Music Festival 2025 Piano - Non-Competitive Syllabus

Piano

Solo - Adults, Non-competitive

Perform one or two selections of a contrasting nature. Selections need not be memorized. All ages welcome. The aim of non-competitive (N/C) classes is to provide comfortable exposure to performance. Participants will receive assessment but no marks or placements.

Class	Earlybird	Live	Virtual
4401 - Pre-Level 1 - Level 3	\$27.00	\$29.00	\$26.00
4402 - Level 4 - 6	\$30.00	\$32.00	\$29.00

Solo - By Level, Non-competitive

Perform a selection from the approved syllabi or equivalent. Selections need not be memorized. All ages welcome. The aim of non-competitive (N/C) classes is to provide comfortable exposure to performance. Participants will receive assessment but no marks or placements.

Class	Earlybird	Live	Virtual
4406 - Pre-Level 1 - Level 3	\$27.00	\$29.00	\$26.00
4407 - Level 4 - 6	\$30.00	\$32.00	\$29.00
4403 - Level 7 - 9	\$30.00	\$32.00	\$29.00
4404 - Level 10 to Open - ARCT	\$30.00	\$32.00	\$29.00
4405 - Later Stages - Ages 29 & over	\$30.00	\$32.00	\$29.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 1/2



Music Festival 2025 Piano - Non-Competitive Syllabus

Solo - Festival Newcomer, Non-competitive

These are non-competitive classes intended for participants entering the Festival for the first time. Performers may choose their own music. Selections need not be memorized.

The aim of non-competitive (N/C) classes is to provide comfortable exposure to performance. Participants will receive assessment but no marks or placements.

Class	Earlybird	Live	Virtual
4411 - Beginner to Primary - Ages 6 - 10	\$21.00	\$23.00	\$20.00
4413 - Elementary - Ages 11 - 12	\$24.00	\$26.00	\$23.00
4414 - Junior - Ages 13 - 14	\$24.00	\$26.00	\$23.00
4415 - Intermediate - Ages 15 - 16	\$24.00	\$26.00	\$23.00
4416 - Senior - Ages 17 - 18	\$26.00	\$28.00	\$25.00
4417 - Advanced - Ages 19 - 28	\$26.00	\$28.00	\$25.00
4418 - Later Stages - Ages 29 & over	\$26.00	\$28.00	\$25.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 2/2