

2025 Provincial Qualifying

Classical Lower Strings - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for.

The maximum performance time for levels 1-5 is: Fifteen (15) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
34001 - Level 1 <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00
34002 - Level 2 <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00
34003 - Level 3 <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00
34004 - Level 4 <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00

Classical Lower Strings - Levels 1-5 - Solo (continued)

Class	Earlybird	Live	Virtual
34005 - Level 5 <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00

Classical Lower Strings - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty-five (25) minutes**

Level 10: **Thirty-five (35) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
12001 - Level 6 <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00

Classical Lower Strings - Levels 6-10 - Solo (continued)

Class	Earlybird	Live	Virtual
12002 - Level 7 <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00
12003 - Level 8 <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00
12004 - Level 9 <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00
12005 - Level 10 <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00

Classical Lower Strings - Open - Solo

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.
- ***Level 10 pieces and below are not permitted in this category.***
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit of 45 minutes.

If one selection is a sonata, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit. Please note that Concertos are not permitted in this class.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you **MUST** define which movements you will be playing. If your piece does not have any movements please put "none".

Accurate performance times must be included on the entry form. Do not guess timings.

The maximum performance time for Open is forty-five (45) minutes.

The absolute minimum performance time is fifteen (15) minutes.

Class	Earlybird	Live	Virtual
12007 - Open <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00

Classical Lower Strings - Adult - Solo

DEFINITION

- Adult Classes are open to any **amateur** competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you **MUST** define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
12008 - Adult - Ages 29 and Above <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00