADULT

Humorous Song

Perform a humorous piece in any genre, such as parlour songs or songs from cabarets, light opera etc. Props and costumes are not allowed.

CLASS	FEE	DESCRIPTION
9157	\$26	HUMOROUS SONG AGES 19 & OVER
9158	\$26	HUMOROUS SONG AGES 17-18
9159	\$26	HUMOROUS SONG AGES 15-16
9160	\$21	HUMOROUS SONG AGES 13-14
9161	\$21	HUMOROUS SONG AGES 12 & UNDER

Classical Voice Duet

Sing a duet, in any language, with any combination of voices.

CLASS	FEE	DESCRIPTION
9201	\$31	SECULAR VOICE DUET AGES 19 & OVER
9202	\$31	SACRED VOICE DUET AGES 19 & OVER
9203	\$31	CLASSICAL VOICE DUET AGES 18 & UNDER
9204	\$27	CLASSICAL VOICE DUET AGES 14 & UNDER
9205	\$27	CLASSICAL VOICE DUET AGES 12 & UNDER
9206	\$23	CLASSICAL VOICE DUET AGES 10 & UNDER
9207	\$23	FAMILY VOICE DUET SIBLINGS
9208	\$31	CLASSICAL VOICE DUET OPEN ANY AGES

Classical Voice Ensemble

Perform one or two contrasting selections in any language.

CLASS	FEE	DESCRIPTION
9209	\$41	VOICE DOUBLE OR TRIPLE TRIO OPEN
9210	\$31	VOICE TRIO OPEN
9211	\$41	VOICE QUARTET OPEN
9212	\$37	VOICE DOUBLE OR TRIPLE TRIO 18 & UNDER
9213	\$31	VOICE TRIO 18 & UNDER
9214	\$41	VOICE QUARTET 18 & UNDER
9215	\$41	MADRIGAL VOICE ENSEMBLE 18 & UNDER
9216	\$31	VOICE ENSEMBLE FAMILY GROUP
9217	\$41	BARBERSHOP/SWEET ADELINES VOICE QUARTET
9218	\$41	VOICE ENSEMBLE OF 8 TO 12 SINGERS

Voice - Pop & Jazz

Pop Voice Solo

Perform a rock, country, contemporary, folk or pop song. Choose one instrument for accompaniment; a piano will be provided.

CLASS	FEE	DESCRIPTION
9308	\$26	POP VOICE AGES 17-18
9308O	\$26	POP VOICE AGES 19 & OVER
9309	\$26	POP VOICE AGES 15-16
9310	\$21	POP VOICE AGES 12-14
9311	\$21	POP VOICE AGES 9-11
9312	\$16	POP VOICE AGES 8 & UNDER

Self-Accompanied Pop Voice Solo

Perform a jazz, blues, rock, country, contemporary folk, movie/tv theme, country or pop song, accompanying yourself on piano or guitar. A microphone will be available.

CLASS	FEE	DESCRIPTION
9323	\$26	SELF-ACCOMPANIED POP VOICE 19 AND UP
9324	\$26	SELF-ACCOMPANIED POP VOICE AGES 17-18
9325	\$26	SELF-ACCOMPANIED POP VOICE AGES 15-16
9361	\$21	SELF-ACCOMPANIED POP VOICE 12-14
9362	\$21	SELF-ACCOMPANIED POP VOICE 11 & UNDER

Pop Voice Solo with Microphone

Perform a rock, country, contemporary folk or pop song using a voice microphone. You will be evaluated on your microphone technique, as well as your voice performance. Choose one instrument for accompaniment; a piano will be provided.

CLASS	FEE	DESCRIPTION
9314	\$26	VOICE MICROPHONE AGES 17-18
9314O	\$26	VOICE MICROPHONE AGES 19 & OVER
9315	\$26	VOICE MICROPHONE AGES 15-16
9316	\$21	VOICE MICROPHONE AGES 12-14
9317	\$21	VOICE MICROPHONE AGES 9-11

Jazz or Blues Voice Solo

Perform a jazz or blues selection. Choose one instrument for accompaniment; a piano will be provided.

CLASS	FEE	DESCRIPTION
9320	\$26	JAZZ OR BLUES VOICE AGES 17-18
9320O	\$26	JAZZ OR BLUES VOICE AGES 19 & OVER
9321	\$26	JAZZ OR BLUES VOICE AGES 15-16
9322	\$21	JAZZ OR BLUES VOICE AGES 14 & UNDER

Contemporary Church Voice Solo

Perform a contemporary (pop style) religious solo. Choose one instrument for accompaniment; a piano will be provided.

CLASS	FEE	DESCRIPTION
9327	\$26	CONTEMPORARY CHURCH VOICE AGES 17-18
9327O	\$26	CONTEMPORARY CHURCH VOICE AGES 19 & OVER
9328	\$26	CONTEMPORARY CHURCH VOICE AGES 15-16
9329	\$21	CONTEMPORARY CHURCH VOICE AGES 12-14
9330	\$21	CONTEMPORARY CHURCH VOICE AGES 11 & UNDER

Pop Voice Recital

Perform two jazz, blues, rock, country, movie/tv theme, contemporary folk or pop songs. Choose contrasting selections; mix genres, if you like. Performers will be judged on music selections as well as technique and interpretation. Choose one instrument for accompaniment; a piano will be provided. Time limit: 9 minutes.

CLASS	FEE	DESCRIPTION
9332	\$46	POP VOICE RECITAL AGES 17-18
9332O	\$46	POP VOICE RECITAL AGES 19 & OVER
9333	\$41	POP VOICE RECITAL AGES 15-16
9334	\$37	POP VOICE RECITAL AGES 12-14
9335	\$31	POP VOICE RECITAL AGES 11 & UNDER

Pop Voice Duet

Perform a jazz, blues, rock, country, movie/tv theme, contemporary folk or pop duet. Choose one instrument for accompaniment; a piano will be provided.

CLASS	FEE	DESCRIPTION
9341	\$31	POP VOCAL DUET AGES 17-18
9341O	\$31	POP VOICE DUET AGES 19 & OVER
9342	\$27	POP VOCAL DUET AGES 15-16
9343	\$27	POP VOCAL DUET AGES 12-14
9344	\$23	POP VOCAL DUET 11 & UNDER

Pop or Musical Theatre Ensemble

Perform one or two songs in the pop or musical theatre style. Choose one instrument for accompaniment; a piano will be provided.

Note: Show Choirs may use taped accompaniment. If you use electronic accompaniment (e.g. electric guitar), please note the maximum set-up time of 5 minutes. You must provide your own equipment.

CLASS	FEE	DESCRIPTION
9345	\$37	POP VOCAL MIXED GROUP
9346	\$37	POP VOCAL MALE OR FEMALE GROUP
9347	\$37	MUSICAL THEATRE MIXED GROUP
9348	\$37	MUSICAL THEATRE MALE OR FEMALE GROUP
9349	\$37	SHOW CHOIR