#### KIWANS teylival PERFORMING ARTS

## Music Festival 2026 Percussion - Duets & Trios Syllabus

#### **Percussion**

Memorization is not required but highly recommended. If your piece is a sonata you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Provincial requirements:

<u>Solo Beginner - Junior:</u> **two (2) selections** of contrasting styles. Performers are encouraged to include any two of keyboard percussion, timpani or snare drum. Maximum performance time: twenty (20) minutes.

<u>Solo Intermediate</u>: **two (2) selections** of contrasting styles to include work on any two of mallets, tympani or snare drum.

- One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)
- One (1) selection for Timpani, multi-percussion or Snare Drum.

The maximum performance time is twenty (20) minutes.

<u>Solo Senior - Advanced</u>: **three (3) selections** of contrasting styles to include work on any two of keyboard percussion, timpani or snare drum.

- One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)
- One (1) selection for Timpani, multi-percussion or Snare Drum
- One (1) own choice selection.

The maximum performance times is forty (40) minutes.

Adult: two (2) or three (3) selections of contrasting styles to include any two of keyboard percussion, timpani or snare drum.

The maximum performance time is thirty (30) minutes.

#### **Duets & Trios**

Class	Earlybird	Live	Virtual
19040 - Percussion Duet or Trio All levels one selection - own choice (Trio may have one part with chords only)	\$29.00	\$31.00	\$28.00

Early Bird deadline: Jan 12 Live Deadline: Feb02 Virtual Deadline: Mar02 Page 1/2



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### **Duets & Trios (continued)**

Class	Earlybird	Live	Virtual
19041 - Family Percussion Duet or Trio one selection - own choice (Trio - one part may be chords only)	\$29.00	\$31.00	\$28.00

Early Bird deadline: Jan 12 Live Deadline: Feb02 Virtual Deadline: Mar02 Page 2/2