

### Community Bands

This section is for non-professional groups.

**\*\*See Chamber/Ensembles and String categories for more classes\*\***

Subject to final confirmation, the venue for bands will be St Michael's Catholic High School, 240 Oakdale Ave in Stratford. They are able to provide the following details:

#### PARKING

You may park in the back parking lot or the front parking lot if arriving in the evening or if you are arriving prior to 9AM on Thursday. Otherwise, the parking will be in the overflow parking lot (tennis courts).

#### DROP OFF / BUSES

Snytime between 9AM and 2:30PM it would be best to have your buses drop you off at the front of the school - easier for drivers to maneuver around. Otherwise I would avoid the front entrance from 8:20AM to 9AM and 2:30PM to 3:30PM - will be congested with "regular" school buses for the start/end of the school day.

#### ENTERING THE SCHOOL / STORAGE

Dtorage space will be in the small gymnasium (as opposed to random available classrooms). It is very close to the performance area. Please have students set up their instruments but this is not a warm-up room.

#### ARRIVING FOR YOUR CLASS

There will be seating available for all groups in each given class so that groups can wait with their instruments in the audience. We ask that groups remain in the audience for the entirety of their class. Once each class has ended, groups can migrate back to the storage room to put instruments back in cases.

#### SETTING UP FOR YOUR SPECIFIC GROUP

There are 53 chairs available. Please let the KFPA office know how many rows and seats are needed for your group. Some students will need to share stands. If you have a group larger than this please let us know ASAP.

#### PERCUSSION:

St Michael's is able to provide the following instruments. A special thanks to Paula at SDSS and Catherine and JHSS for the use of their instruments **PLEASE BRING YOUR OWN MALLETS / STICKS**

Front row of percussion L to R:

Piano and amp

Electric Drumset and amp

Bass amp

Drumset

Concert Bass Drum

Concert Snare drum

4x timps (the SDSS ones)

Glockenspiel

Xylophone

Vibraphone (SDSS)

Marimba (JHSS)

Percussion back row L to R

Mark tree on percussion stand, mark tree on music stand

Crash cymbals

Suspended cymbal

Cajon/congas/bongos

Concert toms x4 (SDSS)

Gong and beater (MUST be warmed up prior to playing)

Chimes

If there is anything not on this list, please bring it yourself.

### WARMING UP

Best case scenario we use the small gym (storage) as a warm-up space. More likely scenario (though less ideal) we take a few minutes before each performance to warm up.

## Non-Professional Bands & Combos

Up to eight performers (including vocalist) may perform original or published arrangements.

Play two selections. Selections need not be memorized. Time limit: 10 min

Festival will provide two microphones and a piano or keyboard. All other equipment including amplifier must be supplied by participant. Please include a list of instruments on your entry.

Class	Earlybird	Live	Virtual
1001 - Rock Band	\$42.00	\$44.00	\$41.00
1002 - Blues Band	\$42.00	\$44.00	\$41.00
1003 - Folk Group	\$42.00	\$44.00	\$41.00

### Non-Professional Bands & Combos (continued)

Class	Earlybird	Live	Virtual
1004 - Jazz Combo	\$42.00	\$44.00	\$41.00
1005 - Country Band	\$42.00	\$44.00	\$41.00
1006 - Pop Combo	\$42.00	\$44.00	\$41.00