2025 Provincial Qualifying

Fiddle Solo - Beginner and Primary Levels

PERFORMANCE REQUIREMENTS

Beginner and Primary Levels must play at **least two (2) contrasting tune types in the set** (for example, Waltz into Jig or Strathspey into Reel).

Competitors are required to progress from one style to another without pause.

Tunes can be played in any order.

Competitors will have a maximum of **eight (8) minutes** to complete the two tunes. The time limit will be strictly adhered to.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess of timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Earlybird	Live	Virtual
100001 - Fiddle Solo - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$24.00	\$26.00	\$28.00
100002 - Fiddle Solo - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$24.00	\$26.00	\$23.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 1/5

Fiddle Solo - Elementary, Junior and Intermediate Levels

PERFORMANCE REQUIREMENTS

Elementary (Ages 11-12), Junior (Ages 13-14) and Intermediate Levels

Competitors must play at least two (2) contrasting tune types in the set (for example, Waltz into Jig or Strathspey into Reel).

Competitors are required to progress from one style to another without pause.

Tunes can be played in any order.

Competitors will have a **maximum of ten (10) minutes** to complete the two tunes. The time limit will be strictly adhered to.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess of timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Earlybird	Live	Virtual
100003 - Fiddle Solo - Elementary Level - Ages 11-12 At Provincials this class is Virtual.	\$24.00	\$26.00	\$23.00
100004 - Fiddle Solo - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$24.00	\$26.00	\$23.00
100005 - Fiddle Solo - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$24.00	\$26.00	\$23.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 2/5



Fiddle Solo - Senior Level

PERFORMANCE REQUIREMENTS

Competitors must play three (3) contrasting tune types in the set.

Competitors are required to progress from one style to another without pause.

Tunes can be played in any order.

Competitors will have a **maximum of fifteen (15) minutes** to complete the three tunes. The time limit will be strictly adhered to.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess of timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Earlybird	Live	Virtual
100006 - Ages 17-18 At Provincials this class is Virtual .	\$26.00	\$28.00	\$25.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 3/5



Fiddle - Advanced Level

PERFORMANCE REQUIREMENTS

Competitors must play three (3) contrasting tune types in the set.

Competitors are required to progress from one style to another without pause.

Tunes can be played in any order.

Competitors will have a **maximum of fifteen (15) minutes** to complete the three tunes. The time limit will be strictly adhered to.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess of timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Earlybird	Live	Virtual
100007 - Fiddle Solo - Advanced At Provincials this class is Virtual .	\$26.00	\$28.00	\$25.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 4/5

KIWANS teglival PERFORMING ARTS

Music Festival 2025 2025 Provincial Qualifying - Fiddle Syllabus

Adult Level

PERFORMANCE REQUIREMENTS

- Adult Classes are open to any **amateur** competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary
- Please note there is only one level of competition for Adults.

Competitors must play three (3) contrasting tune types in the set.

Competitors are required to progress from one style to another without pause.

Tunes can be played in any order.

Competitors will have a **maximum of fifteen (15) minutes** to complete the three tunes. The time limit will be strictly adhered to.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess of timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Earlybird	Live	Virtual
100008 - Fiddle Solo - Ages 29 and Above At Provincials this class is Virtual .	\$26.00	\$28.00	\$25.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 5/5