# KIWANS TENTINA OF THE PERFORMING ARTS

### Music Festival 2025 Instrumental Schedule

#### Wednesday, April 9th, 2025

Section: Brass

Adjudicator: Lynda Wharton

Location: Community of Christ Church

5:45 PM 31006 - 2025 Provincial Qualifying - Classical Brass - Levels 6-10 - Solo -

Level 6

E. Grimes - Vocalise, Op. 34, No. 14 by Sergei Rachmaninoff

- Concerto for Trombone, Second Movement by Georg C.

Wagenseil

#### Wednesday, April 9th, 2025

Section: Woodwind

Adjudicator: Lynda Wharton

Location: Community of Christ Church

6:00 PM 16020 - 2025 Provincial Qualifying - Classical Woodwinds - Reeds -

Levels 1-5 - Solo - Reeds - Level 1

H. Seebach - Witches' Dance by Theodor Kullak, arr. Paul Harris and Emma

Johnson

- Simple Gifts by Joseph Brackett, arr. Christine Donkin

6:15 PM 16023 - 2025 Provincial Qualifying - Classical Woodwinds - Reeds -

Levels 1-5 - Solo - Reeds - Level 4

A. Duncan - Eight Pieces for Organ, No. 5 Andantino by Cesar Franck

- Sarabande and Passepied by Christoph Willibald Gluck

6:45 PM 5813 - Instrumental - Woodwinds Solo - By Level - Level 7

Q. Rieck - Three Romances Op. 94 by Schumann

7:00 PM 16026 - 2025 Provincial Qualifying - Classical Woodwinds - Reeds -

Levels 6-10 - Solo - Reeds - Level 7

Q. Rieck - I Got Unhappy by Neil Currie

- Black and Blue by Barry Cockroft



## Music Festival 2025 Instrumental Schedule

#### Wednesday, April 9th, 2025

Section: Percussion Adjudicator: Tim Adair

Location: St Michael Catholic Secondary School

6:45 PM 3403 - Instrumental - Percussion Solo - first instrument - Elementary -

Ages 11 - 12 (Time limit: 20 min)

G. McKee - Oh, Pretty Woman