KIWANS Testival PERFORMING ARTS

Music Festival 2026 Brass - Concerto Syllabus

Brass

Provincials requirements:

Classical Brass Solo Levels 1-10, Adult: **Two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music. Maximum performance time -- Level 1-5: Ten (10) min; Levels 6 & 7: Fifteen (15) min; Levels 8 & 9: Twenty (20) min; Level 10: Thirty (30) min Adult; Twenty-five (25) min

<u>Classical Brass Solo Open (ARCT and above)</u>: minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the maximum time limit. Level 10 pieces and below are not permitted in this category. Pieces do not need to be listed in the RCM or CC syllabi. Maximum performance time -- Forty-five (45) min

<u>Popular Brass Solo All Levels</u>: **One (1) selection**. Selections from Conservatory Canada (CC) Contemporary Idioms lists and the Royal Conservatory of Music Popular Lists (RCM) are eligible. Rap, Hip Hop and songs listed in the RCM or CC Classical Syllabi are not.

<u>Duets & Trios All levels</u>: One (1) selection

Concerto

Perform one movement of a Concerto. Orchestral part will be played on a second piano.

Class	Earlybird	Live	Virtual
10070 - Brass Concerto - Level 6 - 9 Time limit: 20 minutes	\$61.00	\$65.00	\$69.00
10071 - Brass Concerto - Level 10 Time limit: 20 min	\$65.00	\$69.00	\$63.00
10072 - Brass Concerto - Open - ARCT Time limit: 25 min	\$65.00	\$69.00	\$63.00

Early Bird deadline: Jan 12 Live Deadline: Feb02 Virtual Deadline: Mar02 Page 1/2



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Concerto (continued)

Class	Earlybird	Live	Virtual
10073 - Brass Concerto - Later Stages Time limit: 25 min (Ages 29 & Over)	\$61.00	\$65.00	\$59.00

Early Bird deadline: Jan 12 Live Deadline: Feb02 Virtual Deadline: Mar02 Page 2/2