

2025 Provincial Qualifying

Chamber Groups

DEFINITION

To determine which level to enter, competitors should go by the highest level/grade of the competitors. For example: for players with three in grade 5 and one in grade 8 – they must enter the Junior level.

Elementary Level: Competitors studying at levels/grades **1 to 5** for their specific instrument. **Junior Level**: Competitors studying at levels/grades **6 to 9** for their specific instrument. **Senior Level**: Competitors studying at levels/grades **10**, **Diploma and Open** for their specific instrument.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The maximum performance times are listed below:

Elementary Level: **Thirty (30) minutes**Junior Level: **Thirty (30) minutes**Senior Level: **Forty-five (45) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Earlybird	Live	Virtual
10001 - Elementary - Levels 1-5 At Provincials this class is Live .	\$42.00	\$44.00	\$40.00
10002 - Junior - Levels 6-9 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
10003 - Senior - Levels 10, Diploma and Open At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 1/273



Chinese Instruments - Grades 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The maximum performance time for Grades 1-5 is: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Earlybird	Live	Virtual
30000 - Grade 1 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
30001 - Grade 2 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
30002 - Grade 3 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
30003 - Grade 4 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
30004 - Grade 5 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 2/273



Chinese Instruments - Grades 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

Memorization is not required but highly recommended.

The maximum performance time for levels 6-10 are listed below:

Grade 6: **Fifteen (15) minutes**Grades 7-8: **Twenty (20) minutes**

Grades 9-10: Twenty-five (25) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Earlybird	Live	Virtual
30005 - Grade 6 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
30006 - Grade 7 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
30007 - Grade 8 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
30008 - Grade 9 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
30009 - Grade 10 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 3/273



Chinese Instruments - Advanced

DEFINITION

Advanced Level (ARCT level): Competitors between the ages of 19-28 as of December 31, 2023.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

Memorization is not required but highly recommended.

The maximum performance time for Advanced (ARCT) Level is thirty (30) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Earlybird	Live	Virtual
30010 - Ages 19-28 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 4/273



Chinese Instruments - Adults - Solo

Definition

- Adult Classes are open to any amateur competitor 29 years of age and over.
- An **amateur** shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating.
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The maximum performance time for Adults Level is twenty (20) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Earlybird	Live	Virtual
30011 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 5/273



Chinese Instruments - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**Primary Levels (Ages 9-10): **Ten (10) minutes**Elementary Levels (Ages 11-12): **Ten (10) minutes**

Junior Levels (Ages 13-14): Fifteen (15) minutes

Intermediate Levels (Ages 15-16): **Fifteen (15) minutes** Senior Levels (Ages 17-18): **Twenty (20) minutes**

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: **Ten (10) minutes** Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Earlybird	Live	Virtual
30015 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
30016 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
30017 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
30018 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
30019 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 6/273



Chinese Instruments - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
30030 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
30021 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
30022 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
30023 - Adult and Child At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
30024 - Teacher and Child At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3



Classical Brass - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2)contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 1-5 is: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
31001 - Level 1 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
31002 - Level 2 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
31003 - Level 3 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
31004 - Level 4 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
31005 - Level 5 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 8/273



Classical Brass - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

- a) Competitors must perform **two (2) selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.
- b) The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: Fifteen (15) minutes Levels 8 & 9: Twenty (20) minutes Level 10: Thirty (30) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
31006 - Level 6 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
31007 - Level 7 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
31008 - Level 8 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
31009 - Level 9 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 9/273



Classical Brass - Levels 6-10 - Solo (continued)

Class	Earlybird	Live	Virtual
31010 - Level 10 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 10/273

KIWANS Testival OF THE PERFORMING ARTS

Music Festival 2025 2025 Provincial Qualifying Syllabus

Classical Brass - Diploma - Solo

DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have **NOT completed the Associate Diploma as of December 31st, 2023.**Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Brass Class.
- Level 10 pieces and below are not permitted in this category.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) selections** at the Associate Level from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus for all brass instruments. For French Horn, Trombone and Euphonium selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade level from either a local music teacher or conservatory of music.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Diploma is **forty (40) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 11/273



Class	Earlybird	Live	Virtual
31011 - Diploma At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 12/273

KIWANS Testival PERFORMING ARTS

Music Festival 2025 2025 Provincial Qualifying Syllabus

Classical Brass - Open - Solo

DEFINITION

- Open Level Brass competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **Competitors who have been studying at the Associate level for 2 or more years must enter this class.**
- Pieces listed in lower levels (Levels 1-10) in the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus are not permitted.
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

In the Classical Brass Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

A minimum of three pieces must be performed. Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is listed below sixty (60) minutes.

The absolute minimum performance time is fifteen (15) minutes.

Accurate performance times must be included on the entry form. Do not guess timings.

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 13/273



Class	Earlybird	Live	Virtual
31012 - Open At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Classical Brass - Adult - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The absolute maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
31013 - Adult - Ages 29 and Above At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 14/273



Classical Brass - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**Primary Levels (Ages 9-10): **Ten (10) minutes**Elementary Levels (Ages 11-12): **Ten (10) minutes**Junior Levels (Ages 13-14): **Fifteen (15) minutes**

Intermediate Levels (Ages 15-16): Fifteen (15) minutes

Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: **Ten (10) minutes**Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
31015 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
31016 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 15/273



Classical Brass - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
31017 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
31018 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
31019 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
31020 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
31031 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
31022 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
31023 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
31024 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00



Classical Guitar - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2)** contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

Maximum performance time for levels 1-5 is **fifteen (15) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
32001 - Level 1 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
32002 - Level 2 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
32003 - Level 3 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
32004 - Level 4 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
32005 - Level 5 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 17/273



Classical Guitar - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: Fifteen (15) minutes Levels 8 & 9: Twenty (20) minutes Level 10: Thirty (30) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
11001 - Level 6 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
11002 - Level 7 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
11003 - Level 8 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
11004 - Level 9 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 18/273



Classical Guitar - Levels 6-10 - Solo (continued)

Class	Earlybird	Live	Virtual
11005 - Level 10 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 19/273



Classical Guitar - Solo - Diploma

DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Guitar Class.
- Level 10 pieces and below are not permitted in this category.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** at the Associate Level from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Diploma is forty (40) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
11006 - Diploma At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 20/273



Classical Guitar - Solo - Open

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. Competitors who have been studying at the Associate level for 2 or more years must enter this class.
- Level 10 pieces and below are not permitted in this category.
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

In the Classical Guitar Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

A minimum of three pieces must be performed. Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is sixty (60) minutes.

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 21/273



Class	Earlybird	Live	Virtual
11007 - Open At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Classical Guitar - Solo - Adults

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The absolute maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
11008 - Adults - Ages 29 and Above At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 22/273



Classical Guitar - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**Primary Levels (Ages 9-10): **Ten (10) minutes**Elementary Levels (Ages 11-12): **Ten (10) minutes**Junior Levels (Ages 13-14): **Fifteen (15) minutes**

Class	Earlybird	Live	Virtual
32010 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
32011 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
32012 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
32013 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
32014 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
32015 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
32016 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$56.00	\$54.00	\$52.00
32017 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 23/273



Classical Guitar - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
32018 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
32019 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Classical Harp - Levels 2 and 4 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

Maximum performance time for levels 2 and 4 is **fifteen (15) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
33001 - Level 2 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
33002 - Level 4 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 24/273



Classical Harp - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

The maximum performance time for levels 6-10 are listed below:

Level 6 & Level 7: (15) minutes

Levels 8 & Level 9: Twenty-five (25) minutes

Level 10: Thirty-five (35) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
33004 - Level 6 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
33005 - Level 8 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
33006 - Level 9 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
33007 - Level 10 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 25/273



Classical Harp - Diploma - Solo

DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Harp Class.
- Level 10 pieces and below are not permitted in this category.

PERFORMANCE REQUIREMENTS

Competitors **must perform two (2) ARCT selections** as listed in either the Royal Conservatory of Music or Conservatory Canada Syllabi. Both selections must be at the same level.

Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete work is optional as long as it fits into the set time limit.

The absolute maximum performance time for Diploma level is forty (40) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
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Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 26/273



Classical Harp - Diploma - Solo (continued)

Class	Earlybird	Live	Virtual
33008 - Diploma At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 27/273

KIWANS Testival PERFORMING ARTS

Music Festival 2025 2025 Provincial Qualifying Syllabus

Classical Harp - Open - Solo

DEFIINITION

- Open Level Harp competitors do not have to have attained their Associate degree, however they must be performing at the ARCT/A.Mus. level or above. **Competitors who have been studying at this level for 2 or more years must enter this class.**
- Level 10 pieces and below are not permitted in this category.
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

In the Classical Harp Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

A **minimum of three pieces** must be performed. Please note that competitors may play additional selections as long they fit into the designated time limit.

Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete sonata or concerto is optional as long as it fits into the set time limit.

The maximum performance time for Open level is sixty (60) minutes.

The absolute minimum performance time is fifteen (15) minutes.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 28/273



does not have any movements please put "none".

Class	Earlybird	Live	Virtual
33009 - Open At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Classical Harp - Adults - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) selections.

The maximum performance time for Adults is **Twenty (20) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual	

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 29/273



Classical Harp - Adults - Solo (continued)

Class	Earlybird	Live	Virtual
33010 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 30/273



Classical Harp - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the category that matches the oldest age of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**Primary Levels (Ages 9-10): **Ten (10) minutes**Elementary Levels (Ages 11-12): **Ten (10) minutes**Junior Levels (Ages 13-14): **Fifteen (15) minutes**

Intermediate Levels (Ages 15-16): Fifteen (15) minutes

Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: **Ten (10) minutes**Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
33015 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$46.00	\$52.00
33016 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 31/273



Classical Harp - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
33017 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
33018 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
33019 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
33020 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
33021 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
33022 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
33033 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
33024 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3



Classical Piano - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

The maximum performance time limit is fifteen (15) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Please ensure that you take the time to fill out the registration form completely, correctly and with ALL of the requested information.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

All pieces must be from the CURRENT Royal Conservatory of Music or Conservatory Canada Syllabus. Previous versions will not be permitted.

Class	Earlybird	Live	Virtual
35005 - Level 1 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
35004 - Level 2 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
35003 - Level 3 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 33/273



Classical Piano - Levels 1-5 - Solo (continued)

Class	Earlybird	Live	Virtual
35002 - Level 4 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
35001 - Level 5 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 34/273



Classical Piano - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the <u>current</u> Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: Fifteen (15) minutes

Levels 8 & 9: Twenty-five (25) minutes

Level 10: Thirty-five (35) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

All pieces must be from the CURRENT Royal Conservatory of Music or Conservatory Canada Syllabus. Previous versions will not be permitted.

Class	Earlybird	Live	Virtual
13001 - Level 6 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
13002 - Level 7 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
13003 - Level 8 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 35/273



Classical Piano - Levels 6-10 - Solo (continued)

Class	Earlybird	Live	Virtual
13004 - Level 9 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
13005 - Level 10 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 36/273



Classical Piano - Diploma - Solo

DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma (ARCT) as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Piano Class.
- Level 10 pieces and below are not permitted in this category.
- •Licentiate level pieces are not permitted in this category.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** at the Associate Level from the current Royal Conservatory of Music (RCM) Conservatory Canada (CC).

If one selection is a sonata, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit. Please note that concertos are not permitted in this class.

The maximum performance time for Diploma is forty (40) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

All pieces must be from the CURRENT Royal Conservatory of Music or Conservatory Canada Syllabus. Previous versions will not be permitted.

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 37/273



Class	Earlybird	Live	Virtual
13006 - Diploma At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 38/273

KIWANS Teylival OF THE PERFORMING ARTS

Music Festival 2025 2025 Provincial Qualifying Syllabus

Classical Piano - Open - Solo

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. However, if a competitor has taken the ARCT exam this is the only class they are permitted to enter. Competitors who have been studying at the Associate level for 2 or more years must also enter this class.
- Level 10 pieces and below are not permitted in this category.
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

In the Classical Piano Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

A minimum of three pieces must be performed. Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit. Please note that Concertos are not permitted in this class.

The maximum performance time for Open is **sixty (60) minutes.**

The absolute minimum performance time is fifteen 15) minutes.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 39/273



Class	Earlybird	Live	Virtual
13007 - Open At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Classical Piano - Adults - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The maximum performance time for the Adult class is twenty-five (25) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
13008 - Adults - Ages 29 and Above At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 40/273



Classical Piano - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**Primary Levels (Ages 9-10): **Ten (10) minutes**Elementary Levels (Ages 11-12): **Ten (10) minutes**Junior Levels (Ages 13-14): **Fifteen (15) minutes**

Intermediate Levels (Ages 15-16): Fifteen (15) minutes

Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: **Ten (10) minutes**Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
35010 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
35011 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 41/273



Classical Piano - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
35012 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
35013 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
35014 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
35015 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
35016 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
35017 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
35018 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
35019 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3



Classical Lower Strings - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for.

The maximum performance time for levels 1-5 is: Fifteen (15) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
34001 - Level 1 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
34002 - Level 2 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
34003 - Level 3 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
34004 - Level 4 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
34005 - Level 5 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 43/273



Classical Lower Strings - Levels 6-10 - Solo

PERFORMANCE REQUIRMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: Fifteen (15) minutes

Levels 8 & 9: Twenty-five (25) minutes

Level 10: Thirty-five (35) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
12001 - Level 6 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
12002 - Level 7 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
12003 - Level 8 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
12004 - Level 9 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 44/273



Classical Lower Strings - Levels 6-10 - Solo (continued)

Class	Earlybird	Live	Virtual
12005 - Level 10 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 45/273



Classical Lower Strings - Diploma - Solo

DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Brass Class.
- Level 10 pieces and below are not permitted in this category.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** at the Associate Level from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The absolute maximum performance time for Diploma is forty-five (45) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

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Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 46/273



Classical Lower Strings - Diploma - Solo (continued)

Class	Earlybird	Live	Virtual
12006 - Diploma At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 47/273



Classical Lower Strings - Open - Solo

DEFINITION

- Open Level Brass competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their Associate degree. Competitors who have been studying at the Associate level for 2 or more years must enter this class.
- Level 10 pieces and below are not permitted in this category.
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

In the Classical Lower Strings Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

A minimum of three pieces must be performed. Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is sixty (60) minutes.

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 48/273



Class	Earlybird	Live	Virtual
12007 - Open At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Classical Lower Strings - Adult - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The absolute maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
12008 - Adult - Ages 29 and Above At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 49/273



Classical Upper Strings - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

The maximum performance time limit is fifteen (15) minutes.

Both pieces must be at the level the competitor was recommended for.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
37001 - Level 1 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
37002 - Level 2 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
37003 - Level 3 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
37004 - Level 4 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
37005 - Level 5 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 50/273



Classical Upper Strings - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: Fifteen (15) minutes Levels 8 & 9: Twenty (20) minutes Level 10: Thirty (30) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
14001 - Level 6 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
14002 - Level 7 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
14003 - Level 8 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
14004 - Level 9 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 51/273



Classical Upper Strings - Levels 6-10 - Solo (continued)

Class	Earlybird	Live	Virtual
14005 - Level 10 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 52/273



Classical Upper Strings - Diploma - Solo

DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Upper Strings Class.
- Level 10 pieces and below are not permitted in this category.
- Licentiate pieces are not permitted in this category.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** at the Associate Level from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus for all upper strings instruments.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Diploma is forty-five (45) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
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Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 53/273



Classical Upper Strings - Diploma - Solo (continued)

Class	Earlybird	Live	Virtual
14006 - Diploma At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 54/273



Classical Upper Strings - Open - Solo

DEFINITION

- Open Level Upper Strings competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **Competitors who have been studying at the Associate level for 2 or more years must enter this class.**
- Level 10 pieces and below are not permitted in this category.
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

In the Classical Upper Strings Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

A minimum of three pieces must be performed. Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is sixty (60) minutes.

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 55/273



Class	Earlybird	Live	Virtual
14007 - Open At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Classical Upper Strings - Adults - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
14008 - Adults - Ages 29 and Above At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 56/273



Classical Voice - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus and must be at the same level.

The maximum performance time for levels 1-5 is ten (10) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
38001 - Level 1 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
38002 - Level 2 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
38003 - Level 3 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
38004 - Level 4 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
38005 - Level 5 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 57/273



Classical Voice - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **three (3) selections** in **two (2) or more different languages** (eg. English, French, Spanish, Italian, German) from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Vocalises and stand-alone recitatives are not allowed. However, recitatives are permitted in arias where indicated in either conservatory syllabus. All three pieces must be at the same RCM or CC Level.

Operetta selections are permitted as long as they are on the RCM or CC syllabi at the grade level at which competitors are competing.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: Fifteen (15) minutes

Levels 8 & 9: Twenty-five (25) minutes

Level 10: Thirty-five (35) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the name and composer of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
15001 - Level 6 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
15002 - Level 7 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 58/273



Classical Voice - Levels 6-10 - Solo (continued)

Class	Earlybird	Live	Virtual
15003 - Level 8 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
15004 - Level 9 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
15005 - Level 10 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 59/273



Classical Voice - Diploma - Solo

DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have **NOT** completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Voice Class.
- Level 10 pieces and below are not permitted in this category.

PERFORMANCE REQUIREMENTS

Competitors must perform **four (4) contrasting selections** in three (3) or more different languages (eg. English, French, Spanish, Italian, German) at the Associate Level as listed in the current Royal Conservatory (RCM) or Conservatory Canada (CC) Syllabus.

Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) pieces.

Vocalises and recitatives are not permitted. However, recitatives are permitted in arias where indicated in either conservatory syllabus.

The maximum performance time for Diploma is forty (40) minutes.

The minimum performance time for Diploma Voice is ten (10) minutes.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the names and composers of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 60/273



Class	Earlybird	Live	Virtual
15006 - Diploma At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 61/273



Classical Voice - Open - Solo

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **Competitors who have been studying at the Associate level for 2 or more years must enter this class.**
- Level 10 pieces and below are not permitted in this category.
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

In the Classical Voice Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

Competitors must perform five (5) selections in three (3) or more different languages (e.g. English, French, Spanish, Italian, German). Please note that competitors may sing additional selections as long they fit into the designated time limit.

The maximum performance time is **forty-five (45) minutes.**

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
15007 - Open At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 62/273



Classical Voice - Adults - Solo

DEFINITION

• Adult Classes are open to any amateur competitor 29 years of age and over.

PERFORMANCE REQUIREMENTS

Please note there is only one level of competition for Adults.

Competitors must **perform three (3) selections.**

The maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form Do not guess timings.

If you do not provide all information required (the names and composers of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
15008 - Adults - Ages 29 and Above At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 63/273



Classical Voice - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to sing one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Eight (8) minutes

Primary Levels (Ages 9-10): Eight (8) minutes

Elementary Levels (Ages 11-12): Eight (8) minutes

Junior Levels (Ages 13-14): Ten (10) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): Twelve (12) minutes

Amateur Adults (Ages 29 and Above): Twelve (12) minutes

Adult & Child: Ten (10) minutes

Teacher & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 64/273



Class	Earlybird	Live	Virtual
38010 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
38011 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
38012 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
38013 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
38014 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
38015 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
38016 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
38017 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
38018 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
38019 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00



Classical Woodwinds - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 1-5 is fifteen (15) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
39001 - Level 1 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
39002 - Level 2 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
39003 - Level 3 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
39004 - Level 4 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
39005 - Level 5 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 66/273



Classical Woodwinds - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: Fifteen (15) minutes

Levels 8 & 9: Twenty-five (25) minutes

Level 10: Thirty-five (35) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
16001 - Level 6 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
16002 - Level 7 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
16003 - Level 8 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
16004 - Level 9 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 67/273



Classical Woodwinds - Levels 6-10 - Solo (continued)

Class	Earlybird	Live	Virtual
16005 - Level 10 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 68/273



Classical Woodwinds - Diploma - Solo

DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Upper Strings Class.
- Level 10 pieces and below are not permitted in this category.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** at the Associate Level from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus for your particular instrument.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Diploma is forty-five (45) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
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Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 69/273



Classical Woodwinds - Diploma - Solo (continued)

Class	Earlybird	Live	Virtual
16006 - Diploma At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 70/273



Classical Woodwinds - Open - Solo

DEFINITION

- Open Woodwind competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **Competitors who have been studying at the Associate level for 2 or more years must enter this class.**
- Level 10 pieces and below are not permitted in this category.
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

In the Classical Woodwinds Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

A minimum of three pieces must be performed. Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is sixty (60) minutes.

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 71/273



Class	Earlybird	Live	Virtual
16007 - Open At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Classical Woodwinds - Adults - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The absolute maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
16008 - Adults - Ages 29 and Above At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 72/273



Classical Strings - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes** Primary Levels (Ages 9-10): Ten (10) minutes Elementary Levels (Ages 11-12): Ten (10) minutes Junior Levels (Ages 13-14): Fifteen (15) minutes

Intermediate Levels (Ages 15-16): Fifteen (15) minutes

Senior Levels (Ages 17-18): Twenty (20) minutes Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

Teacher & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
36001 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
36002 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 73/273



Classical Strings - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
36003 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
36004 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
36005 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
36006 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
36007 - Advanced - Ages 19-28 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
36008 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
36009 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
36010 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3



Classical Woodwinds - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**Primary Levels (Ages 9-10): **Ten (10) minutes**Elementary Levels (Ages 11-12): **Ten (10) minutes**Junior Levels (Ages 13-14): **Fifteen (15) minutes**

Intermediate Levels (Ages 15-16): **Fifteen (15) minutes**

Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: **Ten (10) minutes** Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
39010 - Beginning Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
39011 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 75/273



Classical Woodwinds - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
39012 - Duets and Trios -Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
39013 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
39014 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
39015 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
39016 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
39017 - Classical Woodwinds - Duets and Trios - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
39018 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
39019 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 76/273



Contemporary Piano - Solo

Performance Requirements:

Competitors must perform two (2) contrasting selections.

The maximum performance times are listed below:

Beginner Level (Ages 6-8): **Ten (10) minutes** Primary Level (Ages 9-10): **Ten (10) minutes**

Elementary Level (Ages 11-12): **Ten (10) minutes**

Junior Level (Ages 13-14): Ten (10) minutes

Intermediate Level (Ages 15-16): Fifteen (15) minutes

Senior Level (Ages 17-18): **Fifteen (15) minutes**Advanced Level (Ages 19-28): **Twenty (20) minutes**Adults (Ages 29 and Above): **Twenty (20) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
40001 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
40002 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
40003 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 77/273



Contemporary Piano - Solo (continued)

Class	Earlybird	Live	Virtual
40004 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
40005 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
40006 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
40007 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
40008 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3



Contemporary Piano - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**Primary Levels (Ages 9-10): **Ten (10) minutes**Elementary Levels (Ages 11-12): **Ten (10) minutes**Junior Levels (Ages 13-14): **Fifteen (15) minutes**

Intermediate Levels (Ages 15-16): Fifteen (15) minutes

Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: **Ten (10) minutes** Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
40015 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
40016 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 79/273



Contemporary Piano - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
40017 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$48.00
40018 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
40019 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
40020 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
40021 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
40022 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
40023 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
40024 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3



Musical Theatre - Beginner and Primary - Solo

Performance Requirements:

Competitors must **perform two (2) contrasting Musical Theatre selections.** Make sure to read all of the rules regarding permitted repertoire. In particular songs that first appeared in animated films or television shows can only be entered in Songs from the Screen and More

The maximum performance times are listed below:

Beginner Level (Ages 6-8): Ten (10) minutes

Primary Level (Ages 9-10): Ten (10) minutes

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Earlybird	Live	Virtual
41001 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
41002 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 81/273



Musical Theatre - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting Musical Theatre selections.

Make sure to read the rules about permitted selections and, in particular, take note that songs that **first** appeared in animated films or movie musicals and TV Shows can only be entered in Songs form the Screen and More.

The maximum performance times are as follows:

Elementary Level: Ten (10) minutes

Junior Level: Ten (10) minutes

Intermediate Level: Fifteen (15) minutes

Senior Level: Fifteen (15) minutes

Advanced Level: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. Song Title, name of Musical, Composer, payment, etc.) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Earlybird	Live	Virtual
17001 - Elementary Level - Ages 11-12 At Provincials this class is Live .	\$42.00	\$44.00	\$40.00
17002 - Junior Level - Ages 13-14 At Provincials this class is Live .	\$44.00	\$42.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 82/273



Musical Theatre - Solo (continued)

Class	Earlybird	Live	Virtual
17003 - Intermediate Level - Ages 15-16 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
17004 - Senior Level - Ages 17-18 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
17005 - Advanced Level - Ages 19-28 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 83/273

KIWANS Testival PERFORMING ARTS

Music Festival 2025 2025 Provincial Qualifying Syllabus

Musical Theatre - Open - Solo

Definition

Open to any competitor **between the ages of 19 - 29** as of December 31, 2023, who are performing at an exceptional level. Competitors will be given the opportunity to **present a solo program which demonstrates versatility, a high standard of performance ability and should include different genres/eras/styles from the musical theatre canon. A minimum of 5 pieces must be performed.**

PERFORMANCE REQUIREMENTS

The program should include the following:

- Selections from different musicals and different composers.
- A selection from the "Golden Age" (1943-1964) eg. composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, (early) Sondheim, etc.
- A selection by Stephen Sondheim is strongly recommended.
- One selection can be from a juke-box musical
- One selection can be from a staged Disney production
- Musical Theatre selections from the RCM Popular Selection List, **RCM List D for Levels 7-10** and the CC Idioms lists are permitted.

Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, vocal quality and age appropriateness.

Please note: Competitors must use the musical theatre/show version from a published source (eg. anthology, compilation, score, digital sheet music) Stage movement is allowed.

The absolute maximum performance time is **forty-five (45) minutes** for the program.

The absolute minimum performance time is fifteen (15) minutes.

Accurate performance times must be included on the entry form. Do not guess timings or simply apply the specified time limit.

If you do not provide all information required (i.e. Song Title, name of Musical, Composer, payment, etc.) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 84/273



Class	Earlybird	Live	Virtual
17007 - Open - Ages 18-28 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Musical Theatre - Adults - Solo

DEFINITION

• Adult Classes are open to any amateur competitor 29 years of age and over.

PERFORMANCE REQUIREMENTS

Please note there is only one level of competition for Adults.

Competitors must perform two (2) contrasting selections.

The absolute maximum performance time for the Adult class is fifteen (15) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Earlybird	Live	Virtual
17006 - Adults - Ages 29 and Above At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 85/273



Musical Theatre - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to sing one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Ten (10) minutes

Primary Levels (Ages 9-10): Ten (10) minutes

Elementary Levels (Ages 11-12): Ten (10) minutes

Junior Levels (Ages 13-14): Fifteen (15) minutes

Intermediate Levels (Ages 15-16): Fifteen (15) minutes

Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

Teacher & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Earlybird	Live	Virtual	

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 86/273



Musical Theatre - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
41010 - Beginner Level- Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
41011 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
41012 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
41013 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
41014 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
41015 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
41016 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
41017 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
41018 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
41019 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3



Original Composition - Solo

COMPOSITION REQUIREMENTS

Compositions are not performed in this category.

The maximum time limit for Original Composition for Solos are listed below:

Ages 13 and Under: Five (5) minutes

Ages 14-18: **Seven (7) minutes**

Ages 19 and Above: Ten (10) minutes

There is no minimum performance time.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Earlybird	Live	Virtual
42001 - Original Composition for Solo - Ages 13 and Under At Provincials this class is Virtual .	\$46.00	\$48.00	\$44.00
42002 - Original Composition for Solo - Ages 14-18 At Provincials this class is Virtual .	\$46.00	\$48.00	\$44.00
42003 - Original Composition for Solo - Ages 19 and Above At Provincials this class is Virtual .	\$46.00	\$48.00	\$44.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 88/273



Original Composition - Ensemble

COMPOSITION REQUIREMENTS

Compositions are not performed in this category.

The maximum time limit for Original Composition for Ensembles are listed below:

Ages 13 and Under: Five (5) minutes.

Ages 14-18: Seven (7) minutes.

Ages 19 and Above: Ten (10) minutes.

There is no minimum performance time.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Earlybird	Live	Virtual
42010 - Ages 13 and Under At Provincials this class is Virtual .	\$46.00	\$48.00	\$44.00
42011 - Ages 14-18 At Provincials this class is Virtual .	\$46.00	\$48.00	\$44.00
42012 - Ages 19 and Above At Provincials this class is Virtual .	\$46.00	\$48.00	\$44.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 89/273



Percussion - Beginner, Primary, Elementary and Junior Levels - Solo

Performance Requirements

Competitors must perform two (2) selections of contrasting styles.

Performers are encouraged to include any two of keyboard percussion, timpani or snare drum.

The maximum performance time is twenty (20) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
43001 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
43002 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
43003 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
43004 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 90/273



Percussion - Intermediate Levels - Solo

Performance Requirements

Competitors must perform **two (2) selections of contrasting styles** to include work on any two of mallets, tympani or snare drum.

- One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)
- One (1) selection for Timpani, multi-percussion or Snare Drum.

The maximum performance time is twenty (20) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
43005 - Intermediate - Ages 15-16 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 91/273



Percussion - Senior and Advanced Levels - Solo

Performance Requirements

Competitors must perform three (3) selections of contrasting styles. to include work on any two of keyboard percussion, timpani or snare drum.

- One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)
- One (1) selection for Timpani, multi-percussion or Snare Drum
- One (1) own choice selection.

The maximum performance times is forty (40) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
43006 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
43007 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 92/273



Percussion - Adults - Solo

Performance Requirements

Competitors must perform two (2) or three (3) selections of contrasting styles to include any two of keyboard percussion, timpani or snare drum.

The maximum performance time is thirty (30) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
43008 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 93/273



Percussion - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**Primary Levels (Ages 9-10): **Ten (10) minutes**Elementary Levels (Ages 11-12): **Ten (10) minutes**

Junior Levels (Ages 13-14): Fifteen (15) minutes

Intermediate Levels (Ages 15-16): Fifteen (15) minutes

Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: **Ten (10) minutes**Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
43015 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 94/273



Percussion - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
43016 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
43017 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
43018 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
43019 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
43020 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
43021 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
43022 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
43023 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
43024 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3



Piano Concerto - Level 8 and Below

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Beginner Level (Ages 6-8): **Fifteen (15) minutes**Primary Level (Ages 9-10): **Fifteen (15) minutes**Elementary Level (Ages 11-12): **Fifteen (15) minutes**Junior Level (Ages 13-14): **Fifteen (15) minutes**Intermediate Level (Ages 15-16): **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
44001 - Piano Concertos - Beginner Level - Ages 6-8 - Level 8 & Below At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
44002 - Piano Concertos - Primary Level - Ages 9-10 - Level 8 and Below At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 96/273



Piano Concerto - Level 8 and Below (continued)

Class	Earlybird	Live	Virtual
44003 - Piano Concertos - Elementary Level - Ages 11-12 - Level 8 and Below At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
44004 - Piano Concertos - Junior Level - Ages 13-14 - Level 8 and Below At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
44005 - Piano Concertos - Intermediate Level - Ages 15-16 - Level 8 and Below At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 97/273



Piano Concerto - Level 9 and Above

PERFORMANCE REQUIREMENTS

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 9 or above.

Primary Level (Ages 9-10): **Twenty (20) minutes**Elementary Level (Ages 11-12): **Twenty (20) minutes**Junior Level - Ages (13-14): **Twenty (20) minutes**Intermediate Level (Ages 15-16): **Twenty (20) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
44006 - Piano Concertos - Primary Level - Ages 9-10 - Level - 9 and Above At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
44007 - Piano Concertos - Elementary Level - Ages 11-12 - Level 9 and Above At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
44008 - Piano Concertos - Junior Level - Ages 13-14 - Level 9 and Above At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 98/273



Piano Concerto - Level 9 and Above (continued)

Class	Earlybird	Live	Virtual
44009 - Piano Concertos - Intermediate Level - Ages 15-16 - Level 9 and Above At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Piano Concerto - Senior and Advanced

PERFORMANCE REQUIREMENTS

Own choice of one or two (consecutive) movements of a concerto.

Senior Level (Ages 17-18): **Twenty-five (25) minutes** Advanced Level (19-28): **Twenty-five (25) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
44010 - Piano Concertos - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
44011 - Piano Concertos - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 99/273



Piano Concerto - Open

PERFORMANCE REQUIREMENTS

Competitors are required to play two (2) consecutive movements or a complete concerto.

Open Level (ARCT or Above) is thirty-five (35) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
44012 - Piano Concertos - Open - ARCT Level At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 100/273



Piano Concerto - Adults

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- An **amateur** shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating. (Please click here for the full definition).
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform one or two (consecutive) movements of a concerto.

The maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
44013 - Piano Concertos - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 101/273



Popular Brass - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): **Ten (10) minutes**Primary Level (Ages 9-10): **Ten (10) minutes**Elementary Level (Ages 11-12) **Ten (10) minutes**Junior Level (Ages 13-14): **Ten (10) minutes**

Intermediate Level (Ages 15-16): Fifteen (15) minutes

Senior Level (Ages 17-18): **Fifteen (15) minutes** Advanced Level (Ages 19-28): **Fifteen (15) minutes** Adults (Ages 29 and Above): **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
45001 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
45002 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 102/273



Popular Brass - Solo (continued)

Class	Earlybird	Live	Virtual
45003 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
45004 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
45005 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
45006 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
45007 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
45008 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 103/273



Popular Brass - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): Ten (10) minutes Primary Levels (Ages 9-10): Ten (10) minutes Elementary Levels (Ages 11-12): Ten (10) minutes Junior Levels (Ages 13-14): Fifteen (15) minutes Intermediate Levels (Ages 15-16): Fifteen (15) minutes Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes Teacher & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
45015 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 104/273



Popular Brass - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
45016 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
45017 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
45018 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
45019 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
45020 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
45021 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
45022 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
45023 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
45024 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 105/273



Popular Guitar - Solo

Performance Requirements

Competitors must perform two (2) contrasting selections.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): **Ten (10) minutes**Primary Level (Ages 9-10): **Ten (10) minutes**Elementary Level (Ages 11-12) **Ten (10) minutes**Junior Level (Ages 13-14): **Ten (10) minutes**

Intermediate Level (Ages 15-16): Fifteen (15) minutes

Senior Level (Ages 17-18): **Fifteen (15) minutes**Advanced Level (Ages 19-28): **Fifteen (15) minutes**Advanced Level (Ages 19-28): **Fifteen (15) minutes**Adults (Ages 29 and Above): **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
46001 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
46002 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
46003 - Elementary Level - Ages 11-12 At Provincials this class is Virtual.	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 106/273



Popular Guitar - Solo (continued)

Class	Earlybird	Live	Virtual
46004 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
46005 - Intermediate - Ages 15-16 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
46006 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
46007 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
46008 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 107/273



Popular Guitar - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**Primary Levels (Ages 9-10): **Ten (10) minutes**Elementary Levels (Ages 11-12): **Ten (10) minutes**

Junior Levels (Ages 13-14): Fifteen (15) minutes

Intermediate Levels (Ages 15-16): Fifteen (15) minutes

Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: **Ten (10) minutes**Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
46015 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 108/273



Popular Guitar - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
46016 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
46017 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
46018 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
46019 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
46020 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
46021 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
46022 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
46023 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
46024 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 109/273



Popular Piano - Beginner and Primary - Solo

Performance Requirements

Competitors must perform two contrasting selections.

Beginner Level (Ages 6-8): **Ten (10) minutes** Primary Level (Ages 9-10): **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
47001 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
47002 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 110/273



Popular Piano - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The maximum performance times are as follows:

Elementary Level (Ages 11-12): **Ten (10) minutes**Junior Level (Ages 13-14): **Ten (10) minutes**

Intermediate Level (Ages 15-16): Fifteen (15) minutes

Senior Level (Ages 17-18): **Fifteen (15) minutes** Advanced Level (Ages 19-28): **Fifteen (15) minutes** Adults (Ages 29 and Above): **Fifteen (15) Minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
18001 - Elementary Level - Ages 11-12 At Provincials this class is Live .	\$42.00	\$44.00	\$40.00
18002 - Junior Level - Ages 13-14 At Provincials this class is Live .	\$42.00	\$44.00	\$40.00
18003 - Intermediate Level - Ages 15-16 At Provincials this class is Live.	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 111/273



Popular Piano - Solo (continued)

Class	Earlybird	Live	Virtual
18004 - Senior Level - Ages 17-18 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
18005 - Advanced Level - Ages 19-28 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
18006 - Adults - Ages 29 and Above At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 112/273



Popular Piano - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**Primary Levels (Ages 9-10): **Ten (10) minutes**

Elementary Levels (Ages 11-12): **Ten (10) minutes** Junior Levels (Ages 13-14): **Fifteen (15) minutes**

Intermediate Levels (Ages 15-16): Fifteen (15) minutes

Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: **Ten (10) minutes**Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
47010 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 113/273



Popular Piano - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
47011 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
47012 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
47013 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
47014 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
47015 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
47016 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
47017 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
47018 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
47019 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 114/273



Popular Strings - Solo

Performance Requirements

Competitors must perform two (2) contrasting selections.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): **Ten (10) minutes**Primary Level (Ages 9-10): **Ten (10) minutes**Elementary Level (Ages 11-12) **Ten (10) minutes**Junior Level (Ages 13-14): **Ten (10) minutes**

Intermediate Level (Ages 15-16): Fifteen (15) minutes

Senior Level (Ages 17-18): **Fifteen (15) minutes**Advanced Level (Ages 19-28): **Fifteen (15) minutes**Adults (Ages 29 and Above): **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
48001 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
48002 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 115/273



Popular Strings - Solo (continued)

Class	Earlybird	Live	Virtual
48003 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
48004 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
48005 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
48006 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
48007 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
48008 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 116/273



Popular Strings - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**Primary Levels (Ages 9-10): **Ten (10) minutes**Elementary Levels (Ages 11-12): **Ten (10) minutes**Junior Levels (Ages 13-14): **Fifteen (15) minutes**

Intermediate Levels (Ages 15-16): Fifteen (15) minutes

Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: **Ten (10) minutes**Teacher & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
48015 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 117/273



Popular Strings - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
48016 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
48017 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
48018 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
48019 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
48020 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
48021 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
48022 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
48023 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
48024 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 118/273



Popular Voice - Solo - Ages 6-10

Performance Requirements

Competitors must perform two (2) contrasting selections.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): Ten (10) minutes

Primary Level (Ages 9-10): **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
49002 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
49001 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 119/273



Popular Voice - Solo

PERFORMANCE REQUIREMENTS

The maximum performance times are listed below:

Elementary Level: (Ages 11-12): **Ten (10) minutes**

Junior Level: (Ages 13-14): Ten (10) minutes

Intermediate Level: (Ages 15-16): Fifteen (15) minutes

Senior Level: (Ages 17-18): Fifteen (15) minutes

Advanced Level: (Ages 19-28): Fifteen (15) minutes

Adult Level: (Ages 29 and Above): Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Earlybird	Live	Virtual
19001 - Elementary Level - Ages 11-12 At Provincials this class is Live .	\$42.00	\$44.00	\$40.00
19002 - Junior Level - Ages 13-14 At Provincials this class is Live .	\$42.00	\$44.00	\$40.00
19003 - Intermediate Level - Ages 15-16 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
19004 - Senior Level - Ages 17-18 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
19005 - Advanced Level - Ages 19-28 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

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Popular Voice - Solo (continued)

Class	Earlybird	Live	Virtual
19006 - Adults - Ages 29 and Above At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

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Popular Voice - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to sing one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): Ten (10) minutes

Primary Levels (Ages 9-10): **Ten (10) minutes**

Elementary Levels (Ages 11-12): Ten (10) minutes

Junior Levels (Ages 13-14): Fifteen (15) minutes

Intermediate Levels (Ages 15-16): Fifteen (15) minutes

Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

Teacher & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata

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or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
49010 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
49011 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
49012 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
49013 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
49014 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$42.00
49015 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
49016 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
49017 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
49018 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
49019 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00



Popular Voice - Self Accompanied - Solo - Ages 6-10

Performance Requirements

Competitors must perform two (2) contrasting selections.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): **Ten (10) minutes** Primary Level (Ages 9-10): **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
50001 - Self-Accompanied - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
50002 - Self-Accompanied - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

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Popular Voice - Self Accompanied - Solo

PERFORMANCE REQUIREMENTS

The maximum performance times are listed below:

Elementary Level: (Ages 11-12): **Ten (10) minutes**

Junior Level: (Ages 13-14): Ten (10) minutes

Intermediate Level: (Ages 15-16): Fifteen (15) minutes

Senior Level: (Ages 17-18): Fifteen (15) minutes

Advanced Level: (Ages 19-28): Fifteen (15) minutes

Adult Level: (Ages 29 and Above): Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
20001 - Self Accompanied - Elementary Level - Ages 11-12 At Provincials this class is Live .	\$42.00	\$44.00	\$40.00

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Popular Voice - Self Accompanied - Solo (continued)

Class	Earlybird	Live	Virtual
20002 - Self Accompanied - Junior Level - Ages 13-14 At Provincials this class is Live .	\$42.00	\$44.00	\$40.00
20003 - Self Accompanied - Intermediate Level - Ages 15-16 At Provincials this class is Live.	\$50.00	\$52.00	\$48.00
20004 - Self Accompanied - Senior Level - Ages 17-18 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
20005 - Self Accompanied - Advanced Level - Ages 19-28 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
20006 - Self Accompanied - Adults - Ages 29 and Above At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

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Popular Voice - Self Accompanied - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play sing selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**Primary Levels (Ages 9-10): **Ten (10) minutes**Elementary Levels (Ages 11-12): **Ten (10) minutes**

Elementary Levels (Ages 11-12): **Ten (10) minutes** Junior Levels (Ages 13-14): **Fifteen (15) minutes**

Intermediate Levels (Ages 15-16): Fifteen (15) minutes

Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: **Ten (10) minutes**Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
50010 - Self-Accompanied - Duets and Trios - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

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Popular Voice - Self Accompanied - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
50011 - Self-Accompanied - Duets and Trios - Primary Level - Ages 9-10 At Provincials this class is Virtual.	\$54.00	\$56.00	\$52.00
50012 - Self-Accompanied - Duets and Trios - Elementary Level - Ages 11-12 At Provincials this class is Virtual.	\$54.00	\$56.00	\$52.00
50013 - Self-Accompanied - Duets and Trios - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
50014 - Self-Accompanied - Duets and Trios - Intermediate Level - Ages 15-16 At Provincials this class is Virtual.	\$54.00	\$56.00	\$52.00
50015 - Self-Accompanied - Duets and Trios - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
50016 - Self-Accompanied - Duets and Trios - Advanced Level - Ages 19-28 At Provincials this class is Virtual.	\$54.00	\$56.00	\$52.00
50017 - Self-Accompanied - Duets and Trios - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
50018 - Self-Accompanied - Duets and Trios - Adult and Child At Provincials this class is Virtual.	\$54.00	\$56.00	\$52.00
50019 - Self-Accompanied - Duets and Trios - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

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Popular Woodwinds - Solo

Performance Requirements

Competitors must perform two (2) contrasting selections.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): **Ten (10) minutes**Primary Level (Ages 9-10): **Ten (10) minutes**Elementary Level (Ages 11-12) **Ten (10) minutes**Junior Level (Ages 13-14): **Ten (10) minutes**

Intermediate Level (Ages 15-16): Fifteen (15) minutes

Senior Level (Ages 17-18): **Fifteen (15) minutes**Advanced Level (Ages 19-28): **Fifteen (15) minutes**Adults (Ages 29 and above): **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
51001 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
51002 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

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Popular Woodwinds - Solo (continued)

Class	Earlybird	Live	Virtual
51003 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
51004 - Junior Level- Ages 13-14 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
51005 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
51006 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
51007 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
51008 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

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Popular Woodwinds - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**Primary Levels (Ages 9-10): **Ten (10) minutes**Elementary Levels (Ages 11-12): **Ten (10) minutes**Junior Levels (Ages 13-14): **Fifteen (15) minutes**

Intermediate Levels (Ages 15-16): Fifteen (15) minutes

Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: **Ten (10) minutes**Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
51010 - Beginning Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

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Popular Woodwinds - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
51011 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
51012 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
51013 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
51014 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
51015 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
51016 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
51017 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
51018 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
51019 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 132/273



Songs from the Screen and More - Solo - Ages 6-10

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): Ten (10) minutes

Primary Level (Ages 9-10): Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
52001 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
52002 - Primary Level - Ages- 9-10 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

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Songs from the Screen and More - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The maximum performance times are listed below:

Elementary Level (Ages 11-12): Ten (10) minutes

Junior Level (Ages 13-14): Ten (10) minutes

Intermediate Level (Ages 15-16): Fifteen (15) minutes

Senior Level (Ages 17-18): Fifteen (15) minutes

Advanced Level (Ages 19-28): Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
21001 - Elementary Level - Ages 11-12 At Provincials this class is Live .	\$42.00	\$44.00	\$40.00
21002 - Junior Level - Ages 13-14 At Provincials this class is Live .	\$42.00	\$44.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 134/273



Songs from the Screen and More - Solo (continued)

Class	Earlybird	Live	Virtual
21003 - Intermediate Level - Ages 15-16 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
21004 - Senior Level - Ages 17-18 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
21005 - Advanced Level - Ages 19-28 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 135/273



Songs from the Screen and More - Adults - Solo

DEFINITION

• Adult Classes are open to any amateur competitor 29 years of age and over.

PERFORMANCE REQUIREMENTS

• Please note there is **only one level of competition** for Adults.

Competitors must perform two (2) contrasting selections.

The absolute maximum performance time for the Adult class is fifteen (15) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
21006 - Adults - Ages 29 and Above At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 136/273



Songs from the Screen and More - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to sing one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance times for each level are listed below:

Beginner Levels (Ages 6-8): Ten (10) minutes

Primary Levels (Ages 9-10): Ten (10) minutes

Elementary Levels (Ages 11-12): Ten (10) minutes

Junior Levels (Ages 13-14): Fifteen (15) minutes

Intermediate Levels (Ages 15-16): Fifteen (15) minutes

Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

Teacher & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

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Class	Earlybird	Live	Virtual
52010 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
52011 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
52012 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
52013 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
52014 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
52015 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
52016 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
52017 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
52018 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
52019 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00



Speech Arts - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to perform one selection only.

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**Primary Levels (Ages 9-10): **Ten (10) minutes**Elementary Levels (Ages 11-12): **Ten (10) minutes**Junior Levels (Ages 13-14): **Fifteen (15) minutes**

Intermediate Levels (Ages 15-16): Fifteen (15) minutes

Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: **Ten (10) minutes**Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
53010 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

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Speech Arts - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
53011 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
53012 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
53013 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
53014 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
53015 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
53016 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
53017 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
53018 - Adult and Child At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
53019 - Teacher and Child At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

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Speech Arts - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform three (3) contrasting selections.

The maximum performance time limits are listed below:

Beginner Level (Ages 6 to 8): Twelve (12) minutes
Primary Level (Ages 9-10): Twelve (12) minutes
Elementary Level (Ages 11-12): Twenty (20) minutes
Junior Level (Ages 13-14): Twenty (20) minutes
Intermediate Level (Ages 15-16): Twenty (20) minutes
Senior Level (Ages 17-18): Twenty-five (25) minutes
Advanced Level (Ages 19-28): Twenty-five (25) minutes
Adults Level (Ages 29 & Above): Twenty-five (25) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
22001 - Beginner Level - Ages 6-8 At Provincials this class is Live .	\$42.00	\$44.00	\$40.00
22002 - Primary Level - Ages 9-10 At Provincials this class is Live .	\$42.00	\$44.00	\$40.00
22003 - Elementary Level - Ages 11-12 At Provincials this class is Live .	\$42.00	\$44.00	\$40.00

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Speech Arts - Solo (continued)

Class	Earlybird	Live	Virtual
22004 - Junior Level - Ages 13-14 At Provincials this class is Live .	\$42.00	\$44.00	\$40.00
22005 - Intermediate Level - Ages 15-16 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
22006 - Senior Level - Ages 17-18 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
22007 - Advanced Level - Ages 19-28 At Provincials this class is Live .	\$50.00	\$52.00	\$48.00
22008 - Adults - Ages 29 and Above At Provincials this class is Live .	\$50.00	\$52.00	\$48.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 142/273



School Bands

Performance Requirements and Classes of Competition for all Concert Bands

Competitors must perform two (2) contrasting selections

Elementary School Concert Band – Grade 8 and Under: Twenty (20) minutes Secondary School Concert Band – Grades 9 -10: Twenty (20) minutes Secondary School Concert Band – Grades 11-12: Twenty-five (25) minutes Secondary School Concert Band – Grades 9-12: Twenty (20) minutes

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
60001 - Middle School - Grades 8 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
60002 - High School - Grades 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
60003 - High School - Grades 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
60004 - High School - Grades 9-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

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School Jazz Bands

Performance Requirements and Classes of Competition for all Jazz Bands

Competitors must perform two (2) contrasting selections

Elementary School Jazz Bands – Grade 8 and Under: Twenty (20) minutes Secondary School Jazz Band – Grades 9 -10: Twenty (20) minutes Secondary School Jazz Band – Grades 11-12: Twenty-five (25) minutes Secondary School Jazz Band – Grades 9-12: Twenty (20) minutes

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
61001 - School Bands - Elementary Grades 8 and Under At Provincials this class is Virtual.	\$54.00	\$56.00	\$52.00
61002 - School Bands - Secondary Jazz Bands - Grades 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
61003 - School Bands - Secondary Grades 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
61004 - School Bands - Secondary Grades 9-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

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Community Bands

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections

Community Bands – Ages 19 and Over: **Twenty-five (25) minutes**Community Bands - Ages 18 and Under: **Twenty (20) minutes**Community Bands - Ages 16 and Under: **Twenty (20) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
62001 - Ages 16 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
62003 - Ages 18 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
62004 - Ages 19 and Over At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

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School Choirs

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections

Elementary School Choir – Grades 3 and Under: **Ten (10) minutes**Elementary School Choirs – Grades 6 and Under: **Ten (10) minutes**Middle School Choirs – Grades 9 and Under: **Fifteen (15) minutes**

High School Choirs – Grades 9-10: **Fifteen (15) minutes**High School Choirs – Grades 11-12: **Twenty (20) minutes**High School Choirs – Grades 9-12: **Twenty (20) minutes**

Male School Choirs – Unchanged Voices: **Fifteen (15) minutes**Male School Choirs – Changed Voice: **Twenty (20) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Earlybird	Live	Virtual
70001 - Elementary School - Grades 3 and Under At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
70002 - Elementary School - Grades 6 and Under At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
70003 - Middle School - Grades 8 and Under At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
70004 - High School - Grades 9-10 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
70005 - High School - Grades 11-12 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
70006 - High School - Grades 9-12 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

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School Choirs (continued)

Class	Earlybird	Live	Virtual
70007 - Male - Unchanged Voices At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
70008 - Male - Changed Voices At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

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Community Choirs

Community Choir Classes of Competition:

Competitors must perform two (2) contrasting selections

Community Choirs - Ages 10 and Under: Ten (10) minutes
Community Choirs - Ages 12 and Under: Ten (10) minutes
Community Choirs - Ages 14 and Under: Fifteen (15) minutes
Community Choirs - Ages 16 and Under: Fifteen (15) minutes
Community Choirs - Ages 19 and Under: Fifteen (15) minutes
Community Choirs - Ages 19 and Over: Fifteen (15) minutes
Community Choirs - Male Unchanged Voices: Ten (10) minutes
Community Choirs - Male Changed Voices: Fifteen (15) minutes

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
71001 - Ages 10 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
71002 - Ages 12 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
71003 - Ages 14 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

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Community Choirs (continued)

Class	Earlybird	Live	Virtual
71004 - Ages 16 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
71005 - Ages 19 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
71006 - Ages 19 and Over At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
71007 - Male - Unchanged Voices At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
71008 - Male - Changed Voices At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

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Choral Speaking

PERFORMANCE REQUIREMENTS

Competitors must perform one (1) selection

Choral Speaking – Grade 1 – Ten (10) minutes Choral Speaking – Grade 2 – Ten (10) minutes Choral Speaking – Grade 3 – Ten (10) minutes Choral Speaking – Grade 4 – Ten (10) minutes Choral Speaking – Grade 5 – Ten (10) minutes Choral Speaking – Grade 6 – Ten (10) minutes Choral Speaking – Grade 7 – Ten (10) minutes Choral Speaking – Grade 8 – Ten (10) minutes

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
75001 - Grade 1 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
75002 - Grade 2 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
75003 - Grade 3 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

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Choral Speaking (continued)

Class	Earlybird	Live	Virtual
75004 - Grade 4 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
75005 - Grade 5 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
75006 - Grade 6 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
75007 - Grade 7 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
75008 - Grade 8 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

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Full Orchestras

Performance Requirements and Classes of Competition for all Full Orchestras

Competitors must perform two (2) contrasting selections

Elementary School Full Orchestra - Grades 6 and Under: Twenty (20) minutes
Middle School Full Orchestra - Grades 8 and Under: Twenty (20) minutes
High School Full Orchestra - Grades 9-10: Twenty-five (25) minutes
High School Full Orchestra - Grades 11-12: Twenty-five (25) minutes
High School Full Orchestra - Grades 9-12: Twenty-five (25) minutes

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
80001 - Full Orchestra - Elementary School - Grades 6 and Under At Provincials this class is Virtual.	\$54.00	\$56.00	\$52.00
80002 - Full Orchestra - Middle School - Grades 8 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
80003 - Full Orchestra - High School - Grades 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
80004 - Full Orchestra - High School - Grades 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

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Full Orchestras (continued)

Class	Earlybird	Live	Virtual
80005 - Full Orchestra - High School - Grades 9-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

String Orchestras

[ERFORMANCE REQUIREMENETS

Competitors must perform two (2) contrasting selections

Elementary School String Orchestra - Grades 6 and Under: Twenty (20) minutes
Middle School String Orchestra - Grades 8 and Under: Twenty (20) minutes
High School String Orchestra - Grades 9-10: Twenty-five (25) minutes
High School String Orchestra - Grades 11-12: Twenty-five (25) minutes
High School String Orchestra - Grades 9-12: Twenty-five (25) minutes

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
81001 - String Orchestra - Elementary School - Grades 6 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

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String Orchestras (continued)

Class	Earlybird	Live	Virtual
81002 - String Orchestra - Middle School - Grades 8 and Under At Provincials this class is Virtual.	\$54.00	\$56.00	\$52.00
81003 - String Orchestra - High School - Grades 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
81004 - String Orchestra - High School - Grades 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
81005 - String Orchestra - High School - Grades 9-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

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Community Full Orchestras

Performance Requirements and Classes of Competition for all Full Orchestras

Competitors must perform two (2) contrasting selections

Community Full Orchestra - Ages 16 and Under: **Twenty (20) minutes**Community Full Orchestra - Ages 18 and Under: **Twenty-five (25) minutes**Community Full Orchestra - Ages 19 and Over: **Twenty-five (25) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
82001 - Community Full Orchestra - Ages 16 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
82002 - Community Full Orchestra - Ages 18 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
82003 - Community Full Orchestra - Ages 19 and Over At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

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Community String Orchestras

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections

Community Stringl Orchestra - Ages 16 and Under: **Twenty (20) minutes**Community String Orchestra - Ages 18 and Under: **Twenty-five (25) minutes**Community String Orchestra - Ages 19 and Over: **Twenty-five (25) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
83001 - Community String Orchestra - Ages 16 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
83002 - Community String Orchestra - Ages 18 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
83004 - Community String Orchestra - Ages 19 and Over At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

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Small Ensembles

Performance Requirements and Classes of Competition for all Small Ensembles

Competitors must perform two (2) contrasting selections

Small Ensemble – Majority of members are under 10 – Twenty (20) minutes Small Ensemble – Majority of members are under 12 – Twenty (20) minutes Small Ensemble – Majority of Member are under 14 – Twenty (20) minutes Small Ensemble – Majority of members are under 16 – Twenty (20) minutes Small Ensemble – Majority of members are under 19 - Twenty (20) minutes Small Ensemble – Majority of members are over 19 – Twenty (20) minutes

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
90001 - Ages 10 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
90002 - Ages 12 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
90003 - Ages 14 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
90004 - Ages 16 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

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Small Ensembles (continued)

Class	Earlybird	Live	Virtual
90005 - Ages 18 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
90006 - Ages 19 and Over At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

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Music Festival 2025 Community Bands Syllabus

Community Bands

This section is for non-professional groups.

See Chamber/Ensembles and String categories for more classes

Subject to final confirmation, the venue for bands will be St Michael's Catholic High School, 240 Oakdale Ave in Stratford. They are able to provide the following details:

PARKING

You may park in the back parking lot or the front parking lot if arriving in the evening or if you are arriving prior to 9AM on Thursday. Otherwise, the parking will be in the overflow parking lot (tennis courts).

DROP OFF / BUSES

Snytime between 9AM and 2:30PM it would be best to have your buses drop you off at the front of the school - easier for drivers to maneuver around. Otherwise I would avoid the front entrance from 8:20AM to 9AM and 2:30PM to 3:30PM - will be congested with "regular" school buses for the start/end of the school day.

ENTERING THE SCHOOL / STORAGE

Dtorage space will be in the small gymnasium (as opposed to random available classrooms). It is very close to the performance area. Please have students set up their instruments but this is not a warm-up room.

ARRIVING FOR YOUR CLASS

There will be seating available for all groups in each given class so that groups can wait with their instruments in the audience. We ask that groups remain in the audience for the entirety of their class. Once each class has ended, groups can migrate back to the storage room to put instruments back in cases.

SETTING UP FOR YOUR SPECIFIC GROUP

There are 53 chairs available. Please let the KFPA office know how many rows and seats are needed for your group. Some students will need to share stands. If you have a group larger than this please let us know ASAP.

PERCUSSION:

St Michael's is able to provide the following instruments. A special thanks to Paula at SDSS and Catherine and JHSS for the use of their instruments PLEASE BRING YOUR OWN MALLETS / STICKS

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Music Festival 2025 Community Bands Syllabus

Front row of percussion L to R:

Piano and amp

Electric Drumset and amp

Bass amp

Drumset

Concert Bass Drum

Concert Snare drum

4x timps (the SDSS ones)

Glockenspiel

Xylophone

Vibraphone (SDSS)

Marimba (JHSS)

Percussion back row L to R

Mark tree on percussion stand, mark tree on music stand

Crash cymbals

Suspended cymbal

Cajon/congas/bongos

Concert toms x4 (SDSS)

Gong and beater (MUST be warmed up prior to playing)

Chimes

If there is anything not on this list, please bring it yourself.

WARMING UP

Best case scenario we use the small gym (storage) as a warm-up space. More likely scenario (though less ideal) we take a few minutes before each performance to warm up.

Non-Professional Bands & Combos

Up to eight performers (including vocalist) may perform original or published arrangements. Play two selections. Selections need not be memorized. Time limit: 10 min

Festival will provide two microphones and a piano or keyboard. All other equipment including amplifier must be supplied by participant. Please include a list of instruments on your entry.

Class	Earlybird	Live	Virtual
1001 - Rock Band	\$42.00	\$44.00	\$41.00
1002 - Blues Band	\$42.00	\$44.00	\$41.00
1003 - Folk Group	\$42.00	\$44.00	\$41.00

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Non-Professional Bands & Combos (continued)

Class	Earlybird	Live	Virtual
1004 - Jazz Combo	\$42.00	\$44.00	\$41.00
1005 - Country Band	\$42.00	\$44.00	\$41.00
1006 - Pop Combo	\$42.00	\$44.00	\$41.00

Community Bands / Orchestras

Class	Earlybird	Live	Virtual
1007 - Community Orchestra	\$62.00	\$64.00	\$61.00
1008 - Youth Orchestra	\$42.00	\$44.00	\$41.00
1009 - Concert Band	\$62.00	\$64.00	\$61.00
1010 - Jazz Band	\$52.00	\$54.00	\$51.00
1011 - Brass Band	\$52.00	\$54.00	\$51.00

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Community Choirs

Junior Choir

Sing two musically contrasting selections. Music may be transposed one tone or semitone up or down. Language and accompaniment are optional.

Class	Earlybird	Live	Virtual
1606 - Children's Chorus Ages 10 & under	\$32.00	\$34.00	\$31.00
1607 - Youth Chorus - Ages 12 & under	\$32.00	\$34.00	\$31.00
1608 - Youth Chorus - Ages 14 & under	\$32.00	\$34.00	\$31.00
1609 - Youth Chorus - Ages 16 & under	\$32.00	\$34.00	\$31.00
1610 - Male Choir Unchanged Voices	\$32.00	\$34.00	\$31.00

Intermediate Choir

Sing two musically contrasting selections. Music may be transposed one tone or semitone up or down. Language and accompaniment are optional.

Class	Earlybird	Live	Virtual
1611 - Youth Choir Ages 25 & under	\$36.00	\$38.00	\$35.00
1612 - Chamber Choir Ages 25 & under	\$36.00	\$38.00	\$35.00
1613 - Female Chorus Ages 25 & under	\$36.00	\$38.00	\$35.00
1614 - Male Chorus Ages 25 & under	\$36.00	\$38.00	\$35.00
1615 - Jazz, Pop, Swing Choir Ages 25 & under	\$36.00	\$38.00	\$35.00

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Music Festival 2025 Community Choirs Syllabus

Senior Choir

Sing two musically contrasting selections. Music may be transposed one tone or semitone up or down. Language and accompaniment are optional.

For Jazz/Pop/Swing Choir - SATB or SAB selections

For Chorus, non-competitive - any age/voicing

For Service Club Choir - one club song and one of your own choice

For Senior Citizens Choir - any combination of senior citizens and other singers

Class	Earlybird	Live	Virtual
1616 - Choral Society	\$38.00	\$40.00	\$37.00
1617 - Female Choir	\$38.00	\$40.00	\$37.00
1618 - Male Choir	\$38.00	\$40.00	\$37.00
1619 - Jazz, Pop, Swing Choir	\$38.00	\$40.00	\$37.00
1620 - Chorus - non-competitive	\$38.00	\$40.00	\$37.00
1621 - Service Club Choir	\$38.00	\$40.00	\$37.00
1622 - Senior Citizens Choir	\$38.00	\$40.00	\$37.00

Church Choir

Sing two musically contrasting selections. Music may be transposed one tone or semitone up or down. Language and accompaniment are optional.

For 12 & Under - any voicing

For 16 & Under - minimum of two voices

For up to 25 voices - sing one anthem and one own choice SATB

For Open - sing one anthem and one own choice SATB

Class	Earlybird	Live	Virtual
1623 - Ages 12 & under	\$32.00	\$34.00	\$31.00
1624 - Ages 16 & under	\$32.00	\$34.00	\$31.00

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Music Festival 2025 Community Choirs Syllabus

Church Choir (continued)

Class	Earlybird	Live	Virtual
1625 - up to 25 voices	\$36.00	\$38.00	\$35.00
1626 - Open	\$36.00	\$38.00	\$35.00

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Dance

Acro

Class	Earlybird	Live	Virtual
2099B - Solo	\$46.00	\$48.00	\$45.00

Ballroom

Perform one number in a classic ballroom style -- Cha-cha-cha, Samba, Rumba, Jive, Slow waltz, Tango, or Quickstep. Please specify your dance style on your entry.

Class	Earlybird	Live	Virtual
2211 - Ballroom	\$52.00	\$51.00	\$48.00

Ballet Demi Pointe

Dancers wear soft ballet slippers and dance to instrumental classical music. Routines must demonstrate classical ballet technique characterized by turn-out from the hips, a secure centre of gravity and classical port de bras.

Class	Earlybird	Live	Virtual
2016 - Pre-Ballet - Solo	\$46.00	\$48.00	\$45.00
2017 - Solo	\$46.00	\$48.00	\$45.00
2023 - Pre-Ballet - Duet	\$51.00	\$53.00	\$50.00
2024 - Duet	\$51.00	\$53.00	\$50.00
2030 - Pre-Ballet -Trio	\$61.00	\$63.00	\$60.00
2031 - Trio	\$61.00	\$63.00	\$60.00
2037 - Small Group (4-8)	\$91.00	\$93.00	\$90.00
2041 - Large Group (9)	\$121.00	\$123.00	\$120.00

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Ballet Pointe

Dancers perform traditional ballet technique, on pointe, to instrumental classical music.

Class	Earlybird	Live	Virtual
2001 - Solo	\$46.00	\$48.00	\$45.00
2004 - Duet	\$46.00	\$48.00	\$45.00
2007 - Trio	\$61.00	\$63.00	\$60.00
2010 - Small Group (4-8)	\$91.00	\$93.00	\$90.00
2013 - Large Group (9+)	\$121.00	\$123.00	\$120.00

Hip Hop

Perform a routine consisting of at least 50% hip hop/street dance such as funk, freestyle or music-video style dance. Music must be suitable for family listening.

Class	Earlybird	Live	Virtual
2046 - Up to Junior Solo - Ages 12 & under	\$46.00	\$48.00	\$45.00
2047 - Intermediate to Open - Solo - Ages 13 & over	\$46.00	\$48.00	\$45.00
2051 - Up to Junior - Duet - Ages 12 & under	\$51.00	\$53.00	\$50.00
2052 - Intermediate to Open - Duet - Ages 13 & over	\$51.00	\$53.00	\$50.00
2056 - Up to Junior - Trio - Ages 12 & under	\$61.00	\$63.00	\$60.00
2057 - Intermediate to Open - Trio - Ages 13 & over	\$61.00	\$63.00	\$60.00
2060 - Small Group (4-8)	\$91.00	\$93.00	\$90.00
2063 - Large Group (9+)	\$121.00	\$123.00	\$120.00

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Jazz

Routines consist of 90% jazz technique (classical or modern). Only three acrobatic tricks (movements where the hips pass over the head) are permitted.

Class	Earlybird	Live	Virtual
2069 - Up to Junior - Solo - Ages 12 & under	\$46.00	\$48.00	\$45.00
2070 - Intermediate to Open - Solo - Ages 13 & over	\$46.00	\$48.00	\$45.00
2073 - Duet	\$51.00	\$53.00	\$50.00
2080 - All Levels - Trio	\$61.00	\$63.00	\$60.00
2087 - All Levels - Small Group (4-8)	\$91.00	\$93.00	\$90.00
2091 - All Levels - Large Group (9+)	\$121.00	\$123.00	\$120.00

Lyrical or Modern

Interpret the lyrics of music, expressing the emotion of the song, usually a ballad. Execute good jazz technique, strongly grounded in ballet fundamentals. Modern dance is characterized by its use of the floor and working with gravity. Performers dance barefoot to maintain a sense of contact and grounding. Two acrobatic tricks (movements where the hips pass over the head) are permitted.

Class	Earlybird	Live	Virtual
2098 - Up to Junior - Solo - Ages 12 & under	\$46.00	\$48.00	\$45.00
2099 - Intermediate to Open - Solo - Ages 13 & over	\$46.00	\$48.00	\$45.00
2102 - All Levels - Duet	\$51.00	\$53.00	\$50.00
2109 - All Levels - Trio	\$61.00	\$63.00	\$60.00
2116 - All Levels - Small Group (4-8)	\$91.00	\$93.00	\$90.00
2119 - All Levels - Large Group (9+)	\$121.00	\$123.00	\$120.00

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Music Theatre

Dances are based on Broadway or movie musicals. Dancers may sing to instrumental music, lip sync music with lyrics, or perform dance only.

Class	Earlybird	Live	Virtual
2125 - Up to Junior - Solo - Ages12 & under	\$46.00	\$48.00	\$45.00
2126 - Intermediate to Open - Solo - Ages 13 & over	\$46.00	\$48.00	\$45.00
2129 - All Levels - Duet	\$51.00	\$53.00	\$50.00
2136 - All Levels - Trio	\$61.00	\$63.00	\$60.00
2143 - All Levels - Small Group (4-8)	\$91.00	\$93.00	\$90.00
2147 - All Levels - Large Group (9+)	\$121.00	\$123.00	\$120.00

Step & National Folk

Step features reels only for dancers 12 & under, and clog/jig/reel for dancers 13 & over, all performed to traditional fiddle music, live or recorded. A national folk dance uses traditional music.

Class	Earlybird	Live	Virtual
2154 - Up to Junior - Solo - Ages 12 & under	\$46.00	\$48.00	\$45.00
2155 - Intermediate to Open - Solo - Ages 13 & over	\$46.00	\$48.00	\$45.00
2161 - All Levels - Duet	\$51.00	\$53.00	\$50.00
2165 - All Levels - Trio	\$61.00	\$63.00	\$60.00
2172 - All Levels - Small Group (4-8)	\$91.00	\$93.00	\$90.00
2176 - All Levels - Large Group (9+)	\$121.00	\$123.00	\$120.00

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Tap

Perform a routine consisting of 90% tap technique. No pre-recorded tap sounds allowed in the music.

Class	Earlybird	Live	Virtual
2183 - Up to Junior - Solo - Ages 12 & under	\$46.00	\$48.00	\$45.00
2184 - Intermediate to Open - Solo - Ages 13 & over	\$46.00	\$48.00	\$45.00
2187 - All Levels - Duet	\$51.00	\$53.00	\$50.00
2194 - All Levels - Trio	\$61.00	\$63.00	\$60.00
2201 - All Levels - Small Group (4-8)	\$91.00	\$93.00	\$90.00
2205 - All Levels - Large Group (9+)	\$121.00	\$123.00	\$120.00

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Instrumental

Brass Solo - Concerto

Perform one movement of a Concerto. Orchestral part will be played on a second piano.

Junior - Time limit: 20 min

Intermediate - Time limit: 20 min

Senior - Time limit: 20 min Advanced - Time limit: 25 min

Class	Earlybird	Live	Virtual
1237 - Junior	\$40.00	\$42.00	\$39.00
1238 - Intermediate	\$46.00	\$48.00	\$45.00
1239 - Senior	\$50.00	\$52.00	\$49.00
1240 - Advanced	\$50.00	\$52.00	\$49.00

Brass Solo - Recital

Perform two musically contrasting selections at your current level of study. Selections need not be memorized. Please indicate instrument on your entry.

Class	Earlybird	Live	Virtual
1263 - Preparatory / Beginner	\$40.00	\$42.00	\$39.00
1264 - Primary / Elementary	\$40.00	\$42.00	\$39.00
1265 - Junior	\$40.00	\$42.00	\$39.00
1266 - Intermediate	\$46.00	\$48.00	\$45.00
1267 - Senior	\$50.00	\$52.00	\$49.00
1268 - Diploma / Advanced ARCT	\$50.00	\$52.00	\$49.00
1269 - Later Stages / Adult (29 & over)	\$50.00	\$52.00	\$49.00

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Brass Solo - By level

Perform a selection from the approved syllabi. French horn and trombone may perform selections that are at equivalent level but not listed in syllabi. Selections need not be memorized. Time limit: 7 min

Class	Earlybird	Live	Virtual
1213 - Level 1 (1 selection)	\$21.00	\$23.00	\$20.00
1214 - Level 2 (1 selection)	\$21.00	\$23.00	\$20.00
1215 - Level 3 (1 selection)	\$21.00	\$23.00	\$20.00
1216 - Level 4 (1 selection)	\$21.00	\$23.00	\$20.00
1217 - Level 5 (1 selection)	\$21.00	\$23.00	\$20.00
1218 - Level 6 (1 selection)	\$24.00	\$26.00	\$23.00
1219 - Level 7 (1 selection)	\$24.00	\$26.00	\$23.00
1220 - Level 8 (1 selection)	\$24.00	\$26.00	\$23.00
1221 - Level 9 (1 selection)	\$24.00	\$26.00	\$23.00
1222 - Level 10 (1 selection)	\$26.00	\$28.00	\$25.00
1223 - Diploma / Advanced ARTC (two consecutive mvts)	\$26.00	\$28.00	\$25.00

Brass Solo - Jazz

Perform a selection of your choice in the jazz idiom.

Class	Earlybird	Live	Virtual
1242 - Preparatory / Beginner	\$21.00	\$23.00	\$20.00
1243 - Primary / Elementary	\$21.00	\$23.00	\$20.00
1244 - Junior	\$21.00	\$23.00	\$20.00

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Brass Solo - Jazz (continued)

Class	Earlybird	Live	Virtual
1245 - Intermediate	\$24.00	\$26.00	\$23.00
1246 - Senior	\$26.00	\$28.00	\$25.00
1247 - Diploma / Advanced ARCT	\$26.00	\$28.00	\$25.00
1248 - Later Stages / Adult (29 & over)	\$26.00	\$28.00	\$25.00

Brass Solo - Light music

Perform a selection of your choice from this mainly British style of orchestral music, less solemn and usually shorter than other Western classical compositions. Composers such as Leroy Anderson, Albert Ketelbey, Roger Quilter, John Rutter.

Class	Earlybird	Live	Virtual
1249 - Preparatory / Beginner	\$21.00	\$23.00	\$20.00
1250 - Primary / Elementary	\$21.00	\$23.00	\$20.00
1251 - Junior	\$21.00	\$23.00	\$20.00
1252 - Intermediate	\$24.00	\$26.00	\$23.00
1253 - Senior	\$26.00	\$28.00	\$25.00
1254 - Diploma / Advanced ARCT	\$26.00	\$28.00	\$25.00
1255 - Later Stages / Adult (29 & over)	\$26.00	\$28.00	\$25.00

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Brass Solo - By year of study

Perform one or two selections of your own choosing. The year of study is based on when you first started playing your instrument, not when you began individual instruction. Please select accordingly. Selections need not be memorized. Time limit: 7 min

Class	Earlybird	Live	Virtual
1225 - 1st Year of Study	\$21.00	\$23.00	\$20.00
1226 - 2nd Year of Study	\$21.00	\$23.00	\$20.00
1227 - 3rd Year of Study	\$21.00	\$23.00	\$20.00
1228 - 4th Year of Study	\$24.00	\$26.00	\$23.00
1229 - 5th Year of Study or more	\$26.00	\$28.00	\$25.00

Brass Solo - Canadian Composer

Perform a selection of your choice by a Canadian Composer.

Class	Earlybird	Live	Virtual
1230 - Preparatory / Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
1231 - Primary / Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
1232 - Junior (ages 13-14)	\$21.00	\$23.00	\$20.00
1233 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
1234 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
1235 - Diploma / Advanced ARCT	\$26.00	\$28.00	\$25.00
1236 - Later Stages / Adult (29 & & over)	\$26.00	\$28.00	\$25.00

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Brass Solo - Popular

Perform a selection in one or more of the following genres: pop, R & B, soul, rock, alternative, indie, jazz, pop folk or country.

Class	Earlybird	Live	Virtual
1256 - Preparatory / Beginner	\$21.00	\$23.00	\$20.00
1257 - Primary / Elementary	\$21.00	\$23.00	\$20.00
1258 - Junior	\$21.00	\$23.00	\$20.00
1259 - Intermediate	\$24.00	\$26.00	\$23.00
1260 - Senior	\$26.00	\$28.00	\$25.00
1261 - Diploma / Advanced ARCT	\$26.00	\$28.00	\$25.00
1262 - Later Stages / Adult (29 & over)	\$26.00	\$28.00	\$25.00

Early Musical Instruments

Perform one selection of your own choosing on an early musical instrument such as Citole, Dulcimer, Fiddle (Vielle), Flute, Gemshorn, Gittern, Harpsichord, Hurdy-gurdy, Lute, Lyre, Mandora, Organ, Percussion, Pipe & tabor, Psaltery, Rebec, Shawm, Trumpet.

Class	Earlybird	Live	Virtual
2601 - Preparatory / Beginner (ages 6-8)	\$22.00	\$24.00	\$21.00
2602 - Primary / Elementary (ages 9-10)	\$22.00	\$24.00	\$21.00
2603 - Primary / Elementary (ages 11-12)	\$22.00	\$24.00	\$21.00
2604 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
2605 - Intermediate (15-16)	\$24.00	\$26.00	\$23.00
2606 - Senior (ages 17-18)	\$28.00	\$30.00	\$27.00
2607 - Diploma / Advanced ARCT level for max of 2 years	\$28.00	\$30.00	\$27.00

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Early Musical Instruments (continued)

Class	Earlybird	Live	Virtual
2608 - Open ARCT for 2+ years	\$32.00	\$34.00	\$31.00
2609 - Later Stages / Adult (29 & over)	\$32.00	\$34.00	\$31.00

Large Ensemble - Instrumental

Perform one or two selections of your own choosing. Selections need not be memorized. Please indicate instruments on your entry. Any combination of Brass, Woodwinds, Strings, Piano, Voice and Percussion may be used. Time limit: 8 min

At its discretion, the Festival may combine classes. **Note: Duets are listed elsewhere**

Class	Earlybird	Live	Virtual
1430 - Junior	\$46.00	\$48.00	\$45.00
1431 - Intermediate	\$46.00	\$48.00	\$45.00
1432 - Senior	\$56.00	\$58.00	\$55.00
1433 - Diploma / Advanced ARCT for max of 2 years	\$56.00	\$58.00	\$55.00
1434 - Open ARCT for 2+ years	\$56.00	\$58.00	\$55.00
1435 - Later Stages / Adult (29 & over)	\$56.00	\$58.00	\$55.00

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Small Ensemble - Instrumental

Perform one or two selections of your own choosing. Selections need not be memorized. Please indicate instruments on your entry. Any combination of Brass, Woodwinds, Strings, Piano, Voice and Percussion may be used. Time limit: 8 min

At its discretion, the Festival may combine classes. **Note: Duets are listed elsewhere**

Class	Earlybird	Live	Virtual
1442 - Duo - Junior	\$31.00	\$33.00	\$30.00
1443 - Duo - Intermediate	\$31.00	\$33.00	\$30.00
1444 - Duo - Senior	\$31.00	\$33.00	\$30.00
1445 - Duo - Diploma / Advanced ARCT for max of 2 years	\$31.00	\$33.00	\$30.00
1446 - Duo - Open ARCT for 2+ years	\$31.00	\$33.00	\$30.00
1447 - Duo - Later Stages / Adult (29 & over)	\$31.00	\$33.00	\$30.00
1448 - Trio - Junior	\$36.00	\$38.00	\$35.00
1449 - Trio - Intermediate	\$36.00	\$38.00	\$35.00
1450 - Trio - Senior	\$36.00	\$38.00	\$35.00
1451 - Trio - Diploma / Advanced ARCT for max of 2 years	\$36.00	\$38.00	\$35.00
1452 - Trio - Later Stages / Adult (29 & over)	\$36.00	\$38.00	\$35.00
1453 - Quartet or Quintet - Junior	\$46.00	\$48.00	\$45.00
1454 - Quartet or Quintet - Intermediate	\$46.00	\$48.00	\$45.00
1455 - Quartet or Quintet - Senior	\$46.00	\$48.00	\$45.00
1456 - Quartet or Quintet - Diploma / Advanced ARCT for max of 2 years	\$46.00	\$48.00	\$45.00

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Small Ensemble - Instrumental (continued)

Class	Earlybird	Live	Virtual
1457 - Quartet or Quintet - Later Stages / Adult (29 & over)	\$46.00	\$48.00	\$45.00

Family Ensemble - Instrumental

Perform one or two selections of your own choosing. Selections need not be memorized. Please indicate instruments on your entry. Any combination of Brass, Woodwinds, Strings, Piano, Voice and Percussion may be used. Time limit: 8 min

At its discretion, the Festival may combine classes. **Note: Duets are listed elsewhere**

Class	Earlybird	Live	Virtual
1406 - Duo - Junior	\$31.00	\$33.00	\$30.00
1407 - Duo - Intermediate	\$31.00	\$33.00	\$30.00
1408 - Duo - Senior	\$31.00	\$33.00	\$30.00
1409 - Duo - Diploma / Advanced ARCT for of max 2 years	\$31.00	\$33.00	\$30.00
1410 - Duo - Open ARCT for + years	\$31.00	\$33.00	\$30.00
1411 - Duo - Later Stages / Adult (29 & over)	\$31.00	\$33.00	\$30.00
1412 - Trio - Junior	\$36.00	\$38.00	\$35.00
1413 - Trio - Intermediate	\$36.00	\$38.00	\$35.00
1414 - Trio - Senior	\$36.00	\$38.00	\$35.00
1415 - Trio - Diploma / Advanced ARCT for max of 2 years	\$36.00	\$38.00	\$35.00
1416 - Trio - Later Stages	\$36.00	\$38.00	\$35.00
1417 - Four or more performers, any age	\$46.00	\$48.00	\$45.00

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Guitar Accompaniment

Perform guitar accompaniment for voice performance. The guitar accompaniment will be assessed, not the vocalist. Time limit: 10 min

Class	Earlybird	Live	Virtual
2801 - Junior	\$21.00	\$23.00	\$20.00
2802 - Intermediate	\$24.00	\$26.00	\$23.00
2803 - Senior	\$26.00	\$28.00	\$25.00
2804 - Open ARCT for 2+ years	\$26.00	\$28.00	\$25.00

Guitar Duet (2nd part must be more than chords)

Perform a selection of your own choosing in any style of music from any source including original. Accompaniment is optional. A piano will be provided. Time limit: 10 min

Class	Earlybird	Live	Virtual
2805 - Junior	\$26.00	\$28.00	\$25.00
2806 - Intermediate	\$28.00	\$30.00	\$27.00
2807 - Senior	\$31.00	\$33.00	\$30.00
2808 - Open ARCT for 2+ years	\$31.00	\$33.00	\$30.00

Guitar Ensemble

Perform one selection of your own choosing in any style of music from any source including original. Accompaniment is optional. A piano will be provided. Time limit: 10 min

^{**} For guitars mixed with other instruments please see the Ensembles section**

Class	Earlybird	Live	Virtual
2809 - Minimum of two guitar parts excluding bass	\$46.00	\$48.00	\$45.00

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Guitar Trio (one part may be chords only)

Perform a selection of your own choosing in any style of music from any source including original. Accompaniment is optional. A piano will be provided. Time limit: 10 min

Class	Earlybird	Live	Virtual
2851 - Junior	\$36.00	\$38.00	\$35.00
2852 - Intermediate	\$36.00	\$38.00	\$35.00
2853 - Senior	\$36.00	\$38.00	\$35.00
2854 - Open	\$36.00	\$38.00	\$35.00

Guitar Solo - Classical

Perform one selection from the approved syllabi, playing the number of movements specified.

Class	Earlybird	Live	Virtual
2826 - Preparatory / Beginner	\$21.00	\$23.00	\$20.00
2827 - Level 1	\$21.00	\$23.00	\$20.00
2828 - Level 2	\$21.00	\$23.00	\$20.00
2829 - Level 3	\$21.00	\$23.00	\$20.00
2830 - Level 4	\$21.00	\$23.00	\$20.00
2831 - Level 5	\$21.00	\$23.00	\$20.00
2832 - Level 6	\$21.00	\$23.00	\$20.00
2833 - Level 7	\$24.00	\$26.00	\$23.00
2834 - Level 8	\$24.00	\$26.00	\$23.00
2835 - Level 9	\$24.00	\$26.00	\$23.00
2836 - Level 10	\$26.00	\$28.00	\$25.00

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Guitar Solo - Classical (continued)

Class	Earlybird	Live	Virtual
2837 - Diploma	\$26.00	\$28.00	\$25.00
2838 - Open	\$31.00	\$33.00	\$30.00
2839 - Later Stages	\$26.00	\$28.00	\$25.00

Guitar Solo - Acoustic

Perform one selection of your own choosing in any style of music from any source including original.

Time limits:

Ages 9 & under - 3 min

Ages 12 & under - 4 min

Ages 15 & under - 5 min

Ages 18 & under - 7 min

Ages 19 & over - 7 min

Class	Earlybird	Live	Virtual
2822 - Junior	\$21.00	\$23.00	\$20.00
2823 - Intermediate	\$24.00	\$26.00	\$23.00
2824 - Senior	\$26.00	\$28.00	\$25.00
2825 - Open	\$31.00	\$33.00	\$30.00

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Guitar Solo - Electric

Perform one selection of your own choosing in any style of music from any source including original. Accepted accompaniment can include live accompaniment by piano, guitar, ukulele, or instrumental backtracks (no vocals) Time limit: 7 min

Class	Earlybird	Live	Virtual
2840 - Junior	\$21.00	\$23.00	\$20.00
2841 - Intermediate	\$24.00	\$26.00	\$23.00
2842 - Senior	\$26.00	\$28.00	\$25.00
2843 - Open	\$31.00	\$33.00	\$30.00

Guitar Solo - Popular

Perform a selection in one or more of the following genres: pop, R & B, soul, rock, alternative, indie, jazz, pop folk or country.

Class	Earlybird	Live	Virtual
2844.a - Preparatory / Beginner (age 10 & under)	\$20.00	\$22.00	\$19.00
2844.b - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
2845 - Junior (ages 13-14)	\$21.00	\$23.00	\$20.00
2846 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
2847 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
2848 - Diploma	\$31.00	\$33.00	\$30.00
2849 - Open	\$26.00	\$28.00	\$25.00
2850 - Later Stages	\$26.00	\$28.00	\$25.00

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Harp Solo - Classical

Perform two selections of your own choosing on Pedal or Lever Harp. Time limit: 8 min

Class	Earlybird	Live	Virtual
3015 - Junior	\$21.00	\$23.00	\$20.00
3016 - Intermediate	\$24.00	\$26.00	\$23.00
3017 - Senior	\$26.00	\$28.00	\$25.00
3018 - Open	\$26.00	\$28.00	\$25.00
3019 - Later Stages	\$26.00	\$28.00	\$25.00

Harp Solo - Celtic

Perform two selections of your own choosing, with or without singing. Time limit: 8 min

Class	Earlybird	Live	Virtual
3020 - Junior	\$21.00	\$23.00	\$20.00
3021 - Intermediate	\$24.00	\$26.00	\$23.00
3022 - Senior	\$26.00	\$28.00	\$25.00
3023 - Open	\$26.00	\$28.00	\$25.00
3024 - Later Stages	\$26.00	\$28.00	\$25.00

Harp Duet

Perform one or two selections of your own choosing. Selections do not need to be memorized. Time limit: 8 min

Class	Earlybird	Live	Virtual
3001 - All ages	\$29.00	\$31.00	\$28.00

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Harp Trio (one part may be chords only)

Perform one or two selections of your own choosing. Selections do not need to be memorized. Time limit: 8 min

Class	Earlybird	Live	Virtual
3025 - All ages	\$29.00	\$31.00	\$28.00

Harp Ensemble

Perform one or two selections of your own choosing. Selections need not be memorized. Time limit: 8 min

Class	Earlybird	Live	Virtual
3002 - All ages	\$31.00	\$33.00	\$30.00

Instrumental Duets

Class	Earlybird	Live	Virtual
2401 - Preparatory / BeginnerTime limit: 10 min	\$22.00	\$24.00	\$21.00
2402 - Primary / Elementary Time limit: 10 min	\$22.00	\$24.00	\$21.00
2403 - Primary / Elementary (Time limit: 10 min	\$22.00	\$24.00	\$21.00
2404 - Junior Time limit: 15 min	\$24.00	\$26.00	\$23.00
2405 - Intermediate Time limit: 15 min	\$24.00	\$26.00	\$23.00
2406 - Duets - Senior Time limit: 20 min	\$28.00	\$30.00	\$27.00
2407 - Diploma / Advanced ARCT for max. of 2 years Time limit: 20 min	\$28.00	\$30.00	\$27.00
2408 - Open ARCT for 2+ years	\$32.00	\$34.00	\$31.00
2409 - Later Stages / Adult (29 & over)	\$22.00	\$24.00	\$21.00

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Instrumental Duets (continued)

Class	Earlybird	Live	Virtual
2410 - Teacher	\$22.00	\$24.00	\$21.00
2411 - Later Stages / Adult (29 & over) Time limit: 15 min	\$28.00	\$30.00	\$27.00

Percussion Solo - first instrument

All Percussion instruments are acceptable. Memorization is required at the Advanced level and is encouraged at other levels. Time limit for each selection: 7 min

Class	Earlybird	Live	Virtual
3401 - Beginner (ages 6-8) Time limit: 20 min	\$21.00	\$23.00	\$20.00
3402 - Primary (ages 9-10) Time limit: 20 min	\$21.00	\$23.00	\$20.00
3403 - Elementary (ages 11-12) Time limit: 20 min	\$26.00	\$28.00	\$25.00
3404 - Junior (ages 13-14) Time limit: 20 min	\$26.00	\$28.00	\$25.00
3405 - Intermediate (ages 15-16) Time limit: 30 min	\$26.00	\$28.00	\$25.00
3406 - Senior (ages 17-18) Time limit: 40 min	\$28.00	\$30.00	\$27.00
3407a - Diploma / Advanced (ages 19-28) Time limit: 40 min	\$28.00	\$30.00	\$27.00
3407b - Later Stages / Adult 29 & Over	\$28.00	\$30.00	\$27.00

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Percussion Solo - second instrument

Participants wishing to be considered for Provincials must play in two percussion classes. All Percussion instruments are acceptable Memorization is required at the Advanced level and is encouraged at other levels. Time limit for each selection: 7 min

Class	Earlybird	Live	Virtual
3408 - Beginner (ages 6-8)	\$21.00	\$23.00	\$20.00
3409 - Primary (ages 9-10)	\$21.00	\$23.00	\$20.00
3410 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
3411 - Junior (ages 13-14)	\$21.00	\$23.00	\$20.00
3412 - Intermediate (ages 15-16)	\$26.00	\$28.00	\$25.00
3413a - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
3413b - Diploma / Advanced ARCT	\$26.00	\$28.00	\$25.00
3414b - Later Stages / Adult 29 & Over	\$26.00	\$28.00	\$25.00

Percussion Solo - third instrument

At the Senior & Advanced levels of the Provincials, a third selection is required.

Class	Earlybird	Live	Virtual
3415a - Senior (ages 17-18)	\$21.00	\$23.00	\$20.00
3415b - Diploma / Advanced ARCT	\$21.00	\$23.00	\$20.00
3416b - Later Stages / Adult 29 & Over	\$21.00	\$23.00	\$20.00

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Pipe Organ

Baroque = one selection from the Baroque period Romantic = one selection from the Romantic period Post 1900 = one selection written in the 20th or 21st C Recital = two selections, one pre-1800, the other post-1800

Class	Earlybird	Live	Virtual
3301 - Baroque - 18 & Under	\$42.00	\$44.00	\$41.00
3302 - Baroque - Open ARCT for 2+ years	\$42.00	\$44.00	\$41.00
3303 - Romantic - 18 & Under	\$42.00	\$44.00	\$41.00
3304 - Romantic - Open ARCT for 2+ years	\$42.00	\$44.00	\$41.00
3305 - Post 1900 - 18 & Under	\$42.00	\$44.00	\$41.00
3306 - Post 1900 - Open ARCT for 2+ years	\$42.00	\$44.00	\$41.00
3307 - Recital - 18 & Under (two selections)	\$52.00	\$54.00	\$51.00
3308 - Recital - Open ARCT for 2+ years (two selections)	\$52.00	\$54.00	\$51.00

Woodwinds Solo - Concerto

Perform one movement of a Concerto. Orchestral part will be played on a second piano.

Junior - Time limit: 20 min

Intermediate - Time limit: 20 min

Senior - Time limit: 20 min Diploma - Time limit: 25 min Open - Time limit: 25 min

Class	Earlybird	Live	Virtual
5826 - Junior	\$40.00	\$42.00	\$39.00
5827 - Intermediate	\$46.00	\$48.00	\$45.00

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Woodwinds Solo - Concerto (continued)

Class	Earlybird	Live	Virtual
5828 - Senior	\$50.00	\$52.00	\$49.00
5829 - Diploma / Advanced ARCT	\$50.00	\$52.00	\$49.00

Woodwinds Solo - Recital

Perform two contrasting selections at your current level of study. Selections need not be memorized. Please indicate your instrument on your entry.

Class	Earlybird	Live	Virtual
5852 - Beginner (age 10 & under)	\$40.00	\$42.00	\$39.00
5853 - Elementary (ages 11-12)	\$40.00	\$42.00	\$39.00
5854 - Junior (ages 13-14)	\$40.00	\$42.00	\$39.00
5855 - Intermediate (ages 15-16)	\$46.00	\$48.00	\$45.00
5856 - Senior (ages 17-18)	\$50.00	\$52.00	\$49.00
5857 - Advanced (ages 19-29)	\$50.00	\$52.00	\$49.00
5858 - Later Stages (ages 29 & over)	\$50.00	\$52.00	\$49.00

Woodwinds Solo - By Level

Perform a selection from the approved syllabi, playing the number of movements specified. Diploma plays two contrasting movements from the approved Diploma Syllabi. Selections need not be memorized. Time limit: 7 min

Class	Earlybird	Live	Virtual
5806 - Introductory	\$16.00	\$18.00	\$15.00
5807 - Level 1	\$16.00	\$18.00	\$15.00

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Woodwinds Solo - By Level (continued)

Class	Earlybird	Live	Virtual
5808 - Level 2	\$21.00	\$23.00	\$20.00
5809 - Level 3	\$21.00	\$23.00	\$20.00
5810 - Level 4	\$21.00	\$23.00	\$20.00
5811 - Level 5	\$21.00	\$23.00	\$20.00
5812 - Level 6	\$24.00	\$26.00	\$23.00
5813 - Level 7	\$24.00	\$26.00	\$23.00
5814 - Level 8	\$24.00	\$26.00	\$23.00
5815 - Level 9	\$24.00	\$26.00	\$23.00
5816 - Level 10	\$26.00	\$28.00	\$25.00
5817 - Diploma / Advanced ARCT	\$26.00	\$28.00	\$25.00

Woodwinds Solo - Canadian Composer

Perform one selection by a Canadian Composer. Selections need not be memorized. Please indicate your instrument on your entry.

Class	Earlybird	Live	Virtual
5819 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5820 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5821 - Junior (ages 13-14)	\$21.00	\$23.00	\$20.00
5822 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5823 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5824 - Advanced (ages 19-29)	\$26.00	\$28.00	\$25.00
5825 - Later Stages (ages 29 & over)	\$26.00	\$28.00	\$25.00

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Woodwinds Solo - Jazz

Perform one or two selections of your own choosing. Selections need not be memorized. Time limit:7 min

Class	Earlybird	Live	Virtual
5831 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5832 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5833 - Junior (ages 13-14)	\$21.00	\$23.00	\$20.00
5834 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5835 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5836 - Advanced ARCT	\$26.00	\$28.00	\$25.00
5837 - Later Stages (ages 29 & over)	\$26.00	\$28.00	\$25.00

Woodwinds Solo - Light Music

Perform a selection of your choice from this mainly British style of orchestral music, less solemn and usually shorter than other Western classical compositions. Composers such as Leroy Anderson, Albert Ketelbey, Roger Quilter, John Rutter.

Class	Earlybird	Live	Virtual
5838 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5839 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5840 - Junior (ages 13-14)	\$21.00	\$23.00	\$20.00
5841 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5842 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5843 - Advanced (ages 19-29)	\$26.00	\$28.00	\$25.00
5844 - Later Stages (ages 29 & over)	\$26.00	\$28.00	\$25.00

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Music Festival 2025 Instrumental Syllabus

Woodwinds Solo - Popular

Perform a selection in one or more of the following genres: pop, R & B, soul, rock, alternative, indie, jazz, pop folk or country.

Class	Earlybird	Live	Virtual
5845 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5846 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5847 - Junior (ages 13-14)	\$21.00	\$23.00	\$20.00
5848 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5849 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5850 - Advanced (ages 19-29)	\$26.00	\$28.00	\$25.00
5851 - Later Stages (ages 29 & over)	\$26.00	\$28.00	\$25.00

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Piano

Accompaniment

Perform piano accompaniment for a soloist. The piano accompaniment will be assessed, not the soloist. Time limit: 10 min

Class	Earlybird	Live	Virtual
4201 - Junior 12 & Under	\$21.00	\$23.00	\$20.00
4202 - Senior 13 & over	\$21.00	\$23.00	\$20.00

Concerto

For Elementary-Junior-Intermediate, perform one fast movement of a Concerto or through-composed single movement Concerto. Time limit: Level 8 & Below -15 min Level 9 & Above - 20 min

For Advanced, perform one fast movement of a Concerto or through-composed single movement Concerto. Time limit: 25 min

For Open, perform two consecutive movements of a Concerto or a through-composed single movement Concerto. Time limit: 25 min

Orchestral part for all Concertos will be played on a second Piano. Please note that the Italian Concerto by J. S. Bach is not permitted in this class.

Class	Earlybird	Live	Virtual
3601 - Preparatory / Beginner Time limit: 15 min	\$36.00	\$38.00	\$35.00
3602 - Primary / Elementary Level 1-3	\$36.00	\$38.00	\$35.00
3606 - Junior Level 4-6	\$38.00	\$40.00	\$37.00
3608 - Intermediate Level 7-9	\$38.00	\$40.00	\$37.00
3610 - Senior Time limit: 25 min	\$42.00	\$44.00	\$41.00

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Concerto (continued)

Class	Earlybird	Live	Virtual
3611 - Diploma / Advanced ARCT for max of 2 years (ages 19-28) Time limit: 25 min	\$42.00	\$44.00	\$41.00
3612 - Open ARCT for 2+ years	\$52.00	\$54.00	\$51.00

Duet (one piano, four hands)

Perform one selection of your own choosing at the appropriate level or equivalent on one Piano (four hands).

Class	Earlybird	Live	Virtual
3613 - Preparatory / Beginner	\$28.00	\$30.00	\$27.00
3614 - Primary / Elementary Level 1-3	\$28.00	\$30.00	\$27.00
3616 - Junior Level 4-6	\$28.00	\$30.00	\$27.00
3617 - Intermediate Level 7-9	\$32.00	\$34.00	\$31.00
3618 - Senior Level 10	\$32.00	\$34.00	\$31.00
3619 - Diploma / Advanced ARCT for max of 2 years (ages 19-28)	\$32.00	\$34.00	\$31.00
3620 - Open ARCT for 2+ years	\$32.00	\$34.00	\$31.00
3621 - Teacher/Student Piano Duet, Non-Competitive	\$26.00	\$28.00	\$25.00

Duo (two pianos)

Perform one selection of your own choosing on two Pianos (four hands)

Class	Earlybird	Live	Virtual
3622 - Preparatory / Beginner	\$30.00	\$32.00	\$29.00

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Duo (two pianos) (continued)

Class	Earlybird	Live	Virtual
3623 - Primary / Elementary	\$30.00	\$32.00	\$29.00
3625 - Junior	\$32.00	\$34.00	\$31.00
3626 - Intermediate	\$32.00	\$34.00	\$31.00
3627 - Senior	\$34.00	\$36.00	\$33.00
3628 - Diploma / Advanced ARCT for max of 2 years	\$34.00	\$36.00	\$33.00
3629 - Open ARCT for 2+ years	\$34.00	\$36.00	\$33.00

Quartet (two pianos)

Perform a selection of your own choosing on two Pianos (8 hands)

Class	Earlybird	Live	Virtual
3630 - Preparatory / Beginner	\$42.00	\$44.00	\$41.00
3631 - Primary / Elementary	\$42.00	\$44.00	\$41.00
3633 - Junior	\$44.00	\$46.00	\$43.00
3634 - Intermediate	\$44.00	\$46.00	\$43.00
3635 - Senior	\$46.00	\$48.00	\$45.00
3636 - Diploma / Advanced ARCT for max of 2 years	\$46.00	\$48.00	\$45.00
3637 - Open ARCT for 2+ years	\$46.00	\$48.00	\$45.00

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Junior - Canadian Composer

Perform a selection of your own choosing by a Canadian composer.

Class	Earlybird	Live	Virtual
3809 - Pre-Level 1 - Level 3	\$30.00	\$32.00	\$16.00
3810 - Level 4-6	\$30.00	\$32.00	\$21.00

Trio (one piano)

For one Piano, six hands. Perform a selection of your own choosing at the appropriate level or equivalent.

Class	Earlybird	Live	Virtual
3638 - Preparatory / Beginner	\$30.00	\$32.00	\$27.00
3639 - Primary / Elementary	\$30.00	\$32.00	\$27.00
3641 - Junior	\$30.00	\$32.00	\$27.00
3642 - Intermediate	\$34.00	\$36.00	\$31.00
3643 - Senior	\$34.00	\$36.00	\$31.00
3644 - Diploma / Advanced ARCT for max of 2 years	\$34.00	\$36.00	\$31.00
3645 - Open ARCT for 2+ years	\$34.00	\$36.00	\$31.00

Family - Duet or Trio (one piano) - Children

For children who are members of a family. Perform a duet or trio on one Piano.

Class	Earlybird	Live	Virtual
3646 - Duet Primary Pre-Level 1 - Level 3	\$24.00	\$26.00	\$23.00
3647 - Duet Junior Levels 4-6	\$28.00	\$30.00	\$27.00

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Family - Duet or Trio (one piano) - Children (continued)

Class	Earlybird	Live	Virtual
3648 - Duet Intermediate Levels 7-8	\$28.00	\$30.00	\$27.00
3649 - Duet Senior Levels 9 - Diploma	\$32.00	\$34.00	\$31.00
3650 - Trio Levels 1-6	\$32.00	\$34.00	\$31.00
3651 - Trio Level 7	\$38.00	\$40.00	\$37.00

Junior - Études

Perform studies from the approved syllabi. Selections need not be memorized. Levels 1 & 2 perform one study; Levels 3-6 perform two studies. Note: Pop studies should be played in the Pop section unless permitted on RCM or CC exam.

Class	Earlybird	Live	Virtual
3811 - Level 1	\$30.00	\$32.00	\$16.00
3812 - Level 2	\$30.00	\$32.00	\$21.00
3813 - Level 3	\$30.00	\$32.00	\$21.00
3814 - Level 4	\$22.00	\$24.00	\$21.00
3815 - Level 5	\$22.00	\$24.00	\$21.00
3816 - Level 6	\$22.00	\$24.00	\$21.00

Family - Duet or Trio (one piano) - Mixed

For groups with at least one adult performer (i.e. mother/son, husband/wife, grandmother/granddaughter). Perform a selection of your own choosing on one Piano.

Class	Earlybird	Live	Virtual
3652 - Duet Primary Pre-Level 1 - Level 3	\$24.00	\$26.00	\$23.00

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Family - Duet or Trio (one piano) - Mixed (continued)

Class	Earlybird	Live	Virtual
3653 - Duet Junior Levels 4-6	\$28.00	\$30.00	\$27.00
3654 - Duet Intermediate Levels 7-8	\$28.00	\$30.00	\$27.00
3655 - Duet Senior Levels 9 - Diploma	\$32.00	\$34.00	\$31.00
3656 - Trio Levels 1-6	\$32.00	\$34.00	\$31.00
3657 - Trio Level 7	\$38.00	\$40.00	\$37.00

Teacher/Student - Duet (one piano)

Student and teacher perform a duet together of their own choosing.

Class	Earlybird	Live	Virtual
3658 - Non-competitive	\$26.00	\$28.00	\$25.00

Junior - List A

Perform any List A selection from the approved syllabi at your present level of study.

Class	Earlybird	Live	Virtual
3823 - Level 1	\$30.00	\$32.00	\$16.00
3824 - Level 2	\$30.00	\$32.00	\$21.00
3825 - Level 3	\$30.00	\$32.00	\$21.00
3826 - Level 4	\$22.00	\$24.00	\$21.00
3827 - Level 5	\$22.00	\$24.00	\$21.00
3828 - Level 6	\$22.00	\$24.00	\$21.00

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Junior - List B

Perform any List B selection from the approved syllabi at your present level of study.

Class	Earlybird	Live	Virtual
3829 - Level 1	\$30.00	\$32.00	\$16.00
3830 - Level 2	\$30.00	\$32.00	\$21.00
3831 - Level 3	\$30.00	\$32.00	\$21.00
3832 - Level 4	\$22.00	\$24.00	\$21.00
3833 - Level 5	\$22.00	\$24.00	\$21.00
3834 - Level 6	\$22.00	\$24.00	\$21.00

Junior - List C

Perform any List C selection from the approved syllabi at your present level of study.

Class	Earlybird	Live	Virtual
3835 - Level 1	\$30.00	\$32.00	\$16.00
3836 - Level 2	\$30.00	\$32.00	\$21.00
3837 - Level 3	\$30.00	\$32.00	\$21.00
3838 - Level 4	\$22.00	\$24.00	\$21.00
3839 - Level 5	\$22.00	\$24.00	\$21.00
3840 - Level 6	\$22.00	\$24.00	\$21.00

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Junior - Recital

Perform two or three contrasting pieces from the approved syllabi at your current level of study. If three pieces are performed, one selection may be one level above current level of study. (Level piece must be played at Final). Performers will be assessed on selection and program arrangement as well as technique and interpretation. These selections may not be played in any other classes. Time limit: 15 min

Class	Earlybird	Live	Virtual
3849 - Preparatory / Beginner Pre-Level 1	\$30.00	\$32.00	\$31.00
3850 - Primary / Elementary Level 1-3	\$30.00	\$32.00	\$31.00
3853 - Junior Level 4-6	\$38.00	\$40.00	\$37.00

Junior - Tri-County

For residents of Huron, Perth and Oxford counties only. Perform one piece from the approved syllabi at your current level of study (not above) Teacher's discretion for Pre-level 1 selection.

Class	Earlybird	Live	Virtual
3869 - Preparatory / Beginner Pre-Level 1	\$30.00	\$32.00	\$16.00
3870 - Primary / Elementary Level 1-3	\$30.00	\$32.00	\$16.00
3873 - Intermediate Levels 4-6	\$22.00	\$24.00	\$21.00

Intermediate - Canadian Composer

Perform a selection of your own choosing by a Canadian composer.

Class	Earlybird	Live	Virtual
3888 - Level 7	\$30.00	\$32.00	\$26.00
3889 - Level 8	\$30.00	\$32.00	\$26.00
3890 - Level 9	\$30.00	\$32.00	\$26.00

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Intermediate - Études

Perform one or two Études based on the current RCM/CC requirements. Selections need not be memorized. Note: Pop studies should be played in the Pop section unless permitted on RCM or CC exam.

Class	Earlybird	Live	Virtual
3894 - Level 7	\$30.00	\$32.00	\$26.00
3895 - Level 8	\$30.00	\$32.00	\$26.00
3896 - Level 9	\$30.00	\$32.00	\$26.00

Intermediate - List A

Perform any List A selection from the approved syllabi at your present level of study.

Class	Earlybird	Live	Virtual
3906 - Level 7	\$30.00	\$32.00	\$26.00
3907 - Level 8	\$30.00	\$32.00	\$26.00
3908 - Level 9	\$30.00	\$32.00	\$26.00

Intermediate - List B

Perform any List B selection from the approved syllabi at your present level of study.

Class	Earlybird	Live	Virtual
3909 - Level 7	\$30.00	\$32.00	\$26.00
3910 - Level 8	\$30.00	\$32.00	\$26.00
3911 - Level 9	\$30.00	\$32.00	\$26.00

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Intermediate - List C

Perform any List C selection from the approved syllabi at your present level of study.

Class	Earlybird	Live	Virtual
3912 - Level 7	\$30.00	\$32.00	\$26.00
3913 - Level 8	\$30.00	\$32.00	\$26.00
3914 - Level 9	\$30.00	\$32.00	\$26.00

Intermediate - List D

Perform any List D selection from the approved syllabi at your present level of study.

Class	Earlybird	Live	Virtual
3915 - Level 7	\$30.00	\$32.00	\$26.00
3916 - Level 8	\$30.00	\$32.00	\$26.00
3917 - Level 9	\$30.00	\$32.00	\$26.00

Intermediate - Recital

Perform two selections from approved syllabi: one Baroque or Classical, and one Romantic or Contemporary. Time limits:

Level 7 - 10 min, Level 8 - 15 min, Level 9 - 15 min

Class	Earlybird	Live	Virtual
3918 - Level 7	\$38.00	\$40.00	\$37.00
3919 - Level 8	\$38.00	\$40.00	\$37.00
3920 - Level 9	\$38.00	\$40.00	\$37.00

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Intermediate - Tri-County

These classes are only open to residents of Huron, Perth and Oxford counties. Perform a selection from the current approved syllabi at your current level of study (not above).

Class	Earlybird	Live	Virtual
3933 - Level 7	\$30.00	\$32.00	\$26.00
3934 - Level 8	\$30.00	\$32.00	\$26.00
3935 - Level 9	\$30.00	\$32.00	\$26.00

Senior - Canadian Composer

Perform a selection of your own choosing by a Canadian composer.

Class	Earlybird	Live	Virtual
3952 - Diploma / Advanced (at ARCT level) for max of 2 years	\$30.00	\$32.00	\$29.00
3953 - Later Stages (ages 29 & over)	\$30.00	\$32.00	\$29.00
3954 - Level 10	\$30.00	\$32.00	\$29.00
3955 - Open (ARCT) for 2 + years	\$30.00	\$32.00	\$29.00

Senior - Études

Perform one or two Études based on the current RCM/CC requirements. Selections need not be memorized. Note: Pop studies should be played in the Pop section unless permitted on RCM or CC exam.

Class	Earlybird	Live	Virtual
3960 - Diploma (at ARCT level) for max of 2 years	\$30.00	\$32.00	\$29.00
3961 - Later Stages (ages 29 & over)	\$30.00	\$32.00	\$29.00

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Senior - Études (continued)

Class	Earlybird	Live	Virtual
3962 - Level 10	\$30.00	\$32.00	\$29.00
3963 - Open (ARCT) for 2 + years	\$30.00	\$32.00	\$29.00

Senior - List A

Perform any List A selection from the approved syllabi at your present level of study.

Class	Earlybird	Live	Virtual
3976 - Diploma (at ARCT level) for max of 2 years	\$30.00	\$32.00	\$29.00
3977 - Later Stages (ages 29 & over)	\$30.00	\$32.00	\$29.00
3978 - Level 10	\$30.00	\$32.00	\$29.00
3979 - Open (ARCT) for 2 + years	\$30.00	\$32.00	\$29.00

Senior - List B

Perform any List B selection from the approved syllabi at your present level of study.

Class	Earlybird	Live	Virtual
3980 - Diploma (at ARCT level) for max of 2 years	\$30.00	\$32.00	\$29.00
3981 - Later Stages (ages 29 & over)	\$30.00	\$32.00	\$29.00
3982 - Level 10	\$30.00	\$32.00	\$29.00
3983 - Open (ARCT)	\$30.00	\$32.00	\$29.00

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Senior - List C

Perform any List C selection from the approved syllabi at your present level of study.

Class	Earlybird	Live	Virtual
3984 - Diploma (at ARCT level) for max of 2 years	\$30.00	\$32.00	\$29.00
3985 - Later Stages (ages 29 & over)	\$30.00	\$32.00	\$29.00
3986 - Level 10	\$30.00	\$32.00	\$29.00
3987 - Open (ARCT) for 2 + years	\$30.00	\$32.00	\$29.00

Senior - List D

Perform any List D selection from the approved syllabi at your present level of study.

Class	Earlybird	Live	Virtual
3988 - Diploma (at ARCT level) for max of 2 years	\$30.00	\$32.00	\$29.00
3989 - Later Stages (ages 29 & over)	\$30.00	\$32.00	\$29.00
3990 - Level 10	\$30.00	\$32.00	\$29.00
3991 - Open (ARCT) for 2 + years	\$30.00	\$32.00	\$29.00

Senior - List E

Perform any List E selection from the approved syllabi at your present level of study.

Class	Earlybird	Live	Virtual
3992 - Diploma (at ARCT level) for max of 2 years	\$30.00	\$32.00	\$29.00
3993 - Later Stages (ages 29 & over)	\$30.00	\$32.00	\$29.00
3994 - Level 10	\$30.00	\$32.00	\$29.00
3995 - Open (ARCT) for 2 + years	\$30.00	\$32.00	\$29.00

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Senior - Recital

Level 10 will perform two selections from approved syllabi: one Baroque or Classical, and one Romantic or Contemporary.

Diploma will perform three selections from approved syllabi: one Baroque or Classical, Romantic, one Contemporary. Time limits:

Level 10 - 20 min, Diploma - 25 min

Class	Earlybird	Live	Virtual
3996 - Diploma (at ARCT level) for max of 2 years	\$46.00	\$48.00	\$45.00
3997 - Later Stages (ages 29 & over)	\$46.00	\$48.00	\$45.00
3998 - Level 10	\$42.00	\$44.00	\$41.00
3999 - Open (ARCT) for 2 + years	\$46.00	\$48.00	\$45.00

Senior - Tri-County

For residents of Huron, Perth and Oxford counties only. Perform one piece from the approved syllabi at your current level of study (not above).

Class	Earlybird	Live	Virtual
4016 - Diploma (at ARCT level) for max of 2 years	\$30.00	\$32.00	\$29.00
4017 - Later Stages (ages 29 & over)	\$30.00	\$32.00	\$29.00
4018 - Level 10	\$30.00	\$32.00	\$29.00
4019 - Open (ARCT for 2 + years)	\$30.00	\$32.00	\$29.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 204/273



Solo - Adults, Non-competitive

Perform one or two selections of a contrasting nature. Selections need not be memorized. All ages welcome. The aim of non-competitive (N/C) classes is to provide comfortable exposure to performance. Participants will receive assessment but no marks or placements.

Class	Earlybird	Live	Virtual
4401 - Pre-Level 1 - Level 3	\$27.00	\$29.00	\$26.00
4402 - Level 4 - 6	\$30.00	\$32.00	\$29.00

Solo - By Level, Non-competitive

Perform a selection from the approved syllabi or equivalent. Selections need not be memorized. All ages welcome. The aim of non-competitive (N/C) classes is to provide comfortable exposure to performance. Participants will receive assessment but no marks or placements.

Class	Earlybird	Live	Virtual
4406 - Pre-Level 1 - Level 3	\$27.00	\$29.00	\$26.00
4407 - Level 4 - 6	\$30.00	\$32.00	\$29.00
4403 - Level 7 - 9	\$30.00	\$32.00	\$29.00
4404 - Level 10 - Open / ARCT for 2 + years	\$30.00	\$32.00	\$29.00
4405 - Later Stages	\$30.00	\$32.00	\$29.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 205/273



Solo - Festival Newcomer, Non-competitive

These are non-competitive classes intended for participants entering the Festival for the first time. Performers may choose their own music. Selections need not be memorized.

The aim of non-competitive (N/C) classes is to provide comfortable exposure to performance. Participants will receive assessment but no marks or placements.

Class	Earlybird	Live	Virtual
4411 - Beginner (ages 6-8)	\$21.00	\$23.00	\$20.00
4412 - Primary (ages 9-10)	\$21.00	\$23.00	\$20.00
4413 - Elementary (ages 11-12)	\$24.00	\$26.00	\$23.00
4414 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
4415 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
4416 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
4417 - Open ARCT for 2 + years	\$26.00	\$28.00	\$25.00
4418 - Later Stages (ages 29 & over)	\$26.00	\$28.00	\$25.00

Solo - Hymns/Sacred/Praise Arrangements

Perform a published Hymn, Contemporary Worship, Spiritual or Gospel arrangement. Selections need not be memorized but it is recommended. All ages welcome. Time limit: 4 min

Class	Earlybird	Live	Virtual
4419 - Beginner to Junior (ages 6 - 14)	\$30.00	\$32.00	\$29.00
4420 - Intermediate-Senior (ages 15-18)	\$30.00	\$32.00	\$29.00
4421 - Diploma / Advanced ARCT for max of 2 years	\$30.00	\$32.00	\$29.00
4422 - Later Stages (ages 29 & over)	\$30.00	\$32.00	\$29.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 206/273



Solo - Jazz or Blues

Perform any arrangement of a published Jazz, Blues, Swing or Ragtime solo. Selections need not be memorized but it is recommended. Improvisation is encouraged. Time limit: 7 min

Class	Earlybird	Live	Virtual
4423 - Beginner (ages 6-8)	\$21.00	\$23.00	\$20.00
4424 - Primary (ages 9-10)	\$21.00	\$23.00	\$20.00
4425 - Elementary (ages 11-12)	\$24.00	\$26.00	\$23.00
4426 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
4427 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
4428 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
4429 - Open (ages 19 -28)	\$26.00	\$28.00	\$25.00
4430 - Later Stages (ages 29 & over)	\$26.00	\$28.00	\$25.00

Solo - Pop

Perform a selection from any published source in one or more of the following genres: pop, soul, rock, alternative, indie, pop folk or country including movie themes. Selections need not be memorized but it is recommended. Time limit: 7 min

Class	Earlybird	Live	Virtual
4432 - Beginner (ages 6-8)	\$21.00	\$23.00	\$20.00
4433 - Primary (ages 9-10)	\$21.00	\$23.00	\$20.00
4434 - Elementary (ages 11-12)	\$24.00	\$26.00	\$23.00
4435 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
4436 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
4437 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 207/273



Solo - Pop (continued)

Class	Earlybird	Live	Virtual
4438 - Open ARCT for 2 + years	\$26.00	\$28.00	\$25.00
4439 - Later Stages (ages 29 & over)	\$26.00	\$28.00	\$25.00

Recital - Pop, Jazz or Blues

Perform two musically contrasting selections in one or more of the following genres: pop, R & B, soul, rock, alternative, indie, jazz, pop folk or country. Selections need not be memorized but it is recommended. Time limit: 15 min

Class	Earlybird	Live	Virtual
4440 - Primary/Elementary (ages 9-12)	\$36.00	\$38.00	\$35.00
4442 - Junior (ages 13-14)	\$41.00	\$43.00	\$40.00
4443 - Intermediate (ages 15-16)	\$41.00	\$43.00	\$40.00
4444 - Senior (ages 17-18)	\$46.00	\$48.00	\$45.00
4445 - Open ARCT for 2 + years	\$51.00	\$53.00	\$50.00
4446 - Later Stages (ages 29 & over)	\$51.00	\$53.00	\$50.00

Solo - Pop, Jazz or Blues By Level

Perform a selection from the current Popular Selection list from the approved syllabi. Selections need not be memorized but it is recommended.

Class	Earlybird	Live	Virtual
4447 - Level 1	\$21.00	\$23.00	\$20.00
4448 - Level 2	\$21.00	\$23.00	\$20.00
4449 - Level 3	\$21.00	\$23.00	\$20.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 208/273



Solo - Pop, Jazz or Blues By Level (continued)

Class	Earlybird	Live	Virtual
4450 - Level 4	\$21.00	\$23.00	\$20.00
4451 - Level 5	\$24.00	\$26.00	\$23.00
4452 - Level 6	\$24.00	\$26.00	\$23.00
4453 - Level 7	\$24.00	\$26.00	\$23.00
4454 - Level 8	\$24.00	\$26.00	\$23.00
4455 - Level 9	\$26.00	\$28.00	\$25.00
4456 - Level 10	\$26.00	\$28.00	\$25.00
4457 - Level Diploma / Advanced ARCT for max of 2 years	\$26.00	\$28.00	\$25.00
4458 - Level Open ARCT for 2 + years	\$26.00	\$28.00	\$25.00

Duet - Pop, Jazz, or Blues

Perform a selection in one or more of the following genres: pop, R & B, soul, rock, alternative, indie, jazz, pop folk or country. Playing from memory is not mandatory but is recommended.

Class	Earlybird	Live	Virtual
4459 - Beginner (ages 6-8) Time limit: 10 min	\$22.00	\$24.00	\$21.00
4460 - Primary/Elementary (ages 9-12) Time limit: 10 min	\$22.00	\$24.00	\$21.00
4462 - Junior (ages 13-14) Time limit: 15 min	\$24.00	\$26.00	\$23.00
4463 - Intermediate (15-16) Time limit: 15 min	\$24.00	\$26.00	\$23.00
4464 - Senior (ages 17-18) Time limit: 20 min	\$28.00	\$30.00	\$27.00
4465 - Diploma / Advanced ARCT for max of 2 years	\$28.00	\$30.00	\$27.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 209/273



Duet - Pop, Jazz, or Blues (continued)

Class	Earlybird	Live	Virtual
4466 - Open (ARCT level) for 2 + years	\$32.00	\$34.00	\$31.00
4467 - Adult	\$32.00	\$34.00	\$31.00
4468 - Teacher	\$32.00	\$34.00	\$31.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 210/273



Schools

Classroom Choirs K - 8

Classroom choirs must include all students registered in the class. Split classes should be entered into the grade that has the greater enrollment.

Class	Earlybird	Live	Virtual
1658 - Kindergarten Classroom Choir (one selection - own choice)	\$26.00	\$28.00	\$25.00
1659 - Grade 1 Classroom Choir (one selection - own choice)	\$26.00	\$28.00	\$25.00
1660 - Grade 2 Classroom Choir (one selection - own choice)	\$26.00	\$28.00	\$25.00
1661 - Grade 3 Classroom Choir (one selection - own choice)	\$26.00	\$28.00	\$25.00
1662 - Grade 4 Classroom Choir (one selection - own choice)	\$26.00	\$28.00	\$25.00
1663 - Grade 5 Classroom Choir (one selection - own choice)	\$26.00	\$28.00	\$25.00
1664 - Grade 6 Classroom SA Choir (one selection - own choice)	\$26.00	\$28.00	\$25.00
1665 - Grade 6 Classroom SB Changing Voice Choir (one selection - own choice)	\$26.00	\$28.00	\$25.00
1666 - Grade 7 Classroom Choir - SSA (one selection - own choice)	\$31.00	\$33.00	\$30.00
1667 - Grade 7 Classroom Choir - SAB (one selection - own choice)	\$31.00	\$33.00	\$30.00
1668 - Grade 7 Classroom Choir - SATB (one selection - own choice)	\$31.00	\$33.00	\$30.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 211/273



Classroom Choirs K - 8 (continued)

Class	Earlybird	Live	Virtual
1669 - Grade 8 Classroom Choir - SAB (one selection - own choice)	\$31.00	\$33.00	\$30.00
1670 - Grade 8 Classroom Choir - SATB (one selection - own choice)	\$31.00	\$33.00	\$30.00

Grade Choirs K - 8

Grade choirs many include any number of classes from one grade. Sing one selection of your choice. In some cases a test piece has been suggested.

Class	Earlybird	Live	Virtual
1627 - Kindergarten Grade Choir (one selection - own choice)	\$32.00	\$34.00	\$31.00
1628a - Grade 1 Grade Choir - English Language (one selection)	\$32.00	\$34.00	\$31.00
1628b - Grade 1 Grade Choir - French Language (one selection - own choice)	\$32.00	\$34.00	\$31.00
1629a - Grade 2 Grade Choir - English Language (one selection)	\$32.00	\$34.00	\$31.00
1629b - Grade 2 Grade Choir - French Language (one selection - own choice)	\$32.00	\$34.00	\$31.00
1630a - Grade 3 Grade Choir - English Language (one selection)	\$32.00	\$34.00	\$31.00
1630b - Grade 3 Grade Choir - French Language (one selection - own choice)	\$32.00	\$34.00	\$31.00
1631a - Grade 4 Grade Choir - English Language (one selection)	\$34.00	\$36.00	\$33.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 212/273



Grade Choirs K - 8 (continued)

Class	Earlybird	Live	Virtual
1631b - Grade 4 Grade Choir - French Language (one selection - own choice)	\$32.00	\$34.00	\$31.00
1632a - Grade 5 Grade Choir - English Language (one selection)	\$34.00	\$36.00	\$33.00
1632b - Grad 5 Grade Choir - French Language (one selection - own choice)	\$32.00	\$34.00	\$31.00
1633a - Grade 6 Grade Choir English Language (one selection)	\$34.00	\$36.00	\$33.00
1633b - Grade 6 Grade Choir - French Language (one selection - own selection)	\$32.00	\$34.00	\$31.00
1634 - Grade 7 Grade Choir - SSA or SAB (one selection - own choice)	\$34.00	\$36.00	\$33.00
1635 - Grade 8 Grade Choir - SATB (one selection - own choice)	\$34.00	\$36.00	\$33.00

School Choirs K - 8

Sing one song (or two if specified) of your own choosing. In some cases a test piece has been suggested but "own choice" is also permitted. Accompaniment is optional unless otherwise specified. Songs may be transposed one tone or semitone up or down.

Class	Earlybird	Live	Virtual
1637 - Primary Choir Grades 1-3	\$26.00	\$28.00	\$25.00
1638 - Junior Choir Grades 4-6 SA	\$26.00	\$28.00	\$25.00
1639 - Junior Choir Grades 4-6 - Unison	\$26.00	\$28.00	\$25.00
1640 - Intermediate Choir Grades 7-8 - SSA (one selection - own choice)	\$26.00	\$28.00	\$25.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 213/273



School Choirs K - 8 (continued)

Class	Earlybird	Live	Virtual
1641 - Intermediate Choir Grades 7-8 - SAB (one selection - own choice)	\$26.00	\$28.00	\$25.00
1642 - Intermediate Choir Grades 7-8 - SATB (one selection - own choice)	\$26.00	\$28.00	\$25.00
1643 - Boys Choir Grades 1-6 - Unison (one selection - own choice)	\$26.00	\$28.00	\$25.00
1644 - Boys Choir Grades 7-8 (one selection with a changing voice part - own choice)	\$26.00	\$28.00	\$25.00
1645 - Girls Choir Grades 1-6 - Unison (one selection - own choice)	\$26.00	\$28.00	\$25.00
1646 - Girls Choir Grades 7-8 (one selection with at least SA voicing - own choice)	\$26.00	\$28.00	\$25.00
1647 - Mixed Choir Grades 1-6 SA (two contrasting pieces - own choice)	\$26.00	\$28.00	\$25.00
1648 - Mixed Choir Unison Grades 1-6 (two contrasting pieces - own choice)	\$26.00	\$28.00	\$25.00

School Choirs Grades 9 to 12

Perform two musically contrasting selections of your own choice

Class	Earlybird	Live	Virtual
1678 - Grade 9-10 SATB (max 12 voices) (two contrasting selections - own choice)	\$32.00	\$34.00	\$31.00
1652 - Mixed Voice SATB (two contrasting pieces - own choice)	\$36.00	\$38.00	\$35.00
1679 - Grade 9-10 SSA (6-9 voices) (two contrasting pieces - own choice)	\$32.00	\$34.00	\$31.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 214/273



School Choirs Grades 9 to 12 (continued)

Class	Earlybird	Live	Virtual
1653 - Three Voice (two contrasting pieces - own choice)	\$36.00	\$38.00	\$35.00
1654 - Chamber SATB (maximum 24 singers) (two contrasting pieces - own choice)	\$36.00	\$38.00	\$35.00
1680 - Grade 9-10 SAB (max 9 voices) (two contrasting pieces - own choice)	\$32.00	\$34.00	\$31.00
1655 - Female Chorus SSA (two contrasting pieces - own choice)	\$36.00	\$38.00	\$35.00
1681 - Grade 11-12 SATB (max 12 voices) (two contrasting pieces - own choice)	\$32.00	\$34.00	\$31.00
1682 - Grade 11-12 SSA (6-9 voices) (two contrasting pieces - own choice)	\$32.00	\$34.00	\$31.00
1656 - Male Chorus TB (two contrasting pieces - own choice)	\$36.00	\$38.00	\$35.00
1683 - Grade 11-12 SAB (max 9 voices) (two contrasting pieces - own choice)	\$32.00	\$34.00	\$31.00
1657 - Jazz Choir Any Voicing (two contrasting pieces - own choice	\$36.00	\$38.00	\$35.00
1684 - Madrigal SATB (max 12 voices) (two contrasting pieces - own choice)	\$32.00	\$34.00	\$31.00
1636 - Grade 9 Grade Choir - SATB (one selection - own choice)	\$34.00	\$36.00	\$33.00
1671 - Grade 9 Classroom Choir - SATB (one selection - own choice)	\$31.00	\$33.00	\$30.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3



A Capella Ensemble

Select a song (or two contrasting songs if specified) unconducted and without accompaniment.

Class	Earlybird	Live	Virtual
1601 - Grades 4-6 SA (one selection - own choice)	\$26.00	\$28.00	\$25.00
1602 - Grades 4-6 SSA (one selection - own choice)	\$26.00	\$28.00	\$25.00
1603 - Grade 7 SSA (one selection - own choice)	\$26.00	\$28.00	\$25.00
1604 - Grade 7 SAB (one selection - own choice)	\$26.00	\$28.00	\$25.00
1605 - Grade 7 SATB (one selection - own choice)	\$26.00	\$28.00	\$25.00

Choral Speaking K - 8

Select poetry to be performed by memory. Create mood through facial expressions, gestures and body movement.

Class	Earlybird	Live	Virtual
1673 - Choral Speaking Kindergarten (own choice)	\$26.00	\$28.00	\$25.00
1674 - Choral Speaking Primary Grades 1-3 (one selection - max. 3 min.)	\$26.00	\$28.00	\$25.00
1675 - Choral Speaking Junior Grades 4-6 (one selection - max. 5 min.)	\$26.00	\$28.00	\$25.00
1676 - Choral Speaking Intermediate Grades 7-8 (one selection - max. 7 min.)	\$26.00	\$28.00	\$25.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 216/273



Instrumental Ensembles K - 8

Perform one or two selections, original or published. Published music must be available for the adjudicator. Accompaniment is optional.

Class	Earlybird	Live	Virtual
1690 - Recorder Group Elementary (two selections - own choice)	\$26.00	\$28.00	\$25.00
1685 - Rhythm Band Kindergarten (one selection - own choice)	\$26.00	\$28.00	\$25.00
1686 - Percussion Ensemble K-Grade 3 (one or two selections - own choice)	\$26.00	\$28.00	\$25.00
1691 - Ukulele Group Elementary (one or two selections - own choice)	\$26.00	\$28.00	\$25.00
1692 - Guitar Group Elementary (one or two selections - own choice)	\$26.00	\$28.00	\$25.00
1687 - Percussion Ensemble Grades 4-6 (one or two selections - own choice)	\$26.00	\$28.00	\$25.00
1688 - Percussion Ensemble Grades 7-8 (one or two selections - own choice)	\$26.00	\$28.00	\$25.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 217/273





School Band

Teachers should choose the level of difficulty that best suits the students in the band. Selections should be musically contrasting.

Junior - Time limit: 15 min for two (2) selections MusicFest Canada Level 100 standards Intermediate - Time limit: 15 min for two (2) selections MusicFest Canada Level 200 or 300 standards

Senior - Time limit: 20 min for two (2) selections MusicFest Canada Level 400 or higher standards

Jazz - Time limit: 15 min for two (2) selections

Grades 4-5-6 - Time limit: 10 min for two (2) selections Grades 7-8 - Time limit: 10 min for two (2) selections

Class	Earlybird	Live	Virtual
1012 - Secondary School Junior Band (2 selections)	\$52.00	\$54.00	\$51.00
1013 - Secondary School Intermediate Band (2 selections)	\$52.00	\$54.00	\$51.00
1014 - Secondary School Senior Band (2 selections)	\$62.00	\$64.00	\$61.00
1015 - Secondary School Jazz Band (2 or 3 selections)	\$52.00	\$54.00	\$51.00
1016 - Elementary School Grades 4-5-6 Band (1 or 2 selections)	\$42.00	\$44.00	\$41.00
1017 - Elementary School Grades 7-8 Band (2 selections)	\$42.00	\$44.00	\$41.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 218/273



Music Festival 2025 Schools Syllabus

Readers' Theatre

English- or French-speaking groups perform a scene of their own choosing without sets, props and costumes. Participants can stand or be seated. Readers can have copies of the script in hand but memorization is recommended. A narrator may introduce the scene. Other characters may have their backs to the audience until they turn forward to enter the scene. (Entrances and exits may also be conveyed by standing and sitting or by freezing in position, then becoming animated.) Time limit: 15 min

Class	Earlybird	Live	Virtual
4734 - Readers, Theatre Grades 1 - 3	\$26.00	\$28.00	\$25.00
4735 - Readers' Theatre Grades 4 - 6	\$26.00	\$28.00	\$25.00
4736 - Readers' Theatre Grades 7 - 8	\$31.00	\$33.00	\$30.00
4737 - Readers' Theatre Grades 9 - 12	\$36.00	\$38.00	\$35.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 219/273

Speech Arts & Drama

Clowning

Using masks, perform a scene from original or published material.

Class	Earlybird	Live	Virtual
4601 - Elementary Group	\$29.00	\$31.00	\$28.00
4602 - Solo	\$24.00	\$26.00	\$23.00
4603 - Secondary Group	\$35.00	\$37.00	\$34.00
4604 - Group - Any	\$35.00	\$36.00	\$34.00

Drama - Classical

Perform a Monologue of your own choosing from memory. Time limit: 5 min

Class	Earlybird	Live	Virtual
4606 - Greek or Roman Monologue	\$26.00	\$28.00	\$25.00
4607 - Classical Theatre (16th-19th C) Monologue	\$26.00	\$28.00	\$25.00

Drama - Concert Performance

Perform one Monologue from a published play or anthology of Monologues, one Narrative Poem, and one selection of Prose or Lyric Poetry (or one of each, if time permits). Please read the instructions for Narrative and Lyric Poetry carefully before selecting and preparing your poems. Time limit: 20 min

Class	Earlybird	Live	Virtual
4608 - Beginner (ages 6-8)	\$31.00	\$33.00	\$30.00
4609 - Primary (ages 9-10)	\$31.00	\$33.00	\$30.00
4610 - Elementary (ages 11-12)	\$35.00	\$37.00	\$34.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 220/273

Drama - Concert Performance (continued)

Class	Earlybird	Live	Virtual
4611 - Junior (ages 13-14)	\$38.00	\$40.00	\$37.00
4612 - Intermediate (ages 15-16)	\$38.00	\$40.00	\$37.00
4613 - Senior (ages 17-18)	\$42.00	\$44.00	\$41.00
4614 - Open (ages 19-28)	\$52.00	\$54.00	\$51.00
4615 - Later Stages (ages 29 & over)	\$52.00	\$54.00	\$51.00

Drama - Group Scene

Perform a scene from a play from memory. Time limit: 10 min

Class	Earlybird	Live	Virtual
4616 - Primary - Elementary	\$28.00	\$30.00	\$27.00
4617 - Junior	\$28.00	\$30.00	\$27.00
4618 - Intermediate	\$38.00	\$40.00	\$37.00
4619 - Senior	\$38.00	\$40.00	\$37.00
4620 - Small Group (2-6 performers of all ages)	\$32.00	\$34.00	\$31.00
4621 - Large Group (7 performers of all ages)	\$47.00	\$49.00	\$46.00

Drama - Shakespearean

Perform a Scene or Speech of your own choosing from memory. Time limit: 15 min

Class	Earlybird	Live	Virtual
4622 - Monologue Beginner (ages 6-8)	\$21.00	\$23.00	\$20.00
4623 - Monologue Primary - Elementary	\$21.00	\$23.00	\$20.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 221/273

Drama - Shakespearean (continued)

Class	Earlybird	Live	Virtual
4625 - Monologue Junior	\$24.00	\$26.00	\$23.00
4626 - Monologue Intermediate	\$24.00	\$26.00	\$23.00
4627 - Monologue Senior	\$26.00	\$28.00	\$25.00
4628 - Monologue Open / Advanced ARCT for 2 + years	\$26.00	\$28.00	\$25.00
4629 - Scene - Group Primary - Elementary	\$31.00	\$33.00	\$30.00
4630 - Scene - Group Senior	\$36.00	\$38.00	\$35.00

Improv - 3 Word Improv

Working in groups of two or three performers, each group will pick three words at random out of a hat and meet for two minutes to develop a scene that uses those three words.

Class	Earlybird	Live	Virtual
4632 - Solo	\$24.00	\$26.00	\$23.00
4633 - Primary Grades 1-3	\$34.00	\$36.00	\$33.00
4634 - Junior Grades 4-6	\$34.00	\$36.00	\$33.00
4635 - Intermediate Grades 7 & 8	\$39.00	\$41.00	\$39.00
4636 - Senior Grades 9 & up	\$39.00	\$41.00	\$38.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 222/273



Improv - TV Channels

Imagine the adjudicator is watching different TV channels, switching back and forth. For solo classes, the performer portrays different characters, changing roles each time the adjudicator announces a new "tv program" such as Weather Report, Dance Competition or Toothpaste Commercial. For group classes, any number of performers can participate in each channel by tagging or adding in performers. Time limit: 7 min

Class	Earlybird	Live	Virtual
4637 - Solo	\$24.00	\$26.00	\$23.00
4638 - Beginner / Elementary	\$39.00	\$41.00	\$38.00
4639 - Junior	\$39.00	\$41.00	\$38.00
4640 - Intermediate	\$44.00	\$46.00	\$43.00
4641 - Senior	\$44.00	\$46.00	\$43.00

Improv Solo - The Expert

Performer acts as an "expert" in his/her field. The "expert" delivers a two-minute monologue on a topic drawn from a hat. If they say 'uh' or 'um' the adjudicator honks a horn; if they rack up three 'ums' or 'uhs' they are stopped. Time limit: 5 min

Class	Earlybird	Live	Virtual
4645 - Junior	\$21.00	\$23.00	\$20.00
4647 - Senior	\$26.00	\$28.00	\$25.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 223/273



Improv Duo - First Line

Each pair is given two minutes to develop a scene based on the first line to be spoken, which the adjudicator will assign. Examples of first lines are "Haven't we met somewhere?" or "Is this seat taken?" Improvised stories should have a beginning, a middle, and an end. Time limit: 5 min

Class	Earlybird	Live	Virtual
4648 - Grades 1 - 3	\$34.00	\$36.00	\$33.00
4649 - Grades 4 - 6	\$34.00	\$36.00	\$33.00
4850 - Grades 7 & 8	\$39.00	\$41.00	\$38.00
4851 - Grades 9 & up	\$39.00	\$41.00	\$38.00

Improv Duo - Tagline

Each pair is given two minutes to develop a scene based on the last line to be spoken, which the adjudicator will assign. Examples of last lines are "I told you we wouldn't make it out of here" or "That's what you get for being unprepared". Improvised stories should have a beginning, a middle and an end. Time limit: 5 min

Class	Earlybird	Live	Virtual
4652 - Grades 1 - 3	\$34.00	\$36.00	\$33.00
4653 - Grades 4 - 6	\$34.00	\$36.00	\$33.00
4654 - Grades 7 & 8	\$39.00	\$41.00	\$38.00
4655 - Grades 9 & up	\$39.00	\$41.00	\$38.00

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Improv Group - Four Square

Four performers stand in a square formation and create four different scenes based on suggestions given to each pair as they move around the square. The adjudicator will direct action forwards and backwards.

Class	Earlybird	Live	Virtual
4658 - Grades 1 - 3	\$39.00	\$41.00	\$38.00
4659 - Grades 4 - 6	\$39.00	\$41.00	\$38.00
4660 - Grades 7 & 8	\$44.00	\$46.00	\$43.00
4661 - Grades 9 & up	\$44.00	\$46.00	\$43.00

Improv Group - Building a Scene (3+ players)

Two groups stand in a line or facing one another, depending on the size of the group. They begin telling a story one word at a time. The adjudicator can call out: "One word at a time!" or "Full Sentences!" or "Stop mid-word!" or "Make it Physical!" or "Sing the sentence in Opera!" The group must obey the request and try to keep the story unfolding. The group must listen and work together to find an ending. When the group feels organically that they have concluded the story with a strong ending, they stop and someone says "The End". Time limit: 7 min

Class	Earlybird	Live	Virtual
4662 - Group	\$31.00	\$33.00	\$30.00

Improv with Props

The adjudicator gives an object (i.e. egg beater, remote control, bar of soap) to each solo performer or group. Competitors improvise a scene based on the object they receive. Preparation time: 2 min Performance limit: 5 min

Class	Earlybird	Live	Virtual
4666 - Solo	\$21.00	\$23.00	\$20.00

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Improv with Props (continued)

Class	Earlybird	Live	Virtual
4667 - Beginner / Elementary	\$39.00	\$41.00	\$38.00
4668 - Junior	\$39.00	\$41.00	\$38.00
4669 - Intermediate	\$39.00	\$41.00	\$38.00
4670 - Senior	\$45.00	\$47.00	\$44.00

Lyric Poetry

Perform one selection of your own choosing from memory. A Lyric Poem is contemplative. It is an expression of the inner thoughts or feelings of the speaker in the poem. Lyric Poetry is not dramatized, therefore, costumes and props are not appropriate.

Class	Earlybird	Live	Virtual
4673 - Beginner	\$21.00	\$23.00	\$20.00
4674 - Primary - Elementary	\$21.00	\$23.00	\$20.00
4676 - Junior	\$24.00	\$26.00	\$23.00
4677 - Intermediate	\$24.00	\$26.00	\$23.00
4678 - Senior	\$26.00	\$28.00	\$25.00
4679 - Open	\$26.00	\$28.00	\$25.00
4680 - Later Stages (ages 29 & over)	\$26.00	\$28.00	\$25.00

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Mask

Using masks, perform a scene from original or published material. Provide the text used for the adjudicator. In addition to masks, props and costumes may be used; however, setup time should not exceed 2 min Time limit: 7 min

Class	Earlybird	Live	Virtual
4681 - Solo	\$22.00	\$24.00	\$21.00
4683 - Elementary Group	\$29.00	\$31.00	\$28.00
4684 - Secondary Group	\$35.00	\$37.00	\$34.00

Memorized Prose

Perform a memorized prose selection (fiction, non-fiction or sacred text) from a published source. Standing or seated in a relaxed but controlled position, the soloist delivers the selection making eye contact with the audience. He/she may use gestures for emphasis and, if the prose contains dialogue, should make a vocal distinction between the speakers in the dialogue and the voice of the narrator.

Class	Earlybird	Live	Virtual
4687 - Beginner	\$21.00	\$23.00	\$20.00
4688 - Primary - Elementary	\$21.00	\$23.00	\$20.00
4690 - Junior	\$24.00	\$26.00	\$23.00
4691 - Intermediate	\$24.00	\$26.00	\$23.00
4692 - Senior	\$26.00	\$28.00	\$25.00
4693 - Open	\$26.00	\$28.00	\$25.00
4694 - Later Stages (ages 29 & over)	\$26.00	\$28.00	\$25.00

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Mime

Perform mime in silence or accompanied by an audio track or live music. You may use props and costumes; however, setup time is 3 min Time limit: 7 min

Class	Earlybird	Live	Virtual
4695 - Solo	\$22.00	\$24.00	\$21.00
4697 - Elementary Group	\$35.00	\$37.00	\$34.00
4696 - Group - Any	\$35.00	\$36.00	\$34.00
4698 - Secondary Group	\$35.00	\$37.00	\$34.00

Monologue - other than Shakespeare

Perform a Monologue of your own choosing from memory. There are three types of dramatic Monologues: Monologues that address an audience directly; Soliloquies spoken as if the character is alone (revealing inner thoughts); and Speeches directed at another character. If you perform a Speech, you may have another person on stage with you; however, your performance will be the only one evaluated. Time limit: 5 min

Class	Earlybird	Live	Virtual
4701 - Beginner	\$21.00	\$23.00	\$20.00
4702 - Primary	\$21.00	\$23.00	\$20.00
4703 - Elementary	\$21.00	\$23.00	\$20.00
4704 - Junior	\$24.00	\$26.00	\$23.00
4705 - Intermediate	\$24.00	\$26.00	\$23.00
4706 - Senior	\$26.00	\$28.00	\$25.00
4707 - Open	\$26.00	\$28.00	\$25.00
4708 - LaterStages (ages 29 & over)	\$26.00	\$28.00	\$25.00

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Narrative Poetry

Perform one selection of your own choosing from memory. Narrative Poetry tells a story. It is delivered directly to an audience as if the speaker is sharing the story. Gestures are allowed for emphasis but the poem is not dramatized.

Class	Earlybird	Live	Virtual
4709 - Beginner	\$21.00	\$23.00	\$20.00
4710 - Primary - Elementary	\$21.00	\$23.00	\$20.00
4712 - Junior	\$24.00	\$26.00	\$23.00
4713 - Intermediate	\$24.00	\$26.00	\$23.00
4714 - Senior	\$26.00	\$28.00	\$25.00
4715 - Open	\$26.00	\$28.00	\$25.00
4716 - Later Stages (ages 29 & over)	\$26.00	\$28.00	\$25.00

Original Scene

Write and perform an original scene with any number of characters. Props and costumes are allowed; however, setup time should not exceed 3 min. Time limit: 12 min

Class	Earlybird	Live	Virtual
4717 - Open - any # of characters	\$52.00	\$54.00	\$51.00

Original Verse

Perform a selection of your own creation. Please submit a copy of your work with your entry.

Class	Earlybird	Live	Virtual
4718 - Beginner	\$21.00	\$23.00	\$20.00
4719 - Primary - Elementary	\$21.00	\$23.00	\$20.00

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Original Verse (continued)

Class	Earlybird	Live	Virtual
4721 - Junior	\$24.00	\$26.00	\$23.00
4722 - Intermediate	\$24.00	\$26.00	\$23.00
4723 - Senior	\$26.00	\$28.00	\$25.00
4724 - Open	\$26.00	\$28.00	\$25.00
4725 - Later Stages (ages 29 & over)	\$26.00	\$28.00	\$25.00

Public Speaking

While you may collect information from any reliable source, you must deliver your speech in your own words. In the live class, give your written speech to the adjudicator before you perform. In the virtual class, include a copy of your text in your entry. You may hold and refer to point-form notes as you deliver your speech (from a standing position) or use cue cards.

Class	Earlybird	Live	Virtual
4726 - Beginner	\$21.00	\$23.00	\$20.00
4727 - Primary - Elementary	\$21.00	\$23.00	\$20.00
4729 - Junior	\$24.00	\$26.00	\$23.00
4730 - Intermediate	\$24.00	\$26.00	\$23.00
4731 - Senior	\$26.00	\$28.00	\$25.00
4732 - Open	\$26.00	\$28.00	\$25.00
4733 - Later Stages (ages 29 & over)	\$26.00	\$28.00	\$25.00

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Sketch Comedy - Solo

Perform a comedy skit or sketch. You may use original or published works but must make materials available for the adjudicator. Props and costumes are allowed; however setup time should not exceed 2 min Time limit: 7 min

Class	Earlybird	Live	Virtual
4738 - Solo	\$21.00	\$23.00	\$20.00

Sketch Comedy - Group

Perform a comedy skit or sketch. You may use original or published works but must make materials available for the adjudicator. Props and costumes are allowed; however setup time should not exceed 2 min Time limit: 7 min

Class	Earlybird	Live	Virtual
4739 - Grades 1-3	\$29.00	\$31.00	\$28.00
4740 - Grades 4-6	\$29.00	\$31.00	\$28.00
4741 - Grades 7&8	\$29.00	\$31.00	\$28.00
4742 - Grades 9 & up	\$29.00	\$31.00	\$28.00

Spoken Word

Perform a selection of your own choosing, original or your own creation. Spoken Word is an oral art that focuses on the aesthetics of word play, intonation and voice inflection. This category includes poetry in the style of hip-hop, rap, or slam. Please include a copy of the work with your entry. Time limit: 7 min

Class	Earlybird	Live	Virtual
4754 - Beginner	\$21.00	\$23.00	\$20.00
4755 - Primary - Elementary	\$21.00	\$23.00	\$20.00
4756 - Elementary Group	\$29.00	\$31.00	\$28.00

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Spoken Word (continued)

Class	Earlybird	Live	Virtual
4757 - Junior	\$24.00	\$26.00	\$23.00
4758 - Intermediate	\$24.00	\$26.00	\$23.00
4759a - Senior	\$26.00	\$28.00	\$25.00
4760 - Open	\$26.00	\$28.00	\$25.00
4759b - Secondary Group	\$29.00	\$31.00	\$28.00
4761 - Later Stages (ages 29 & over)	\$26.00	\$28.00	\$25.00

Stand Up Comedy

Budding comedians perform stand-up comedy routines or sketches. Props and costumes are allowed; setup should be limited to 2 min Time limit: 6 min

Class	Earlybird	Live	Virtual
4762 - Monologue 14 & under	\$22.00	\$24.00	\$21.00
4763 - Monologue ages 15 - 18	\$24.00	\$26.00	\$23.00
4764 - Group (2-6 performers) Time guide: 4-6 min	\$38.00	\$40.00	\$37.00

Storytelling

Select a folk tale or fairy tale that you would like to tell and decide who your audience will be -- children, teenagers or adults. Edit the story for length then retell the story in your own words from a standing or sitting position. Provide your text along with the original story for the adjudicator. Time limit: 8 min

Class	Earlybird	Live	Virtual
4765 - Beginner	\$21.00	\$23.00	\$20.00
4766 - Primary	\$21.00	\$23.00	\$20.00

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Storytelling (continued)

Class	Earlybird	Live	Virtual
4767 - Elementary	\$21.00	\$23.00	\$20.00
4768 - Junior	\$24.00	\$26.00	\$23.00
4769 - Intermediate	\$24.00	\$26.00	\$23.00
4770 - Senior	\$26.00	\$28.00	\$25.00
4771 - Open	\$26.00	\$28.00	\$25.00
4772 - Later Stages (ages 29 & over)	\$26.00	\$28.00	\$25.00

Verse

Perform one selection from memory.

Class	Earlybird	Live	Virtual
4773 - Beginner	\$21.00	\$23.00	\$20.00
4774 - Primary - Elementary	\$21.00	\$23.00	\$20.00
4776 - Junior	\$24.00	\$26.00	\$23.00
4777 - Intermediate	\$24.00	\$26.00	\$23.00
4778 - Senior	\$26.00	\$28.00	\$25.00
4779 - Open	\$26.00	\$28.00	\$25.00
4780 - Later Stages (ages 29 & over)	\$26.00	\$28.00	\$25.00

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Strings

Solo - Canadian Composer

Perform a selection by a Canadian composer of your own choosing. Time limit: 10 min

Class	Earlybird	Live	Virtual
4965 - Beginner (age 10)	\$21.00	\$23.00	\$20.00
4966 - Elementary	\$21.00	\$23.00	\$20.00
4967 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
4968 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
4969 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
4970 - Open	\$26.00	\$28.00	\$25.00

Solo - By Level

Perform a selection from the approved syllabi, playing the number of movements specified. (Concertos and Sonatas are not played here but in separate classes) Time limit: 10 min

Class	Earlybird	Live	Virtual
4946 - Introductory Time limit: 3 min	\$16.00	\$18.00	\$15.00
4947 - Level 1 Time limit: 3 min	\$16.00	\$18.00	\$15.00
4948 - Level 2 Time limit: 3 min	\$21.00	\$23.00	\$20.00
4949 - Level 3 Time limit: 5 min	\$21.00	\$23.00	\$20.00
4950 - Level 4 Time limit: 5 min	\$21.00	\$23.00	\$20.00
4951 - Level 5 Time limit: 7 min	\$24.00	\$26.00	\$23.00
4952 - Level 6 Time limit: 7 min	\$24.00	\$26.00	\$23.00
4953 - Level 7 Time limit: 10 min	\$24.00	\$26.00	\$23.00

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Solo - By Level (continued)

Class	Earlybird	Live	Virtual
4954 - Level 8 Time limit: 10 min	\$26.00	\$28.00	\$25.00
4955 - Level 9 Time limit: 10 min	\$26.00	\$28.00	\$25.00
4956 - Level 10 Time limit: 10 min	\$26.00	\$28.00	\$25.00
4957 - Level Diploma / Advanced ARCT	\$26.00	\$28.00	\$25.00

List A/String Concerto By Level

Perform the first or third movement of a Concerto with your choice of accompaniment. The soloist is assessed, not the accompanist. Your selection must be memorized.

Class	Earlybird	Live	Virtual
4908 - Introductory to Level 5 (concerto or concertino junior)	\$27.00	\$29.00	\$26.00
4909 - Level 6	\$27.00	\$29.00	\$26.00
4910 - Level 7	\$27.00	\$29.00	\$26.00
4911 - Level 8	\$32.00	\$34.00	\$31.00
4912 - Level 9	\$32.00	\$34.00	\$31.00
4913 - Level 10	\$32.00	\$34.00	\$31.00

Unaccompanied Strings

Perform an unaccompanied selection. Performance from memory not required but recommended. For Diploma & Open play two movements.

Class	Earlybird	Live	Virtual
5001 - Level Introductory	\$16.00	\$18.00	\$15.00

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Unaccompanied Strings (continued)

Class	Earlybird	Live	Virtual
5002 - Levels 1 - 3	\$22.00	\$24.00	\$21.00
5003 - Levels 4 - 6	\$22.00	\$24.00	\$21.00
5004 - Levels 7 - 9	\$22.00	\$24.00	\$21.00
5005 - Levels 10	\$27.00	\$29.00	\$26.00
5006 - Levels Diploma / Advanced ARCT	\$27.00	\$29.00	\$26.00

Large Ensemble - Strings

Perform one or two selections of your own choosing. Selections need not be memorized. Please indicate instruments on your entry. At its discretion, the Festival may combine classes. Time limit: 8 min

^{**}Note: Duets are listed elsewhere**

Class	Earlybird	Live	Virtual
1436 - Junior	\$46.00	\$48.00	\$45.00
1437 - Intermediate	\$46.00	\$48.00	\$45.00
1438 - Senior	\$56.00	\$58.00	\$55.00
1439 - Diploma / Advanced ARCT for max of 2 years	\$56.00	\$58.00	\$55.00
1440 - Open ARCT for 2+ years	\$56.00	\$58.00	\$55.00
1441 - Later Stages / Adult (29 & over)	\$56.00	\$58.00	\$55.00

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Small Ensemble - Strings

Perform one or two selections of your own choosing. Selections need not be memorized. Please indicate instruments on your entry. At its discretion, the Festival may combine classes. Time limit: 8 min

^{**}Note: Duets are listed elsewhere**

Class	Earlybird	Live	Virtual
1458 - Duo - Junior	\$31.00	\$33.00	\$30.00
1459 - Duo - Intermediate	\$31.00	\$33.00	\$30.00
1460 - Duo - Senior	\$31.00	\$33.00	\$30.00
1461 - Duo - Diploma / Advanced ARCT for max of 2 years	\$31.00	\$33.00	\$30.00
1462 - Duo - Open ARCT for 2+ years	\$31.00	\$33.00	\$30.00
1463 - Duo - Later Stages / Adult (29 & over)	\$31.00	\$33.00	\$30.00
1464 - Trio - Junior	\$36.00	\$38.00	\$35.00
1465 - Trio - Intermediate	\$36.00	\$38.00	\$35.00
1466 - Trio - Senior	\$36.00	\$38.00	\$35.00
1467 - Trio - Diploma / Advanced ARCT for max of 2 years	\$36.00	\$38.00	\$35.00
1468 - Trio - Later Stages / Adykt (29 & over)	\$36.00	\$38.00	\$35.00
1469 - Quartet or Quintet - Junior	\$46.00	\$48.00	\$45.00
1470 - Quartet or Quintet - Intermediate	\$46.00	\$48.00	\$45.00
1471 - Quartet or Quintet - Senior	\$46.00	\$48.00	\$45.00
1472 - Quartet or Quintet - Diploma / Advanced ARCT for max of 2 years	\$46.00	\$48.00	\$45.00
1473 - Quartet or Quintet - Later Stages / Adult (29 & over)	\$46.00	\$48.00	\$45.00

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Family Ensemble - Strings

Perform one or two selections of your own choosing. Selections need not be memorized. Please indicate instruments on your entry. At its discretion, the Festival may combine classes. Time limit: 8 min

^{**}Note: Duets are listed elsewhere**

Class	Earlybird	Live	Virtual
1418 - Duo - Junior	\$31.00	\$33.00	\$30.00
1419 - Duo - Intermediate	\$31.00	\$33.00	\$30.00
1420 - Duo - Senior	\$31.00	\$33.00	\$30.00
1421 - Duo - Diploma / Advanced ARCT for max of 2 years	\$31.00	\$33.00	\$30.00
1422 - Duo - Open ARCT for 2+ years	\$31.00	\$33.00	\$30.00
1423 - Duo - Later Stages / Adult (29 & over)	\$31.00	\$33.00	\$30.00
1424 - Trio - Junior	\$36.00	\$38.00	\$35.00
1425 - Trio - Intermediate	\$36.00	\$38.00	\$35.00
1426 - Trio - Senior	\$36.00	\$38.00	\$35.00
1427 - Trio - Diploma / Advanced ARCT for max of 2 years	\$36.00	\$38.00	\$35.00
1428 - Trio - Later Stages / Adult (29 & over)	\$36.00	\$38.00	\$35.00
1429 - Four or more performers, any age	\$46.00	\$48.00	\$45.00

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Non-Western Strings

Perform one selection on any non-western stringed instrument (i.e. erhu, guzheng, ruan, etc) Performance must be from memory. Note that if recommended for Provincials, participants will need to perform two (2) musically contrasting selections.

Class	Earlybird	Live	Virtual
4921 - Junior	\$21.00	\$23.00	\$20.00
4922 - Intermediate	\$21.00	\$23.00	\$20.00
4923 - Senior	\$26.00	\$28.00	\$25.00
4924 - Open	\$26.00	\$28.00	\$25.00
4925 - Later Stages / Adult (29 & over)	\$26.00	\$28.00	\$25.00

Old Time Fiddling

Perform one selection of your own choosing.

Ages 9 & Under play a Waltz, Jig OR Reel.

Ages 10 & Older play a Waltz (in 3/4 time), a Jig (in 6/8 time) AND a Hoedown or Reel (in 2/4 or 4/4 time)

Players may have accompaniment of any one instrument; a piano will be provided. Time limit: 4 min

Class	Earlybird	Live	Virtual
4926 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
4927 - Elementary (age 11-12)	\$21.00	\$23.00	\$20.00
4928 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
4929 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
4930 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
4931 - Advanced (ages 19-29)	\$26.00	\$28.00	\$25.00
4932 - Later Stages (ages 29 & over)	\$31.00	\$33.00	\$30.00

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Old Time Fiddling (continued)

Class	Earlybird	Live	Virtual
4933 - Ensemble	\$41.00	\$43.00	\$40.00

Solo - Kinder (non-competitive)

Perform a selection of your own choosing.

Class	Earlybird	Live	Virtual
4971 - Age 3	\$21.00	\$23.00	\$20.00
4972 - Age 4	\$21.00	\$23.00	\$20.00
4973 - Age 5	\$21.00	\$23.00	\$20.00
4974 - Age 6	\$21.00	\$23.00	\$20.00

Orchestra

Perform your own selection with three or more stringed instruments, with or without piano accompaniment.

Class	Earlybird	Live	Virtual
5010 - Junior - ages 12 & under	\$32.00	\$34.00	\$31.00
5011 - Intermediate - ages 15 & under	\$42.00	\$44.00	\$41.00
5012 - Senior - ages 18 & under	\$42.00	\$44.00	\$41.00
5013 - Diploma/Advanced ARCT	\$52.00	\$54.00	\$51.00

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Solo - Pop

Perform a selection in one or more of the following genres: pop, R & B, soul, rock, alternative, indie, jazz, pop folk or country. Selection need not be memorized. Time limit: 5 min

Class	Earlybird	Live	Virtual
4975 - Beginner	\$26.00	\$28.00	\$25.00
4976 - Elementary	\$26.00	\$28.00	\$25.00
4977 - Junior	\$26.00	\$28.00	\$25.00
4978 - Intermediate	\$21.00	\$23.00	\$20.00
4979 - Senior	\$21.00	\$23.00	\$20.00
4980 - Advanced	\$43.00	\$45.00	\$42.00
4981 - Later Stages (ages 29 & over)	\$43.00	\$45.00	\$42.00

Pop Duet

Perform a duet of your own choosing from classical repertoire, with any combination of strings, with or without accompaniment. Selections need not be memorized. Time limit: 15 min

Class	Earlybird	Live	Virtual
4901 - Beginner (age 10 & under)	\$31.00	\$33.00	\$30.00
4902 - Elementary (age 11-12)	\$31.00	\$33.00	\$30.00
4903 - Junior (ages 13-14)	\$31.00	\$33.00	\$30.00
4904 - Intermediate (ages 15-16)	\$31.00	\$33.00	\$30.00
4905 - Senior (ages 17-18)	\$31.00	\$33.00	\$30.00

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Duet - Pop

Perform a duet of your own choosing with any combination of strings, with or without accompaniment, in one or more of the following genres: pop, R & B, soul, rock, alternative, indie, jazz, pop folk or country. Time limit: 15 min

Class	Earlybird	Live	Virtual
4906 - Junior	\$31.00	\$33.00	\$30.00
4907 - Senior	\$31.00	\$33.00	\$30.00

Solo - Recital

Perform two or three contrasting selections (but not Sonatas or Concertos). If three pieces are chosen one selection may be one level above current level of study (Level piece must be performed at Final). Performers will be assessed on selection, program arrangement, technique and interpretation. Please include your instrument on your entry. Selections must be memorized.

Class	Earlybird	Live	Virtual
4982 - Level Introductory	\$29.00	\$31.00	\$28.00
4983 - Level 1	\$29.00	\$31.00	\$28.00
4984 - Level 2	\$32.00	\$34.00	\$31.00
4985 - Level 3	\$32.00	\$34.00	\$31.00
4986 - Level 4	\$38.00	\$40.00	\$37.00
4987 - Level 5	\$38.00	\$40.00	\$37.00
4988 - Level 6	\$38.00	\$40.00	\$37.00
4989 - Level 7	\$42.00	\$44.00	\$41.00
4990 - Level 8	\$42.00	\$44.00	\$41.00

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^{**} All strings including guitar and harp are included in this section **



Solo - Recital (continued)

Class	Earlybird	Live	Virtual
4991 - Level 9	\$47.00	\$49.00	\$46.00
4992 - Level 10	\$47.00	\$49.00	\$46.00

List B/String Sonata By Level

Perform a Sonata from the approved syllabi, playing the number of movements specified. Sonatas need not be memorized. Time limit: Junior/Intermediate - 10 min, Senior - 20 min

Class	Earlybird	Live	Virtual
4914 - Introductory to Level 5 (sonata or sonatina)	\$27.00	\$29.00	\$26.00
4915 - Level 6	\$27.00	\$29.00	\$26.00
4916 - Level 7	\$27.00	\$29.00	\$26.00
4917 - Level 8	\$32.00	\$34.00	\$31.00
4918 - Level 9	\$32.00	\$34.00	\$31.00
4919 - Level 10	\$32.00	\$34.00	\$31.00
4920 - Diploma /Advanced ARCT	\$32.00	\$34.00	\$31.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 243/273



Solo - Suzuki

Perform a selection from the Suzuki books. (Concertos and Sonatas are not played here but in separate classes).

**Suzuki classes have traditionally been non-competitive but in 2023 KFPA was asked to let them default to being competitive, which we have done. So if an entrant does NOT want to be assessed for grading or placement, please make note on that registration.

Class	Earlybird	Live	Virtual
4993 - String Book 1A - Beginning of book through Perpetual Motion	\$16.00	\$18.00	\$15.00
4994 - String Book 1B - Etude through to the end of the book	\$16.00	\$18.00	\$15.00
4995 - String Book 2A - Beginning of Book 2 through Bourree	\$21.00	\$23.00	\$20.00
4996 - String Book 2B - Two Grenadiers through to end of Book 2	\$21.00	\$23.00	\$20.00
4997 - String Book 3	\$21.00	\$23.00	\$20.00
4998 - String Book 4	\$21.00	\$23.00	\$20.00
4999 - String Book 5	\$21.00	\$23.00	\$20.00
5000 - String Book 6	\$21.00	\$23.00	\$20.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 244/273



Voice

Duet

Sing a duet in any language with any combination of voices.

Class	Earlybird	Live	Virtual
5201 - Beginner (age 10 & under)	\$31.00	\$33.00	\$30.00
5202 - Elementary (ages 11-12)	\$31.00	\$33.00	\$30.00
5203 - Junior (ages 13-14)	\$31.00	\$33.00	\$30.00
5204 - Changing Voice	\$31.00	\$33.00	\$30.00
5205 - Intermediate (ages 15-16)	\$36.00	\$38.00	\$35.00
5206 - Senior (ages 17-18)	\$36.00	\$38.00	\$35.00
5207 - Diploma (at ARCT level)	\$36.00	\$38.00	\$35.00
5209 - Later Stages (ages 30 & over)	\$36.00	\$38.00	\$35.00
5210 - Sacred	\$31.00	\$33.00	\$30.00
5211 - Family	\$31.00	\$33.00	\$30.00

Ensemble

Perform one or two contrasting selections in any language.

Class	Earlybird	Live	Virtual
5212 - Trio	\$32.00	\$34.00	\$31.00
5213 - Quartet	\$42.00	\$44.00	\$41.00
5214 - Barbershop/Sweet Adelines Quartet	\$42.00	\$44.00	\$41.00
5215 - Double or Triple Trio	\$42.00	\$44.00	\$41.00
5216 - Small Group (2-6 performers of all ages)	\$38.00	\$40.00	\$37.00

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Ensemble (continued)

Class	Earlybird	Live	Virtual
5217 - Large Group (7-12 performers of all ages)	\$42.00	\$44.00	\$41.00
5218 - Family	\$38.00	\$40.00	\$37.00

Solo - Non-Competitive

Perform one or two classical songs in any language. Performers will receive feedback from the adjudicator but not marks or placements, and will not be eligible for prizes or Provincials.

Class	Earlybird	Live	Virtual
5354 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5356 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5358 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5360 - Changing Voice	\$24.00	\$26.00	\$23.00
5361 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5362 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5363 - Diploma (at ARCT level)	\$26.00	\$28.00	\$25.00
5364 - Open (ARCT)	\$26.00	\$28.00	\$25.00
5365 - Later Stages (ages 30 & over)	\$26.00	\$28.00	\$25.00

Solo - Recital

Perform two classical songs in any language.

Class	Earlybird	Live	Virtual
5389 - Beginner (age 10 & under)	\$31.00	\$33.00	\$30.00
5390 - Elementary (ages 11-12)	\$31.00	\$33.00	\$30.00

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Solo - Recital (continued)

Class	Earlybird	Live	Virtual
5391 - Junior (ages 13-14)	\$31.00	\$33.00	\$30.00
5392 - Intermediate (ages 15-16)	\$31.00	\$33.00	\$30.00
5393 - Senior (ages 17-18)	\$41.00	\$43.00	\$40.00
5394 - Diploma (at ARCT level)	\$41.00	\$43.00	\$40.00
5395a - Open (ARCT)	\$41.00	\$43.00	\$40.00
5396 - Changing Voice (2 contrasting songs appropriate to changing voice development)	\$41.00	\$43.00	\$40.00
5397 - Elementary School (2 contrasting songs that meet Level 1 or higher)	\$31.00	\$33.00	\$30.00
5398 - Secondary School (3 contrasting songs that meet Level 5 or higher)	\$31.00	\$33.00	\$30.00
5395b - Later Stages / Adult (29 & over)	\$26.00	\$28.00	\$25.00

Classical Solo - By Level

Perform a selection in any language taken from the current syllabi. Songs may be transposed to suit vocal development. In classes separated into male and female, entrants are welcome to enter where they feel comfortable as we want to respect the individual's right to sing in any voiced category based on their identity.

Class	Earlybird	Live	Virtual
5219 - Level Introductory	\$16.00	\$18.00	\$15.00
5220 - Level 1	\$16.00	\$18.00	\$15.00
5221 - Level 2	\$21.00	\$23.00	\$20.00
5222 - Level 3	\$21.00	\$23.00	\$20.00
5223 - Level 4	\$21.00	\$23.00	\$20.00

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Classical Solo - By Level (continued)

Class	Earlybird	Live	Virtual
5224 - Level 5	\$21.00	\$23.00	\$20.00
5225 - Level 6	\$21.00	\$23.00	\$20.00
5226 - Level 7	\$26.00	\$28.00	\$25.00
5227 - Level 8	\$26.00	\$28.00	\$25.00
5228 - Level 9	\$26.00	\$28.00	\$25.00
5229 - Level 10	\$26.00	\$28.00	\$25.00
5230 - Level Diploma	\$26.00	\$28.00	\$25.00
5231 - Level Open	\$26.00	\$28.00	\$25.00
5232 - Level Later Stages	\$26.00	\$28.00	\$25.00

Solo - Canadian Song

Perform an original classical composition by a Canadian composer. Approved syllabi have suitable material.

Note: Folksong arrangements must be sung in either "Traditional Folk" or "French Song" classes, not here

Class	Earlybird	Live	Virtual
5247 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5249 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5251 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5253 - Changing Voice	\$24.00	\$26.00	\$23.00
5254 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5255 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00

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Solo - Canadian Song (continued)

Class	Earlybird	Live	Virtual
5256 - Diploma (at ARCT level)	\$26.00	\$28.00	\$25.00
5257 - Open (ARCT)	\$26.00	\$28.00	\$25.00
5258 - Later Stages (ages 30 & over)	\$26.00	\$28.00	\$25.00

Solo - Church

Perform a classical church solo (not taken from an oratorio, cantata or motet) in your choice of language.

Class	Earlybird	Live	Virtual
5259 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5261 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5263 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5265 - Changing Voice	\$24.00	\$26.00	\$23.00
5266 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5267 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5268 - Diploma (at ARCT level)	\$26.00	\$28.00	\$25.00
5269 - Open (ARCT)	\$26.00	\$28.00	\$25.00
5270 - Later Stages (ages 30 & over)	\$26.00	\$28.00	\$25.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 249/273



Solo - English Song

Perform a selection from a standard repertoire of English language.

Class	Earlybird	Live	Virtual
5271 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5273 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5275 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5277 - Changing Voice	\$24.00	\$26.00	\$23.00
5278 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5279 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5280 - Diploma (at ARCT level)	\$26.00	\$28.00	\$25.00
5281 - Open (ARCT)	\$26.00	\$28.00	\$25.00
5282 - Later Stages (ages 30 & over)	\$26.00	\$28.00	\$25.00

Solo - French Song

Perform a selection in French by a French composer, or composed in the French language, with piano accompaniment. Traditional French songs or French-Canadian folk songs are acceptable. Approved syllabi also have suitable material.

Class	Earlybird	Live	Virtual
5283 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5285 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5287 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5289 - Changing Voice	\$24.00	\$26.00	\$23.00
5290 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5291 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00

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Solo - French Song (continued)

Class	Earlybird	Live	Virtual
5292 - Diploma (at ARCT level)	\$26.00	\$28.00	\$25.00
5293 - Open (ARCT)	\$26.00	\$28.00	\$25.00
5294 - Later Stages (ages 30 & over)	\$26.00	\$28.00	\$25.00

Solo - German (Lied) Song

Perform a selection in German by a German composer, or composed in the German language.

Class	Earlybird	Live	Virtual
5295 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5297 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5299 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5301 - Changing Voice	\$24.00	\$26.00	\$23.00
5302 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5303 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5304 - Diploma (at ARCT level)	\$26.00	\$28.00	\$25.00
5305a - Open (ARCT)	\$26.00	\$28.00	\$25.00
5305b - Later Stages / Adult (29 & over)	\$26.00	\$28.00	\$25.00

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Solo - Gospel or Spiritual

Perform an arrangement of a spiritual or gospel song in any voice.

Class	Earlybird	Live	Virtual
5306 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5308 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5310 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5312 - Changing Voice	\$24.00	\$26.00	\$23.00
5313 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5314 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5315 - Diploma (at ARCT level)	\$26.00	\$28.00	\$25.00
5316 - Open (ARCT)	\$26.00	\$28.00	\$25.00
5317 - Later Stages (ages 30 & over)	\$26.00	\$28.00	\$25.00

Solo - Grand Opera

Sing an operatic aria in the language in which it was written. In classes separated into male and female, entrants are welcome to enter where they feel comfortable as we want to respect the individual's right to sing in any voiced category based on their identity.

Class	Earlybird	Live	Virtual
5422 - Grand Opera Voice Open	\$26.00	\$28.00	\$25.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 252/273



Solo - Humorous Song

Perform a humorous piece in any genre such as parlour songs or songs from cabarets, light opera, etc. Props and costumes are not allowed.

Class	Earlybird	Live	Virtual
5318 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5320 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5322 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5324 - Changing Voice	\$24.00	\$26.00	\$23.00
5325 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5326 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5327 - Diploma (at ARCT level)	\$26.00	\$28.00	\$25.00
5328 - Open (ARCT)	\$26.00	\$28.00	\$25.00
5329 - Later Stages (ages 30 & over)	\$26.00	\$28.00	\$25.00

Solo - Italian Song

Perform a selection in Italian from classical Italian vocal literature.

^{**}Note: Oratorios should be entered in the appropriate Oratorio class**

Class	Earlybird	Live	Virtual
5330 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5332 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5334 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5336 - Changing Voice	\$24.00	\$26.00	\$23.00
5337 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5338 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00

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Solo - Italian Song (continued)

Class	Earlybird	Live	Virtual
5339 - Diploma (at ARCT level)	\$26.00	\$28.00	\$25.00
5340 - Open (ARCT)	\$26.00	\$28.00	\$25.00
5341 - Later Stages (ages 30 & over)	\$26.00	\$28.00	\$25.00

Solo - Light Opera or Operetta

Perform one selection of light opera (i.e. Gilbert & Sullivan, Lehar, Strauss, Romberg, etc). Please use live accompaniment.

Class	Earlybird	Live	Virtual
5342 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5344 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5346 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5348 - Changing Voice	\$24.00	\$26.00	\$23.00
5349 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5350 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5351 - Diploma (at ARCT level)	\$26.00	\$28.00	\$25.00
5352 - Open (ARCT)	\$26.00	\$28.00	\$25.00
5353 - Later Stages (ages 30 & over)	\$26.00	\$28.00	\$25.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 254/273



Solo - Oratorio

Perform an aria from any standard Oratorio, or a Requiem, Cantata, Motet or Mass in any language.

Class	Earlybird	Live	Virtual
5366 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5368 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5370 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5372 - Changing Voice	\$24.00	\$26.00	\$23.00
5373 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5374 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5375 - Diploma (at ARCT level)	\$26.00	\$28.00	\$25.00
5376a - Open (ARCT)	\$26.00	\$28.00	\$25.00
5376b - Later Stages /Adult (29 & over)	\$26.00	\$28.00	\$25.00

Solo - Spanish Song

Perform a selection in Spanish by a Spanish composer or composed in the Spanish language.

Class	Earlybird	Live	Virtual
5399 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5401 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5403 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5405 - Changing Voice	\$24.00	\$26.00	\$23.00
5406 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5407 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00

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Solo - Spanish Song (continued)

Class	Earlybird	Live	Virtual
5408 - Diploma (at ARCT level)	\$26.00	\$28.00	\$25.00
5409 - Open (ARCT)	\$26.00	\$28.00	\$25.00
5410 - Later Stages (ages 30 & over)	\$26.00	\$28.00	\$25.00

Solo - Traditional Folk Song

Perform a traditional folk song with piano accompaniment. A traditional folk song may be arranged but is not composed.

**Note: Contemporary Folk (by 20th and 21st century songwriters) is to be performed in Pop classes **

Class	Earlybird	Live	Virtual
5411 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5413 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5415 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5417 - Changing Voice	\$24.00	\$26.00	\$23.00
5418 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5419 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5420 - Advanced (ages 19-29)a	\$26.00	\$28.00	\$25.00
5421 - Later Stages (ages 30 & over)	\$26.00	\$28.00	\$25.00
5420b - Open / Advanced ARCT for 2+ years	\$26.00	\$28.00	\$25.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 256/273



Solo - Contemporary Church

Perform a contemporary (pop style) religious solo. Choose one instrument for accompaniment; a piano will be provided.

Class	Earlybird	Live	Virtual
5608 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5610 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5612 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5614 - Changing Voice	\$24.00	\$26.00	\$23.00
5615 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5616 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5617 - Open (ages 19-29)	\$26.00	\$28.00	\$25.00
5618 - Later Stages (age 29 & over)	\$26.00	\$28.00	\$25.00

Solo - Jazz or Blues

Perform a Jazz or Blues selection. Choose one instrument for accompaniment; a piano will be provided.

Class	Earlybird	Live	Virtual
5623 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5625 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5627 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5629 - Changing Voice	\$24.00	\$26.00	\$23.00
5630 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5631 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5632 - Advanced (ages 19-29)	\$26.00	\$28.00	\$25.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 257/273



Solo - Jazz or Blues (continued)

Class	Earlybird	Live	Virtual
5633 - Later Stages (age 29 & over)	\$26.00	\$28.00	\$25.00

Duet or Trio

Perform a duet or trio written for and performed in a professional musical theatre stage production. Costumes and props are permitted. Please use live, not recorded, accompaniment for live classes.

Class	Earlybird	Live	Virtual
3265 - Ages 6-8	\$23.00	\$25.00	\$22.00
3266 - Ages 9-10	\$23.00	\$25.00	\$22.00
3267 - Ages 11-12	\$23.00	\$25.00	\$22.00
3268 - Ages 13-14	\$28.00	\$30.00	\$27.00
3269 - Ages 15-16	\$28.00	\$30.00	\$27.00
3270 - Ages 17-18	\$41.00	\$43.00	\$40.00
3271 - Ages 19-28	\$41.00	\$43.00	\$40.00
3272 - Ages 29 & over	\$41.00	\$43.00	\$40.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 258/273



Featured Musical

New for 2024. We have chosen a musical to feature for both our annual benefit concert and to include selections as test pieces in the Musical Theatre category of the festival. The musical for 2024 is "Anne of Green Gables - The Musical" Test pieces have been sorted into three categories:

Duet or Trio - sing one of "We Clearly Requested a Boy", "Humble Pie", "Kindred Spirits", or "I'll Show Him" in any voice configuration you choose (ie. songs are written to be sung by two or three people but it's your choice as to how this is shared)

Solo - sing one of "The Apology", "Wond'rin", "The Words", or "Anne of Green Gables" Ensemble - sing one of "Where'd Marilla Come From", "Ice Cream", "Open the Window", "If It Hadn't Been For Me" (ensembles may be of any size, and may sing in unison or with solo lines as indicated in the published music)

Class	Earlybird	Live	Virtual
3273 - Duet or Trio - Choice of Test Piece as above from 2024 Featured Musical	\$28.00	\$30.00	\$27.00
3274 - Solo - Choice of test piece as above from 2024 Featured Musical	\$24.00	\$26.00	\$23.00
3275 - Ensemble - Choice of test piece as above from 2024 Featured Musical	\$32.00	\$34.00	\$31.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 259/273



Before 1970 - Ballad

Perform a Ballad written for and performed in a professional musical theatre stage production that premiered before 1970. Please research your selection carefully to determine the date of the original production (not the date of the movie release or stage revival). Songs should be age appropriate. In classes separated into male and female, entrants are welcome to enter where they feel comfortable as we want to respect the individual's right to sing in any voiced category based on their identity. Costumes and props are permitted (Note: only two handheld props are permitted at Provincials). Please use live, not recorded, accompaniment in live classes.

**Note - songs originally from movies (including movie musicals, animated films, or stage musicals based on animated films) are now listed under "Songs from the Screen and More" **

Class	Earlybird	Live	Virtual
3201 - Ages 8 & Under	\$21.00	\$23.00	\$20.00
3202 - Ages 9-10	\$21.00	\$23.00	\$20.00
3203 - Ages 11-12	\$21.00	\$23.00	\$20.00
3204 - Ages 13-14	\$24.00	\$26.00	\$23.00
3205 - Ages 15-16	\$24.00	\$26.00	\$23.00
3206 - Ages 17-18	\$26.00	\$28.00	\$25.00
3207 - Ages 19 -28	\$26.00	\$28.00	\$25.00
3208 - Ages 29 & over	\$26.00	\$28.00	\$25.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 260/273



Before 1970 - Up Tempo

Perform an Up Tempo selection written for and performed in a professional musical theatre stage production that premiered before 1970. Please research your selection carefully to determine the date of the original production (not the date of the movie release or stage revival). Songs should be age appropriate. In classes separated into male and female, entrants are welcome to enter where they feel comfortable as we want to respect the individual's right to sing in any voiced category based on their identity. Costumes and props are permitted (Note: only two handheld props are permitted at Provincials). Please use live, not recorded, accompaniment in live classes.

**Note - songs originally from movies (including movie musicals, animated films, or stage musicals based on animated films) are now listed under "Songs from the Screen and More" **

Class	Earlybird	Live	Virtual
3217 - Ages 6-8	\$21.00	\$23.00	\$20.00
3218 - Ages 9-10	\$21.00	\$23.00	\$20.00
3219 - Ages 11-12	\$21.00	\$23.00	\$20.00
3220 - Ages 13-14	\$24.00	\$26.00	\$23.00
3221 - Ages 15-16	\$24.00	\$26.00	\$23.00
3222 - Ages 17-18	\$26.00	\$28.00	\$25.00
3223 - Ages 19-28	\$26.00	\$28.00	\$25.00
3224 - Ages 29 & over	\$26.00	\$28.00	\$25.00

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1970 and Beyond - Ballad

Perform a Ballad written for and performed in a professional musical theatre stage production that premiered in 1970 or later. Please research your selection carefully to determine the date of the original production (not the date of the movie release or stage revival). Songs should be age appropriate. In classes separated into male and female, entrants are welcome to enter where they feel comfortable as we want to respect the individual's right to sing in any voiced category based on their identity. Costumes and props are permitted (Note: only two handheld props are permitted at Provincials). Please use live, not recorded, accompaniment in live classes.

**Note - songs originally from movies (including movie musicals, animated films, or stage musicals based on animated films) are now listed under "Songs from the Screen and More" **

Class	Earlybird	Live	Virtual
3233 - Ages 6-8	\$21.00	\$23.00	\$20.00
3234 - Ages 9-10	\$21.00	\$23.00	\$20.00
3235 - Ages 11-12	\$21.00	\$23.00	\$20.00
3236 - Ages 13-14	\$24.00	\$26.00	\$23.00
3237 - Ages 15-16	\$24.00	\$26.00	\$23.00
3238 - Ages 17-18	\$26.00	\$28.00	\$25.00
3239 - Ages 19-28	\$26.00	\$28.00	\$25.00
3240 - Ages 29 & over	\$26.00	\$28.00	\$25.00

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1970 and Beyond - Up Tempo

Perform an Up Tempo selection written for and performed in a professional musical theatre stage production that premiered in 1970 or later. Please research your selection carefully to determine the date of the original production (not the date of the movie release or stage revival). Songs should be age appropriate. In classes separated into male and female, entrants are welcome to enter where they feel comfortable as we want to respect the individual's right to sing in any voiced category based on their identity. Costumes and props are permitted (Note: only two handheld props are permitted at Provincials). Please use live, not recorded, accompaniment in live classes.

**Note - songs originally from movies (including movie musicals, animated films, or stage musicals based on animated films) are now listed under "Songs from the Screen and More" **

Class	Earlybird	Live	Virtual
3249 - Ages 6-8	\$21.00	\$23.00	\$20.00
3250 - Ages 9-10	\$21.00	\$23.00	\$20.00
3251 - Ages 11-12	\$21.00	\$23.00	\$20.00
3252 - Ages 13-14	\$24.00	\$26.00	\$23.00
3253 - Ages 15-16	\$24.00	\$26.00	\$23.00
3254 - Ages 17-18	\$26.00	\$28.00	\$25.00
3255 - Ages 19-28	\$26.00	\$28.00	\$25.00
3256 - Ages 29 & over	\$26.00	\$28.00	\$25.00

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Triple Threat

Perform a selection written for and performed in a professional musical theatre stage production. A triple threat performer shows aptitude in singing, dancing and acting. Performers in this category should combine these three elements into a performance. Performances should be age appropriate and gender specific. Only two handheld props will be allowed at the Provincials.

Class	Earlybird	Live	Virtual
3290 - Beginner (ages 6-8)	\$23.00	\$25.00	\$22.00
3291 - Primary (ages 9-10)	\$23.00	\$25.00	\$22.00
3292 - Elementary (ages 11-12)	\$23.00	\$25.00	\$22.00
3293 - Junior (ages 13-14)	\$28.00	\$30.00	\$27.00
3294 - Intermediate (ages 15-16)	\$28.00	\$30.00	\$27.00
3295 - Senior (ages 17-18)	\$41.00	\$43.00	\$40.00
3296 - Open (ages 19-28)	\$41.00	\$43.00	\$40.00
3297 - Later Stages (ages 29 & over)	\$41.00	\$43.00	\$40.00

Ensemble - Musical Theatre or Pop

Perform one or two songs in the Musical Theatre or Pop style. Choose one instrument for accompaniment; a piano will be provided.

Note: Show Choirs may use recorded accompaniment. If you use electronic accompaniment (i.e. electric guitar) please note maximum setup time is 5 min. You must provide your own equipment

Class	Earlybird	Live	Virtual
5692 - Musical Theatre - Mixed Group	\$38.00	\$40.00	\$37.00
5694 - Pop - Mixed Group	\$38.00	\$40.00	\$37.00
5695 - Show Choir	\$38.00	\$40.00	\$37.00

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Duet - Pop Voice

Perform a selection in one or more of the following genres: pop, R & B, soul, rock, alternative, indie, jazz, movie/TV theme, pop folk or country. Choose one instrument for accompaniment; a piano will be provided.

Class	Earlybird	Live	Virtual
5601 - Beginner (age 10 & under)	\$23.00	\$25.00	\$22.00
5602 - Elementary (ages 11-12)	\$23.00	\$25.00	\$22.00
5603 - Junior (ages 13-14)	\$26.00	\$28.00	\$25.00
5604 - Intermediate (ages 15-16)	\$26.00	\$28.00	\$25.00
5605 - Senior (ages 17-18)	\$29.00	\$31.00	\$28.00
5606 - Advanced (ages 19-29)	\$29.00	\$31.00	\$28.00
5607 - Later Stages (age 29 & over)	\$29.00	\$31.00	\$28.00

Solo - Freestyle Rap

Please note: Freestyle Rap is not included in the 2023 OMFA Provincials so entry in this class does not allow participant to be recommended this year. Age categories have been simplified.

Class	Earlybird	Live	Virtual
5619 - Freestyle rap 12 and under	\$16.00	\$18.00	\$15.00
5620 - Freestyle rap 13 and over	\$21.00	\$23.00	\$20.00

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Solo - Pop Recital

Perform two musically contrasting selections in one or more of the following genres: pop, R & B, soul, rock, alternative, indie, jazz, pop folk or country. Performers will be assessed on music selections as well as technique and interpretation. Choose one instrument for accompaniment; a piano will be provided. Time limit: 9 min

Class	Earlybird	Live	Virtual
5645 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5647 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5649 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5651 - Changing Voice	\$24.00	\$26.00	\$23.00
5652 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5653 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5654 - Advanced (ages 19-29)	\$26.00	\$28.00	\$25.00
5655 - Later Stages (age 29 & over)	\$26.00	\$28.00	\$25.00

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Solo - Pop

Perform a selection in one or more of the following genres: pop, R & B, soul, rock, alternative, indie, jazz, pop folk or country. Selections should be covers from commercial artists in these genres. Selections from Musical Theatre (both staged and non-staged), cabaret, revues and stand-alone songs in musical theatre style are NOT allowed. Rap and Hip Hop are NOT allowed. Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels 1-6) and RCM List D (Levels 7-10) are eligible excluding musical theatre and operetta. Age-appropriate repertoire and suitable lyrics/offensive language should be taken into consideration when choosing selections. All selections must be sung from memory. If unsure of the eligibility of a selection, please email the OMFA Popular Voice screening liaison at ireneilic@sympatico.ca before entering. A microphone, amplifier, piano and sound system for backtracks (no background vocals allowed) will be provided for live entrants. Virtual entrants are allowed to use instrumental backtracks that do not include background vocals.

Class	Earlybird	Live	Virtual
5634 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5636 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5638 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5640 - Changing Voice	\$24.00	\$26.00	\$23.00
5641 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5642 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5643 - Advanced (ages 19-29)	\$26.00	\$28.00	\$25.00
5644 - Later Stages (age 29 & over)	\$26.00	\$28.00	\$25.00

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Solo - Pop With Microphone

Perform a selection in pop, R & B, soul, rock, alternative, indie, jazz, pop folk or country using a voice microphone. You will be evaluated on your microphone technique as well as your voice performance. Choose one instrument for accompaniment; a piano will be provided.

Class	Earlybird	Live	Virtual
5656 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5658 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5660 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5662 - Changing Voice	\$24.00	\$26.00	\$23.00
5663 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5664 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
5665 - Advanced (ages 19-29)	\$26.00	\$28.00	\$25.00
5666 - Later Stages (age 29 & over)	\$26.00	\$28.00	\$25.00

Solo - Self-Accompanied Pop

Perform a selection in pop, R & B, soul, rock, alternative, indie, jazz, pop folk or country accompanying yourself on piano, guitar or ukulele. A microphone will be available.

Class	Earlybird	Live	Virtual
5667 - Beginner (age 10 & under)	\$21.00	\$23.00	\$20.00
5669 - Elementary (ages 11-12)	\$21.00	\$23.00	\$20.00
5671 - Junior (ages 13-14)	\$24.00	\$26.00	\$23.00
5673 - Changing Voice	\$24.00	\$26.00	\$23.00
5674 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
5675 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00

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Solo - Self-Accompanied Pop (continued)

Class	Earlybird	Live	Virtual
5676 - Advanced (ages 19-29)	\$26.00	\$28.00	\$25.00
5677 - Later Stages (age 29 & over)	\$26.00	\$28.00	\$25.00

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Solo - Songs from the Screen & More

This category was created to provide the opportunity to perform repertoire that does not fit into other existing categories. While overlap can occur, it is strongly recommended that songs that qualify as Musical Theatre or Popular Voice be entered in those categories. A quick search on the internet will help to clarify if the song is eligible.

To minimize overlap - please refer to the song list/chart on the OMFA website and for song suggestions and as a guideline to repertoire that qualifies for this category.

Please contact the OMFA's SSAM discipline chair if you have any repertoire questions – mail@omfa.ca

Competitors must perform two (2) contrasting selections from the following with acoustic accompaniment. No recorded backtracks are allowed. It is recommended that both selections be musically contrasting and from different composers. Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, vocal quality and age appropriateness.

- Songs from animated films, anime, movies (see not permitted specific rules below) or television shows/series
- Songs that were written for, or first appeared in, a movie or screen film (Titanic)
 Songs from film musicals singers must use film version arrangement (eg. Santa Fe,
 Newsies; Breaking Free, High School Musical; Somewhere Over the Rainbow, The Wizard of Oz)
- Songs from musicals that have only been workshopped (not fully staged); stand-alone songs in musical theatre style (eg. Girl in 14G, Taylor the Latte Boy, Darryl is a Boy; songs from Smash television show, etc.)
- Songs written for but have been cut from staged musicals (eg. More to the Story from Shrek, Crossing a Bridge, Anastasia)
- Instrumental cuts are allowed
- Duets that can be performed as a solo, (eg. I See the Light, Tangled, Stepsister's Lament, Cinderella, Shallow, A Star is Born, A Whole New World, Aladdin)

SELECTIONS NOT PERMITTED:

- Songs that were originally written for live fully staged musicals and that were later made into movies, (eg. The Sound of Music, West Side Story, My Fair Lady, Hamilton, In the Heights, Dear Evan Hansen, Wicked, 13)
- Songs that have been originally released as a commercial pop song and are later included

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in films should be entered in the Popular Voice (eg. songs from Mamma Mia, Sing, & Juliet)

• Songs that were originally released as a commercial pop song and are later used in a jukebox musical should be entered in Popular Voice. (Moulin Rouge, Beautiful)

For more details concerning participation in OMFA Provincials, please visit https://omfa.ca/syllabus/songs-from-the-screen-syllabus/

Class	Earlybird	Live	Virtual
5678 - Beginner	\$21.00	\$23.00	\$20.00
5680 - Elementary	\$21.00	\$23.00	\$20.00
5682 - Junior	\$24.00	\$26.00	\$23.00
5684 - Changing Voice	\$24.00	\$26.00	\$23.00
5685 - Intermediate	\$24.00	\$26.00	\$23.00
5686 - Senior	\$26.00	\$28.00	\$25.00
5687 - Advanced	\$26.00	\$28.00	\$25.00
5688 - Later Stages / Adult (age 29 & over)	\$26.00	\$28.00	\$25.00

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Music Festival 2025 What do you play/sing? Syllabus

What do you play/sing?

This is your category! World Music -- tell us what music you play/sing! We'll find an adjudicator to give you feedback.

For instrumental classes, please identify your instrument on your entry.

Instrumental Solo

Class	Earlybird	Live	Virtual
6001 - Beginner (ages 6-8)	\$21.00	\$23.00	\$20.00
6002 - Primary - Elementary (ages 9-12)	\$21.00	\$23.00	\$20.00
6004 - Junior (ages 13-14)	\$21.00	\$23.00	\$20.00
6005 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
6006 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
6007 - Open (ages 19-28)	\$26.00	\$28.00	\$25.00
6008 - Later Stages (ages 29 & over)	\$26.00	\$28.00	\$25.00

Vocal

Class	Earlybird	Live	Virtual
6017 - Beginner (ages 6-8)	\$21.00	\$23.00	\$20.00
6018 - Primary - Elementary (ages 9-10)	\$21.00	\$23.00	\$20.00
6020 - Junior (ages 13-14)	\$21.00	\$23.00	\$20.00
6021 - Intermediate (ages 15-16)	\$24.00	\$26.00	\$23.00
6022 - Senior (ages 17-18)	\$26.00	\$28.00	\$25.00
6023 - Open (ages 19-28)	\$26.00	\$28.00	\$25.00
6024 - Later Stages (ages 29 & over)	\$26.00	\$28.00	\$25.00

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Music Festival 2025 You Be The Judge Syllabus

You Be The Judge

** New in 2024** This is a non-competitive class designed to help participants strengthen their listening abilities. Participants will perform one selection of their choice in any genre. There is no adjudicator! Instead, Executive Director Pat McKinna will act as "animateur", asking participants to identify what they liked about each performance they heard. Because all artists deserve to be paid for their art, all participants will be paid in chocolate for participating. Entrants are sorted according to their age. A draw will be made from all entries to award a gift certificate from Long & McQuade.

Junior & Senior

One selection of your choice

Class	Earlybird	Live	Virtual
7000 - Junior Ages 12 & under	\$22.00	\$24.00	\$21.00
7001 - Senior Ages 13 & over	\$23.00	\$25.00	\$22.00

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