2025 Provincial Qualifying - Classical Harp Syllabus

2025 Provincial Qualifying

Classical Harp - Levels 2 and 4 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

Maximum performance time for levels 2 and 4 is fifteen (15) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
33001 - Level 2 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00
33002 - Level 4 At Provincials this class is Virtual .	\$42.00	\$44.00	\$40.00

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Classical Harp - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

The maximum performance time for levels 6-10 are listed below:

Level 6 & Level 7: (15) minutes

Levels 8 & Level 9: Twenty-five (25) minutes

Level 10: Thirty-five (35) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
33004 - Level 6 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
33005 - Level 8 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
33006 - Level 9 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00
33007 - Level 10 At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

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Classical Harp - Diploma - Solo

DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Harp Class.
- Level 10 pieces and below are not permitted in this category.

PERFORMANCE REQUIREMENTS

Competitors **must perform two (2) ARCT selections** as listed in either the Royal Conservatory of Music or Conservatory Canada Syllabi. Both selections must be at the same level.

Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete work is optional as long as it fits into the set time limit.

The absolute maximum performance time for Diploma level is forty (40) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
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Classical Harp - Diploma - Solo (continued)

Class	Earlybird	Live	Virtual
33008 - Diploma At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

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Music Festival 2025

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Classical Harp - Open - Solo

DEFIINITION

- Open Level Harp competitors do not have to have attained their Associate degree, however they must be performing at the ARCT/A.Mus. level or above. **Competitors who have been studying at this level for 2 or more years must enter this class.**
- Level 10 pieces and below are not permitted in this category.
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

In the Classical Harp Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

A **minimum of three pieces** must be performed. Please note that competitors may play additional selections as long they fit into the designated time limit.

Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete sonata or concerto is optional as long as it fits into the set time limit.

The maximum performance time for Open level is **sixty (60) minutes.**

The absolute minimum performance time is fifteen (15) minutes.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece

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does not have any movements please put "none".

Class	Earlybird	Live	Virtual
33009 - Open At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

Classical Harp - Adults - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) selections.

The maximum performance time for Adults is **Twenty (20) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual	
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Classical Harp - Adults - Solo (continued)

Class	Earlybird	Live	Virtual
33010 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$50.00	\$52.00	\$48.00

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Classical Harp - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the category that matches the oldest age of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**Primary Levels (Ages 9-10): **Ten (10) minutes**Elementary Levels (Ages 11-12): **Ten (10) minutes**Junior Levels (Ages 13-14): **Fifteen (15) minutes**

Intermediate Levels (Ages 15-16): Fifteen (15) minutes

Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: **Ten (10) minutes**Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
33015 - Beginner Level - Ages 6-8 At Provincials this class is Virtual .	\$54.00	\$46.00	\$52.00
33016 - Primary Level - Ages 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

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Classical Harp - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
33017 - Elementary Level - Ages 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
33018 - Junior Level - Ages 13-14 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
33019 - Intermediate Level - Ages 15-16 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
33020 - Senior Level - Ages 17-18 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
33021 - Advanced Level - Ages 19-28 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
33022 - Adults - Ages 29 and Above At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
33033 - Adult and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
33024 - Teacher and Child At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00