## KIWANS Teylival PERFORMING ARTS

# Music Festival 2026 Percussion - Ensembles (4 - 15 Players) Syllabus

#### **Percussion**

Memorization is not required but highly recommended. If your piece is a sonata you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Provincial requirements:

<u>Solo Beginner - Junior:</u> **two (2) selections** of contrasting styles. Performers are encouraged to include any two of keyboard percussion, timpani or snare drum. Maximum performance time: twenty (20) minutes.

<u>Solo Intermediate</u>: **two (2) selections** of contrasting styles to include work on any two of mallets, tympani or snare drum.

- One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)
- One (1) selection for Timpani, multi-percussion or Snare Drum.

The maximum performance time is twenty (20) minutes.

<u>Solo Senior - Advanced</u>: **three (3) selections** of contrasting styles to include work on any two of keyboard percussion, timpani or snare drum.

- One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)
- One (1) selection for Timpani, multi-percussion or Snare Drum
- One (1) own choice selection.

The maximum performance times is forty (40) minutes.

Adult: two (2) or three (3) selections of contrasting styles to include any two of keyboard percussion, timpani or snare drum.

The maximum performance time is thirty (30) minutes.

#### **Ensembles**

Class	Earlybird	Live	Virtual
19050 - Percussion Ensemble (4-15 players) All Levels one or two selections - own choice	\$41.00	\$45.00	\$39.00

Early Bird deadline: Jan 12 Live Deadline: Feb02 Virtual Deadline: Mar02 Page 1/2



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# **Ensembles (continued)**

Class	Earlybird	Live	Virtual
19051 - Family Percussion Ensemble (4-15 players) All Levels one or two selections - own choice	\$41.00	\$45.00	\$39.00

Early Bird deadline: Jan 12 Live Deadline: Feb02 Virtual Deadline: Mar02 Page 2/2