



Supporting emerging artists of all ages since 1927

2023 Festival Program Virtual & Live including RESULTS

Welcome to our 95th year!

As at 15April2023

This is an evolving document. It will be updated periodically throughout the festival to add results.

www.kiwanisfestivalstratford.com





About Us

The Kiwanis Festival of the Performing Arts (Stratford) is the signature project of the Kiwanis Club of Stratford, which incorporated the Kiwanis Music Festival Charitable Trust in 1967. The Festival is managed by a Festival Organizing Committee whose executive members are Kiwanis Club members designated as Festival Trustees by the Club, hereinafter called the "Committee."

The Committee is empowered to hire an Executive Director and Festival Assistant to manage the festival and its programs.

FESTIVAL ORGANIZING COMMITTEE 2023

- Ron Bailey, *Chair* *
- Barbara Schoch, *Treasurer* *
- Wendy Orr, *Secretary*
- Howard Famme *, *Co-Chair Fundraising*
- Nora McDonald *, *Co-chair Fundraising*
- Heather Herman *
- Ivan Buchan
- Mark McIntosh
- Ivy Chung, David MacLennan, Bonnie Richardson, *Silent Auction*
- Deb Mountain, *Adjudicator Assistants*
- Jane Westmorland, *Awards*

* *Trustee*

STAFF & SERVICES

- Pat McKinna, *Executive Director*
- Kathy Baker/Sarah Elliott, *Festival Assistant*
- Andrew Rivett, *Website (Ciniki.com)*

CHARITABLE TRUST AWARDS

In addition to the donations, sponsorships, and awards given by those listed in our ThankYous, a number of bequests are held in our Charitable Trust account, and interest earned each year is distributed as awards. These awards, named in honour of the Festival patrons and participants, are listed in the Awards section.

If you would like to create a legacy contribution, please contact our office.

COPYRIGHT

The Kiwanis Festival of the Performing Arts (Stratford) respects the rights of all authors, composers, lyricists and publishers to own their own creations and earn a living from their artistic works. The Festival expects all participants, teachers and coaches to respect copyright: we ask that material you provide to adjudicators be purchased, not photocopied. If you purchase and download music online, please retain proof of purchase. Where it appears that copyright has not been respected, and proof of permission to copy cannot be demonstrated, adjudicators will critique the performance but not assign a mark or a placement. Thank you for your cooperation.

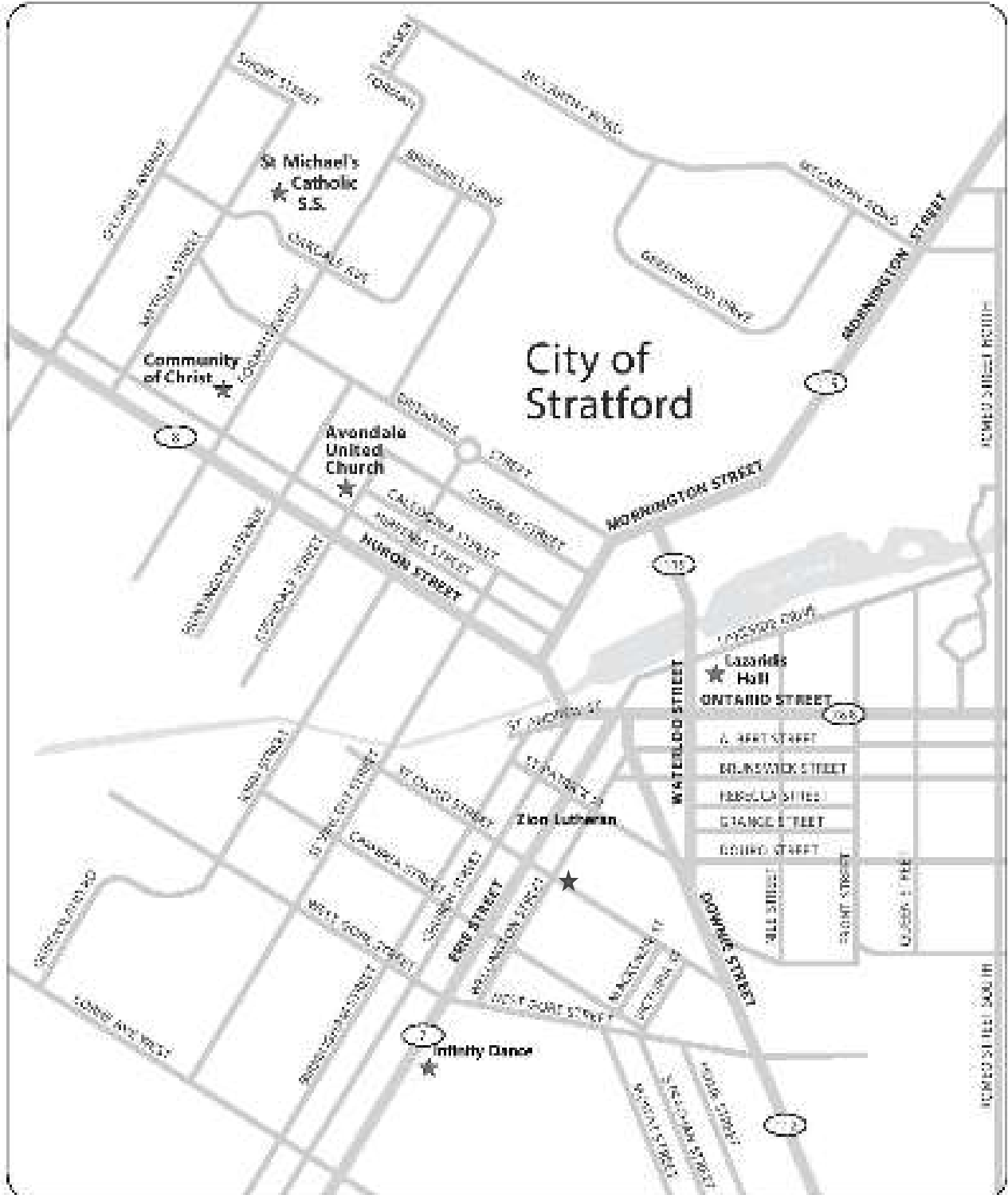
Contents

Venue map		2
Schedule-at-a-glance		3
Thank You's		4
Festival General Rules		6
Dance Rules		10
	Adjudicator	
Bands - Community	Trevor Wagler	13
Bands - Schools	Daniel Warren	14
Brass	Trevor Wagler	13
Choirs / School Music	Jamie Hillman	16
Composition	Paul Shilton	18
Dance - Step	Tiffany Fewster-Salt	19
Dance – Musical Theatre	Jason Sermonia	19
Fiddle / Pop Violin / Suzuki	Lindsay Schindler	20
Guitar	Eric Lundgren	22
Musical Theatre	Mark Cassius	23
Piano – Junior	Sandra Mogensen	26
Piano – Intermediate/Senior	Angela Park	29
Piano – Other	Paul Shilton	32
Speech Arts & Drama	Astrid Roch-Russell	34
Strings - Classical	Caitlin Boyle	35
Voice – Classical	James Westman	37
Voice – Other	Mark Cassius	40
Woodwind	Wendy Wagler	43
2022 awards / trophies		
KFAF awards		
OMFA provincials		
Index of classes		

All publications are subject to unintentional error and/or omission. Please let us know if any details in this program need updating. The links to recorded performances are given with the permission of the participant and/or their



Venues





2023 SCHEDULE AT-A-GLANCE

		MAR 20-25	Monday 20Mar	Tuesday 21Mar	Wednesday 22Mar	Thursday 23Mar	Friday 24Mar	Saturday 25Mar	Sunday 26Ma
AVONDALE UNITED CHURCH	MORNING								
	AFTERNOON	Recording 3-5pm	Recording 3-5pm	Recording 3-5pm	Recording 3-5pm				
	EVENING	Not avail	Not avail			Not avail			
		MAR 27 - Apr2	Monday 27Mar	Tuesday 28Mar	Wednesday 29Mar	Thursday 30Mar	Friday 31Mar	Saturday 01Apr	Sunday 02Apr
			DEADLINE: VIRTUAL & DANCE						FAMILY TREASURES Benefit concert 7pm Avondale Church
TENTATIVE VENUE		APRIL 3-8	Monday 03Apr	Tuesday 04Apr	Wednesday 05Apr	Thursday 06Apr	Friday 07Apr	Saturday 08Apr	
ST MICHAEL CSS	MORNING					School Bands 9:30am	GOOD FRIDAY		
	AFTERNOON					School Bands (cont'to 3:30pm)			
	EVENING				Community Bands - 8:30pm				
COMMUNITY OF CHRIST CHURCH	MORNING	Fiddle Suzuki Pop 9:10am				Not avail			
	AFTERNOON	Strings_Classical 12:15 - 5pm							
	EVENING				Brass 6:30pm Woodwinds 6:45-7:30pm	Not avail			
		APRIL 10-15	Monday 10Apr EASTER MONDAY	Tuesday 11Apr	Wednesday 12Apr	Thursday 13Apr	Friday 14Apr	Saturday 15Apr	
AVONDALE UNITED CHURCH	MORNING			Musical Theatre 10:00am	Voice_Other 10:00am				
	AFTERNOON			Musical Theatre 1:15 - 5pm	Voice_Other 2 - 5pm				
	EVENING	Not avail	Not avail			Not avail			
COMMUNITY OF CHRIST CHURCH	MORNING	Plano_Other 9:15am			Junior Plano 9:30am	Not avail	Speech & Drama 10am - 12:30pm		
	AFTERNOON	Plano_Other 1:15 - 4pm	Sr./Int. Plano 12:00pm		Junior Plano 1:15pm Plano Jr Ens 3:30-5pm				
	EVENING		Sr./Int. Plano 6 - 9pm			Not avail			
ZION LUTHERAN	EVENING			Composition 4:00pm Guitar 4:30 - 5pm					
		APRIL 17-22	Monday 17Apr	Tuesday 18Apr	Wednesday 19Apr	Thursday 20Apr	Friday 21Apr	Saturday 22Apr	
AVONDALE UNITED CHURCH	MORNING			Choirs & School Music 10:00am	Choirs & School Music 10:00am				
	AFTERNOON			Choirs & School Music (cont'to 3)	Choirs & School Music (cont'to 3)				
	EVENING	Not avail	Not avail			Not avail	FINAL Voice Classical, Brass, WW 7pm		
COMMUNITY OF CHRIST CHURCH	MORNING					Not avail	Voice Classical - Jr 9:30am		
	AFTERNOON					Voice Classical - Prov Qualifying 2 - 5pm	Voice Classical - Sr 1:30 - 3pm		
	EVENING					Not avail			
		APRIL 24-29	Monday 24Apr	Tuesday 25Apr	Wednesday 26Apr	Thursday 27Apr	Friday 28Apr	Saturday 29Apr	Sunday 30Apr
LAZARIDIS HALL	MORNING							WORKSHOP: "TRIPLE THREAT" 11am - 12:30pm	
	AFTERNOON						WORKSHOP: "FREESTYLE RAP" 4 - 5:30pm	WORKSHOP: "ACCOMPANIMENT" 2 - 3:30pm	FINAL Piano.Jr 12pm
	EVENING						FINAL Piano_Other, Strings, Guitar, Composition 7pm	FINAL Musical Theatre, Voice_Other 7pm	FINAL Piano.Int/Sr 7pm
INFINITY DANCE							STEP & MUSICAL THEATRE 4:15pm		
		MAY 1-6	Monday 01May	Tuesday 02May	Wednesday 03May	Thursday 04May	Friday 05May	Saturday 06May	
AVONDALE UNITED CHURCH	MORNING								
	AFTERNOON						Setup & Reh "Stars"		
	EVENING						"Stars of the Festival" 7pm		
		June 5-10	Monday 05Jun	Tuesday 06Jun	Wednesday 07Jun	Thursday 08Jun	Friday 09Jun	Saturday 10Jun	



OMFA 2023 PROVINCIALS in Niagara Falls
VIRTUAL - GR 1-5 + BANDS/CHOIRS/ORCHESTRAS/HARP
LIVE - GR 6 & UP



THANK YOU to our 2023 supporters



A Touch of Dutch Landscaping and
 Garden Services Ltd

Ambassador B&B & Inn Next Door

Anonymous

Hollie Archer

Ron and Beth Bailey

Robert Beard

David Beattie

Barrie and Gillian Beech

Doris Belland

Alexandra J Bignucolo Professional Corp

Norm Bird

Blowes Stationery & Office Supplies Ltd

Michele & Ted Boniface

Bradshaws

Ivan & Judy Buchan

Scott Buchan

Paul Carnegie

Maureen Carroll

Andrew Chung & Nicole Rider

Annie Chung

Ivy Chung

Antoni Cimolino

Earl Clark

Barbara Collier

Sarah Colman

Ron Connolly

Gerald & Isabel Cook

Coventry Animal Hospital

Dave Davies Air Conditioning,
 Heating, Refrigeration Ltd.

Larry & Phyllis Davis

Ken & Margaret DeLaat

Jillian Dennis

Tom Edge & Cynthia Hastings

Rev. Tim Elliott

Donna Famme

Ron Fischer

Lauren Francis

Yonghui Fu

Dorothy Gilchrist

Bob Gladding

John & Judith Grant

Highthorne Corp

Joyce Hildenbrand

W. Warren Holmes

Home & Company Realtors

Marlene Hundert

Hunter Steel

Laureate Upsilon Chapter Beta Sigma Pi

Charlotte Hutchinson

WK Financial Planning Ltd.

Johnson Engineering Consultants Inc

Jane Killer

Lois Kipfer

Paul Kroes

Douglas Lester

Robert Lightfoot

Natalie Lu

Bonnie Mackenzie

Terry Marklevitz

Marlin Travel

Jennifer McCann

McCutchen & Pearce

Nora McDonald

Alan McNaughton

Anita Gaffney-Misener & Kevin Misener

Jean Moorehead

Evelyn & Ken Moorehead

Doug & Deb Mountain

Physiotherapy on Front - Andrew Nickel

Ivy Ng

Wendy Orr

Dr. Nascu & Acantha Clinic

John & Nancy Patterson

Julie Patterson

Fuyang Peng

Nora Polley in memory of Dorothy
 McTavish

POW Architecture Inc.

Mary Lynn Priestap

Greg Prout

Queen's Inn at Stratford

Rachel Regier

Karen & Paul Rempel

Resonance

Bonnie Richardson

Mr & Mrs Henry Riedstra

Alan & Carole Riehl

River Dental

Ross' Bike Works

Mike Ryan

Charles Ryde

Alexander Schied

Larry & Barb Schoch

Susan Schurr

Sinclair Pharmacy

Marjorie Sinclair

Evi Slater



THANK YOU to our 2023 supporters (con't)



Lyle & Joyce Smith

Sharon Devenish & Wilf Smyth

Christine St. Lawrence

St, Marys Presbyterian Church

Stratford Knights of Columbus Kilroy
Council 1431

Stratford Home Hardware

Peter & Audrey Switzer

The Green Room

Keith & Marin Thompson

Mary E Thompson

Samantha Tice

Mary Tolton

Wayne & Nancy Treitz

Brenda Trowsdale

Anne-Marie Tymec

John Roberts Walker

Linda Webster

Shirley Weitzel

Robert & Marilyn Wells

Mike & Jane Westmorland

Cathy & Rick Whelan

John Wilkinson

Margaret E. Wilson

W. G. Young Funeral Home Ltd.

**Stars of the
2023 Festival**

STRATFORD
KIWANIS
Festival
PERFORMING ARTS

Friday, May 5
7:00 pm 2023

Avondale Church
hosted by Jamie Cottle
of 107.1 Juice FM "My Stratford Now"

Sponsored by

W. G. Young Funeral Home Ltd.
CELEBRATION, RECEPTION AND CREMATION CENTRE

519-273-3011
www.kiwanisfestivalstratford.com/events



FESTIVAL GENERAL RULES

Please comply with General Rules as well as specific rules and directives that accompany each section and class in the Syllabus. Those entering Dance are asked to comply with Dance Rules.

FESTIVAL GOVERNANCE

1) The Festival is the signature project of the Kiwanis Club of Stratford, which incorporated the Kiwanis Music Festival Charitable Trust in 1967. The Festival is managed by a Festival Organizing Committee, hereinafter called the "Committee", whose executive members are Kiwanis Club members designated as Festival Trustees by the Club.

2) The Committee is empowered to hire an Executive Director to manage the festival and its programs.

3) Decisions of the Committee in any matters not specified within the rules shall be final and binding.

NON-PROFESSIONAL STATUS

4) All classes are for non-professionals only.

5) Non-professionals are persons whose principal means of livelihood is not obtained from performance in the particular discipline in which he or she is competing. A person may be a professional in one discipline but still participate as an amateur in another discipline. For example, a professional actor may perform in a music class.

6) Participants who only receive occasional remuneration for musical, theatrical or dance services performed are considered non-professional.

7) For the purpose of this Festival, a professional is any person with a demonstrable career in performance, teaching, or adjudication, with current or prior membership in a professional organization such as ORMTA, or with a current or former full membership in a professional union such ACTRA or Equity.

8) Final determination of a participant's non-professional or professional status, considered as a whole or with respect to a single discipline, rests with the Executive Director.

9) Participants uncertain as to their non-professional or professional status should contact the Festival Office for clarification before registering in the Festival.

REGISTRATION

10) All 2023 registration must be done online at www.kiwanisfestivalstratford.com. Teachers, coaches and parents may register participants but please ensure that mailing addresses and emails are provided for each participant.

11) Live entries must be completed including payment by January 23, 2023. Early bird pricing for those who complete entries by January 16, 2023. Virtual entries must include scans of music, links to recorded performance(s), and payment and be completed by March 27, 2023.

12) All registrations must be accompanied by the specified fee(s).

13) In duets, trios, and ensemble classes, only one entry registration is required for the group. The name, age, email address and city of residence of each member of a small ensemble must be included on the registration. Large ensembles such as choirs, bands and orchestras are not required to list every member.

14) Participants may only register competitively once in the same class. i.e. in a duet class, a singer may not perform in two separate duet entries.



15) Any class can be entered non-competitively. Please contact the office to register as a non-competitive participant.

16) Due to planning and expenses, once entries have been processed entry fees cannot be refunded.

17) By submitting an entry, the participant, parent/guardian and teacher agree to abide by all festival rules.

ELIGIBILITY

18) In classes where an age limit is specified, participants must be of the stated age as of December 31, 2022.

19) Duets, trios, ensembles and groups are asked to average their ages, then round down to the nearest age class.

20) Participants in choirs, orchestras or bands must be bona fide members of their organizations.

21) Conductors may be professional, and may conduct any number of organizations in the same class, but must not sing with their choir, or play with their band. (Jazz ensembles are the exception to this rule.)

22) Participants studying with an adjudicator during the current Festival year (Oct 1, 2022 to Sept 30, 2023) will not be eligible to compete in solo classes adjudicated by their teacher.

23) The Festival defines two categories of ensemble: a small (or chamber) ensemble is any ensemble with two, three, four, five or six members; a large ensemble is any ensemble with seven or more members.

TEST PIECES AND PERFORMANCE

24) Unless otherwise indicated, participants must have access to a digital copy of the sheet music for the adjudicator. The festival expects all participants, teachers and coaches to respect copyright; we ask that the material you provide be from purchased, not photocopied, sources. If you purchase and download music online, please have proof of purchase available.

25) If the participant neglects to provide their music or text, they will receive adjudication but no mark or placement. In Pop Voice or other cases where published music may not exist, we ask participants to provide confirmation that a published version is unavailable (ie. Letter from Long & McQuade). Participants are asked to write out the music or create a chord chart (with applicable lyrics) for the adjudicator.

26) Please include measure numbers at the beginning of each line of your score if requested by adjudicator.

27) Selections for solo competitive classes must be memorized, unless otherwise stated. Disciplines where memorization is not required include all Pop classes, Percussion, Brass/Woodwinds, String Sonatas, Unaccompanied Strings, and all Non-Competitive classes. If a participant uses music in a solo competitive class, they will be considered non-competitive, receiving adjudication but no mark or placement.

28) RCM refers to the Royal Conservatory of Music in Toronto; CC refers to Conservatory Canada in London. If neither Conservatory is referenced, RCM or CC is assumed.

29) When RCM and CC are specified, participants must use the appropriate syllabi criteria (i.e. number of movements required).

30) Participants must perform at their current level of study or higher, but not lower. Participants may only perform one piece above their level of study. Participants must perform at their current level in Tri-County classes.

31) Unless otherwise stated, selections must be performed in the prescribed key. Transpositions are allowed for Choral, Junior Voice, Pop Voice and Musical Theatre classes.

32) The time limit for open classes is seven minutes, with the exception of sonatas and concertos.

33) Repeats in instrumental solos and duets may be played if the piece still fits within the time limit. A da capo must be observed; please take the second ending.

FESTIVAL GENERAL RULES (con't)



34) We are a family-friendly Festival, please choose material appropriate for all audiences.

35) With the exception of Finals, a piece of music or dramatization cannot be used competitively by a participant in more than one class or in more than one year.

36) For video submissions: No editing. Recordings must be one single, continuous take. Any submissions with edits will be disqualified. Please do not submit your video; instead, upload to YouTube classified as UNLISTED and NOT MADE FOR KIDS and submit a link to that recording.

PROGRAM PROCEDURE

37) The Festival reserves the right to shift a participant from a class in which he or she is the sole participant to an appropriate class with more participants.

38) Notifications and correspondence will primarily be done via email. It is the participant's responsibility to provide an active email address. Please ensure that the active email address recognizes info@kiwanisfestivalstratford.com

39) Participants in virtual classes will have the opportunity to hear from adjudicators in a Zoom session.

40) Participants who elect to perform not with their class may be deemed non-competitive and receive adjudication only with no mark or placement.

41) For video submissions, participants may use live or pre-recorded (i.e. tracks) accompaniment. A list of accompanists and websites for tracks is available from the office upon request at info@kiwanisfestivalstratford.com.

42) A chord may be given on the piano at the commencement of each piece of unaccompanied music.

AWARDS AND PRIZES

43) In order to preserve a high standard in all classes, an award winner must achieve the following minimum marks: a. first prize 80% b. second and third prize 75%. Unless these marks are obtained, awards may be withheld regardless of the number of participants. Participants with marks of 90% and higher will receive "First Class Honours with Distinction".

44) To advance to the Finals, participants must earn a minimum of 83% in qualifying classes. To be considered for the OMFA Provincial Finals, a minimum mark of 85% must be obtained in at least one class.

45) To be considered for the OMFA Provincial Finals or for a major cash prize, participants are strongly advised to enter at least three solo classes in the same discipline.

46) Trophies and awards are presented at the discretion of the adjudicator and the Committee. Trophies and awards may be transferred from one discipline to another at the discretion of the Committee.

47) Trophies winners may keep the trophy for a year and will receive a plaque to keep.

48) Monetary awards will be paid by EFT.

49) Decisions of the adjudicators are final.

FESTIVAL COMMUNICATIONS - GENERAL

50) Due to the number of participants in the Festival, the Festival will communicate almost exclusively via email with participants and ensembles, parents or guardians, and teachers and administrators. As such, all persons or organizations who intend to receive communications from the Festival must have a valid email address that they refer to on a regular basis.

51) The Festival will also make information available on its website and via social media accounts operated by the Festival.



52) By submitting an entry, participants, parents/guardians and teachers agree to receive, from time to time, notices from the Festival via email. An "unsubscribe" option, allowing you to cease receiving any further notices, will be clearly visible on each such communication.

53) The Festival values the privacy of all registrants, their teachers, parents or guardians, and administrators. All contact information collected by the Festival is kept entirely confidential, and at no time will your contact information be rented, sold, shared or used for any purpose other than communicating with you.

COMMUNICATIONS REGARDING THE SYLLABUS

54) The Festival reserves the right to alter this syllabus at any time during the Festival year. Once revised, the most recent version of the syllabus will replace the previous version on the Festival website at the earliest opportunity. Changes will be recorded on a page of the Festival website set aside for that purpose. Only when deemed necessary will the Festival issue notices advising of revisions to the syllabus to participants.

55) Any questions regarding the rules and regulations set forth in this syllabus must be directed to the Executive Director.

COMMUNICATIONS REGARDING THE PROGRAMME

56) The Festival Programme will be available online.

57) The Festival reserves the right to make changes to the Festival Programme at any time after its initial publication.

58) Only when deemed necessary will the Festival issue notices advising of revisions to the Programme.

59) In the event of any disagreement between the Festival Programme and the schedule possessed by the Adjudicator, the Adjudicator's schedule takes precedence.

FESTIVAL PROMOTION

60) By submitting an entry and agreeing to participate in the Festival, participants, parents/guardians and teachers understand and agree that any videos submitted may be used by the Festival solely for the purpose of promoting the Festival.

COMMUNICATING WITH THE FESTIVAL

61) Under no circumstances are participants, parents/guardians or teachers to approach adjudicators, adjudicator assistants, or Festival volunteers regarding questions or complaints about the Festival or its rules.

62) Questions and complaints during the Festival must be made in writing, either on paper or via email, addressed directly to the Executive Director. Any questions or complaints arising from a circumstance occurring over the course of the Festival must be communicated to the Executive Director within 48 hours of the incident.

63) Any matters or circumstances that are found to be not satisfactorily accounted for within the rules and regulations set forth in this syllabus shall be referred to the Executive Director.

FINAL CONCERT

64) Award winners and select participants will be notified by the Festival office if they have been selected to perform in Stars of the Festival, and what format that concert will take in 2023 (i.e. digital, live, or hybrid).

MISCELLANEOUS

65) Recording adjudicators, by any method, is prohibited without prior consent of adjudicator.

RECOMMENDATIONS, COMMENTS, OR COMPLAINTS

66) Please make suggestions or express concerns in writing to the Festival office during the Festival.



Dance Rules & Regulations

Please comply with these rules as well as the General Rules applying to the Festival and specific rules and directives that accompany each section and class in the Syllabus.

MANAGEMENT

1) Competitions are under the management of the Kiwanis Festival of the Performing Arts Stratford Executive Committee, hereinafter called the "Committee."

2) Decisions of the Committee in any matters not specified within the rules shall be final and binding.

NON-PROFESSIONAL STATUS

3) All Competitions are for non-professionals only. Non-professionals are persons whose principal means of livelihood is not obtained from performance in the particular discipline in which he or she is competing. A person may be a professional in one discipline but still participate as a non-professional in another discipline. For example, a professional actor may perform in a music class.

4) Participants who only receive occasional remuneration for musical, theatrical or dance services performed are considered non-professional.

REGISTRATION

5) All entries must include an active email address for communication purposes.

6) Registration forms without accurate performance times will be considered incomplete.

7) Dance registrations are due no later than January 23, 2023. An Early Bird Discount applies for entries completed by January 16, 2023.

8) All entries must be accompanied by the specified fee(s).

9) In duets, trios, and group classes only one entry is required for the group. The name, age, email address and city of residence of a supervisor/chaperone must be provided.

10) Once entries have been processed, entry fees will not be refunded.

ELIGIBILITY

11) In classes where an age limit is specified, participants must be of the stated age as of December 31, 2022. Please enter the age in the space provided on the entry.

12) Duets, trios, ensembles and groups are asked to average their ages, then round up or down to the nearest age class.

13) Students studying with an adjudicator during the current Festival year (Oct 1, 2022 to Sept30, 2023) will not be eligible to compete in solo classes adjudicated by their teacher.

PROGRAM PROCEDURE

14) The Festival reserves the right to shift a student from a class in which he or she is the sole participant to an appropriate class with more participants.

15) Notifications, schedules, and correspondence will primarily be done via email to teachers. If the participant does not have a teacher, then the individual will be notified.

16) A scheduling notification is sent to every participant who has entered the Festival.

17) We make every effort to accommodate scheduling requests noted on entries. Priority is given to students in a variety of disciplines, or those performing in other festivals.

18) Participants who elect to perform not with their class may be deemed non-competitive and receive adjudication only with no mark or placement.

DANCE RULES (con't)



COMPETITION ETIQUETTE

We appreciate our dancers, teachers, parents and audience members showing respect for all others. Please follow these basic rules of etiquette:

- 19) While in the auditorium, please remain seated during all stage performances.
- 20) During competition sessions, dance teachers may address questions to workers at the scoring tables during scheduled breaks.
- 21) Cell phones and pagers must be turned off when in the competition area.
- 22) Please do not consume food and drinks in hallways, dressing rooms or the auditorium.
- 23) Dance studios are asked to keep clean the areas assigned as dressing rooms. Please recycle cans & plastic in the blue bins.
- 24) Dancers should wear a cover-up when not onstage.
- 25) Flash photography is not allowed during performances.
- 26) Above all, dancers, teachers and parents are asked to conduct themselves with decorum, and to demonstrate good sportsmanship throughout the dance competition. Please ensure that your music and dances are appropriate for family enjoyment.

STAGE REGULATIONS

- 27) Routines must be appropriate for families. Mature themes, evocative costumes and coarse language are not acceptable.
- 28) Props are allowed if they are essential to the routine. No weapons, fire, fireworks or live animals are permitted. Please remove props and clean debris from the stage immediately after your performance.
- 29) Only dancers and teachers may go backstage.
- 30) Performers in bare feet must keep their shoes on until waiting in the wings.
- 31) Dancing is a risk sport. Dancers will not hold the Kiwanis Club, its staff, volunteers, or venues responsible for injuries.
- 32) Please comply with these time limits: · Solos, duets, trios 3 minutes · Groups 4 minutes · Production numbers 7 minutes

ELIGIBILITY

- 33) To determine average age for duets, trios and groups, add the ages and divide by the number of dancers. If the average is less than a whole number, round up or down to most appropriate age.
- 34) Proof of age is not required with the entry; however, identification should be available at the competition.
- 35) Novice dancers have not competed in solo, duet or trio classes before (although they may have competed in groups). Novice groups must consist exclusively of novice dancers.
- 36) Recreational dancers are those who have three hours or less per week of dance instruction or practice in any genre. They have competed at the novice level, but never at the competitive level. Recreational groups must consist exclusively of recreational 18) dancers.
- 37) Competitive classes are intended for experienced dancers who have more than three hours per week of dance instruction or practice in any genre. (Most have already competed at novice and recreational levels.)
- 38) Professional dancers are not allowed to compete at this Festival. However, they are welcome to perform for adjudication only.

MUSIC

- 39) Each entrant must provide music in digital format (ie. USB stick) with clear instructions as to studio name, class, music title and name of soloist or dance title. Cassette tapes, CDs and DVDs are no longer acceptable for this competition.
- 40) Teachers are responsible for supplying the music to the audio technician, as well as retrieving it after the dance or session.



DANCE RULES (con't)

AWARDS AND PLACEMENTS

- 41) Dancers, teachers and parents must not discuss scoring or results with adjudicators or tabulators during or after the competition.
- 42) In all genres of dance, students who wish to perform, but not compete for marks or placements, are asked to inform the adjudicators' assistants prior to the session.
- 43) Adjudications will take place on stage during breaks. Medals, ribbons, certificates and prizes will be awarded during these breaks or at the end of each day's competition.
- 44) In order, to preserve a high standard in all classes, an award winner must achieve the following minimum marks: a. first prize 80% b. second and third prize 75%. Unless these marks are obtained, awards may be withheld regardless of the number of participants Performers with marks of 90% and higher will receive "First Class Honours with Distinction".
- 45) Adjudicators' reports are given to performers at the end of each session.
- 46) Decisions of the adjudicators are final.

FINAL CONCERT

- 47) Performers may be called upon to perform at Stars of the Festival.

MISCELLANEOUS

- 48) Recording adjudicators by any method is prohibited.
- 49) The Kiwanis Club of Stratford and the Kiwanis Festival of the Performing Arts is not responsible for loss of or damage to articles or persons in any of the venues used for the Festival.

RECOMMENDATIONS, COMMENTS, OR COMPLAINTS

- 50) Please make suggestions or express concerns in writing to the Executive Director during the Festival.



BANDS – COMMUNITY & BRASS

Trevor Wagler has dedicated his life to the art of music. He is co-owner/Director of Renaissance School of the Arts, as well as a freelance French horn player (on both modern and historical instruments), conductor, organist, composer, arranger/orchestrator, music editor/copyist and clinician. Trevor has conducted the historic Waterloo Concert Band since 2006, and has spent nearly two decades conducting various ensembles for the KWS Youth Orchestra Programme. He is the regular guest conductor of the Kitchener-Waterloo Symphony for their acclaimed joint performances with KW Glee. He founded the Kitchener-Waterloo Youth Concert Band (KW YCB) in 2017. Passionate about music education, Trevor maintains an active teaching schedule at Renaissance School of the Arts, and holds contract faculty positions at both Laurier University and the University of Waterloo (Conrad Grebel University College).

AWARDS - BRASS

Bruce Munroe Memorial Award for Promising Instrumentalist
Aussie Carter Memorial Award for Promising Instrumentalist

TROPHIES – BANDS

Keith Adair Memorial Trophy for Best Community Band
Kenneth Avery Dearlove plaque for the top Community Band in the March class

BRASS

WEDNESDAY APRIL 5 EVENING
Community of Christ
Adjudicator: Trevor Wagler

6:30pm

1227 **3rd Year of Study**

87 1. **Emile Grimes (he) - Stratford**

BANDS – COMMUNITY

WEDNESDAY APRIL 5 EVENING
St Michael's Catholic Secondary School
Adjudicator: Trevor Wagler

7:00pm

1009 **Concert Band**

89 1. **Stratford Concert Band – Stratford**

87 2. **Kitchener Musical Society Band – Kitchener**

VIRTUAL- BRASS		
Class	Participant	Video
1204 Prov Qualifying Level 4 83	Matthias Girolametto (trumpet)	https://youtu.be/EMC9JpUnSYo
1204 Prov Qualifying Level 4 86	Matthias Girolametto (trombone)	https://youtu.be/EMC9JpUnSYo
1218 Prov Qualifying Level 6 86	Elizabeth Hill	https://youtu.be/4_KCR05JBzM



BANDS -- SCHOOLS

Daniel Warren is a highly accomplished conductor, composer, and arranger with a wealth of experience in the classical music industry. He has worked with some of the world's most renowned orchestras, and has received critical acclaim for his innovative approach to conducting and his ability to bring new life to classic compositions. He has conducted the Toronto Symphony Orchestra, the National Arts Centre Orchestra, The Colorado Symphony Orchestra, The Edmonton Symphony Orchestra, Symphony Nova Scotia, Hamilton Philharmonic, Orchestra London, the Windsor Symphony, Symphony New Brunswick, The Thunder Bay Symphony, The ERGO and Continuum ensembles and the Canadian Chamber Ensemble. Many of these performances have been heard on CBC radio. Warren served as Resident Conductor of the Kitchener-Waterloo Symphony for fourteen years and, more recently, as Creative Advisor and conductor for Orchestra London Canada. For the past twelve years he has been conducting at the Westben Arts Festival Theatre in performances of opera, choral and orchestral programs.

Making Music, Together.

S:YO
 STRATFORD SYMPHONY
 YOUTH ORCHESTRA

Join the SSYO
stratfordsymphony.ca
ssyo@stratfordsymphonyorchestra.ca



BANDS – SCHOOLS

THURSDAY APRIL 6 **ALL DAY**
 St Michael's Catholic Secondary School
 Adjudicator: Daniel Warren

9:30am

1015 **Jazz Band**

- 89** 1. Stratford District S.S. Jazz Band - Stratford

10:15am

1016 **School Band**

- 82** 1. Anne Hathaway P.S. Grade 5/6 Band – Stratford

10:45am

1017 **School Band**

- 81** 1. Stratford & District Christian School Gr. 6/7 Band
83 2. Stratford & District Christian School Gr. 7/8 Band

12:00pm

1013 **School Band - Intermediate**

- 90** 1. Stratford District S. S. Symphonic Band
 2. St. Anne's Catholic S. S. Concert Band – Clinton
86 3. Grand River CI Senior Band – Kitchener
86 4. St. Michael CSS Concert Band – Stratford

2:00pm

1012 **School Band - Junior**

- 85** 1. Grand River CI Junior Band - Kitchener
88 2. Stratford District S. S. School Concert Band

2:30pm

5012 **String Orchestra Senior (ages 18 & under)**

- 81** 1. Grand River C I – Kitchener

5013 **String Orchestra Open**

- 81** 1. Grand River C I - Kitchener

AWARDS – SCHOOL BANDS
 Harry Yeandle Award for Best Band
 Tolton - Gaertner Awards (3)
 Roy & Doug Barkley Award
 Kiwanis Festival Award

TROPHIES – SCHOOL BANDS
 Gordon V. Thompson Trophy
 James S. Ervin Trophy
 Peak Investments Services Trophy for Jazz Band



CHOIRS / SCHOOL MUSIC

Jamie Hillman is a Canadian and American musician, active as a conductor, singer, pianist, music educator, and composer. He holds the endowed Elmer Iseler Chair in Conducting at the University of Toronto where he is Director of Choral Studies and an Associate Professor. He conducts the U of T MacMillan Singers and leads the master's and doctoral degree programs in Choral Conducting, as well as the annual summer Choral Conducting Symposium. He is also cross-listed as an adjunct faculty member in Emmanuel College's Master of Sacred Music program.

In Fall 2022, Hillman began a new role as Associate Conductor and Director of Community Engagement of the Toronto Mendelssohn Choir.

AWARDS – CHOIRS / SCHOOL MUSIC

Tolton - Gaertner Awards (4)
Ida Kollman Memorial Music Award to Deserving School Choir(s)
Retired Teachers' Award Pencils (Kindergarten & Primary Choral Speaking)
Stratford Boychoir Award in Memory of Maxine Brightwell

TROPHIES – CHOIRS/SCHOOL MUSIC

Doug Mountain Trophy
Debbie Mountain Trophy
Jocelyn Memorial Trophy
Ida Kollman Memorial Trophy
Malcolm Macbeth Memorial Trophy
David Strahan Trophy

Thank you to the businesses that support this festival:



**AVONDALE
UNITED
CHURCH**



Community of Christ



CHOIRS & SCHOOL MUSIC

TUESDAY APRIL 18

ALL DAY

Avondale Church
Adjudicator: Jamie Hillman

10:00am

1628a Grade 1 Choir English

1. Anne Hathaway P.S. Grade 1 Choir – Stratford
2. Little Falls P.S. – St Marys

1628b Grade 1 Choir French

1. Bedford P.S. – Stratford
2. Anne Hathaway P.S. – Stratford

11:00am

1629 Grade 2 Choir

1. Little Falls P.S. – St Marys
2. Anne Hathaway P.S. – Stratford

11:30am

1630a Grade 3 Choir English

1. Little Falls P.S. – St Marys

1630b Grade 3 Choir French

1. Bedford P.S. - Stratford

12:00pm

1637 Primary Choir

1. Anne Hathaway P.S. – Stratford

1648 Mixed Choir Unison Gr 1-6

1. Milverton P.S. - Milverton

1:30pm

1673 Choral Speaking Kindergarten

1. Stratford District Christian School – Stratford

1674 Choral Speaking Primary

1. Stratford District Christian School – Stratford

WEDNESDAY APRIL 19

ALL DAY

Avondale Church
Adjudicator: Jamie Hillman

10:00am

1690 School Music - Recorder

1. Anne Hathaway P.S. – Stratford

1691 School Music - Ukelele

1. Avon P.S. – Stratford

10:45am

1639 Junior Choir Unison

1. Anne Hathaway P.S. – Stratford

11:05am

1638 Junior Choir SA

1. Upper Thames P.S. – Mitchell
2. Avon P.S. – Stratford
3. Little Falls P.S. – St Marys
4. Anne Hathaway P.S. - Stratford

1:15pm

1675 Choral Speaking Junior

1. Avon P.S. (5) – Stratford
2. Stratford District Christian School (4/5)
3. Avon P.S. (6A) – Stratford
4. Avon P.S. (6B) – Stratford

1:45pm

1674 Choral Speaking Primary

1. Stratford District Christian School (1/3)

1673 Choral Speaking Kindergarten

1. Stratford District Christian School (Sr Kindergarten)

2:00pm

1617 Female Choir

1. Festival Sounds Chorus – Stratford

VIRTUAL- CHOIRS

Class	Participant	Video
1614 Male Chorus Ages 25 & under	OLMCA Grade 11/12 Boys – New Hamburg	https://youtu.be/wlyzDDxRGLw https://youtu.be/gasGy7d8HmI
1626 Open	St. Peter's Catholic Church Choir – New Hamburg	https://youtu.be/o8hMZShHHKY https://youtu.be/tutE-SuPCOc
1616 Choral Society	Teutonia Choir - Stratford	
1628a Grade 1 Choir English	Anne Hathaway P.S. Grade 1 Choir – Stratford	



COMPOSITION

Paul Shilton After graduating with a music degree from Queen's University Paul fell in love with theatre and for many years composed shows and toured schools with a theatre company called Theatre On the Move. From there he began music directing and accompanying shows for other theatres throughout Ontario. During his time in Stratford he has composed the music for five productions at the Stratford Festival. He continues his close association with the Festival and in 2022 composed the music for All's Well That Ends Well in the new Tom Patterson Theatre.

WEDNESDAY APRIL 12
 Zion Lutheran Church
 Adjudicator: Paul Shilton

AWARDS - COMPOSITION
 Mary Tolton Award \$250

4:30pm

1815 **Songwriting Senior**

95 1 **Lauren Neilson (she/her) – Stratford**

VIRTUAL- COMPOSITION

Class	Participant	Video
1820 Strings Open 90	Nadine Simmons	https://www.youtube.com/watch?v=lat1ZBb0QZg

Thank you to the businesses that support this festival:

BRADSHAW'S
 & KITCHEN DETAIL

BLOWES **Pro**
OFFICE
Good People, Who Know



DANCE - Step

Tiffany Fewster-Salt



DANCE – Musical Theatre

Jason Sermonia has called Stratford, Ontario home for last 10 years. At a young age, Jason trained extensively at the Canadian Dance Company (Mississauga) and the Performing Dance Arts (Woodbridge) specializing in jazz, tap, ballet, contemporary, acrobatics, musical theatre and hip-hop. At age 18, he made his theatrical debut in the Toronto production of The Lion King (Mirvish Productions). He is now active as a choreographer and instructor, and is appearing in the 2023 Stratford Festival season.

SATURDAY APRIL 29

Infinity Dance

Adjudicator: Tiffany Fewster-Salt

SATURDAY APRIL 29

Infinity Dance

Adjudicator: Jason Sermonia

4:15pm

2153 **Step Solo 10 yrs & under**

1. Eden Goodwin - Stratford

2155 **Step Solo 14 yrs & under**

1. **Nora Stephens** – Stratford

4:30pm

2156 **Step Solo 16 yrs & under**

1. Kensington Ische (she) - Stratford

4:45pm

2170 **Step Trio 16 yrs & under**

1. Kensington Ische, Ellie Shantz & Julie McEvoy (she)

5:00pm

2173 **Step Small Group (4-8) Ages 11 & under**

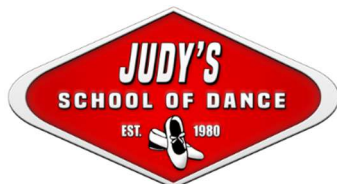
1. Four On The Floor

5:30pm

2127 **Musical Theatre Solo 16 yrs & under**

1. Evlyn O'Toole (she/her) – Stratford

Thank you to the businesses that support this festival:



resonance



FIDDLE / POP VIOLIN / SUZUKI

Lindsay Schindler has established herself as an electrifying performer. As a child studying classical violin she developed a valuable foundation and excelled in her technical ability. A need to diversify and push boundaries led her to experiment with various other styles of music. Finding her passion in performance and fiddle music, she continues to embrace traditional repertoire from many regions of the world, as well as write her own music. Having performed in Ireland, Japan, across the USA and Canada, Lindsay has brought her energy to many concert halls, theatres and festivals. With over twenty years of teaching experience and extensive teacher training, Lindsay strives to ignite the passion for music in her students through a fun and caring environment. As founder of Far and Wide Music, Lindsay connects with musicians from coast to coast for weekly lessons both in person and online.

Thank you to the businesses that support this festival:





FIDDLE / POP VIOLIN / SUZUKI

MONDAY APRIL 3

MORNING

Community of Christ Church

Adjudicator: Lindsay Schindler

9:10am

1424 **Trio Junior**

85 1. Claire, Nia & Rob Bracken – Stratford

4926 **Fiddle Beginner**

84 1. Nia Bracken – Stratford

9:30am

4927 **Fiddle Elementary**

84 1. Claire Bracken – Stratford

85 2. Tessa Bell – Stratford

10:00am

4928 **Fiddle Junior**

85 1. Matteo Sills – Seaforth

4929 **Fiddle Intermediate**

82 1. Rose Erb (she) – Stratford

10:30am

4906 **Pop Duet Junior**

86 1. Michael Olsen, Matthew Olsen – Stratford

4976 **Solo Pop Elementary**

84 1. Solomon Duncan - Stratford

10:45am

4993 **Suzuki Book 1A**

85 1. Magda Schultz – Stratford

86 2. Matthew Wang - Stratford

4994 **Suzuki Book 1B**

86 1. Miriam Elmore (she) – Stratford

11:05am

4996 **Suzuki Book 2B**

86 1. Hazel Shantz-Walsh – Stratford

85 2. Linden Pearson-Ross – Stratford

85 3. Eva Schultz – Stratford

11:30am

4997 **Suzuki Book 3**

84 1. Eva Schultz – Stratford

4998 **Suzuki Book 4**

84 1. Isabel Shantz-Walsh – Stratford

87 2. Makenzie Bartlett – Stratford

4999 **Suzuki Book 5**

88 1. Tessa Bell – Stratford

VIRTUAL- FIDDLE / POP VIOLIN / SUZUKI

Class	Participant	Video
4996 Suzuki String Book 2B	Keeva Lackner	
	82 Kieran Shore	https://youtu.be/YGnpjceAwqM
4993 Suzuki String Book 1A	84 Rosaline Pounsett	https://www.youtube.com/shorts/9VVy_Q6U0Ks
4932 Fiddle Later Stages	82 Nadine Simmons	https://youtu.be/eUxiixrz9tI
4975 Pop Violin Beginner	90 Theodora Chung	https://youtu.be/PnwBnFyJsA



GUITAR

Eric Lundgren is an American Guitarist hailing from the rural countryside in northern Wisconsin. Raised on classic and psychedelic rock, Eric cut his teeth sitting in with the cover bands of the area playing songs by CCR, Bob Segar, and Three Dog Night to name a few. He went on to receive a formal music education studying contemporary and jazz guitar, arranging, and composition. He spent his postsecondary years travelling on cruise ships, performing Vegas style production shows, backing guest entertainers, and playing in bands covering anything from Ballroom Dance to 80s Rock. After time in the Toronto area as a writer/arranger for hire and playing with notable Toronto based groups such as Legends of Motown, SOULidified, and La República, Eric and his wife Amanda moved to Stratford where he now plays lead guitar with Downie Street Collective [Andy Allen (rhythm guitar), Mark Ballyk (drums), Scott Beaudin (lead vocals), Peter Dixon (bass)].

WEDNESDAY APRIL 12
Zion Lutheran Church
Adjudicator: Eric Lundgren

AWARDS - GUITAR
Stephen Francis Memorial Award

6:30pm

2824 **Solo Acoustic Senior**

90 1 Lauren Neilson – Stratford

2823 **Solo Acoustic Intermediate**

88 1 Nora Stephens – Stratford

VIRTUAL- GUITAR		
Class	Participant	Video
2818 Provincial Qualifying Level 9	93 Ireland Havey	https://youtu.be/KIRxvc00vA4
2840 Solo Electric Junior	83 Lyndon Promane	https://youtube.com/watch?v=PLjMHj6Sjho&feature=share
2844b Solo Popular Elementary	86 Lyndon Promane	https://youtube.com/watch?v=B2zJo8CRBik&feature=share



MUSICAL THEATRE

Mark Cassius is a versatile Performer, who has been on Broadway, in the Original Cast of "Ragtime" and revivals of "Jesus Christ Superstar" and "Shenandoah". He has spent seasons at both the Shaw and Stratford Festivals and has starred in The Drayton Festival's "Damn Yankees", "The Little Mermaid", "Sweet Charity" and D2 Entertainment's "A Starbright Christmas" and "Hollywood Sings". He toured internationally for eight years as Baritone in the Canadian Pop/A cappella quartet, "The Nylons". He has been a Kiwanis Music Festival Adjudicator, a Musical and Vocal Director at Canada's Wonderland, a singing coach in School Theatre Arts programs and Recording Studios in Canada and the United States. He has been a recurring Performance instructor at The Randolph College for the Performing Arts, for over eighteen years and also teaches Musical Theatre Performance courses at Sheridan College and Toronto Metropolitan University (formerly Ryerson).

Don't miss our

**DISCOVERY
Weekend**



Sponsored by Tom Edge & Cynthia Hastings

Register as a participant or a listener

Discover the art of

Triple Threat

Let our coaches, Mark Cassius,
David Murray & Stephen
Woodjetts polish your singing,
acting, dancing!



For details and to register

519-273-3011

www.kiwanisfestivalstratford.com/events



MUSIC THEATRE

TUESDAY APRIL 11 MORNING

Avondale United Church

Adjudicator: ~~Mark Cassius~~ Barbara Dunn-Prosser

10:00am

3211 **Solo - Before 1970 - Ballad – Male** Elementary
85 1. **Reyansh Jaswal – Stratford** **Adjudicated by Barbara Collier**

3201 **Solo Before 1970 - Ballad – Female** Beginner
~~1. Evelyn Smith – St Thomas~~

3202 **Solo Before 1970 - Ballad – Female** Primary
86 1. **Sabina Sendova (she/her) – London**

10:30am

3218 **Solo Before 1970 - Up Tempo – Female** Primary
88 1. **Sabina Sendova (she/her) - London**

3219 **Solo - Before 1970 - Up Tempo – Female** Elementary
84 1. **Millie Finlay (she) – Stratford**

3275 **Solo Movie or Animated Film** Elementary
86 1. **Kate Workman – Kippen**

3277 **Solo Movie or Animated Film** Intermediate
87 1. **Sophie Gingerich – Exeter**

11:00am

3234 **Solo 1970 and Beyond - Ballad – Female** Primary
88 1. **Olivia Padfield - St Marys**
87 2. **Alba Weiler - St Marys**

11:20am

3235 **Solo 1970 and Beyond - Ballad – Female** Elementary
87 1. **Reese Campbell – Stratford**
85 2. **Robin Turner (she/her) – Stratford**

11:40am

3243 **Solo 1970 and Beyond- Ballad- Male** Elementary
87 1. **Nolan McKee - Stratford**

3250 **Solo 1970 and Beyond - Up Tempo – Female** Primary
83 1. **Olivia Shantz - St Marys**

3252 **Solo 1970 and Beyond - Up Tempo – Female** Junior
86 1. **Kiki Beniston (she/her) - Kitchener**

TUESDAY APRIL 11 AFTERNOON

Avondale United Church

Adjudicator: ~~Mark Cassius~~ Barbara Collier

1:15pm

3270 **Duet/Trio** Senior
87 1. **Adrienne Enns & Evie O'Toole (she/her) - New Hamburg/Stratford**

1:30pm

3205 **Solo Before 1970 - Ballad – Female** Intermediate
90 1. **Evlyn O'Toole (she/her) – Stratford**
87 2. **Samantha Gerrits (she) – Stratford**
84 3. **Shelby Simpson – Mitchell**

3206 **Solo Before 1970 - Ballad – Female** Senior
87 1. **Lauren Gracey (she/her) - St Marys**

2:00pm

3221 **Solo Before 1970 - Up Tempo – Female** Intermediate
88 1. **Evlyn O'Toole (she/her) – Stratford**

3222 **Solo Before 1970 - Up Tempo – Female** Senior
92 1. **Lauren Gracey (she/her) - St Marys**

3238 **Solo 1970 and Beyond - Ballad – Female** Senior
89 1. **Lauren Gracey (she/her) - St Marys**

2:30pm

3237 **Solo 1970 and Beyond - Ballad – Female** Intermediate
89 1. **Evlyn O'Toole (she/her) – Stratford**
86 2. **Rachel Jackson – Waterloo**

3240 **Solo 1970 and Beyond - Ballad – Female** Later Stages
91 1. **Karlee Csire - St Thomas**

3:00pm

3253 **Solo 1970 and Beyond - Up Tempo – Female** Intermediate
92 1. **Evlyn O'Toole (she/her) – Stratford**

3280 **Solo Movie or Animated Film** Later Stages
87 1. **Karlee Csire - St Thomas**

3:30pm

3285 **Provincial Qualifying** Intermediate
90 1. **Chloée Legault – Waterloo**

3286 **Provincial Qualifying** Senior
93 1. **Adrienne Enns (she/her) - New Hamburg**
~~2. Samantha Tice (she/her) – Guelph~~



MUSIC THEATRE (con't)

VIRTUAL- MUSIC THEATRE		
Class	Participant	Video
3240 1970 & Beyond Ballad Later Stages	Kathy Powell	https://www.youtube.com/watch?v=eT1Gs-CYOY8
3252 1970 & Beyond Up Tempo Junior	Violet Bodnar	https://youtu.be/DUCbB2ERFvc
3284 Provincial Qualifying Junior	Sean Mendes	https://youtu.be/e4uYh3CAtg8
3284 Provincial Qualifying Intermediate	Kimmy MacFarlane- Larocque	https://www.youtube.com/watch?v=eTffia1KJ0 https://www.youtube.com/watch?v=ZxSvr9k006g
3287 Provincial Qualifying Advanced	Lydia Kuhl	https://youtu.be/iOZjuquIYwE https://youtu.be/JJBGOXZvd_g
3287 Provincial Qualifying Advanced	Emma Proud	https://youtu.be/ZDLjzNmojt8 https://youtu.be/e2giDJC6QHU

Thank you to the businesses that support this festival:





PIANO - CLASSICAL JUNIOR

Sandra Mogensen is equally at home in two worlds: performing as a solo pianist and co-performing with singers in recital. She has played in concert in both capacities in Canada, the United States, the United Kingdom, Denmark, Latvia, Iceland, Norway, Sweden, the Netherlands, and Austria. She did her early musical studies with her mother, Edite Mogensen, in Sarnia, Ontario. Sandra's further training as a pianist has taken her to study with Damjana Bratuz at the University of Western Ontario, the Orff-Institut Abteilung of the Mozarteum in Salzburg, the Royal Danish Conservatory of Music in Copenhagen where she studied with Friedrich Gürtler, and to Westminster Choir College in Princeton, NJ where she received the Master's of Music in Vocal Coaching and Accompanying, studying with J.J.Penna and Dalton Baldwin. Ms. Mogensen has had an extensive teaching career and enjoys mentoring musicians in their processes of self-discovery and artistic development. Sandra is drawn to the music of recent and living composers, as well as jazz and the art of improvisation. As a curator of musical experiences, Sandra seeks to reinvent and reinvigorate the recital format and heighten the listener's experience of connection, relevance and meaning. Exploring the use of visual elements and improvisation, reorganizing the typical recital structure and re-examining conventional recital practices form the basis of this evolving work.

WEDNESDAY APRIL 12

MORNING

Community of Christ Church

Adjudicator: Sandra Mogensen

9:30am

3801 **American Composer Pre-Level 1 - Level 3**

82 1. **Charlotte Kramer – Clinton**

84 2. **Jaden Thompson - Stratford**

9:45am

3869 **Tri-County Pre-Level 1**

83 1. **Brooke Sloetjes – Clinton**

3805 **Bach Pre-Level 1 - Level 3**

1. **Aly James – St Marys**

10:00am

3809 **Canadian Composer Pre-Level 1 - Level 3**

86 1. **Caleb Elmore (he/him) - Stratford**

82 2. **David Subba-Turford (he/him) – Stratford**

87 3. **Jaden Thompson - Stratford**

10:25am

3810 **Études Level 1**

1. **Lena Oosterom – Gadshill**

83 2. **Renae Olbach - St Marys**

84 3. **Isaac VandeKemp – Embro**

10:40am

3811 **Études Level 2**

86 1. **Aanya Mendapara – Kitchener**

87 2. **Grace vanZandwijk - Stratford**

10:50am

3823 **List A Level 1**

1. **Aly James – St Marys**

87 2. **Connor Lu – Kitchener**

86 3. **Averianna Pol – Fullerton**

86 4. **Jasmine Liu Iclanzan - Stratford**

11:15am

3824 **List A Level 2**

87 1. **Jonah Gallas (he) – Kitchener**

11:30am

3829 **List B Level 1**

87 1. **Eden Goodwin – Stratford**

86 2. **Avery DeWitt – Stratford**

86 3. **Jasmine Liu Iclanzan - Stratford**

11:45am

3830 **List B Level 2**

1. **Jonah Gallas (he)- Kitchener**

89 2. **Grace Thompson – Waterloo**

3. **Cohen Stork – Waterloo**

88 4. **Ria Askes (her) – Clinton**

5. **Jeriah VandeKemp – Embro**

88 6. **Tavio Del Net - Kitchener**



PIANO – CLASSICAL JUNIOR (con't)

WEDNESDAY APRIL 12 AFTERNOON
Community of Christ Church
Adjudicator: Sandra Mogensen

1:15pm

3814 **Études Level 4**

84 1. Liam Thammasouk Reid - Breslau

3816 **Études Level 6**

81 William Wright (he/him) - Waterloo

3804 **Asian Composer Level 4-6**

90 1. Michael Olsen - Stratford

1:45pm

3826 **List A Level 4**

84 1. Liam Thammasouk Reid – Breslau

83 2. Emilia Mastej – London

3827 **List A Level 5**

86 1. Claire Aagaard (she) - Waterloo

2:00pm

3838 **List C Level 4**

84 1. Madelyn Wielinga – Clinton

85 2. Emilia Mastej - London

3839 **List C Level 5**

83 1. Claire Aagaard (she) - Waterloo

2:30pm

3874 **Tri-County Level 5**

84 1. Hannah Hewitt (she) - Clinton

3875 **Tri-County Level 6**

88 1. Michael Olsen – Stratford

86 2. Nolan McKee – Stratford

82 3. Cam Smith – Egmondville

3:15pm

3834 **List B Level 6**

85 1. Nolan McKee - Stratford

3840 **List C Level 6**

84 1. William Wright (he/him) - Waterloo

PIANO – JUNIOR ENSEMBLE

3:30pm

3621 **Teacher/Student Piano Duet, Non-Competitive**

1. Eden Goodwin & Mrs. Mary Hesse – Stratford

3658 **Duet Non-Competitive**

1. Janice Long & Joshitha Sethupandian (she/her) - Waterloo

AWARDS – JUNIOR PIANO
Audrey Conroy Awards (2)
Karl Wittig Awards (4)
Miriam Russell Smith Awards (8)

TROPHIES – JUNIOR PIANO
Pollex Trophy
Christina Tough Trophy
McTavish Trophy
Anne Scott Mumford Trophy
Gerhard Wiedeman Trophy
Charles A. Bird Trophy
Cook Trophy
Normal School Trophy
Radiant Star Trophy



PIANO – CLASSICAL JUNIOR (con't)

VIRTUAL- PIANO – CLASSICAL JUNIOR		
Class	Participant	Video
3801 American Composer Pre-Level 1 - Level 3	John-Paul Rambaldini	https://youtu.be/Kk4GSDopbrQ
	Camilla Caliston	https://youtu.be/uy9Rbe9Hw1Y
3807 Brit/Australian Composer Pre-Level 1 - Level 3	Evan Indome	https://youtu.be/hLBZQTrMH98
3809 Canadian Composer Pre-Level 1 - Level 3	August Davies	https://youtu.be/5xBh0Aa8G5M
3811 Études Level 1	Ashwant Rajesh	https://youtube.com/shorts/qUqxZWO0oVs
3814 Études Level 4	Ishani Tamvada	https://www.youtube.com/watch?v=M4LChSBow64
		https://www.youtube.com/watch?v=GiR_GcZ9N88
3823 List A Level 1	Onora Siraj	https://youtu.be/4KgDWaxSths
3825 List A Level 3	Ethan Indome	https://youtu.be/Wn8_1HOW53s
	Alyssa Bacaran	https://youtu.be/gFaxLsGsS48
3826 List A Level 4	Ishani Tamvada	https://www.youtube.com/watch?v=1FYXklayBxw
3829 List B Level 1	Onora Siraj	https://youtu.be/Z2VdCWOrJ3A
	Luca Angod	https://youtube.com/shorts/4WsLJk5sAFI?feature=share
3831 List B Level 3	Ashwant Rajesh	https://youtube.com/shorts/Pp6fBQcORIY
		https://youtu.be/mQwNd9nqs0s
3835 List C Level 1	Luca Angod	https://youtube.com/shorts/p9HpRrnRNJI
	Ashwant Rajesh	https://youtube.com/shorts/AJxXJ67sSZA
3837 List C Level 3	Kirsten Natividad	https://youtube.com/shorts/TDwrZnDngLM?feature=share
	Alyssa Bacaran	https://youtu.be/2z2ayv7MCKE
	Ethan Indome	https://youtu.be/RCg5rzVOgp8
	Madeline Ruffell	https://youtu.be/DwBoI9g9Ekc
3838 List C Level 4	Camilla Caliston	https://youtu.be/78dauOgekOE
	Ishani Tamvada	https://www.youtube.com/watch?v=TKKi8i7WQa4
	Adwita Thirumurugan	https://vimeo.com/812209198
3844 Pre-teen/Teen Pre-Level 1 Preparatory B		

Thank you to the businesses that support this festival:





PIANO – SENIOR/INTERMEDIATE

Angela Park has established herself as one of Canada's most sought-after pianists. Praised for her "stunningly beautiful pianism" (Grace Welsh Prize, Chicago), "beautiful tone and sensitivity" (American Record Guide), and for performing "with such brilliant clarity it took your breath away" (Chapala, Mexico), Angela's versatility as both soloist and chamber musician has led to acclaimed performances across Canada, as well as in the United States, Europe, Japan, and Mexico. Angela has performed for such notable series as Montreal's Pro Musica, Ottawa Chamberfest, Parry Sound's Festival of the Sound, Interlochen Center for the Arts, Lyrica Baroque, Winnipeg Virtuosi, Debut Atlantic and Prairie Debut Tours, CBC Onstage, Orchestra London Canada, Sinfonia Toronto, Stratford Symphony, and the Northern Lights Music Festival in Mexico. She is a founding member of the award-winning Ensemble Made In Canada, the Mercer-Park Duo, the Seiler Piano Trio, and the AYR Trio. Angela has recorded solo albums, as well as collaborative discs with cellist Rachel Mercer, oboist Linda Strommen, and Ensemble Made In Canada, for labels including NAXOS Canadian Classics, Centrediscs, and Enharmonic Records. In 2010 Angela earned her DMA in Performance from the Université de Montréal. From 2011-2014, Angela was Visiting Assistant Professor of Collaborative Piano-Woodwinds at Indiana University's Jacobs School of Music. She is currently Assistant Professor of Piano at Western University. She is also on the board of Stratford Summer Music.

AWARDS – INTERMEDIATE/SENIOR PIANO

George & Jessie Peters Memorial Awards (4)
Jessie Schlichter Memorial Awards (3)
Marijean Yundt Memorial Awards (3)
Mark Kraus Memorial Awards
Ann Gregory Memorial Award
Margaret Grant Awards(4)
Ken Smith Memorial Award sponsored by Miriam Russell Smith

TROPHIES – INTERMEDIATE/SENIOR PIANO

Grace Maxwell Memorial Trophy
Miriam Russell Smith Trophy
St. Marys Piano Trophy
Laura Kruspe Trophy
Beare Piano Trophy
Crescendo Trophy
Allegro Trophy

Thank you to the businesses that support this festival:



[Stratford Music Store Information | Long & McQuade \(long-mcquade.com\)](http://long-mcquade.com)



PIANO – CLASSICAL - INT & SENIOR

TUESDAY APRIL 11 AFTERNOON
Community of Christ Church
Adjudicator: Angela Park

12:00pm

3879 **Asian Composer Level 7**
84 1. Jennah Cressman - Stratford

3922 **Russian or Eastern European Composer Level 8**
85 1. Matthew Olsen - Stratford

12:30pm

3933 **Tri-County Level 7**
82 1. Jennah Cressman - Stratford

3934 **Tri-County Level 8**
86 4. Matthew Olsen – Stratford

4018 **Tri-County Level 10**
84 1. Rachel Olsen - Stratford

1:15pm

3978 **List A Level 10**
1. Josephine Peng (she/her) – Stratford
88 2. Wendi Liao – Waterloo

1:45pm

3982 **List B Level 10**
90 1. Wendi Liao - Waterloo

3990 **List D Level 10**
91 1. Wendi Liao - Waterloo

3994 **List E Level 10**
89 1. Wendi Liao - Waterloo

2:45pm

3884 **Bach Level 9 (3-part invention)**
90 1. Clara Schied - Waterloo

3911 **List B Level 9**
91 1. Clara Schied - Waterloo

3914 **List C Level 9**
93 1. Clara Schied - Waterloo

3:45pm

3966 **French Composer Level 10**
83 1. Josephine Peng (she/her) – Stratford

3958 **Chopin Level 10**
91 1. Wendi Liao – Waterloo
82 2. Josephine Peng (she/her) – Stratford

TUESDAY APRIL 11 EVENING
Community of Christ Church
Adjudicator: Angela Park

6:00pm

3962 **Études Level 10**
88 1. Rachel Olsen – Stratford

3960 **Études Diploma (at ARCT level)**
1. Jin Lee – Kitchener

3961 **Études Later Stages**
89 1. Ho Mei Suen (she/her) - Oakville

6:30pm

3957 **Chopin Later Stages**
90 1. Ho Mei Suen (she/her) - Oakville

3968 **German or Austrian Composer Diploma (at ARCT level)**
89 1. Jin Lee – Kitchener

3907 **List A Level 8**
83 1. Edward Xiong – Waterloo

3877 **American Composer Level 8**
86 1. Matthew Olsen – Stratford

7:15pm

3928 **Sonata Level 8**
84 1. Edward Xiong -Waterloo

4008 **Sonata Diploma (at ARCT level)**
90 1. Jin Lee - Kitchener

4009 **Sonata Later Stages**
90 1. Ho Mei Suen (she/her) - Oakville

8:00pm

3610 **Concerto Senior**
91 1. Jin Lee - Kitchener



PIANO – CLASSICAL - INT & SENIOR (con't)

VIRTUAL- PIANO – CLASSICAL INTERMEDIATE & SENIOR		
Class	Participant	Video
3882 Bach Level 7 (2-part invention)	Erica Wu	https://youtu.be/fMzW0AA8oi0
3890 Canadian Composer Level 9	Claire Lee	https://youtu.be/EzMzAfessmM
3891 Chopin Level 7	Erica Wu	https://youtu.be/yMkTWBL1MYQ
3911 List B Level 9	Arya Nuthulapati	https://youtu.be/kU-iTP2UHAA
3914 List C Level 9	Arya Nuthulapati	https://youtu.be/Tv5F3G-9mnl
3917 List D Level 9	Arya Nuthulapati	https://youtu.be/S94v281B3xE
3929 Sonata Level 9	Maya Chen	https://youtu.be/3Y1V4WuMeWU
3944 Bach Diploma	Aiden Liu	https://youtu.be/4iQ04N0dzhc
3956 Chopin Diploma	Elena Campos Perez	https://youtu.be/OMv67pYOCFI
3960 Études Diploma	Aiden Liu	https://youtu.be/HK4A_oLyUDY
3963 Études Open	Jackson Adair	https://youtu.be/JLCzBSwBnb4
3964 French Composer Diploma	Ester Campos Perez	https://youtu.be/PglfQzZXB6s
3968 Germ/Aus Composer Diploma	Ester Campos Perez	https://youtu.be/XYDOnjucFGw
3978 List A Level 10	Mia Chen	https://www.youtube.com/watch?v=Vm0p4PtSZRo
3980 List B Diploma	Aiden Liu	https://youtu.be/uSTvp7xQJG0
3984 List C Diploma	Ester Campos Perez	https://youtu.be/zSTeuHrjNU0
3986 List C Level 10	Mia Chen	https://www.youtube.com/watch?v=xr3w9g7-MHQ
3990 List D Level 10	Mia Chen	https://www.youtube.com/watch?v=xUnfVeaEK2c
3992 List E Diploma	Elena Campos Perez	https://youtu.be/ZGxeDvQjRYU
4008 Sonata Diploma	Elena Campos Perez	https://www.youtube.com/watch?v=0bGEC1P7w30

Thank you to the businesses that support this festival:



Physiotherapy On Front



PIANO – OTHER

Paul Shilton – After graduating with a music degree from Queen's University Paul fell in love with theatre and for many years composed shows and toured schools with a theatre company called Theatre On the Move. From there he began music directing and accompanying shows for other theatres throughout Ontario. During his time in Stratford he has composed the music for five productions at the Stratford Festival. He continues his close association with the Festival and in 2022 composed the music for All's Well That Ends Well in the new Tom Patterson Theatre.

MONDAY APRIL 10
Community of Christ Church
Adjudicator: Paul Shilton

MORNING

AWARDS – PIANO-OTHER
Mary McNaughton Awards(2)
Marjorie Ballantyne Awards (2)

9:15am

4408 **Solo - By years of Study, Non-competitive** 2nd Year of Study
1. Kirstyn deWeerd (she/her) - Stratford

4407 **Solo - By years of Study, Non-competitive** 1st Year of Study

1. Olivia Langille (she/her) – Stratford
2. Alyssia Mosterd (she/her) – Shakespeare
3. Isabelle deWeerd (she/her) – Stratford
4. Hunter Armstrong – Clinton
5. Lily Den Hollander - Exeter

10:00am

4403 **Solo - By Level, Non-competitive** Pre-Level 1 - Level 3
1. Amelia Doble – Clinton
2. Logan Nahrgang - Tavistock

10:15am

4412 **Solo - Festival Newcomer, Non-competitive** Primary
1. Shauna deWeerd (she/her) – Stratford
2. Amelia Doble - Clinton
3. Ethan Becker – Kitchener
4. Noah Ahn – Waterloo
5. Avery Poortinga – Exeter
6. Eleanor VandeKemp - Embro

11:00am

4413 **Solo - Festival Newcomer, Non-competitive** Elementary
1. Kyleigh Poortinga – Woodham
2. Carina Van de Bruinhorst – Clinton
3. Annalia Elmore (she/her) – Stratford
4. Lyla Roth (she/her) - Stratford

4415 **Solo - Festival Newcomer, Non-competitive** Intermediate
1. Colin Smith - Egmondville

11:45am

4424 **Solo - Jazz/Blues** Primary
85 1. Sofia Geberdt - Stratford

12:00pm

4425 **Solo - Jazz/Blues** Elementary
95 1. Michael Olsen –Stratford
85 2. Victoria Geberdt – Stratford



PIANO – OTHER (con't)

MONDAY APRIL 10 **AFTERNOON**
Community of Christ Church
Adjudicator: Paul Shilton

1:15pm

4451 **Solo - Pop, Jazz or Blues By Level – Level 5**

85 1. **Grace Herman (she/her) – Stratford**

4453 **Solo - Pop, Jazz or Blues By Level – Level 7**

87 1. **Jannah Cressman - Stratford**

1:45pm

4440 **Recital – Pop/Jazz/Blues Primary**

85 1. **Violet Wright (she/her) - Waterloo**

2:15pm

4420 **Solo - Hymns/Sacred/Praise Intermediate-Senior**

87 1. **Isaiah McCarthy - Clinton**

3:00pm

4434 **Solo – Pop Elementary**

90 1. **Nolan McKee – Stratford**

85 2. **Liam Baker (he/him)- Dublin**

3:20pm

4460 **Duet Pop, Jazz, or Blues Primary**

80 1. **Jonah Gallas (he) & Cohen Stork – Kitchener**

VIRTUAL- PIANO – CLASSICAL INTERMEDIATE & SENIOR

Class	Participant	Video
4401 Adults Non-Competitive Beginner	Diane Vermeersch	https://youtu.be/zO6M1bjahXs

Thank you to the businesses that support this festival:



**Ambassador B&B
and Inn Next Door**



SPEECH ARTS & DRAMA

Astrid Roch-Russell recently retired as a Drama and English teacher at Mitchell District High School [MDHS]. She taught Grade 9 through Grade 12 Dramatic Arts as well directing over twenty productions with MDHS Productions. With her students, Astrid entered the Sears Drama Festival where MDHS won many awards, advancing to the Regional Festival three times. Astrid also launched and ran the Shakespeare School at the Stratford Festival for ten years. Before she began teaching, Astrid was an actor for many regional theatres across Canada including two seasons with the Stratford Festival. She is a graduate of Concordia University (B.A. Theatre Arts), National Theatre School and University of Western Ontario (B.Ed.)

FRIDAY APRIL 14

MORNING

Community of Christ Church
Adjudicator: Astrid Roch-Russell

10:00am

4734 **Readers' Theatre Gr 1-3**

83 1. **Anne Hathaway P. S. - Stratford**

4735 **Readers' Theatre Gr 4-6**

84 1. **Anne Hathaway P. S. - Stratford**

10:40am

4620 **Drama Small Group (2-6 performers of all ages)**

90 1. **Mitchell Cruickshank and Alina Vuorinen - Kitchener**

4667 **Improv with Props Solo - Grades 4-6**

85 1. **Malachi Martin - Wellesley**

11:15am

4712 **Narrative Poetry Junior**

84 1. **Rowan Carter (he/him) - Elmira**

4711 **Narrative Poetry Elementary**

85 1. **Malachi Martin - Wellesley**

11:30am

4688 **Memorized Prose Primary**

88 1. **Simon Martin - Wellesley**

4690 **Memorized Prose Junior**

83 1. **Rowan Carter (he/him) - Elmira**

12:00pm

4757 **Spoken Word Junior**

90 1. **Gita's Girls (5) - Kitchener**

WEDNESDAY APRIL 26

AFTERNOON

Community of Christ Church
Adjudicator: Astrid Roch-Russell

4:00pm

4624 **Drama - Monologue Elementary**

1. **Bram Watson - Stratford**

**Thank you to the businesses
that support this festival:**



VIRTUAL- SPEECH ARTS & DRAMA

Class	Participant	Video
4706 Monologue Senior	Felix Jinga	https://youtu.be/21G7u7T1vWc



STRINGS - CLASSICAL

Caitlin Boyle, a Hamilton-based violin and viola performer and pedagogue, began her musical training at the Hamilton Suzuki School when she was three years old. Since that time she has received subsequent training at the New England Conservatory, The Glenn Gould School, McGill University, and most recently at the University of Toronto where she researched nonverbal communication in chamber music for her doctoral thesis.

MONDAY APRIL 3

AFTERNOON

Community of Christ Church

Adjudicator: Caitlin Boyle

12:15pm

2403 **Duet Elementary**

- 85** 1. Hazel Shantz-Walsh & Linden Pearson-Ross - Stratford
84 2. Lauren Stuijbergen & Eva Schultz - Stratford

12:30pm

4914 **ListB Sonata/Sonatina Intro to Level 5**

- 84** 1. Claire Bracken - Stratford

4950 **Solo Level 4**

- 83** 1. Solomon Duncan (he) - Stratford

4951 **Solo Level 5**

- 85** 1. Claire Bracken – Stratford

12:50pm

4952 **Solo Level 6**

- 84** 1. Luca Lee (he) – Stratford
85 2. Tessa Bell - Stratford

1:00pm

5011 **String Orchestra Intermediate (ages 15-16)**

- 86** 1. Stratford Strings Academy - Stratford

1:15pm

4959 **First Year of Study**

- 86** 1. Grace Do - Stratford

4973 **Solo Kindergarten (N/C) Age 5**

- n/a 1. Roman Cunningham – Stratford (N/C)

4965 **Solo Canadian Composer Beginner (age 10)**

- n/a 1. Natalie Agnieszka Cunningham – Stratford (N/C)

1:50pm

4985 **Solo Recital Level 3**

- 82** 1. Nia Bracken - Stratford
83 2. Lauren Stuijbergen - Stratford

2:30pm

4986 **Solo Recital Level 4**

- 88** 1. Michael Olsen – Stratford

4990 **Solo Recital Level 8**

- 89** 1. Matthew Olsen - Stratford
88 2. Eileen Lee (she) – Stratford

3:15pm

4936 **Provincial Qualifying Level 3**

- 85** 1. Thomas So-Frona - Stratford

4938 **Provincial Qualifying Level 5**

- 86** 1. Makenzie Bartlett - Stratford

4943 **Provincial Qualifying Level 10**

- 90** 1. Sam Wong - Waterloo
89 2. Maiya Flatt (she) - Kitchener

4:00pm

4908 **ListA/String Concerto Intro to Level 5**

- 86** 1. Claire Bracken – Stratford

4913 **ListA/String Concerto Level**

- 88** 1. Sean Carter (he/him) – Elmira

4:30pm

5007 **Unaccompanied Diploma or Open (2 movements)**

- 90** 1. Sean Carter (he/him) - Elmira



STRINGS - CLASSICAL (con't)

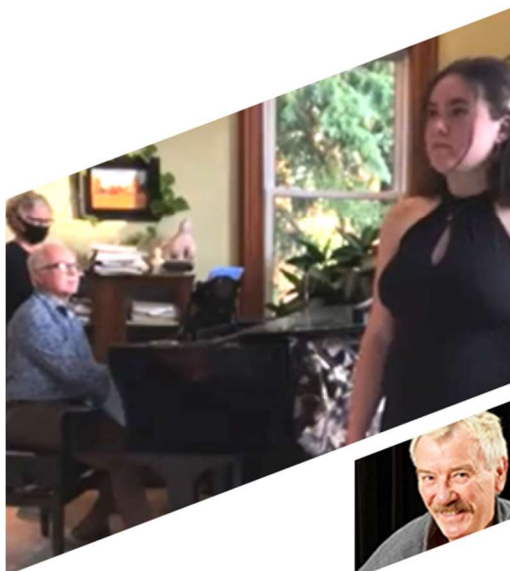
VIRTUAL- STRINGS CLASSICAL		
Class	Participant	Video
4909 List A/String Concerto Level 6	87 Theodora Chung	https://youtu.be/llFYjjCeMEo
4914 List B/String Sonata Intro to Level 5	80 Lucy Schiedel	https://youtu.be/2csd2r3cKmw
4915 List B/String Sonata Level 5	89 Theodora Chung	https://youtu.be/kADSBpULyI8
4952 Solo Level 6	88 Theodora Chung	https://youtu.be/uFG4l2I2Fgw
4938 Provincial Qualifying Level 5	86 Zoe Esti Letitia Birnbaum-Zanivan	https://youtu.be/nHiBidG2gio https://youtu.be/D2ipYxzpbpA
4940 Provincial Qualifying Level 7	80 Maximilian Wong	https://www.youtube.com/watch?v=YsVZk51Hjt8 https://www.youtube.com/watch?v=YsVZk51Hjt8

Don't miss our
DISCOVERY
Weekend



Sponsored by Tom Edge & Cynthia Hastings

Register as a participant or a listener



Discover the art of

Accompaniment

Play for your soloist or the one we provide (Mark Cassius!) and our coaches Mark Cassius, David Murray and Stephen Woodjetts, will guide you!

For details and to register

519-273-3011

www.kiwanisfestivalstratford.com/events



VOICE - CLASSICAL

James Westman has appeared in many of the world's leading opera, recital and concert halls. Westman's versatility and artistic sensibility has earned him the highest praise from audiences and critics of Grand Opera, Oratorio, Art Song, Baroque, Chamber and Modern classical music. Formerly a successful boy treble whose career began with Stratford Kiwanis Festival, Mr. Westman was a member of the American Boys Choir, the Paris Boys Choir and the Vienna Boys Choir. He was the first boy to perform and record the fourth movement of Mahler's Symphony No. 4, (Child's View of Heaven) and toured this work with the Boston Philharmonic Orchestra in Austria, Poland, Czechoslovakia, East and West Germany and Russia. He had the great opportunity to perform Mahler's Fourth Symphony with the great Leonard Bernstein at age twelve. In recent years Mr. Westman has garnered praise for his vocal training of professional young opera singers in ensembles and Universities/Conservatory programs throughout the world. The University of Toronto, Laurier, UBC, Ottawa University, Carleton, York University, University of Buffalo, Penn State, Michigan State University, South Louisiana University, San Francisco Conservatory, Beijing Conservatory, Santa Fe Opera, Pittsburg Opera, St Louis Opera, Utah Opera, Calgary Opera, Ottawa Lyra, Montreal Opera and Stanford University.

THURSDAY APRIL 20

AFTERNOON

Community of Christ Church
 Adjudicator: James Westman

2:00pm

PROVINCIAL QUALIFYING

5377 **Level 1**

1. Evelyn Smith - St Thomas

5378 **Level 2**

1. Sylvia Dennis – Woodstock

2:30pm

5379 **Level 3**

1. Reyansh Jaswal – Stratford

5382 **Level 6**

1. Evlyn O'Toole – Stratford

3:00pm

5385 **Level 9**

1. Thalina Tucker - St Marys
2. Olivia Smart – London

5388 **Open**

1. Anna O'Drowsky - Acton



VOICE CLASSICAL (con't)

FRIDAY APRIL 21 Community of Christ Church Adjudicator: James Westman	MORNING	FRIDAY APRIL 21 Community of Christ Church Adjudicator: James Westman	AFTERNOON
<p><u>9:30am</u></p> <p>5259 Solo - Church - Female Beginner</p> <ol style="list-style-type: none"> 1. Elena Sills – Seaforth 2. Lydia Sills - Seaforth <p>5354 Solo - Non-Competitive - Female Beginner</p> <ol style="list-style-type: none"> 1. Sophia Zareey – Stratford <p><u>9:45am</u></p> <p>5261 Solo - Church - Female - Elementary</p> <ol style="list-style-type: none"> 2. Brielle Pol - Mitchell 3. Dinah Sills - Seaforth <p>5264 Solo - Church - Male Junior</p> <ol style="list-style-type: none"> 1. Matteo Sills – Seaforth <p><u>10:00am</u></p> <p>5266 Solo - Church Intermediate</p> <ol style="list-style-type: none"> 1. Shelby Simpson - Mitchell <p>5267 Solo Church Senior</p> <ol style="list-style-type: none"> 1. Jacob Sills – Seaforth <p>5269 Solo Church Open (ARCT)</p> <ol style="list-style-type: none"> 1. Shayanne de Boer – Wyoming <p><u>10:45am</u></p> <p>5201 Duet Beginner</p> <ol style="list-style-type: none"> 1. Lydia Sills & Elena Sills - Seaforth <p>5211 Duet Family</p> <ol style="list-style-type: none"> 1. Dinah Sills & Lydia Sills - Seaforth <p>5218 Ensemble Family</p> <ol style="list-style-type: none"> 1. The Sills Family – Seaforth <p><u>11:15am</u></p> <p>5223 Solo - By Level - Female Level 4</p> <ol style="list-style-type: none"> 1. Kate Workman – Kippen <p>5237 Solo - By Level - Male Level 4</p> <ol style="list-style-type: none"> 1. Reyansh Jaswal – Stratford <p><u>11:30am</u></p> <p>5411 Solo - Traditional Folk Song – Female Beginner</p> <ol style="list-style-type: none"> 1. Elena Sills – Seaforth 2. Lydia Sills – Seaforth <p>5413 Solo - Traditional Folk Song – Female Elementary</p> <ol style="list-style-type: none"> 1. Dinah Sills - Seaforth <p><u>11:50pm</u></p> <p>5323 Solo - Humorous Song – Male Junior</p> <ol style="list-style-type: none"> 1. Matteo Sills – Seaforth <p>5326 Solo - Humorous Song Senior</p> <ol style="list-style-type: none"> 1. Jacob Sills - Seaforth 		<p><u>1:00pm</u></p> <p>5278 Solo - English Song Intermediate</p> <ol style="list-style-type: none"> 1. Shelby Simpson – Mitchell <p>5281 Solo - English Song Open (ARCT)</p> <ol style="list-style-type: none"> 1. Shayanne de Boer – Wyoming <p>5305 Solo - German (Lied) Song Open (ARCT)</p> <ol style="list-style-type: none"> 1. Shayanne de Boer - Wyoming <p><u>1:30pm</u></p> <p>5334 Solo - Italian Song - Female Junior</p> <ol style="list-style-type: none"> 1. Kiki Beniston - Kitchener <p>5337 Solo - Italian Song Intermediate</p> <ol style="list-style-type: none"> 1. Shelby Simpson - Mitchell <p>5338 Solo - Italian Song Senior</p> <ol style="list-style-type: none"> 1. Adrienne Enns - New Hamburg <p><u>2:00pm</u></p> <p>5384 Provincial Qualifying Level 8</p> <ol style="list-style-type: none"> 1. Adrienne Enns - New Hamburg <p><u>2:20pm</u></p> <p>5352 Solo - Light Opera or Operetta Open (ARCT)</p> <ol style="list-style-type: none"> 1. Shayanne de Boer - Wyoming <p>5376 Solo - Oratorio Open (ARCT)</p> <ol style="list-style-type: none"> 1. Shayanne de Boer – Wyoming <p>5423 Solo - Grand Opera Voice - Female Open</p> <ol style="list-style-type: none"> 1. Anna O'Drowsky – Acton 2. Shayanne de Boer – Wyoming 	



VOICE CLASSICAL (con't)

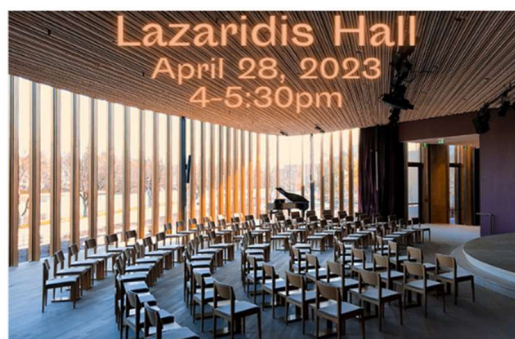
VIRTUAL- VOICE CLASSICAL		
Class	Participant	Video
5383 Provincial Qualifying Level 7	Chloée Legault	https://youtu.be/EdAnRUVgiOU
5387 Provincial Qualifying Diploma	Jean O'Hanley	https://youtu.be/L6WPimEMN18 https://youtu.be/7HUKHvMpNJU
5401 Spanish Song Elementary	Lilysa Pirtam	https://youtu.be/7VrNV9263hk
5276 English Song Junior	Sean Mendes	https://youtu.be/CgzxrUMaBYo
5280 English Song Diploma	Jean O'Hanley	https://youtu.be/cNfJpG5e8Pk
5292 French Song Diploma	Jean O'Hanley	https://youtu.be/oWZlesWcyKQ
5304 German (Lied) Song Diploma	Jean O'Hanley	https://youtu.be/J_tbo9MRHTg
5335 Italian Song Junior	Sean Mendes	https://youtu.be/WIqPKS4xKxl
5340 Italian Song Open	Lydia Kuhl	https://youtu.be/Ee2J112jJag
5375 Oratorio Diploma	Jean O'Hanley	https://youtu.be/CryUUTQM-t4



VOICE – OTHER

Mark Cassius is a versatile Performer, who has been on Broadway, in the Original Cast of "Ragtime" and revivals of "Jesus Christ Superstar" and "Shenandoah". He has spent seasons at both the Shaw and Stratford Festivals and has starred in The Drayton Festival's "Damn Yankees", "The Little Mermaid", "Sweet Charity" and D2 Entertainment's "A Starbright Christmas" and "Hollywood Sings". He toured internationally for eight years as Baritone in the Canadian Pop/A cappella quartet, "The Nylons". He has been a Kiwanis Music Festival Adjudicator, a Musical and Vocal Director at Canada's Wonderland, a singing coach in School Theatre Arts programs and Recording Studios in Canada and the United States. He has been a recurring Performance instructor at The Randolph College for the Performing Arts, for over eighteen years and also teaches Musical Theatre Performance courses at Sheridan College and Toronto Metropolitan University (formerly Ryerson).

Don't miss our
DISCOVERY
Weekend



Sponsored by Tom Edge & Cynthia Hastings

Register as a participant or a listener



Discover the art of

Freelance Rap

Learn how from CJ Capital from musical group "CZN", chosen by Simon Cowell as the winner of Canadian Family's Got Talent

For details and to register
519-273-3011

www.kiwanisfestivalstratford.com/events



VOICE - OTHER

WEDNESDAY APRIL 12 MORNING
Avondale United Church
Adjudicator: ~~Mark Cassius~~ James Westman

10:00am

- 5608 **Solo - Contemporary Church - Female** Beginner
83 1. Sophia Zareey (she/her) – Stratford
84 2. Olivia Padfield - St Marys
82 3. Sydney Bierman - St Marys

10:15am

- 5612 **Solo - Contemporary Church – Female** Junior
81 1. Hannah Riley - St Marys

- 5615 **Solo - Contemporary Church – Female** Intermediate
87 1. Lizzie Poidevin - St Marys

10:30am

- 5678 **Solo Songs from the Screen & More Female** Beginner
86 1. Olivia Padfield - St Marys
88 2. Alba Weiler - St Marys
86 3. Sophia Zareey (she/her) – Stratford
85 4. Olivia Shantz - St Marys

- 5685 **Solo Songs from the Screen & More** Intermediate
87 1. Lizzie Poidevin - St Marys

11:30am

- 5636 **Solo - Pop - Female** Elementary
87 1. Yulia Mooers (she/Ms) – Stratford

11:45pm

- 5656 **Solo - Pop with a Mic - Female** Beginner
86 1. Alba Weiler - St Marys
83 2. Sydney Bierman - St Marys

- 5657 **Solo - Pop with a Mic - Female** Elementary
82 1. Madisyn Hunter - St Marys
85 2. Leah Couch - Kitchener

- 5663 **Solo - Pop with a Mic** Intermediate
86 1. Lizzie Poidevin - St Marys

12:15pm

- 5602 **Duet** Elementary
87 1. Molly Lewis & Yulia Mooers – Stratford

WEDNESDAY APRIL 12 AFTERNOON
Avondale United Church
Adjudicator: ~~Mark Cassius~~ James Westman

2:00pm

- 5627 **Solo - Jazz / Blues - Female** Junior
86 1. Kiki Beniston (she/her) - Kitchener

- 5636 **Solo - Pop - Female** Junior
~~1. Robin Turner (she/her) - Stratford~~

- 5641 **Solo - Pop** Intermediate
87 1. Sophie Gingerich - Exeter

2:45pm

- 5642 **Solo - Pop** Senior
85 1. Lauren Neilson (she/her) – Stratford
86 2. Dayna Mulder - Lakeside

3:00pm

- 5675 **Solo - Self-accompanied Pop - Senior**
88 1. Lauren Neilson (she/her) - Stratford

- 5669 **Solo - Self-accompanied Pop – Female** Elementary
84 1. Rosy Grimes (she) - Stratford

- 5667 **Solo - Self-accompanied Pop - Female** Beginner
86 1. Gwen Howlett (Miss) - Stratford

3:30pm

- 5671 **Solo - Self-accompanied Pop - Female** Junior
81 1. Annika Brickman (she) - Stratford
85 2. Nora Stephens – Stratford
84 3. Rowan Watson (she/her) - Stratford



VOICE OTHER (con't)

VIRTUAL- VOICE OTHER		
Class	Participant	Video
5607 Pop Duet Later Stages	Elaine Allen & Michael Faulkner	https://www.youtube.com/watch?v=3BFKpXfY2CY
5634 Solo Pop Beginner	Bria Henderson	https://www.youtube.com/watch?v=rdYTjJfAi7k
5644 Solo Pop Later Stages	Elaine Allen	https://youtu.be/r0-yptNt4To
	Kathy Powell	https://youtu.be/a7C1x1kqrXw
5671 Self-Accompanied Pop Junior	Kate Schestak	https://youtu.be/SzdvoC3E0UE
5676 Self-Accompanied Pop Advanced	Rachel Regier	https://youtu.be/4gBZXi8SxJ4
5678 Songs From the Screen & More Beginner	Alessia Ranalli	https://youtu.be/j7NaDwD7yuU
5682 Songs From the Screen & More Junior	Kate Schestak	https://youtu.be/B_FmZbAW83k
5688 Songs From the Screen & More Later Stages	Elaine Allen	https://youtu.be/byFcKlkXpKc
	Kathy Powell	https://www.youtube.com/watch?v=tWuNQLqheSM

Thank you to the businesses that support this festival:



Home & Company

REAL ESTATE CORP. BROKERAGE

Dave Davies

Air Conditioning • Heating • Refrigeration



WOODWIND

Wendy Wagler An accomplished soloist and orchestral musician, Wendy Wagler holds the principal flute chair in the Kitchener-Waterloo Chamber Orchestra and has performed with many ensembles, including the Kitchener-Waterloo Symphony, the Brantford Symphony and the Canadian Chamber Ensemble. As a chamber musician, she has spent the last decade with the Springdale Trio, with pianist Boyd McDonald and cellist Ben Bolt-Martin. This winter, Wendy unveiled her new ensemble: The Phoenix Trio, featuring pianist Beth Ann de Sousa and cellist Cathy Anderson. Wendy holds a Master's Degree in Performance and Literature from the University of Western Ontario and an Honours Bachelor Degree in Flute Performance from Wilfrid Laurier University, has been teaching flute at Renaissance School of the Arts since 1995 and is the flute instructor at Heritage College in Cambridge and the founding director of Renaissance School of the Arts Flute Choir and Flute Camp. She has given her seminar How to Conquer Performance Anxiety to youth orchestras, high school music classes, and university masterclasses throughout North America. Wendy maintains the highest reputation as a flute instructor, routinely taking students successfully through all levels of conservatory exams as well as university auditions, and beyond.

WEDNESDAY APRIL 5
 COMMUNITY OF CHRIST
 Adjudicator: Wendy Wagler

EVENING

6:45pm

5808 **Level 2**

85 1. **Oliver Everitt (he/him) - Stratford**

7:00pm

5862 **Level 4**

84 1. **Claire Bancroft (she/her) - Ingersoll**

7:15pm

5863 **Level 6**

86 1. **Mira Ransom – Greater Sudbury**