

Music Festival 2025

2025 Provincial Qualifying - School Full Orchestras Syllabus

2025 Provincial Qualifying

Full Orchestras

Performance Requirements and Classes of Competition for all Full Orchestras

Competitors must perform two (2) contrasting selections

Elementary School Full Orchestra - Grades 6 and Under: Twenty (20) minutes
Middle School Full Orchestra - Grades 8 and Under: Twenty (20) minutes
High School Full Orchestra - Grades 9-10: Twenty-five (25) minutes
High School Full Orchestra - Grades 11-12: Twenty-five (25) minutes
High School Full Orchestra - Grades 9-12: Twenty-five (25) minutes

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
80001 - Full Orchestra - Elementary School - Grades 6 and Under At Provincials this class is Virtual.	\$54.00	\$56.00	\$52.00
80002 - Full Orchestra - Middle School - Grades 8 and Under At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
80003 - Full Orchestra - High School - Grades 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 1/2



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Full Orchestras (continued)

Class	Earlybird	Live	Virtual
80004 - Full Orchestra - High School - Grades 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
80005 - Full Orchestra - High School - Grades 9-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 2/2