

Kiwanis Festival

OF THE PERFORMING ARTS



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SYLLABUS 2017

DEADLINE FOR APPLICATIONS:
JANUARY 24, 2017

As of October 26, 2016

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General Rules

Please comply with General Rules as well as specific rules and directives that accompany each section and class in the Syllabus.

MANAGEMENT

- 1) Competitions are under the management of the Kiwanis Festival of the Performing Arts Stratford Executive Committee, hereinafter called the "Committee."
- 2) Decisions of the Committee in any matters not specified within the rules shall be final and binding.

AMATEUR STATUS

- 3) All competitions are for amateurs only.
- 4) Amateurs are persons whose principal means of livelihood is not obtained from performance in the particular discipline in which he or she is competing. A person may be a professional in one discipline but still participate as an amateur in another discipline. For example, a professional actor may perform in a music class.
- 5) Participants who only receive occasional remuneration for musical, theatrical or dance services performed are considered amateur.

REGISTRATION

- 6) All registration forms must be fully completed including an active email address for communication purposes.
- 7) Registration forms without accurate performance times will be considered incomplete.
- 8) Participant registrations are due no later than January 24, 2017 for music, speech and drama.
- 9) All entries must be accompanied by the specified fee(s).
- 10) Late entries for music, speech and drama will only be accepted until January 30 and must be accompanied by \$10 late fee per class registered.
- 11) In duets, trios, and ensemble classes only one entry form is required for the group. The name, age, email address and city of residence of each group member must be included on form.
- 12) Participants may only register once in the same class. i.e. In a duet class, a singer may not perform in two separate duet entries.
- 13) Once entries have been processed, entry fees will not be refunded.

ELIGIBILITY

- 14) In classes where an age limit is specified, participants must be of the stated age as of December 31, 2016. Please enter the age in the space provided on the entry form.

- 15) Duets, trios, ensembles and groups are asked to average their ages, then round up or down to the nearest age class.
- 16) Performers in choirs, orchestras or bands must be *bona fide* members of their organizations.
- 17) Conductors may be professional, and may conduct any number of organizations in the same class, but must not sing with their choir, or play with their band. (Jazz ensembles are exceptions to this rule.)
- 18) Students studying with an adjudicator during the current Festival year (Sept. 1, 2016 to June 30, 2017) will not be eligible to compete in solo classes adjudicated by their teacher.

TEST PIECES AND PERFORMANCE

- 19) Unless otherwise indicated, performers must provide purchased (not photocopied) music or text for adjudicators. If music has been purchased from an online source, a receipt must accompany the copies of music. If the participant forgets to bring their music or text, they will receive adjudication but no mark or placement. Some exceptions are made for original compositions.
- 20) Participants deliver their selection to the adjudicator's assistant immediately prior to their class, and retrieve it immediately afterwards.
- 21) Please include measure numbers at the beginning of each line of your score.
- 22) Test pieces for solo competitions must be memorized, unless otherwise stated.
- 23) RCM refers to the Royal Conservatory of Music in Toronto; CC refers to Conservatory Canada in London. If neither Conservatory is referenced, RCM or CC is assumed.
- 24) All intermediate and senior participants must select from current RCM or CC Syllabi, using Syllabi requirements for the number of movements required.
- 25) Participants must perform at their current level of study or higher, but not lower. Participants may only play one piece above their grade level.
- 26) Unless otherwise stated, test pieces must be performed in the prescribed key.
- 27) In choral and junior voice and music theatre solo classes, transpositions are allowed.
- 28) Time limit for open classes is seven minutes, with the exception of sonatas and concertos.
- 29) Repeats in instrumental solos and duets may be played if the piece still fits within the seven-minute maximum. A *da capo* must be observed; please take the second ending.
- 30) We are a family-friendly Festival, please choose material appropriate for all audiences.
- 31) With the exception of trophy finals, a selection may only be performed once and may not be repeated.

PROGRAM PROCEDURE

- 32) The Festival reserves the right to shift a student from a class in which he or she is the sole

participant to an appropriate class with more participants.

- 33) Participants may not leave the performance space during their class and are required to stay for the entire duration of their class including performances and adjudications of all participants. Participants who do not comply may be ineligible for awards. Rare exceptions may be made by making arrangements in advance with the Festival office.
- 34) Notifications and correspondence will primarily be done via email to teachers. If the participant does not have a teacher, then the individual will be informed.
- 35) Individual schedules will be available on our registration website and available to participants, parents and teachers. A scheduling notification is sent to every teacher who has students entered into the Festival. It is the responsibility of the teachers to advise their students of the times, dates and locations for their classes and inform the Festival immediately if there any conflicts. Once the program has gone to print, scheduling requests and class changes cannot be accommodated.
- 36) While we make every effort to accommodate scheduling requests that are noted on registration forms, we cannot guarantee that all requests will be fulfilled. Priority is given to students in a variety of disciplines, or those performing in other festivals.
- 37) Participants who elect to perform not with their class may be deemed non-competitive and receive adjudication only with no mark or placement.
- 38) Performers must provide their own accompanist. A list of accompanists is available from the office upon request at info@kiwanisfestivalstratford.com.
- 39) Taped accompaniment is allowed for instrumental jazz solos, recorders and show choirs. Performers are asked to bring their own playback equipment. All other accompaniment must be live.
- 40) Music stands are not available in all locations. Performers requiring music stands should arrange to bring their own.
- 41) A chord may be given on the piano at the commencement of each piece of unaccompanied music.
- 42) No practicing will be allowed, before or after performance classes, on the pianos used in the classes. Rehearsal time for Pipe Organ participants may be arranged.

AWARDS AND PRIZES

- 43) In order, to preserve a high standard in all classes, an award winner must achieve the following minimum marks:
 - a. first prize 80%
 - b. second and third prize 75%.Unless these marks are obtained, awards may be withheld regardless of the number of participants

Performers with marks of 90% and higher will receive "First Class Honours with Distinction.

- 44) To advance to the Finals in Drama, Piano, Strings and Voice, performers must earn a minimum of 83% in qualifying classes.
- 45) To be considered for the OMFA Provincial Finals or for a major cash prize, participants are strongly advised to enter at least three solo classes in the same discipline.
- 46) Trophies and awards are presented at the discretion of the adjudicator and the Committee. Trophies and awards may be transferred from one discipline to another at the discretion of the Committee.
- 47) Trophies are the property of the Festival and are loaned to winners for ten months. Trophy winners will receive a plaque to keep, but must return the trophy to the Festival six weeks prior to next year's Festival.
- 48) Cheques for monetary awards must be cashed within 6 months of issue. Cheques will not be reissued if misplaced or lost. Funds will be returned to the general award fund for future awards.
- 49) Adjudicators' reports are given to all performers at the end of each session.
- 50) Decisions of the adjudicators are final.

FINAL CONCERT

- 51) Award winners and select performers may be invited to perform at *Stars of the Festival*. You will be notified by the Festival office if you have been selected to perform.

MISCELANEOUS

- 52) Photography during the Festival is prohibited. Parents or guardians may record video of their own child's performance for personal use only. Recordings must not disturb the performer or adjudicator.
- 53) Recording adjudicators, by any method, is prohibited.
- 54) The Kiwanis Club of Stratford and the Kiwanis Festival of the Performing Arts is not responsible for loss of or damage to articles or persons in any of the venues used for the Festival.

RECOMMENDATIONS, COMMENTS, OR COMPLAINTS

- 55) Please make suggestions or express concerns in writing to the Executive Director during the Festival.

Composition

INSTRUMENTAL ORIGINAL COMPOSITION

Please indicate instrument on your entry form. This class is for original compositions written for brass, woodwinds or percussion instruments.

Please supply music and an electronic file of your composition to the Festival office by March 31. Entry forms are due on January deadline. Composers will also perform their music live at the Festival. Time limit: 10 minutes

CLASS	FEE	DESCRIPTION
1601	\$42	INSTRUMENTAL COMPOSITION OPEN
1602	\$36	INSTRUMENTAL COMPOSITION SECONDARY
1603	\$30	INSTRUMENTAL COMPOSITION ELEMENTARY

ELECTRONIC KEYBOARD ORIGINAL COMPOSITION

Perform an original work in any musical genre. You may use as many sequenced parts as you wish; however, major emphasis in this class is on the original composition. Please provide your own keyboard.

Please supply music and an electronic file of your composition to the Festival office by March 31. Entry forms are due on January deadline. Composers will also perform their music live at the Festival. Time Limit: 10 minutes (plus 5 minutes for set up)

CLASS	FEE	DESCRIPTION
4206	\$32	ORIGINAL KEYBOARD OPEN Own Choice. Time limit: 7 minutes
4207	\$32	ORIGINAL KEYBOARD 18 & UNDER Own Choice. Time limit: 7 minutes
4208	\$26	ORIGINAL KEYBOARD 15 & UNDER Own Choice. Time limit: 7 minutes
4209	\$26	ORIGINAL KEYBOARD 12 & UNDER Own Choice. Time limit: 7 minutes
4210	\$26	ORIGINAL KEYBOARD 9 & UNDER Own Choice. Time limit: 5 minutes

PIANO ORIGINAL COMPOSITION

Compose original music in any style for piano. Your composition may include other instruments, or voice, in addition to piano, but piano is the feature instrument (not simply accompaniment).

Please supply music and an electronic file of your composition to the Festival office by March 31. Entry forms are due on January deadline. Composers will also perform their music live at the Festival. Time limit: 10 minutes

CLASS	FEE	DESCRIPTION
5601	\$42	PIANO COMPOSITION OPEN
5602	\$36	PIANO COMPOSITION SECONDARY
5603	\$36	PIANO COMPOSITION SCHOOL GRADES 7 & 8
5604	\$30	PIANO COMPOSITION SCHOOL GRADES 4 TO 6
5605	\$30	PIANO COMPOSITION SCHOOL GRADES K TO 3
5606	\$42	PIANO WITH INSTRUMENTAL ENSEMBLE

This class is for compositions featuring piano, but may include other instruments. For piano accompaniment of songs, please see voice compositions.

STRINGS ORIGINAL COMPOSITION

Compose original music, instrumental or string/vocal compositions, for any string instruments, including guitar and harp.

Please supply music and an electronic file of your composition to the Festival office by March 31. Entry forms are due on January deadline. Composers will also perform their music live at the Festival. Time limit: 10 minutes

CLASS	FEE	DESCRIPTION
8601	\$42	STRING COMPOSITION OPEN
8602	\$36	STRING COMPOSITION SECONDARY
8603	\$30	STRING COMPOSITION ELEMENTARY

VOICE ORIGINAL COMPOSITION

Compose original music for voice.

Please supply music and an electronic file of your composition to the Festival office by March 31. Entry forms are due on January deadline. Composers will also perform their music live at the Festival. Time limit: 10 Minutes

CLASS	FEE	DESCRIPTION
9401	\$42	CLASSICAL VOICE COMPOSITION Compose a song in classical style for one or more voice parts. All parts must be notated and performed as written.
9402	\$42	SONG-WRITING OPEN Compose a song in any style, with or without accompaniment. If your song has melody and harmony, you must notate and perform each part as written.
9403	\$36	SONG-WRITING SECONDARY Compose a song in any style, with or without accompaniment. If your song has melody and harmony, you must notate and perform each part as written.
9404	\$30	SONG-WRITING ELEMENTARY Compose a song in any style with or without accompaniment.

Adult Musicians

This section is for adult musicians who would like to receive feedback from a professional adjudicator. All classes are non-competitive. Adults are welcome to also register in other non-age specific classes throughout the syllabus.

With enough enrollment performers may be scheduled to perform at our later stages event. Later stages is a special evening performance dedicated to adult musicians giving them a positive space to perform in front of their peers. We encourage those who participate to come, support and enjoy all of the performances.

If you'd like to recommend a class for this section, please contact our office.

PIANO SOLO FOR ADULTS, NON-COMPETITIVE

Perform one or two selections of a contrasting nature. Selections need not be memorized.

CLASS	FEE	DESCRIPTION
5310	\$25	N/C BEGINNER PIANO ADULT
5311	\$25	N/C ADVANCED PIANO ADULT
5312	\$26	N/C TEACHER ON PIANO

STRING SOLO FOR ADULTS, NON-COMPETITIVE

Perform one or two selections of your own choosing.

CLASS	FEE	DESCRIPTION
8135	\$25	N/C STRING ADULT

VOICE FOR ADULTS, NON-COMPETITIVE

Perform one or two selections of your own choosing.

CLASS	FEE	DESCRIPTION
9162	\$25	N/C CLASSICAL VOICE ADULT
9170	\$25	N/C FOLK VOICE ADULT
9172	\$25	N/C CHURCH VOICE ADULT
9230	\$30	N/C VOCAL DUET ADULT
9307	\$25	N/C POP VOICE ADULT
9319	\$25	N/C JAZZ OR BLUES VOICE ADULT
9581	\$25	N/C MUSICAL THEATRE VOICE ADULT
9582	\$25	N/C CABARET-STYLE VOICE ADULT

Band Instruments

BRASS SOLO YEARS OF STUDY

Perform one or two selections of your own choosing. The year of study is based on when you first started playing your instrument, not when you began individual instruction, please select accordingly. Selections need not be memorized. Please number the bars on the music you provide the adjudicator. Time limit: 7 minutes

CLASS	FEE	DESCRIPTION
1001	\$20	BRASS 1ST YEAR
1002	\$20	BRASS 2ND YEAR
1003	\$25	BRASS 3RD YEAR
1004	\$25	BRASS 4TH YEAR
1005	\$25	BRASS 5TH YEAR OR HIGHER

BRASS SOLO GRADED

Perform a selection from the current RCM or Conservatory Canada Syllabus. French Horn and trombone may perform selections that are of equivalent level, but not listed in either syllabus. Selections need not be memorized. Please number the bars on the music you provide the adjudicator.

CLASS	FEE	DESCRIPTION
1006	\$25	BRASS GRADE 6 STANDARD
1010	\$25	BRASS GRADE 7 STANDARD
1007	\$25	BRASS GRADE 8 STANDARD
1008	\$25	BRASS GRADE 9 STANDARD
1009	\$25	BRASS GRADE 10 STANDARD

BRASS SOLO DIPLOMA

Perform selections from the current RCM or Conservatory Canada Syllabus. French Horn and trombone may perform selections that are of equivalent level, but not listed in either syllabus. Selections need not be memorized. Please number the bars on the music you provide the adjudicator.

Participants wishing to be considered for Provincials must enter both classes in this section. Provincial requirements can be found on the Ontario Music Festivals Association website.

CLASS	FEE	DESCRIPTION
1405	\$30	BRASS DIPLOMA STANDARD Perform two consecutive movements of a selection at a standard of difficulty equivalent to Diploma level in the RCM and CC syllabi.
1406	\$20	BRASS 2ND SOLO DIPLOMA STANDARD Play a second selection that meets the Diploma standard and is contrasting to your first piece. Note: This may not be another movement of the piece selected in class 1405.

BRASS SOLO OPEN

Perform selections from the current RCM or Conservatory Canada Syllabus. French Horn and trombone may perform selections that are of equivalent level, but not listed in either syllabus. Selections must be at least Diploma level. Selections need not be memorized for our local festival, but memorization is required at Provincials. Please number the bars on the music you provide the adjudicator.

Those wishing to advance to Provincial Finals must enter both classes in this section. Provincial requirements can be found on the Ontario Music Festivals Association website.

CLASS	FEE	DESCRIPTION
1407	\$50	BRASS CONCERTO OPEN Perform at least two consecutive movements of a senior concerto or concerted work (any composition for solo instrument with orchestral accompaniment).
1408	\$20	BRASS 2ND SOLO OPEN Perform a contrasting selection of your own choosing.

PERCUSSION SOLO

All percussion instruments are acceptable. Memorization is required at the advanced level, and is encouraged at other levels. Please number the bars on the music you provide the adjudicator. Time limit: 7 minutes.

Provincial and National percussion classes will be submitted and adjudicated by DVD recording. Provincial requirements can be found on the Ontario Music Festivals Association website.

CLASS	FEE	DESCRIPTION
1101	\$20	PERCUSSION ELEMENTARY
1102	\$20	PERCUSSION JUNIOR (AGES 11-13)
1103	\$25	PERCUSSION INTERMEDIATE (AGES 14-16)
1104	\$25	PERCUSSION SENIOR (AGES 17-18)
1105	\$25	PERCUSSION ADVANCED

PERCUSSION SOLO, SECOND INSTRUMENT

All percussion instruments are acceptable: mallets, timpani or snare drums. Memorization is required at the advanced level, and is encouraged at other levels. Please number the bars on the music you provide the adjudicator. Time limit: 7 minutes.

Participants wishing to be considered for Provincials at the intermediate, senior or advanced levels must play in two percussion classes. Provincial and National percussion classes will be submitted and adjudicated by DVD recording. Provincial requirements can be found on the Ontario Music Festivals Association website.

CLASS	FEE	DESCRIPTION
1106	\$15	PERCUSSION ELEMENTARY, SECOND INSTRUMENT
1107	\$20	PERCUSSION JUNIOR (AGES 11-13), SECOND INSTRUMENT
1108	\$20	PERCUSSION INTERMEDIATE (AGES 15-16), SECOND INSTRUMENT
1109	\$20	PERCUSSION SENIOR (AGES 17-18), SECOND INSTRUMENT
1110	\$25	PERCUSSION ADVANCED, SECOND INSTRUMENT

WOODWIND SOLO YEARS OF STUDY

This section includes clarinets, flutes, recorders, oboes, bassoons and saxophones. one or two selections of your own choosing. The year of study is based on when you first started playing your instrument, not when you began individual instruction, please select accordingly. Selections need not be memorized. Please number the bars on the music you provide the adjudicator. Time limit: 7 minutes.

CLASS	FEE	DESCRIPTION
1201	\$20	WOODWIND 1ST YEAR
1202	\$20	WOODWIND 2ND YEAR
1203	\$25	WOODWIND 3RD YEAR
1204	\$25	WOODWIND 4TH YEAR
1205	\$25	WOODWIND 5TH YEAR OR HIGHER

WOODWIND SOLO GRADED

Perform a selection from the RCM or CC Conservatories, playing the number of movements specified in the Syllabus. Selections need not be memorized. Please number the bars on the music you provide the adjudicator.

CLASS	FEE	DESCRIPTION
1206	\$25	WOODWIND GRADE 6
1210	\$25	WOODWIND GRADE 7
1207	\$25	WOODWIND GRADE 8
1208	\$25	WOODWIND GRADE 9
1209	\$25	WOODWIND GRADE 10

WOODWIND SOLO DIPLOMA

Perform selections from the current RCM or Conservatory Canada Syllabus. Selections need not be memorized. Please number the bars on the music you provide the adjudicator.

Participants wishing to be considered for Provincials must enter both classes in this section. Provincial requirements can be found on the Ontario Music Festivals Association Website.

CLASS	FEE	DESCRIPTION
1409	\$30	WOODWIND DIPLOMA Perform two contrasting movements from the RCM or CC Diploma Syllabi.
1410	\$20	WOODWIND 2ND SOLO DIPLOMA Perform a musically contrasting selection of your own choosing from the same Diploma Syllabus as class 1409. Transcriptions are allowed where repertoire for your instrument is limited.

WOODWIND SOLO OPEN

Perform selections from the current RCM or Conservatory Canada Syllabus. Selections must be at least Diploma level. Selections need not be memorized for our local festival, but memorization is required at Provincials. Please number the bars on the music you provide the adjudicator.

Participants wishing to advance to Provincial Finals must enter both classes in this section. Provincial requirements can be found on the Ontario Music Festivals Association website.

CLASS	FEE	DESCRIPTION
1411	\$50	WOODWIND CONCERTO OPEN Perform at least two movements of a senior concerto or concerted work (any composition for solo instrument with orchestral accompaniment).
1412	\$20	WOODWIND 2ND SOLO OPEN Perform a contrasting selection of your own choosing.

BRASS/WINDS JAZZ & LIGHT MUSIC SOLO

Please indicate your instrument on your entry form. Perform one or two selections of your own choosing. Selections need not be memorized. Please number the bars on the music you provide the adjudicator. Time limit: 7 minutes

CLASS	FEE	DESCRIPTION
1301	\$25	BRASS OR WOODWIND JAZZ & LIGHT MUSIC
1302	\$25	BRASS OR WOODWIND JAZZ 18 & UNDER
1303	\$25	BRASS OR WOODWIND JAZZ 15 & UNDER
1304	\$20	BRASS OR WOODWIND JAZZ 12 & UNDER

BRASS/WINDS PROVINCIAL QUALIFYING

Please indicate instrument on your entry form. Perform two selections from the appropriate level from RCM or Conservatory Canada syllabus. Please number the bars on the music you provide the adjudicator.

Maximum combined times are: Grade Seven - 15 minutes; Grades Eight and Nine - 25 minutes; Grade Ten - 30 minutes.

Provincial requirements can be found on the Ontario Music Festivals Association website.

CLASS	FEE	DESCRIPTION
1401	\$45	BRASS OR WOODWIND PROVINCIALS GRADE 7
1402	\$45	BRASS OR WOODWIND PROVINCIALS GRADE 8
1403	\$45	BRASS OR WOODWIND PROVINCIALS GRADE 9
1404	\$45	BRASS OR WOODWIND PROVINCIALS GRADE 10

INSTRUMENTAL DUETS

Please indicate instruments on your entry form. To determine the appropriate class, average the ages and round down to the nearest age group. Only one registration for a duet is required.

Perform one or two selections of your own choosing. Selections need not be memorized. Please number the bars on the music you provide to the adjudicator. Time limit: 10 minutes

At its discretion, the Festival may combine classes. Note: A duet includes two of the same instruments. Duos (two different instruments), trios and ensembles are listed separately under Ensembles.

CLASS	FEE	DESCRIPTION
1501	\$30	INSTRUMENTAL DUET OPEN
1502	\$30	INSTRUMENTAL DUET 18 & UNDER
1503	\$30	INSTRUMENTAL DUET 15 & UNDER
1504	\$25	INSTRUMENTAL DUET 12 & UNDER

BRASS/WINDS CANADIAN COMPOSOR SOLO

Please indicate instrument on your entry form. Perform one selection by a Canadian Composer. Selections need not be memorized. Please number the bars on the music you provide the adjudicator.

CLASS	FEE	DESCRIPTION
1305	\$25	BRASS/WINDS CANADIAN OPEN
1306	\$25	BRASS/WINDS CANADIAN 18 & UNDER
1307	\$25	BRASS/WINDS CANADIAN 15 & UNDER
1308	\$20	BRASS/WINDS CANADIAN 12 & UNDER

BRASS/WINDS RECITAL SOLO

Please indicate instrument on your entry form. Perform two contrasting selections at your current level of study. Selections need not be memorized. Please number the bars on the music you provide the adjudicator.

CLASS	FEE	DESCRIPTION
1310	\$45	BRASS OR WOODWIND RECITAL 19 & OVER
1311	\$45	BRASS OR WOODWIND RECITAL 18 & UNDER
1312	\$40	BRASS OR WOODWIND RECITAL 15 & UNDER
1313	\$36	BRASS OR WOODWIND RECITAL 12 & UNDER

Bands

AMATEUR BANDS AND ENSEMBLES

This section is for amateur groups. Up to 8 (including vocalist) may perform original or published arrangements. Play two selections. Selections need not be memorized. Please number the bars on the music you provide the adjudicator. Time limit: 10 minutes.

Festival will provide an audio board, speakers, three microphones and a grand piano. All other equipment, including amplifier, must be supplied by participant. Please include a list of instruments on your entry form.

See Instrumental Ensembles and String Orchestras for more options.

Note: a minimum enrollment of 6 bands is required for this class to take place.

CLASS	FEE	DESCRIPTION
0001	\$40	ROCK BAND
0002	\$40	BLUES BAND
0003	\$40	FOLK GROUP
0004	\$40	JAZZ COMBO
0005	\$40	COUNTRY BAND
0006	\$40	POP COMBO

COMMUNITY BAND

Perform selections of your own choosing. Please number the bars on the music you provide the adjudicator. Time limits MUST include introductions. Adjudicator will deduct marks if bands exceed the stated time limits.

CLASS	FEE	DESCRIPTION
0007	\$60	COMMUNITY ORCHESTRA Play two contrasting selections. Time limit: 25 minutes
0008	\$40	YOUTH ORCHESTRA Play two contrasting selections. Time limit: 15 minutes.
0009	\$60	CONCERT BAND Play three contrasting selections, including one concert march. Time limit: 25 minutes
0010	\$50	JAZZ BAND Play two musically contrasting selections. Time limit: 15 minutes
0011	\$50	BRASS BAND Play two or three musically contrasting selections. Time limit: 15 minutes

SCHOOL BAND

Teachers should choose the level of difficulty that best suits the students in the band. Note: if your school does not have the MusicFest Canada catalogue, please see www.musicfest.ca.

Please number the measures on the test pieces you provide the adjudicator.

Senior and Intermediate Bands should see School Band Workshop for classes.

CLASS	FEE	DESCRIPTION
0014	\$50	SCHOOL BAND JUNIOR Corresponds with MusicFest Canada B100. Play two musically contrasting selections. Time limit: 15 minutes
0015	\$50	SCHOOL JAZZ BAND Play two or three musically contrasting pieces. Time limit: 15 minutes
0016	\$40	BANDFEST GRADES 4, 5, 6, NON-COMPETITIVE Here's an opportunity for elementary school bands to share their music in a non-competitive setting. Play one or two pieces of your choice. Time Limit: 10 minutes
0017	\$40	BANDFEST GRADES 7 & 8, NON-COMPETITIVE Here's an opportunity for 7/8 school bands to share their music in a non-competitive setting. Play two musically contrasting pieces. Time Limit: 10 minutes
0116	\$40	SCHOOL BAND GRADES 4, 5, & 6, COMPETITIVE Play one or two musically contrasting pieces. Time limit: 10 minutes
0117	\$40	SCHOOL BAND GRADES 7 & 8, COMPETITIVE Play two or three musically contrasting pieces. Time limit: 10 Minutes

BANDS & ENSEMBLES QUALIFYING FOR PROVINCIALS

Top-level bands and ensembles may be selected to enter the Provincial Audio Recorded Competition for Bands. Provincial requirements and details can be found on the Ontario Music Festivals Association website.

The Audio Recorded Competition for Bands shall consist of two contrasting selections, one of which was played at the local festival. Only one selection may have an instrumental solo passage.

Recorded Band entries may only be submitted as follows:

MP3 or MP4 formats of recordings may be uploaded into a specially designated dropbox folder or emailed to the recorded competition coordinator. Information regarding this folder will be available under the "administration" tab on the OMFA website. As well, a clear, scanned copy of the score (including a picture of the cover) must also be uploaded. No exceptions will be made to the deadline.

Classes of competition are as follows:

CONCERT BANDS:

- (a) Class No. 1 – William C. Dawson Plaque & Award: for the best performance by an elementary school concert band up to and including Grade 8 students. Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required.
- (b) Class No. 2 –Plaque & Award: for the best performance by a secondary school concert band up to and including Grade 10 students. Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required.
- (c) Class No. 3 – Belle Air Music Plaque & Award: for the best performance by a secondary school concert band up to and including Grade 12 students. Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required.
- (d) Class No. 4 – Plaque & Award: for the best performance by a community concert band. Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required.

JAZZ BANDS AND ENSEMBLES:

- (e) Class No. 5 – Plaque & Award for the best performance by an elementary school Jazz Band up to and including Grade 8. Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required.
- (f) Class No. 6 – Plaque & Award for the best performance by a secondary school Jazz Band up to and including Grade 12 students. Vocalist optional. Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required.

School Band Workshop

Our Senior and Intermediate Band program offers an all day workshop clinic and is non-competitive.

Led by our band adjudicator, bands in these categories will prepare the same assigned test piece to be played and worked on together at a morning workshop. In the afternoon, each band will play the assigned test piece plus an additional song of their choosing. Total time limit for performance is 15 minutes.

Bands will receive written feedback from the adjudicator after their performance.

As part of the educational experience, bands should be prepared to stay for the duration of the scheduled class times.

Example Schedule:

10:00am -10:30am:	Set up Senior Band Clinic Workshop
10:30am -11:15am:	Senior Band Clinic Workshop
11:15am -11:45am:	Set up Intermediate Band Clinic Workshop (bands arrive 11am)
11:45am - 12:30pm:	Intermediate Band Clinic Workshop (Senior Band Lunch)
12:30pm - 1:00pm:	Senior Band Performance Set Up (Intermediate Band break/lunch)
1:00pm - 2:00pm:	Senior Bands each perform assigned test piece and 1 piece of their choosing, at level or higher (each band will receive written comments from adjudicator)
2:00pm - 2:30pm:	Intermediate Band Performance Set Up
2:30pm - 3:30pm:	Intermediate Bands each perform assigned test piece and 1 piece of their choosing, at level or higher (each band will receive written comments from adjudicator)

CLASS	FEE	DESCRIPTION
0012	\$75	SCHOOL BAND SENIOR CLINIC For MusicFest Canada Level 400, please prepare the following: Test Piece: "Sun Dance" by Frank Ticheli Own Selection: One additional piece of your choosing at the B300, B400, or B500 Level
0013	\$75	SCHOOL BAND INTERMEDIATE CLINIC For MusicFest Canada Level 200, please prepare the following: Test Piece: "Fire Dance" by David Shaffer Own Selection: One additional piece of your choosing at the B200 or B300 Level

Choirs

JUNIOR CHOIR

See also School Music for elementary & secondary choirs and ensembles.

Music may be transposed one tone or semitone up or down. Language and accompaniment are optional. Please number the bars on the music you provide the adjudicator.

CLASS	FEE	DESCRIPTION
2001	\$30	YOUTH CHORUS 16 & UNDER Sing two contrasting SA or SSA selections
2002	\$30	YOUTH CHORUS 14 & UNDER Sing two contrasting SA or SSA selections
2003	\$30	YOUTH CHORUS 12 & UNDER Sing two contrasting SA or SSA selections
2004	\$30	CHILDREN'S CHORUS 10 & UNDER Sing two contrasting unison or SA selections
2005	\$30	MALE CHOIR UNCHANGED VOICES Sing two contrasting selections with any voicing

INTERMEDIATE CHOIR

See also School Music for elementary & secondary choirs and ensembles.

Music may be transposed one tone or semitone up or down. Language and accompaniment are optional. Please number the bars on the music you provide the adjudicator.

CLASS	FEE	DESCRIPTION
2008	\$36	YOUTH CHOIR 25 & UNDER Sing two contrasting SATB or SAB selections
2009	\$36	CHAMBER CHOIR 25 & UNDER 24 voice maximum. Sing two contrasting SATB or SAB selections
2010	\$36	FEMALE CHORUS 25 & UNDER Sing two contrasting SSA selections
2011	\$36	MALE CHORUS 25 & UNDER Sing two contrasting TB selections
2012	\$36	JAZZ, POP, SWING 25 & UNDER Sing two contrasting SATB or SAB selections

SENIOR CHOIR

Choirs are adjudicated with gold, silver and bronze standards, not placements, and are not in direct competition.

Music may be transposed one tone or semitone up or down. Language and accompaniment are optional. Please number the bars on the music you provide the adjudicator.

CLASS	FEE	DESCRIPTION
2014	\$36	CHORAL SOCIETY Sing two contrasting selections
2015	\$36	FEMALE CHOIR Sing two contrasting selections
2016	\$36	MALE CHOIR Sing two contrasting selections
2017	\$36	JAZZ, POP, SWING CHOIR Sing two contrasting SATB or SAB selections
2018	\$36	CHORUS, NON-COMPETITIVE For any ages and voicing. Sing two contrasting selections. Participants will receive adjudication, but will not receive marks or placement
2019	\$36	SERVICE CLUB CHOIR Sing two selections: one club song and one of your own choice
2020	\$36	SENIOR CITIZENS CHOIR Any combination of senior citizens and other singers. Sing two contrasting selections

CHURCH CHOIR

Choirs are adjudicated with gold, silver and bronze standards, not placements and are not in direct competition.

Music may be transposed one tone or semitone up or down. Language and accompaniment are optional. Please number the measures on the music you provide the adjudicator.

CLASS	FEE	DESCRIPTION
2021	\$36	CHURCH CHOIR OPEN Sing one anthem and one own choice SATB
2022	\$36	CHURCH CHOIR UP TO 25 VOICES Sing one anthem and one own choice SATB
2023	\$30	CHURCH CHOIR 16 & UNDER Sing two contrasting selections with a minimum of two voices
2024	\$30	CHURCH CHOIR 12 & UNDER Sing two contrasting selections, any voicing

CHOIRS & ENSEMBLES QUALIFYING FOR PROVINCIALS

Top-level choirs and ensembles may be selected to enter the Provincial Audio Recorded Competition for Bands. Provincial requirements and details can be found on the Ontario Music Festivals Association website.

General rules include:

- a. Only selections performed, adjudicated and recommended from local festivals are acceptable.
- b. The competition is based on the performance of two contrasting selections, only one of which may include brief solo or solo ensemble passages.
- c. The total number of bars of the solo or solo ensemble passage(s) may not exceed 10% of the total length of the selection.
- d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- e. Ages are determined as of December 31 preceding the festival.

Recorded entries may only be submitted as follows:

MP3 or MP4 formats of recordings may be uploaded into a specially designated dropbox folder or emailed to the recorded competition coordinator. Information regarding this folder will be available under the "administration" tab on the OMFA website. As well, a clear, scanned copy of the score (including a picture of the cover) must also be uploaded. No exceptions will be made to the deadline.

Classes of competition are as follows:

ENSEMBLE:

Class No. 104 – Richard W. Cooke Plaque and Award

- a. must be an ensemble (8 to 12 singers)
- b. one selection must be in three or more parts
- c. one selection must be a madrigal, which may be a contemporary madrigal

COMMUNITY CHOIR - A minimum of 13 singers is required. Only one folk song is permitted.

Class No. 100 – Honourable Barbara A. Hagerman Plaque and Award

- a. the majority of members must be 19 years of age or over
- b. at least one selection must be sung in three or more parts.

Class No. 102 – George S. Mathieson Plaque and Award

- a. singers must be 19 years of age and under
- b. at least one selection must be sung in three or more parts.

Class No. 105 – Dr. & Mrs. J.F.K. English Plaque and Award

- a. singers must be 16 years of age and under
- b. at least one selection must be sung in three or more parts.

Class No. 107 – Margaret Wharton Memorial Plaque and Award

- a. singers must be 12 years of age and under
- b. at least one selection must be sung in two or more parts.

Class No. 109 – Barbara Clark Plaque and Award

- a. singers must be 25 years of age and under

- b. at least one selection must be sung in three or more parts.

MALE CHOIR:

Class No. 101 – City of Lincoln Plaque and Award

- a. restricted to male singers (men and/or boys)
- b. no age limitation
- c. at least one selection must be sung in three or more parts.

Ensembles

INSTRUMENTAL ENSEMBLES

Please indicate instruments on your entry form. Any combination of brass, woodwinds, strings, piano, voice and percussion may be used. To determine the appropriate class, average the ages and round down to the nearest age group. Only one registration per ensemble is required.

Perform one or two selections of your own choosing. Selections need not be memorized. Please number the bars on the music you provide to the adjudicator. Time limit: 8 minutes

At its discretion, the Festival may combine classes. Note: Duets are listed separately.

CLASS	FEE	DESCRIPTION
4001	\$30	ENSEMBLE DUO OPEN
4002	\$30	ENSEMBLE DUO 18 & UNDER
4003	\$30	ENSEMBLE DUO 15 & UNDER
4004	\$26	ENSEMBLE DUO 12 & UNDER
4005	\$26	ENSEMBLE DUO 9 & UNDER
4006	\$36	ENSEMBLE TRIO OPEN
4007	\$36	ENSEMBLE TRIO 18 & UNDER
4008	\$30	ENSEMBLE TRIO 15 & UNDER
4009	\$30	ENSEMBLE TRIO 12 & UNDER
4010	\$30	ENSEMBLE TRIO 9 & UNDER
4011	\$40	ENSEMBLE QUARTET OR QUINTET OPEN
4012	\$40	ENSEMBLE QUARTET OR QUINTET 18 & UNDER
4013	\$40	ENSEMBLE QUARTET OR QUINTET 15 & UNDER
4014	\$40	ENSEMBLE QUARTET OR QUINTET 12 & UNDER
4015	\$40	ENSEMBLE QUARTET OR QUINTET 9 & UNDER
4016	\$50	LARGE ENSEMBLE MIXED AGES
4040	\$40	LARGE ENSEMBLE AGE 14 AND UNDER
4041	\$40	LARGE ENSEMBLE AGE 18 & UNDER

FAMILY ENSEMBLES

Please indicate instruments on your entry form. Any combination of brass, woodwinds, strings, piano, voice and percussion may be used. To determine the appropriate class, average the ages and round down to the nearest age group. Mixed-age classes are for adults and children. Only one registration per ensemble is required.

Perform one or two selections of your own choosing. Selections need not be memorized. Please number the bars on the music you provide to the adjudicator. Time limit: 8 minutes

At its discretion, the Festival may combine classes. Note: Duets are listed separately.

CLASS	FEE	DESCRIPTION
4017	\$30	FAMILY ENSEMBLE DUO MIXED AGES
4018	\$30	FAMILY ENSEMBLE DUO 21 & UNDER
4019	\$26	FAMILY ENSEMBLE DUO 16 & UNDER
4020	\$26	FAMILY ENSEMBLE DUO 12 & UNDER
4021	\$26	FAMILY ENSEMBLE DUO 9 & UNDER
4022	\$36	FAMILY ENSEMBLE TRIO MIXED AGES
4023	\$36	FAMILY ENSEMBLE TRIO 21 & UNDER
4024	\$30	FAMILY ENSEMBLE TRIO 16 & UNDER
4025	\$30	FAMILY ENSEMBLE TRIO 12 & UNDER
4026	\$30	FAMILY ENSEMBLE TRIO 9 & UNDER
4027	\$40	FAMILY ENSEMBLE Four or more performers, any age

CANADIAN COMPOSER DUO OR ENSEMBLE

Please indicate instruments on your entry form. Any combination of brass, woodwinds, strings, piano, voice and percussion may be used. To determine the appropriate class, average the ages and round down to the nearest age group. Only one registration per ensemble is required.

Perform a selection by a Canadian composer of your own choosing. Selections need not be memorized. Please number the bars on the music you provide to the adjudicator. Time limit: 5 minutes

At its discretion, the Festival may combine classes. Note: Duets are listed separately.

CLASS	FEE	DESCRIPTION
4028	\$30	CANADIAN DUO OR ENSEMBLE OPEN
4029	\$30	CANADIAN DUO OR ENSEMBLE 18 & UNDER
4030	\$26	CANADIAN DUO OR ENSEMBLE 15 & UNDER
4031	\$26	CANADIAN DUO OR ENSEMBLE 12 & UNDER
4032	\$26	CANADIAN DUO OR ENSEMBLE 9 & UNDER

CHAMBER GROUP JUNIOR PROVINCIAL QUALIFYING

Play any combination of orchestral instruments including harp, guitar, recorder and/or percussion, with or without piano, and/or one voice. Please state instrumentation on your entry form. Three to six performers, one performer to a part. (When piano is included, the piano part must be original, not an orchestral reduction.) All members of the chamber group must be studying at the grades 7-10 level.

Memorization is not required for this class. At Provincials, original scores must be used by the performers and provided for the adjudicator. Photocopies are not permitted. Provincial requirements can be found on the Ontario Music Festivals Association website.

CLASS	FEE	DESCRIPTION
4033	\$45	JUNIOR CHAMBER GROUP Perform two selections, consisting of: (a) one movement of a selection of your own choosing, and (b) one contrasting selection, which is not another movement of (a) above. Time limit: 20 minutes.

CHAMBER GROUPS OPEN PROVINCIAL QUALIFYING

Majority of members in the chamber group must study or reside in Ontario. Any combination of orchestral instruments including harp, guitar, recorder and/or percussion, with or without piano, and or one voice may be included. Please state instrumentation on your entry form. Three to six performers, one performer to a part. (When piano is included, the piano part must be original, not an orchestral reduction.)

Memorization is not required for this class. At Provincials, original scores must be used by the performers and provided for the adjudicator. Photocopies are not permitted. Provincial requirements can be found on the Ontario Music Festivals Association website.

CLASS	FEE	DESCRIPTION
4034	\$50	OPEN CHAMBER GROUP Perform two selections, consisting of: (a) at least two consecutive movements of a selection of your choosing, and (b) a contrasting selection which is not another movement of (a) above. Time limit: 40 minutes

Guitar

CLASSICAL GUITAR SOLO

Perform one selection from the RCM or Conservatory Canada Syllabus, playing the number of movements specified. Please number the bars on the music you provide the adjudicator.

CLASS	FEE	DESCRIPTION
8425	\$15	CLASSICAL GUITAR PREPARATORY
8401	\$15	CLASSICAL GUITAR GRADE 1
8402	\$20	CLASSICAL GUITAR GRADE 2
8403	\$20	CLASSICAL GUITAR GRADE 3
8404	\$20	CLASSICAL GUITAR GRADE 4
8405	\$20	CLASSICAL GUITAR GRADE 5
8406	\$20	CLASSICAL GUITAR GRADE 6
8407	\$25	CLASSICAL GUITAR GRADE 7
8408	\$25	CLASSICAL GUITAR GRADE 8
8409	\$25	CLASSICAL GUITAR GRADE 9
8410	\$25	CLASSICAL GUITAR GRADE 10
8411	\$25	CLASSICAL GUITAR DIPLOMA

ACOUSTIC GUITAR SOLO

Perform a selection of your own choosing for acoustic guitar in any style of music from any source, including original. Purchased or original sheet music must be provided for the adjudicator.

CLASS	FEE	DESCRIPTION
8426	\$15	ACOUSTIC GUITAR 6 & UNDER Time limit: 3 minutes
8412	\$20	ACOUSTIC GUITAR 9 & UNDER Time limit: 3 minutes
8413	\$20	ACOUSTIC GUITAR 12 & UNDER Time limit: 4 minutes
8414	\$25	ACOUSTIC GUITAR 15 & UNDER Time limit: 5 minutes
8415	\$25	ACOUSTIC GUITAR 18 & UNDER Time limit: 7 minutes
8416	\$25	ACOUSTIC GUITAR 19 & OVER Time limit: 7 minutes

ELECTRIC GUITAR SOLO

Perform a selection of your own choosing for electric guitar in any style of music from any source, including original. Purchased or original sheet music must be provided for the adjudicator.

Single-instrument accompaniment is optional, but must be limited to chording. Time limit: 7 minutes

CLASS	FEE	DESCRIPTION
8417	\$20	ELECTRIC GUITAR 9 & UNDER
8418	\$20	ELECTRIC GUITAR 12 & UNDER
8419	\$20	ELECTRIC GUITAR 15 & UNDER
8420	\$25	ELECTRIC GUITAR 18 & UNDER
8421	\$25	ELECTRIC GUITAR 19 & OVER

GUITAR PROVINCIAL QUALIFYING

Participants playing RCM or Conservatory Canada Grades 7 to Diploma and Open, and receive at least one mark of 85%+ may qualify for Provincial Finals.

Participants must not have passed Conservatory exams at that level, or higher, before December 31 the year prior to the Festival year; must not have reached their 29th birthday as of December 31 the year prior to the Festival year.

Provincial requirements and details can be found on the Ontario Music Festivals Association website.

GUITAR ENSEMBLE

Ensembles perform a selection of their own choosing in any style of music from any source, including original. Purchased or original sheet music must be provided for the adjudicator. Accompaniment is optional. A piano will be provided. Time limit: 10 minutes

For Guitars mixed with other instruments, please see the Ensembles section.

CLASS	FEE	DESCRIPTION
8501	\$30	GUITAR DUET Second part must be more than chords
8502	\$36	GUITAR TRIO One part may be chords only
8503	\$40	GUITAR ENSEMBLE There should be a minimum of two guitar parts, excluding bass

GUITAR ACCOMPANIMENT

Perform guitar accompaniment for voice performance. The guitar accompaniment will be judged, not the vocalist. Time limit: 10 minutes

CLASS	FEE	DESCRIPTION
8504	\$25	GUITAR ACCOMPANIMENT OPEN
8505	\$25	GUITAR ACCOMPANIMENT 18 & UNDER
8506	\$25	GUITAR ACCOMPANIMENT 15 & UNDER
8507	\$20	GUITAR ACCOMPANIMENT 12 & UNDER
8508	\$20	GUITAR ACCOMPANIMENT 9 & UNDER

Harp

HARP FOR ADULTS, NON-COMPETITIVE

Participants perform two selections of their own choosing. Time Limit: 8 minutes.

CLASS	FEE	DESCRIPTION
8720	\$25	N/C CELTIC HARP FOR ADULTS
8721	\$25	N/C CLASSICAL HARP FOR ADULTS

HARP SOLO CLASSICAL

Perform two selections of your own choosing on Pedal or Lever Harp. Time limit: 8 minutes.

Note: Classical age groupings correspond with those in the OMFA Provincial Finals Syllabus.

CLASS	FEE	DESCRIPTION
8701	\$20	CLASSICAL HARP GRADE 2
8702	\$20	CLASSICAL HARP GRADE 4
8703	\$25	CLASSICAL HARP GRADE 6
8704	\$25	CLASSICAL HARP GRADE 8
8705	\$25	CLASSICAL HARP GRADES 9 & 10
8706	\$25	CLASSICAL HARP DIPLOMA AND OPEN

HARP SOLO CELTIC

Perform two selections of your own choosing, with or without singing. Time limit: 8 minutes.

CLASS	FEE	DESCRIPTION
8707	\$25	CELTIC HARP 19 & OVER
8708	\$25	CELTIC HARP 17 & 18
8709	\$25	CELTIC HARP 15 & 16
8710	\$20	CELTIC HARP 12 TO 14
8711	\$20	CELTIC HARP 11 & UNDER

HARP ENSEMBLE

Perform one or two selections of your own choosing. Selections do not need to be memorized. Time limit: 8 minutes

CLASS	FEE	DESCRIPTION
4051		HARP ENSEMBLE

Organ & Keyboard

ELECTRONIC KEYBOARD PUBLISHED MATERIAL

Perform an arrangement of a published work in Classical, Jazz, Ragtime, Blues, Rock, Pop, New Age or Folk genre. Published music, either transcribed or arranged, is acceptable. Please provide your own keyboard. Selections need not be memorized. Set up time: 5 minutes.

CLASS	FEE	DESCRIPTION
4201	\$32	KEYBOARD OPEN Own Choice. Time limit: 7 minutes
4202	\$32	KEYBOARD 18 & UNDER Own Choice. Time limit: 7 minutes
4203	\$26	KEYBOARD 15 & UNDER Own Choice. Time limit: 7 minutes
4204	\$26	KEYBOARD 12 & UNDER Own Choice. Time limit: 7 minutes
4205	\$26	KEYBOARD 9 & UNDER Own Choice. Time limit: 5 minutes

PIPE ORGAN SOLO

Perform selections for the pipe organ, the use of pedals is required. Participants are allowed a page turner. A maximum of two hours rehearsal time may be arranged by contacting the Kiwanis Festival Office. Selections need not be memorized.

CLASS	FEE	DESCRIPTION
4101	\$40	PIPE ORGAN BAROQUE OPEN Play one selection written before 1800
4102	\$40	PIPE ORGAN BAROQUE 18 & UNDER Play one selection written before 1800
4103	\$40	PIPE ORGAN ROMANTIC OPEN Play one selection from the Romantic period
4104	\$40	PIPE ORGAN ROMANTIC 18 & UNDER Play one selection from the Romantic period
4105	\$40	PIPE ORGAN POST 1900 OPEN Play one selection written in the 20th or 21st Century
4106	\$40	PIPE ORGAN POST 1900 18 & UNDER Play one selection written in the 20th or 21st Century
4107	\$50	PIPE ORGAN RECITAL OPEN Select two pieces: one written before 1800 and the other written after 1800
4108	\$50	ORGAN RECITAL 18 & UNDER Select two pieces: one written before 1800 and the other written after 1800

Piano

Piano - Senior & Intermediate

PIANO SOLO OPEN

Perform selections from the current RCM or CC Syllabus. Selections must be at least Diploma level.

CLASS	FEE	DESCRIPTION
5001	\$50	CONCERTO FOR PIANO AND ORCHESTRA OPEN Orchestra part played on second piano. Play two consecutive movements of a concerto.
5002	\$36	PIANO SONATA OPEN Play a complete senior sonata, at the Diploma level or beyond.
5003	\$50	PIANO RECITAL (CONCERT GROUP) OPEN Play three selections. Performers will be judged on program arrangement, as well as technique and interpretation. Time limit: 25 minutes
5004	\$26	PIANO CONCERT ÉTUDE OPEN Perform a concert étude of your choice.

PIANO SOLO BY PERIOD OPEN

Perform selections written by a composer of the period. Selections must be at least Diploma level. Time limit: 15 minutes.

CLASS	FEE	DESCRIPTION
5005	\$25	PIANO OPEN BAROQUE PERIOD (17/18 CENTURY)
5006	\$25	PIANO OPEN CLASSICAL PERIOD (1750 TO 1820)
5007	\$25	PIANO OPEN ROMANTIC PERIOD (1820 TO 1900)
5008	\$25	PIANO OPEN IMPRESSIONIST PERIOD (AFTER 1887)
5009	\$25	PIANO OPEN CONTEMPORARY (20/21 CENTURY)

PIANO SONATA SENIOR

Perform a sonata, from the current RCM or CC Syllabus, playing the number of movements specified for your current level of study. Note: Two contrasting movements are required for Provincials at the Diploma level.

CLASS	FEE	DESCRIPTION
5036	\$36	SONATA PIANO DIPLOMA
5037	\$30	SONATA PIANO GRADE 10
5038	\$30	SONATA PIANO GRADE 9
5039	\$25	SONATA PIANO GRADE 8
5040	\$25	SONATA OR SONATINA, PIANO GRADE 7

PIANO CONCERT PERFORMANCE SENIOR

Perform selections from the RCM or CC syllabus:

Grades 7 to 10 will perform 2 selections: one Baroque or Classical, and one Romantic or Contemporary.

Diploma will perform 3 selections: one Baroque or Classical, one Romantic, one Contemporary.

Please observe time limits.

CLASS	FEE	DESCRIPTION
5045	\$50	CONCERT PERFORMANCE PIANO DIPLOMA Time limit: 25 minutes
5046	\$40	CONCERT PERFORMANCE PIANO GRADE 10 Time limit: 20 minutes
5047	\$40	CONCERT PERFORMANCE PIANO GRADE 9 Time limit: 15 minutes
5048	\$36	CONCERT PERFORMANCE PIANO GRADE 8 Time limit: 15 minutes
5049	\$26	CONCERT PERFORMANCE PIANO GRADE 7 Time limit: 10 minutes

PIANO QUALIFYING FOR PROVINCIALS

Participants playing RCM or Conservatory Canada Grades 6 to 10, Diploma, Open and Concerto, and receive at least one mark of 85%+ may be recommended for Provincial Finals by the adjudicator. Participants must not have passed Conservatory exams at that level, or higher, before December 31 the year prior to the Festival year; must not have reached their 29th birthday as of December 31 the year prior to the Festival year. Provincial requirements and details can be found on the Ontario Music Festivals Association website.

GRADED CLASSES

Classes are offered for solo performances in each of Grade 6, Grade 7, Grade 8, Grade 9 and Grade 10 Conservatory levels.

Selections performed must be from the appropriate grade level of the Royal Conservatory of Music (2015) or Conservatory Canada (London) CURRENT Syllabus. Selections from the 2008 (or earlier) RCM Piano Syllabi will not be accepted.

A competitor must play pieces as specified within their grade level. Pieces listed a grade “up” are not permitted, nor are RCM Popular Selection List pieces and Conservatory Canada Contemporary idioms repertoire.

Studies as listed in the Conservatory Canada or RCM syllabi are not eligible to be listed as pieces for graded competition.

Competitors must play the pieces as listed in the Syllabi (if it says two movements, two movements must be played, if it says complete, all movements must be played etc.)

Selections must be performed as stated in either syllabus (i.e. if two movements are listed, two movements must be played, regardless of whether they only played one movement at the local festival).

The absolute maximum performance time is as follows:

Grade 6 & Grade 7:	Fifteen (15) minutes
Grade 8 & Grade 9:	Twenty (25) minutes
Grade 10:	Thirty (30) minutes

The adjudicator may stop the performer if this limit is exceeded. Please note that these are “maximum” time limits. There is no minimum time limit.

Graded Competitors will perform two (2) selections, with a maximum combined total time noted above. Performers may count one movement of a multi-movement work as one selection only. The second selection may be the competitor’s own choice but must NOT be another movement from the first selection. Both selections must be musically contrasting, and the Adjudicator will take choice of material into consideration. At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator. Repertoire may not be used if the competitor has performed it at any previous Provincial Competition. All performances must be from memory.

DIPLOMA CLASSES

For students who are studying at the Associate Level but have NOT completed the Associate Diploma as of December 31st of the previous year and who do not wish the opportunity to proceed to the National Music Festival. Two pieces at the diploma level must be performed. If one selection is a sonata, at least two contrasting movements (a minuet and trio is considered one movement) must be performed. Piano Concerti are not allowed at this level. One selection MUST have been performed at a local festival.

Diploma Competitors will perform two (2) selections, with a maximum combined total time limit of forty (40) minutes. Performers may count one or more movements of a multi-movement work as one selection only. The second selection may be own-choice but must not be another movement from the first selection. Both selections must be musically contrasting, and the Adjudicator will take choice of material into consideration. At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator. All performances must be from memory.

All repertoire must be found in the current Royal Conservatory of Music Syllabus or Conservatory Canada Syllabus. Exceptions will not be permitted. Concert études are permitted at this level. Pieces listed in the Licentiate syllabi are not permitted.

The competitor must perform at least two consecutive movements from a Senior Sonata, Concerto or concerted work (i.e., any composition originally written for solo instrument with orchestral accompaniment). One movement must have been performed at a local festival. Orchestral introductions by accompanists may be abridged. (It is required to perform the complete concerto or sonata at the National competition) The other selection will be the competitor's own choice, but may not be another concerto or another movement of the same concerto or sonata. Care should be taken in the choice of the second piece as all repertoire played at Provincials must also be played at Nationals (The time limit at the National Festival is 1 hour).

OPEN CLASSES

Students must perform at the Associate level or higher. At least two consecutive movements for the National Festival must be prepared to perform a complete Sonata (piano only) or Concerto at the National level plus one own choice selection. Please note that this does not mean they have attained their ARCT - simply that they are playing at that level.

Open competitors must perform at least two consecutive movements from a Senior Sonata, Concerto or concerted work (i.e., any composition originally written for solo instrument with orchestral accompaniment). One movement must have been performed at a local festival. Orchestral introductions by accompanists may be abridged. (It is required to perform the complete concerto or sonata at the National competition) The other selection will be the competitor's own choice, but may not be another concerto or another movement of the same concerto or sonata. Care should be taken in the choice of the second piece as all repertoire played at Provincials must also be played at Nationals (The time limit at the National Festival is 1 hour). All performances must be from memory.

PIANO CONCERTOS

Classes are offered at five levels:

Elementary (Age 10 & Under): Fifteen (15) minutes; one fast movement of a concerto.

Junior (ages 11-12): Fifteen (15) minutes; one fast movement of a concerto.

Intermediate (ages 13-14): Fifteen (15) minutes; one fast movement of a concerto.

Senior (ages 15-16): Twenty (20) minutes; Two consecutive movements of a concerto or a through composed single movement concerto.

Advanced (ages 17-18): Twenty-five (25) minutes; Two consecutive movements of a concerto or a complete or a through composed single movement concerto.

All performances must be from memory.

Orchestral part for all concertos will be played on a second piano.

A competitor in any concerto class may also act as an accompanist for another competitor.

Please note that the Italian Concerto by J.S. Bach is not permitted in this class.

TRI-COUNTY PIANO SOLO SENIOR

These classes are only open to residents of Huron, Perth and Oxford counties. Perform a selection from the current RCM or CC syllabus at your current level of study.

CLASS	FEE	DESCRIPTION
5050	\$25	TRI-COUNTY PIANO DIPLOMA
5051	\$25	TRI-COUNTY PIANO GRADE 10
5052	\$25	TRI-COUNTY PIANO GRADE 9
5053	\$25	TRI-COUNTY PIANO GRADE 8
5054	\$25	TRI-COUNTY PIANO GRADE 7

LIST A PIANO SOLO SENIOR

Perform a List A selection, from the current RCM or CC Syllabus, at your current level of study.

CLASS	FEE	DESCRIPTION
5055	\$25	LIST A PIANO DIPLOMA
5056	\$25	LIST A PIANO GRADE 10
5057	\$25	LIST A PIANO GRADE 9
5058	\$25	LIST A PIANO GRADE 8
5059	\$25	LIST A PIANO GRADE 7

LIST B PIANO SOLO SENIOR

Perform any List B selection, from the current RCM or CC Syllabus, at your current level of study.

CLASS	FEE	DESCRIPTION
5060	\$25	LIST B PIANO DIPLOMA
5061	\$25	LIST B PIANO GRADE 10
5062	\$25	LIST B PIANO GRADE 9
5063	\$25	LIST B PIANO GRADE 8
5064	\$25	LIST B PIANO GRADE 7

LIST C PIANO SOLO SENIOR

Perform any List C selection, from the current RCM or CC Syllabus, at your current level of study.

CLASS	FEE	DESCRIPTION
5065	\$25	LIST C PIANO DIPLOMA
5066	\$25	LIST C PIANO GRADE 10
5067	\$25	LIST C PIANO GRADE 9
5068	\$25	LIST C PIANO GRADE 8
5069	\$25	LIST C PIANO GRADE 7

LIST D PIANO SOLO SENIOR

Perform any List D selection, from the current RCM or CC Syllabus, at your current level of study.

CLASS	FEE	DESCRIPTION
5070	\$25	LIST D PIANO DIPLOMA
5071	\$25	LIST D PIANO GRADE 10
5072	\$25	LIST D PIANO GRADE 9
5073	\$25	LIST D PIANO GRADE 8
5074	\$25	LIST D PIANO GRADE 7

LIST E PIANO SOLO SENIOR

Perform any List E selection, from the current RCM or CC Syllabus, at your current level of study.

CLASS	FEE	DESCRIPTION
5075	\$25	LIST E PIANO DIPLOMA
5076	\$25	LIST E PIANO GRADE 10

PIANO ÉTUDES SENIOR

Perform two studies from the current RCM or CC Syllabus. Selections need not be memorized. Note: Pop studies should be played in the Pop & Jazz section.

CLASS	FEE	DESCRIPTION
5077	\$25	PIANO ÉTUDES DIPLOMA
5078	\$25	PIANO ÉTUDES GRADE 10
5079	\$25	PIANO ÉTUDES GRADE 9
5080	\$25	PIANO ÉTUDES GRADE 8
5081	\$25	PIANO ETUDES GRADE 7

Piano - Junior

PIANO SONATINA JUNIOR

Perform a sonata or sonatina, from List B of the RCM or CC Syllabus, at your current level of study.

CLASS	FEE	DESCRIPTION
5118	\$20	PIANO SONATINA GRADE 6
5119	\$20	PIANO SONATINA GRADE 5
5120	\$20	PIANO SONATINA GRADE 4
5121	\$20	PIANO SONATINA GRADE 3

PIANO RECITAL JUNIOR

Perform two or three contrasting pieces from the current RCM or CC syllabus, at your current level of study. If three pieces are performed, one selection may be above grade level. (Level piece must be played at Final) Performers will be judged on selection and program arrangement, as well as technique and interpretation. These selections may not be played in any other classes. Time limit: 15 minutes

CLASS	FEE	DESCRIPTION
5172	\$30	PIANO RECITAL JUNIOR GRADE 2
5173	\$30	PIANO RECITAL JUNIOR GRADE 3
5174	\$36	PIANO RECITAL JUNIOR GRADE 4
5175	\$36	PIANO RECITAL JUNIOR GRADE 5
5176	\$36	PIANO RECITAL JUNIOR GRADE 6

TRI-COUNTY PIANO SOLO JUNIOR

For residents of Huron, Perth and Oxford counties only. Perform one piece, from the current RCM or CC Syllabus, at your current level of study. Teacher's discretion for Pre-grade 1 selection.

CLASS	FEE	DESCRIPTION
5132	\$20	TRI-COUNTY PIANO GRADE 6
5133	\$20	TRI-COUNTY PIANO GRADE 5
5134	\$20	TRI-COUNTY PIANO GRADE 4
5135	\$20	TRI-COUNTY PIANO GRADE 3
5136	\$20	TRI-COUNTY PIANO GRADE 2
5137	\$15	TRI-COUNTY PIANO GRADE 1
5138	\$15	TRI-COUNTY PIANO PRE-GRADE 1

PREPARATORY PIANO SOLO

Perform a selection from the preparatory section of the of RCM Syllabus or CC equivalent.

CLASS	FEE	DESCRIPTION
5145	\$15	PIANO PRE-GRADE 1 PREPARATORY A
5152	\$15	PIANO PRE-GRADE 1 PREPARATORY B

LIST A PIANO SOLO JUNIOR

Perform any List A selection, from the current RCM or CC Syllabus, at your present level of study.

CLASS	FEE	DESCRIPTION
5139	\$20	LIST A PIANO GRADE 6
5140	\$20	LIST A PIANO GRADE 5
5141	\$20	LIST A PIANO GRADE 4
5142	\$20	LIST A PIANO GRADE 3
5143	\$20	LIST A PIANO GRADE 2
5144	\$15	LIST A PIANO GRADE 1

LIST B PIANO SOLO JUNIOR

Perform any List B selection, from the current RCM or CC Syllabus, at your present level of study.

CLASS	FEE	DESCRIPTION
5146	\$20	LIST B PIANO GRADE 6
5147	\$20	LIST B PIANO GRADE 5
5148	\$20	LIST B PIANO GRADE 4
5149	\$20	LIST B PIANO GRADE 3
5150	\$20	LIST B PIANO GRADE 2
5151	\$15	LIST B PIANO GRADE 1

LIST C PIANO SOLO JUNIOR

Perform any List C selection, from the current RCM or CC Syllabus, at your current level of study.

CLASS	FEE	DESCRIPTION
5153	\$20	LIST C PIANO GRADE 6
5154	\$20	LIST C PIANO GRADE 5
5155	\$20	LIST C PIANO GRADE 4
5156	\$20	LIST C PIANO GRADE 3
5157	\$20	LIST C PIANO GRADE 2
5158	\$15	LIST C PIANO GRADE 1

PIANO ÉTUDES JUNIOR

Perform studies from the current RCM or CC Syllabus. Selections need not be memorized. Note: Pop studies should be played in the Pop & Jazz section.

CLASS	FEE	DESCRIPTION
5160	\$20	PIANO ÉTUDES GRADE 6 Perform two studies
5161	\$20	PIANO ÉTUDES GRADE 5 Perform two studies
5162	\$20	PIANO ÉTUDES GRADE 4 Perform two studies
5163	\$20	PIANO ÉTUDES GRADE 3 Perform two studies
5164	\$20	PIANO ÉTUDE GRADE 2 Perform one study
5165	\$15	PIANO ÉTUDE GRADE 1 Perform one study

Piano - Composers

BACH PIANO SOLO SENIOR

Perform a selection by JS Bach from the current RCM or CC Syllabi, at your current level of study.

CLASS	FEE	DESCRIPTION
5011	\$25	BACH PRELUDE AND FUGUE PIANO DIPLOMA
5012	\$25	BACH PRELUDE AND FUGUE PIANO GRADE 10
5013	\$25	BACH THREE-PART INVENTION PIANO GRADE 9
5014	\$25	BACH TWO-PART INVENTION PIANO GRADE 8

CHOPIN PIANO SOLO SENIOR

Perform a selection by Chopin, from the current RCM or CC syllabus, at your current level of study.

The Ken Smith Memorial Award of \$500 will be given for the top Chopin finalist was generously donated by the Simons/Heising family from California. A pianist may only win this award once.

CLASS	FEE	DESCRIPTION
5015	\$25	CHOPIN PIANO OPEN
5016	\$25	CHOPIN PIANO DIPLOMA
5017	\$25	CHOPIN PIANO GRADE 10
5018	\$25	CHOPIN PIANO GRADE 9
5019	\$25	CHOPIN PIANO GRADE 8
5020	\$25	CHOPIN PIANO GRADE 7

HAYDN/MOZART PIANO SOLO SENIOR

Perform a selection by Wolfgang Amadeus Mozart or Joseph Haydn, from the current RCM or CC syllabus, at your current level of study and playing the number of movements specified in the Syllabus.

CLASS	FEE	DESCRIPTION
5021	\$25	HAYDN OR MOZART PIANO DIPLOMA
5022	\$25	HAYDN OR MOZART PIANO GRADE 10
5023	\$25	HAYDN OR MOZART PIANO GRADE 9
5024	\$25	HAYDN OR MOZART PIANO GRADE 8
5025	\$25	HAYDN OR MOZART PIANO GRADE 7

BACH PIANO SOLO JUNIOR

Perform a selection by JS Bach, from the RCM or CC Syllabus, at your current level of study. Teacher's discretion for the Pre-grade 1 selection.

CLASS	FEE	DESCRIPTION
5101	\$20	BACH PIANO GRADE 6
5102	\$20	BACH PIANO GRADE 5
5103	\$20	BACH PIANO GRADE 4
5104	\$20	BACH PIANO GRADE 3
5105	\$20	BACH PIANO GRADE 2
5106	\$15	BACH PIANO GRADE 1
5107	\$15	BACH PIANO PRE-GRADE 1

MOZART PIANO SOLO JUNIOR

Perform a selection by Wolfgang Amadeus Mozart, from the current RCM or CC Syllabus, at your current level of study. Teacher's discretion for Pre-grade 1 selection.

CLASS	FEE	DESCRIPTION
5108	\$20	MOZART PIANO GRADE 6
5109	\$20	MOZART PIANO GRADE 5
5110	\$20	MOZART PIANO GRADE 4
5111	\$20	MOZART PIANO GRADE 3
5112	\$20	MOZART PIANO GRADE 2
5113	\$15	MOZART PIANO GRADE 1
5114	\$15	MOZART PIANO PRE-GRADE 1

CANDIAN COMPOSER PIANO SOLO OPEN

Perform selections by a Canadian Composer. Time limit: 15 minutes.

CLASS	FEE	DESCRIPTION
5010	\$25	CANADIAN PIANO OPEN

CANADIAN COMPOSER PIANO SOLO SENIOR

Perform a selection by a Canadian Composition, from the RCM or CC Syllabus or provide level, at the current level of study.

CLASS	FEE	DESCRIPTION
5031	\$25	CANADIAN COMPOSER PIANO DIPLOMA
5032	\$25	CANADIAN COMPOSER PIANO GRADE 10
5033	\$25	CANADIAN COMPOSER PIANO GRADE 9
5034	\$25	CANADIAN COMPOSER PIANO GRADE 8
5035	\$25	CANADIAN COMPOSER PIANO GRADE 7

CANADIAN COMPOSER PIANO SOLO JUNIOR

Perform a selection by a Canadian Composition, from the RCM or CC Syllabus or provide level, at the current level of study. Teacher's discretion for Pre-grade 1 selection.

CLASS	FEE	DESCRIPTION
5122	\$20	CANADIAN COMPOSER PIANO GRADE 6
5123	\$20	CANADIAN COMPOSER PIANO GRADE 5
5124	\$20	CANADIAN COMPOSER PIANO GRADE 4
5125	\$20	CANADIAN COMPOSER PIANO GRADE 3
5126	\$20	CANADIAN COMPOSER PIANO GRADE 2
5127	\$15	CANADIAN COMPOSER PIANO GRADE 1
5128	\$15	CANADIAN COMPOSER PIANO PRE-GRADE 1

FRENCH COMPOSER PIANO SOLO

Perform a selection of your choice by a French composer.

CLASS	FEE	DESCRIPTION
5401	\$25	FRENCH COMPOSER PIANO SENIOR Grades 9 to Diploma
5402	\$25	FRENCH COMPOSER PIANO INTERMEDIATE Grades 7 and 8
5403	\$20	FRENCH COMPOSER PIANO JUNIOR Grades 4 to 6
5404	\$20	FRENCH COMPOSER PIANO PRIMARY Grades 1 to 3

RUSSIAN OR EASTERN EUROPEAN COMPOSER PIANO SOLO

Perform a selection of your choice by a Russian or Eastern European (Romanian, Hungarian, Polish, etc) composer.

CLASS	FEE	DESCRIPTION
5405	\$25	RUSSIAN/EASTERN EUROPEAN COMPOSER PIANO SENIOR Grades 9 to Diploma
5406	\$25	RUSSIAN/EASTERN EUROPEAN COMPOSER PIANO INTERMEDIATE Grades 7 and 8
5407	\$20	RUSSIAN/EASTERN EUROPEAN COMPOSER PIANO JUNIOR Grades 4 to 6
5408	\$20	RUSSIAN/EASTERN EUROPEAN COMPOSER PIANO PRIMARY Grades 1 to 3

ITALIAN COMPOSER PIANO SOLO

Perform a selection of your choice by a Italian composer.

CLASS	FEE	DESCRIPTION
5409	\$25	ITALIAN COMPOSER PIANO SENIOR Grades 9 to Diploma
5410	\$25	ITALIAN COMPOSER PIANO INTERMEDIATE Grades 7 and 8
5411	\$20	ITALIAN COMPOSER PIANO JUNIOR Grades 4 to 6
5412	\$20	ITALIAN COMPOSER PIANO PRIMARY Grades 1 to 3

GERMAN OR AUSTRIAN COMPOSER PIANO SOLO

Perform a selection of your choice by a German or Austrian composer.

CLASS	FEE	DESCRIPTION
5413	\$25	GERMAN OR AUSTRIAN COMPOSER PIANO SENIOR Grades 9 to Diploma
5414	\$25	GERMAN OR AUSTRIAN COMPOSER PIANO INTERMEDIATE Grades 7 and 8
5415	\$20	GERMAN OR AUSTRIAN COMPOSER PIANO JUNIOR Grades 4 to 6
5416	\$20	GERMAN OR AUSTRIAN COMPOSER PIANO PRIMARY Grades 1 to 3

AMERICAN COMPOSER PIANO SOLO

Perform a selection of your choice by an American composer.

CLASS	FEE	DESCRIPTION
5417	\$25	AMERICAN COMPOSER PIANO SENIOR Grades 9 to Diploma
5418	\$25	AMERICAN COMPOSER PIANO INTERMEDIATE Grades 7 and 8
5419	\$20	AMERICAN COMPOSER PIANO JUNIOR Grades 4 to 6
5420	\$20	AMERICAN COMPOSER PIANO PRIMARY Grades 1 to 3

BRITISH OR AUSTRALIAN COMPOSER PIANO SOLO

Perform a selection of your choice by a British or Australian composer.

CLASS	FEE	DESCRIPTION
5421	\$25	BRITISH OR AUSTRALIAN COMPOSER PIANO SENIOR Grades 9 to Diploma
5422	\$25	BRITISH OR AUSTRALIAN COMPOSER PIANO INTERMEDIATE Grades 7 and 8
5423	\$20	BRITISH OR AUSTRALIAN COMPOSER PIANO JUNIOR Grades 4 to 6
5424	\$20	BRITISH OR AUSTRALIAN COMPOSER PIANO PRIMARY Grades 1 to 3

ASIAN COMPOSER PIANO SOLO

Perform a selection of your choice by an Asian composer.

CLASS	FEE	DESCRIPTION
5425	\$25	ASIAN COMPOSER PIANO SENIOR Grades 9 to Diploma
5426	\$25	ASIAN COMPOSER PIANO INTERMEDIATE Grades 7 and 8
5427	\$20	ASIAN COMPOSER PIANO JUNIOR Grades 4 to 6
5428	\$20	ASIAN COMPOSER PIANO PRIMARY Grades 1 to 3

SPANISH OR SOUTH AMERICAN COMPOSER PIANO SOLO

Perform a selection of your choice by a Spanish or South American composer.

CLASS	FEE	DESCRIPTION
5429	\$25	SPANISH OR SOUTH AMERICAN COMPOSER PIANO SENIOR Grades 9 to Diploma
5430	\$25	SPANISH OR SOUTH AMERICAN COMPOSER PIANO INTERMEDIATE Grades 7 and 8
5431	\$20	SPANISH OR SOUTH AMERICAN COMPOSER PIANO JUNIOR Grades 4 to 6
5432	\$20	SPANISH OR SOUTH AMERICAN COMPOSER PIANO PRIMARY Grades 1 to 3

SCANDINAVIAN COMPOSER PIANO SOLO

Perform a selection of your choice by a composer from Denmark, Norway, Sweden or Finland.

CLASS	FEE	DESCRIPTION
5433	\$25	SCANDINAVIAN COMPOSER PIANO SENIOR Grades 9 to Diploma
5434	\$25	SCANDINAVIAN COMPOSER PIANO INTERMEDIATE Grades 7 and 8
5435	\$20	SCANDINAVIAN COMPOSER PIANO JUNIOR Grades 4 to 6
5436	\$20	SCANDINAVIAN COMPOSER PIANO PRIMARY Grades 1 to 3

Piano - Ensembles

PIANO CONCERTO

Elementary Piano Concerto (age 10 & Under): One fast movement of a concerto (8 minutes)

Junior Piano Concerto (ages 11-12): one fast movement of a concerto (10 minutes)

Intermediate Piano Concerto (ages 13-14): one fast movement of a concerto (15 minutes)

Senior Piano Concerto (ages 15-16): two consecutive movements of a concerto or a through composed single movement concerto (20 minutes)

Advanced Piano Concerto (ages 17-18): two consecutive movements of a concerto or a complete or a through composed single movement concerto. (25 minutes)

Open Piano Concerto (ages 19 & Over): two consecutive movements of a concerto or a complete or a through composed single movement concerto. (25 minutes)

Orchestral part for all concertos will be played on a second piano.

Please note that the Italian Concerto by J.S. Bach is not permitted in this class.

Provincial requirements and details can be found on the Ontario Music Festivals Association website.

CLASS	FEE	DESCRIPTION
5201	\$50	PIANO CONCERTO 19 & OVER
5202	\$50	PIANO CONCERTO ADVANCED (AGES 17 & 18) - 25 MINUTES
5203	\$40	PIANO CONCERTO SENIOR (AGES 15-16) - 20 MINUTES
5204	\$40	PIANO CONCERTO INTERMEDIATE (AGES 13-14) - 15 MINUTES
5239	\$36	PIANO CONCERTO JUNIOR (AGES 11-12) - 10 MINUTES
5238	\$36	PIANO CONCERTO ELEMENTARY (AGE 10 & UNDER) - 8 MINUTES

PIANO DUO OR QUARTET

Perform a selection of your own choice on two pianos. To determine the appropriate class, average the ages and round down to the nearest age group. Only one registration for a duo is required.

CLASS	FEE	DESCRIPTION
5205	\$32	PIANO DUO 19 & OVER
5206	\$32	PIANO DUO 18 & UNDER
5207	\$32	PIANO DUO 15 & UNDER
5208	\$32	PIANO DUO 12 & UNDER
5209	\$44	PIANO QUARTET OPEN
5210	\$44	PIANO QUARTET 16 & UNDER
5211	\$44	PIANO QUARTET 12 & UNDER

PIANO DUET

Perform a selection of your own choice at the appropriate level of experience. These classes are for one piano, four hands. To determine the appropriate class, average the ages and round down to the nearest age group.

Only one registration for a duet is required.

CLASS	FEE	DESCRIPTION
5212	\$30	PIANO DUET OPEN
5213	\$30	PIANO DUET 16 & UNDER
5214	\$26	PIANO DUET 14 & UNDER
5215	\$26	PIANO DUET 12 & UNDER
5216	\$26	PIANO DUET 10 & UNDER
5217	\$26	PIANO DUET 8 & UNDER
5218	\$22	PIANO DUET 6 & UNDER

PIANO TRIO

Perform a selection of your own choice at the appropriate level of experience. These classes are for one piano.

To determine the appropriate class, average the ages and round down to the nearest age group. Only one registration for a trio is required.

CLASS	FEE	DESCRIPTION
5219	\$30	PIANO TRIO OPEN
5220	\$30	PIANO TRIO 18 & UNDER
5221	\$30	PIANO TRIO 15 & UNDER
5222	\$30	PIANO TRIO 12 & UNDER

PIANO DUOS OR ENSEMBLES

Additional Duos and Ensembles (piano combined with other instruments) are listed in the Ensemble section.

PIANO FAMILY DUET OR TRIO CHILDREN

Perform a duet or trio on one piano. For children who are members of a family.

CLASS	FEE	DESCRIPTION
5223	\$22	PIANO FAMILY DUET PRIMARY PRE-GRADE 1 TO GRADE 3
5224	\$26	PIANO FAMILY DUET JUNIOR GRADES 4 TO 6
5225	\$26	PIANO FAMILY DUET INTERMEDIATE GRADES 7 AND 8
5226	\$30	PIANO FAMILY DUET SENIOR GRADES 9 TO DIPLOMA
5227	\$30	PIANO FAMILY TRIO GRADES 1 TO 6
5228	\$36	PIANO FAMILY TRIO GRADES 7 & UP

PIANO FAMILY DUET OR TRIO MIXED

Perform a selection of your own choosing on one piano. For groups with a with at least one adult performer (e.g. mother/son, husband/wife, grandmother/granddaughter).

CLASS	FEE	DESCRIPTION
5229	\$22	PIANO FAMILY DUET PRIMARY PRE-GRADE 1 TO GRADE 3
5230	\$26	PIANO FAMILY DUET JUNIOR GRADES 4 TO 6
5231	\$26	PIANO FAMILY DUET INTERMEDIATE GRADES 7 AND 8
5232	\$30	PIANO FAMILY DUET SENIOR GRADES 9 TO DIPLOMA
5233	\$30	PIANO FAMILY TRIO JUNIOR GRADES 1 TO 6
5234	\$36	PIANO FAMILY TRIO SENIOR GRADES 7 & UP

TEACHER/STUDENT PIANO DUET, NON-COMPETITIVE

Student and teacher perform a duet together of their own choosing.

CLASS	FEE	DESCRIPTION
5240	\$28	N/C TEACHER/STUDENT PIANO DUET

Piano - Pop & Jazz

POP PIANO SOLO

Perform a pop solo (includes ballads, rock and roll, and movie themes) of your choice from any published source. Selections may not be used in more than one class. Selections need not be memorized, but it is recommended. Time limit: 7 minutes.

CLASS	FEE	DESCRIPTION
5501	\$25	POP PIANO OPEN Time limit: 7 minutes
5502	\$25	POP PIANO 18 & UNDER Time limit: 7 minutes
5503	\$25	POP PIANO 16 & UNDER Time limit: 5 minutes
5504	\$20	POP PIANO 14 & UNDER Time limit: 5 minutes
5505	\$20	POP PIANO 12 & UNDER Time limit: 5 minutes
5506	\$20	POP PIANO 10 & UNDER Time limit: 5 minutes
5507	\$15	POP PIANO 8 & UNDER Time limit: 5 minutes
5508	\$15	POP PIANO 6 & UNDER Time limit: 5 minutes

JAZZ OR BLUES PIANO SOLO

Perform any arrangement of a Jazz, blues, swing or ragtime solo - published or original. Selections need not be memorized, but it is recommended. Improvisation is encouraged. Time limit: 7 minutes.

CLASS	FEE	DESCRIPTION
5510	\$25	JAZZ OR BLUES PIANO OPEN
5511	\$25	JAZZ OR BLUES PIANO 18 & UNDER
5512	\$23	JAZZ OR BLUES PIANO 15 & UNDER
5513	\$20	JAZZ OR BLUES PIANO 12 & UNDER
5514	\$20	JAZZ OR BLUES PIANO 9 & UNDER

POP, JAZZ, OR BLUES PIANO RECITAL

Perform two contrasting pieces in any style. Selections need not be memorized, but it is recommended. Time limit: 15 minutes.

CLASS	FEE	DESCRIPTION
5515	\$50	POP, JAZZ OR BLUES PIANO RECITAL OPEN
5516	\$45	POP, JAZZ OR BLUES PIANO RECITAL 18 & UNDER
5517	\$40	POP, JAZZ OR BLUES PIANO RECITAL 16 & UNDER
5518	\$40	POP, JAZZ OR BLUES PIANO RECITAL 14 & UNDER
5519	\$36	POP, JAZZ OR BLUES PIANO RECITAL 12 & UNDER
5520	\$30	POP, JAZZ OR BLUES PIANO RECITAL 10 & UNDER

POP, JAZZ, OR BLUES PIANO DUET

Perform a duet in any style. To determine the appropriate class, average the ages and round down to the nearest age group. Playing from memory is not mandatory, but is recommended. Only one registration for a duet is required.

CLASS	FEE	DESCRIPTION
5523	\$30	POP, JAZZ OR BLUES PIANO DUET OPEN
5524	\$30	POP, JAZZ OR BLUES PIANO DUET 16 & UNDER
5525	\$26	POP, JAZZ OR BLUES PIANO DUET 14 & UNDER
5526	\$26	POP, JAZZ OR BLUES PIANO DUET 12 & UNDER
5527	\$26	POP, JAZZ OR BLUES PIANO DUET 10 & UNDER
5528	\$22	POP, JAZZ OR BLUES PIANO DUET 8 & UNDER
5529	\$22	POP, JAZZ OR BLUES PIANO DUET 6 & UNDER

POP, JAZZ OR BLUES PIANO SOLO GRADED

Perform a selection from the current Popular Selection list published by RCM or the Contemporary Idioms listed by CC.

Selections need not be memorized, but is recommended.

CLASS	FEE	DESCRIPTION
5531	\$25	POP, JAZZ OR BLUES PIANO GRADE 9
5532	\$25	POP, JAZZ OR BLUES PIANO GRADE 8
5533	\$25	POP, JAZZ OR BLUES PIANO GRADE 7
5534	\$20	POP, JAZZ OR BLUES PIANO GRADE 6
5535	\$20	POP, JAZZ OR BLUES PIANO GRADE 5
5536	\$20	POP, JAZZ OR BLUES PIANO GRADE 4
5537	\$20	POP, JAZZ OR BLUES PIANO GRADE 3

Piano - Options

PIANO SOLO GRADED, NON-COMPETITIVE

Perform a selection from the current RCM or CC Syllabus or equivalent. All ages welcome.

The aim of non-competitive (N/C) classes is to provide comfortable exposure to performance. Participants will receive adjudication, but no marks or placements.

CLASS	FEE	DESCRIPTION
5301	\$25	N/C PIANO INTERMEDIATE Grade 7 or 8
5302	\$20	N/C PIANO JUNIOR Grades 4 to 6
5303	\$20	N/C PIANO PRIMARY Pre-grade 1 to Grade 3

PIANO SOLO YEARS OF STUDY, NON-COMPETITIVE

Perform a selection of your own choosing appropriate to your years of instruction. All ages welcome.

The aim of non-competitive classes is to provide comfortable exposure to performance. Participants will receive adjudication, but no marks or placements.

CLASS	FEE	DESCRIPTION
5304	\$20	N/C PIANO 1ST YEAR
5305	\$20	N/C PIANO 2ND YEAR
5306	\$25	N/C PIANO 3RD OR 4TH YEAR
5307	\$25	N/C PIANO 5TH YEAR OR HIGHER

HYMNS ON PIANO

Perform any two published hymns. Selections need not be memorized, but it is recommended.

CLASS	FEE	DESCRIPTION
5313	\$20	PIANO HYMNS 12 & OVER
5314	\$20	PIANO HYMNS 11 & UNDER

SACRED/PRAISE ARRANGEMENTS ON PIANO

Perform a hymn, contemporary worship, spiritual or gospel arrangement. Selections need not be memorized but it is recommended. Time limit: 4 minutes

CLASS	FEE	DESCRIPTION
5320	\$20	SACRED OR PRAISE PIANO 12 & OVER
5321	\$20	SACRED OR PRAISE PIANO 11 & UNDER

FESTIVAL NEWCOMERS PIANO, NON-COMPETITIVE

These are non-competitive classes intended for students, who are entering the Festival for the first time. Performers may choose their own music.

CLASS	FEE	DESCRIPTION
5315	\$15	FESTIVAL NEWCOMER PIANO 4 YEARS & UNDER
5316	\$15	FESTIVAL NEWCOMER PIANO 6 YEARS & UNDER
5317	\$20	FESTIVAL NEWCOMER PIANO 8 YEARS & UNDER
5318	\$20	FESTIVAL NEWCOMER PIANO 10 YEARS & UNDER
5319	\$20	FESTIVAL NEWCOMER PIANO 12 YEARS & UNDER

School Music Grades 9 to 12

SCHOL CHOIRS GRADES 9 TO 12

Perform two contrasting selections of your own choice.

CLASS	FEE	DESCRIPTION
6101	\$30	MIXED VOICE CHOIR SATB
6102	\$30	THREE VOICE CHOIR
6103	\$30	CHAMBER CHOIR SATB (MAXIMUM 24 SINGERS)
6104	\$30	FEMALE CHORUS SSA
6105	\$30	MALE CHORUS TB
6106	\$30	JAZZ CHOIR ANY VOICING

VOICE ENSEMBLES GRADES 9 TO 12

Perform two contrasting pieces of your own choice.

CLASS	FEE	DESCRIPTION
6107	\$30	VOICE ENSEMBLE 9 & 10 SATB (Maximum 12 voices)
6108	\$30	VOICE ENSEMBLE 9 & 10 SSA (Double or Triple Trio)
6109	\$30	VOICE ENSEMBLE 9 & 10 SAB (Maximum 9 voices)
6110	\$30	VOICE ENSEMBLE 11 & 12 SATB (Maximum 12 voices)
6111	\$30	VOICE ENSEMBLE 11 & 12 SSA (Double or Triple Trio)
6112	\$30	VOICE ENSEMBLE 11 & 12 SAB (Maximum 9 voices)
6113	\$30	VOICE ENSEMBLE MADRIGAL SATB (Maximum 12 voices)

SCHOOL CHOIRS & ENSEMBLES QUALIFYING FOR PROVINCIALS

Top-level choirs and ensembles may be selected to enter the Provincial Audio Recorded Competition for Bands. Provincial requirements and details can be found on the Ontario Music Festivals Association website.

Recorded Choral entries must be submitted as follows:

MP3 or MP4 formats of recordings may be uploaded into a specially designated dropbox folder. Information regarding this folder will be available under the "administration" tab on the OMFA website. As well, a clear, scanned copy of the score (including a picture of the cover) must also be uploaded. All materials must be received by 6:00 pm on May 18th. No exceptions will be made for this deadline. The original entry form and entry fee must be mailed or couriered to Peterborough by May 18th.

General rules include:

- a. Only selections performed, adjudicated and recommended from local festivals are acceptable.
- b. The competition is based on the performance of two contrasting selections, only one of which may include brief solo or solo ensemble passages.
- c. The total number of bars of the solo or solo ensemble passage(s) may not exceed 10% of the total length of the selection.
- d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- e. Ages are determined as of December 31 preceding the festival.

Classes of competition are as follows:

ENSEMBLE- limited to 8 to 12 singers

Class No. 104 – Richard W. Cooke Plaque and Award

- a. must be an ensemble (8 to 12 singers)
- b. one selection must be in three or more parts
- c. one selection must be a madrigal, which may be a contemporary madrigal

SCHOOL CHOIR – must have a minimum of 13 singers all from one school

The members of a school choir must all be from the same school. Only one folk song is permitted.

Class No. 103 – Paul J. Bourret Plaque and Award

- a. singers must be 19 years of age and under
- b. at least one selection must be sung in three or more parts.

Class No. 106 – Dr. David Ouchterlony Plaque and Award

- a. singers must be 16 years of age and under
- b. at least one selection must be sung in two or more parts.

Class No. 108 – Florine Després Plaque and Award

- a. singers must be 12 years of age and under
- b. at least one selection must be sung in two or more parts.

MALE CHOIR – may be school or community and may be unchanged or changed voices, or a combination of them.

Class No. 101 – City of Lincoln Plaque and Award

- a. restricted to male singers (men and/or boys)
- b. no age limitation
- c. at least one selection must be sung in three or more parts.

School Music Grades K to 8

GRADE CHOIRS GRADES K TO 8

Grade choirs include any classroom within a grade, for up to 65 voices. Songs may be transposed one tone or semitone up or down.

CLASS	FEE	DESCRIPTION
6001	\$25	KINDERGARTEN CHOIR Sing one song of your own choosing.
6002	\$25	GRADE 1 CHOIR "The Ferryman", M. Helyer., Introductory Voice Repertoire, Royal Conservatory of Music
6003	\$25	GRADE 2 CHOIR "A Cookie For Snip", Burton Lowell Kurth., Introductory Voice Repertoire, Royal Conservatory of Music
6004	\$25	GRADE 3 CHOIR "Skye Boat Song", arr. Malcolm Leonard Lawson., Voice Level 1, Royal Conservatory of Music
6005	\$25	GRADE 4 CHOIR "Swinging On a Star", Jimmy van Heusen., Voice Level 3, Royal Conservatory of Music
6006	\$25	GRADE 5 CHOIR "The Captains Mate", Besig and Price, from Reflections of a Lad at Sea, J.W. Pepper
6007	\$25	GRADE 6 CHOIR Sing your own choice, accompaniment optional
6008	\$25	GRADE 7 CHOIR SSA OR SAB Sing your own choice, accompaniment optional.
6009	\$25	GRADE 8 CHOIR SATB Sing your own choice, accompaniment optional.

CLASSROOM CHOIRS GRADES K TO 8

Classroom choirs include all of the students enrolled in a class (with the exception of special needs). Split classes should be entered into the grade that has the greater enrollment.

Songs may be transposed one tone or semitone up or down. Accompaniment is allowed up to grade 3 and for special needs classes. All others must sing a cappella.

CLASS	FEE	DESCRIPTION
6010	\$25	KINDERGARTEN CLASS CHOIR Sing one song of your own choosing, accompaniment optional.
6011	\$25	GRADE 1 CLASS CHOIR "Lukey's Boat" Music Canada 3, page 15
6011F	\$25	GRADE 1 CLASS CHOIR FRENCH Please Contact the Festival Office for Song Selection.
6012	\$25	GRADE 2 CLASS CHOIR "Mornington Ride" Music Canada 3, page 117
6012F	\$25	GRADE 2 CLASS CHOIR FRENCH Please Contact the Festival Office for Song Selection.
6013	\$25	GRADE 3 CLASS CHOIR "I Need a Home For My Dinosaur"., Donna Rhodenizer, Introductory Voice Level, Royal Conservatory of Music
6013F	\$25	GRADE 3 CLASS CHOIR FRENCH Please Contact the Festival Office for Song Selection.
6014	\$25	GRADE 4 CLASS CHOIR "The Shanty Boys In The Pine" Music Canada 4, page 74
6014F	\$25	GRADE 4 CLASS CHOIR FRENCH Please Contact the Festival Office for Song Selection.
6015	\$25	GRADE 5 CLASS CHOIR "Hand Me Down My Silver Trumpet" Music Canada 5, page 106
6015F	\$25	GRADE 5 CLASS CHOIR FRENCH Please Contact the Festival Office for Song Selection.
6016	\$25	GRADE 6 CLASS SA CHOIR "Scarborough Fair" Music Canada 6, page 122
6016F	\$25	GRADE 6 CLASS SA CHOIR FRENCH Please Contact the Festival Office for Song Selection.
6017	\$25	GRADE 6 CLASS SB CHANGING VOICE CHOIR Sing one selection of your own choice
6018	\$25	GRADE 7 CLASS SSA CHOIR Sing one selection of your own choice
6019	\$25	GRADE 7 CLASS SAB CHOIR Sing one selection of your own choice
6020	\$25	GRADE 7 CLASS SATB CHOIR Sing one selection of your own choice
6021	\$25	GRADE 8 CLASS SAB CHOIR Sing one selection of your own choice
6022	\$25	GRADE 8 CLASS SATB CHOIR Sing one selection of your own choice
6023	\$25	SPECIAL NEEDS CLASS CHOIR Non-competitive class. Sing your own choice, accompaniment optional.

SONGFEST CHORAL WORKSHOP GRADES K TO 8, NON-COMPETITIVE

Perform two contrasting selections of your own choosing. Accompaniment is optional. Each choir will receive a written adjudication, but no marks or rankings.

The director may enter a classroom choir, a grade choir, or a divisional choir. Students in split grades should sing in their division; but directors may choose to have students sing up a division (not down).

CLASS	FEE	DESCRIPTION
6024	\$30	SONGFEST K TO GRADE 3 CHOIR Sing two contrasting pieces of your own choice.
6025	\$30	SONGFEST GRADES 4 TO 6 CHOIR Sing two contrasting pieces of your own choice.
6026	\$30	SONGFEST GRADES 7 AND 8 CHOIR Sing two contrasting pieces of your own choice.

SCHOOL CHOIRS GRADES K TO 8

School choirs include any or all grades specified and must include at least 13 singers. Songs may be transposed one tone or semitone up or down. Language and accompaniment are optional.

CLASS	FEE	DESCRIPTION
6027	\$25	MIXED CHORUS GRADES 1 TO 6 Sing two contrasting pieces of your own choice.
6028	\$25	MIXED CHORUS GRADES 4 TO 8 Sing two contrasting pieces of your own choice.
6029	\$25	PRIMARY CHOIR GRADES 1, 2, 3 "We Love to Sing" Clifford Crawley, Published by Leslie LE 1129
6030	\$25	JUNIOR CHOIR UNISON GRADES 4, 5, 6 "The Tiger", Peter Jenkyns, JW Pepper
6031	\$25	JUNIOR CHOIR SA GRADES 4, 5, 6 "There is a Melody" Dave and Jean Perry., 2 Part Choir, Published by Alfred Music AP 4082
6032	\$25	INTERMEDIATE CHOIR SSA GRADES 7 & 8 Sing two contrasting selections of your own choosing.
6033	\$25	INTERMEDIATE CHOIR SAB GRADES 7 & 8 Sing two contrasting selections of your own choosing.
6034	\$25	INTERMEDIATE CHOIR SATB GRADES 7 & 8 Sing two contrasting selections of your own choosing.
6035	\$25	BOYS' CHOIR GRADES 1 TO 6 Sing one selection of your own choosing.
6036	\$25	BOYS' CHOIR GRADES 4 TO 8 Sing one selection with a changing voice part.
6037	\$25	GIRLS' CHOIR UNISON GRADES 1 TO 6 Sing one selection of your own choosing.
6038	\$25	GIRLS' CHOIR GRADES 7 & 8 Sing one selection with at least SA voicing.

A CAPPELLA VOICE ENSEMBLES

Ensembles of 6 to 12 singers perform one or two selections, of your own choosing, unconduted and without accompaniment. Ensembles wishing to sing with accompaniment should enter the Ensemble classes in the Voice section.

CLASS	FEE	DESCRIPTION
6039	\$25	VOICE ENSEMBLE GRADES 7 & 8 SSA
6040	\$25	VOICE ENSEMBLE GRADES 7 & 8 SAB
6041	\$25	VOICE ENSEMBLE GRADES 7 & 8 SATB
6042	\$25	VOICE ENSEMBLE GRADES 4 TO 6 SSA Sing one or two selections of your choosing
6043	\$25	VOICE ENSEMBLE GRADES 4 TO 6 SA Sing one or two selections of your choosing

RHYTHM BANDS PERCUSSION GROUPS

Perform one or two selections, original or published. Accompaniment is optional.

CLASS	FEE	DESCRIPTION
6046	\$25	RHYTHM BAND KINDERGARTEN
6047	\$25	PERCUSSION ENSEMBLE PRIMARY (GRADES 1 TO 3)
6048	\$25	PERCUSSION ENSEMBLE JUNIOR (GRADES 4 TO 6)
6049	\$25	PERCUSSION ENSEMBLE INTERMEDIATE (GRADES 7 AND 8)
6050	\$25	PERCUSSION SPECIAL NEEDS This special needs class is non-competitive.

RECORDER GROUPS

Perform one or two selections of your own choosing. Piano accompaniment is optional. If using recorded accompaniment, please supply equipment. Note: solo recorder classes, and smaller ensembles, are listed with Band Instruments.

CLASS	FEE	DESCRIPTION
6051	\$25	RECORDER GROUP GRADE 4
6052	\$25	RECORDER GROUP GRADE 5
6053	\$25	RECORDER GROUP GRADE 6
6054	\$25	RECORDER GROUP GRADE 7
6055	\$25	RECORDER GROUP GRADE 8

CHORAL SPEAKING GRADES K TO 8

Perform a piece of poetry, of your own choosing, from memory. Classes may create mood through facial expressions, gestures and body movements; however, no props or costumes are allowed. Time limits: Primary 3 minutes; Junior 5 minutes; Intermediate 7 minutes.

CLASS	FEE	DESCRIPTION
6056	\$25	CHORAL SPEAKING KINDERGARTEN
6057	\$25	CHORAL SPEAKING GRADE 1
6058	\$25	CHORAL SPEAKING GRADE 2
6059	\$25	CHORAL SPEAKING GRADE 3
6060	\$25	CHORAL SPEAKING GRADE 4
6061	\$25	CHORAL SPEAKING GRADE 5
6062	\$25	CHORAL SPEAKING GRADE 6
6063	\$25	CHORAL SPEAKING GRADE 7
6064	\$25	CHORAL SPEAKING GRADE 8
6065	\$25	CHORAL SPEAKING SPECIAL

Speech & Drama

CANADIAN POETRY

Perform one selection of poetry written by a Canadian from memory. Participants should refer to their local library for selections.

CLASS	FEE	DESCRIPTION
7001	\$15	CANADIAN VERSE 5 & UNDER
7002	\$15	CANADIAN VERSE 6 & UNDER
7003	\$15	CANADIAN VERSE 7 & UNDER
7004	\$15	CANADIAN VERSE 8 & UNDER
7005	\$20	CANADIAN VERSE 9 & UNDER
7006	\$20	CANADIAN VERSE 10 & UNDER
7007	\$20	CANADIAN VERSE 11 & UNDER
7008	\$20	CANADIAN VERSE 13 & UNDER
7009	\$25	CANADIAN VERSE 16 & UNDER
7010	\$25	CANADIAN VERSE 18 & UNDER
7011	\$25	CANADIAN VERSE OPEN

NARRATIVE POETRY

Perform one selection of your own choosing from memory. Narrative poetry tells a story; it is delivered directly to an audience as if the speaker is sharing the story. Gestures are allowed for emphasis, but the poem is not dramatized. Participants should refer to their local library for selections.

CLASS	FEE	DESCRIPTION
7013	\$25	NARRATIVE POETRY OPEN
7014	\$25	NARRATIVE POETRY 18 & UNDER
7015	\$25	NARRATIVE POETRY 16 & UNDER
7016	\$20	NARRATIVE POETRY 13 & UNDER

LYRIC POETRY

Perform one selection of your own choosing from memory. A lyric poem is contemplative; it is an expression of the inner thoughts or feelings of the speaker in the poem. Lyric poetry is not dramatized; therefore, costumes and props are not appropriate. Participants should refer to their local library for selections.

CLASS	FEE	DESCRIPTION
7017	\$25	LYRIC POETRY OPEN
7018	\$25	LYRIC POETRY 18 & UNDER
7019	\$25	LYRIC POETRY 16 & UNDER
7020	\$20	LYRIC POETRY 13 & UNDER

JUNIOR VERSE

Perform one selection from memory. Participants should refer to their local library for selections.

CLASS	FEE	DESCRIPTION
7021	\$20	JUNIOR VERSE 11 YEARS OLD
7022	\$20	JUNIOR VERSE 10 YEARS OLD
7023	\$20	JUNIOR VERSE 9 YEARS OLD
7024	\$15	JUNIOR VERSE 8 YEARS OLD
7025	\$15	JUNIOR VERSE 7 YEARS OLD
7026	\$15	JUNIOR VERSE 6 YEARS OLD
7027	\$15	JUNIOR VERSE 5 YEARS & UNDER

ORIGINAL VERSE

Perform a selection of your own creation! Please email a copy of your work to info@kiwanisfestivalstratford.com by March 31.

CLASS	FEE	DESCRIPTION
7028	\$25	ORIGINAL VERSE ADULT, NON-COMPETITIVE Time limit: 6 minutes
7029	\$25	ORIGINAL VERSE SECONDARY Time limit: 6 minutes
7030	\$20	ORIGINAL VERSE ELEMENTARY Time limit: 4 minutes
7031	\$30	ORIGINAL VERSE OPEN GROUP Recite original poems as choral reading. Time limit: 8 minutes

MEMORIZED PROSE

Perform a memorized prose selection (fiction, non-fiction or sacred text) from a published source.

Standing or seated in a relaxed but controlled position, the soloist delivers the selection, making eye contact with the audience. He or she may use gestures for emphasis and, if the prose contains dialogue, should make a vocal distinction between the speakers in the dialogue and the voice of the narrator.

CLASS	FEE	DESCRIPTION
7101	\$25	PROSE OPEN Time limit: 7 minutes
7102	\$25	PROSE 18 & UNDER Time limit: 7 minutes
7103	\$25	PROSE 16 & UNDER Time limit: 7 minutes
7104	\$20	PROSE 13 & UNDER Time limit: 5 minutes
7105	\$20	PROSE 10 & UNDER Time limit: 4 minutes
7106	\$20	PROSE 8 & UNDER Time limit: 4 minutes
7107	\$15	PROSE 6 & UNDER Time limit: 3 minutes

PUBLIC SPEAKING

While you may collect information from any reliable source, you must deliver your speech in your own words. Give your written speech to the adjudicator before you perform. You may hold and refer to point-form notes as you deliver your speech (from a standing position) or use cue cards.

CLASS	FEE	DESCRIPTION
7109	\$18	PUBLIC SPEAKING GRADES 4 TO 6 Time limit: 5 minutes
7110	\$18	PUBLIC SPEAKING GRADES 7 & 8 Time limit: 5 minutes
7111	\$25	PUBLIC SPEAKING GRADES 9 & 10 Time limit: 7 minutes
7112	\$25	PUBLIC SPEAKING GRADES 11 & 12 Time limit: 7 minutes

STORYTELLING

Select a folk tale or fairy tale that you would like to tell and decide who your audience will be -- children, teenagers or adults.

Edit the story for length, then retell the story in your own words, from a standing or sitting position. Provide the text, with the original story, to the adjudicator.

Good stories may be found in:

- a) Anderson's or Grimm's Fairy Tales
- b) World Folktales: A Scribner Resource Collection, A. Clarkson & G.B. Cross
- c) Homespun: Tales from America's Favorite Storytellers, Ed. Jimmy Neil Smith
- d) Next Teller, Collected by Dan Yashinsky

CLASS	FEE	DESCRIPTION
7113	\$20	STORYTELLING 8 & UNDER Time limit: up to 5 minutes
7114	\$20	STORYTELLING 10 & UNDER Time limit: up to 5 minutes
7115	\$20	STORYTELLING 13 & UNDER Time limit: 5 to 8 minutes
7116	\$25	STORYTELLING 16 & UNDER Time limit: 5 to 8 minutes
7117	\$25	STORYTELLING 18 & UNDER Time limit: 5 to 8 minutes
7118	\$25	STORYTELLING OPEN Time limit: up to 10 minutes

DRAMA GROUP SCENE

Perform a scene from a play from memory. Participants should refer to their local library for selections.

CLASS	FEE	DESCRIPTION
7206	\$26	DRAMA SCENE ELEMENTARY GROUP GRADES 4-6 Perform a scene from a play. Time limit: 8 minutes
7207	\$26	DRAMA SCENE ELEMENTARY GROUP GRADES 1-3 Perform a scene from a play. Time guide: 8 minutes
7210	\$36	DRAMA SCENE SECONDARY GROUP GRADES 7-8 Perform a scene from a play. Time Guide: 10 Minutes
7211	\$36	DRAMA SCENE SECONDARY GROUP GRADES 9-12 Perform a scene from a modern play. Time guide: 10 minutes
7213	\$45	DRAMA LARGE GROUP SCENE More than 6 performers of all ages. Time guide: 10 minutes
7214	\$30	DRAMA SMALL GROUP SCENE 2 to 6 performers of all ages. Time guide: 8 minutes

MONOLOGUE OTHER THAN SHAKESPEARE

Perform a monologue, of your own choosing, from memory. There are three types of dramatic monologues: monologues that address an audience directly, soliloquies spoken as if the character is alone (revealing inner thoughts), speeches directed to another character. If you perform a speech, you may have another person on stage with you. However, your performance will be the only one adjudicated.

Selections can be found in plays and monologue anthologies. Participants should refer to their local library for selections.

CLASS	FEE	DESCRIPTION
7215	\$20	MONOLOGUE FEMALE 10 & UNDER
7216	\$20	MONOLOGUE FEMALE 10 & UNDER
7217	\$25	MONOLOGUE FEMALE 16 & UNDER
7218	\$25	MONOLOGUE FEMALE 18 & UNDER
7219	\$25	MONOLOGUE FEMALE OPEN
7220	\$20	MONOLOGUE MALE 10 & UNDER
7221	\$20	MONOLOGUE MALE 13 & UNDER
7222	\$25	DRAMATIC MONOLOGUE MALE 16 & UNDER
7223	\$25	MONOLOGUE MALE 18 & UNDER
7224	\$25	MONOLOGUE MALE OPEN

SHAKESPEAREAN DRAMA

Perform a scene or speech of your own choosing from memory.

CLASS	FEE	DESCRIPTION
7225	\$20	SHAKESPEARE MONOLOGUE 10 & UNDER Time guide: 3 minutes
7226	\$20	SHAKESPEARE MONOLOGUE 13 & UNDER Time guide: 3 minutes
7227	\$25	SHAKESPEARE MONOLOGUE 16 & UNDER Time guide: 5 minutes
7228	\$25	SHAKESPEARE MONOLOGUE 18 & UNDER Time guide: 5 minutes
7229	\$25	SHAKESPEARE MONOLOGUE OPEN Amateur Performers. Time guide: 5 minutes
7230	\$26	SHAKESPEARE ELEMENTARY GROUP Time guide: 6 minutes
7231	\$36	SHAKESPEARE SECONDARY GROUP Time guide: 12 minutes
7232	\$36	SHAKESPEARE OPEN GROUP Amateur performers. Time guide: 15 minutes

CLASSICAL DRAMA

Perform a monologue, of your own choosing, from memory. Time limit: 5 minutes

CLASS	FEE	DESCRIPTION
7243	\$25	GREEK OR ROMAN MONOLOGUE OPEN Perform a monologue from an early classical tragedy or comedy. Time limit: 5 minutes
7244	\$25	CLASSICAL THEATRE (16TH TO 19TH C) MONOLOGUE OPEN Perform a monologue from a classical tragedy or comedy. Time limit: 5 minutes

READERS' THEATRE

English- or French-speaking groups perform a scene of their own choosing without sets, props and costumes. Participants can stand or be seated. Readers have copies of the script in hand, but memorization is recommended.

A narrator may introduce the scene. Other characters may have their backs to the audience until they turn forward, to enter the scene. (Entrances and exits may also be conveyed by standing and sitting, or by freezing in position, then becoming animated.)

CLASS	FEE	DESCRIPTION
7245	\$25	READERS' THEATRE ELEMENTARY (GRADES 2 TO 6) Time limit: 6 minutes
7246	\$25	READERS' THEATRE INTERMEDIATE (GRADES 7 & 8) Time limit: 10 minutes
7247	\$30	READERS' THEATRE SENIOR (GRADES 9 TO 12) Time limit: 15 minutes
7248	\$35	READERS' THEATRE OPEN Amateur performers of all ages. Time limit: 15 minutes

SPEECH & DRAMA QUALIFYING FOR PROVINCIALS

Participants who receive at least one mark of 85%+ may be recommended for Provincial Finals by the adjudicator. Provincial requirements and details can be found on the Ontario Music Festivals Association website.

All performances must be from memory.

Junior (ages 11-13):	Fifteen (15) minutes
Intermediate (ages 14-16):	Twenty (20) minutes
Senior (ages 17-18):	Twenty (20) minutes
Advanced (ages 19-28):	Twenty (20) minutes

Competitors will compete in categories of narrative poetry and drama, and may perform in one or both of lyric poetry and prose. Performances may be in either French or English. Competitors in all Speech Arts categories are required to perform three or four selections that show a contrast in mood ie: serious, comical, reflective:

- (a) One selection of drama: a scene depicting one character of the performer's own sex from a published play or published anthology of individual monologues. Costumes and portable props are permitted only for this selection. Such devices must be simple and remain the sole responsibility of the performer.
- (b) One selection of narrative poetry.
- (c) One selection of prose or lyric poetry, or one of each, provided the time limit of 30 minutes is not exceeded.

At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator. If the selection is in a language other than English, a translation must be provided to the Adjudicator.

CONCERT PERFORMANCE DRAMA

Perform one monologue from a published play or anthology of monologues, one narrative poem, and one selection of prose or lyric poetry (or one of each, if time permits). Please read the instructions for narrative and lyric poetry carefully, before selecting and preparing your poems.

If you wish to qualify for the Provincial Finals, you should consider entering one of the classes below. You may also be recommended for the Provincials by performing well in individual classes featuring monologues, poetry and prose.

CLASS	FEE	DESCRIPTION
7249	\$50	DRAMA CONCERT PERFORMANCE OPEN Time guide: 15 to 20 minutes
7250	\$40	DRAMA CONCERT PERFORMANCE 18 & UNDER Time guide: 15 to 20 minutes
7251	\$40	DRAMA CONCERT PERFORMANCE 16 & UNDER Time guide: 10 to 15
7252	\$36	DRAMA CONCERT PERFORMANCE 13 & UNDER Time guide: 10 to 15

IMPROV SOLO - TV CHANNELS

Imagine the adjudicator is watching different TV channels, switching back and forth. The performer portrays different characters - changing roles each time the adjudicator announces a new topic, such as Weather Report, Dance Competition or Toothpaste Commercial.

CLASS	FEE	DESCRIPTION
7301	\$18	IMPROV TV CHANNELS ELEMENTARY SOLO Time limit: 3 minutes
7302	\$25	IMPROV TV CHANNELS SECONDARY SOLO Time limit: 5 minutes

IMPROV SOLO - THE EXPERT

Performer acts as an 'expert' in his or her field. Topics are written down and in a hat. The expert must pick their topic out of the hat. The expert must deliver a two minute monologue on the subject. If they say 'uh' or 'um' the adjudicator honks a horn; if they rack up 3 'ums' or 'ahs' they are stopped.

CLASS	FEE	DESCRIPTION
7320	\$20	IMPROV EXPERT ELEMENTARY GRADES 1-3 Time limit: 3 minutes
7321	\$20	IMPROV EXPERT ELEMENTARY GRADES 4-6 Time limit: 3 minutes
7322	\$25	IMPROV EXPERT SECONDARY GRADES 7-8 Time Limit: 5 minutes
7323	\$25	IMPROV EXPERT SECONDARY GRADES 9-12 Time limit: 5 minutes

IMPROV DUO - FIRST LINE

Each pair will be given 2 minutes to develop a scene based on the first line to be spoken, which the adjudicator will assign. Examples of first lines are "Haven't we met somewhere?" or "Is this seat taken?" Improvised stories should have a beginning, middle and end.

CLASS	FEE	DESCRIPTION
7325	\$25	IMPROV DUO ELEMENTARY GRADES 1-3 Time limit: 4 minutes
7326	\$25	IMPROV DUO ELEMENTARY GRADES 4-6 Time limit: 4 minutes
7327	\$30	IMPROV DUO SECONDARY GRADES 7-8 Time limit: 5 minutes
7328	\$30	IMPROV DUO SECONDARY GRADES 9-12 Time limit: 5 minutes

IMPROV GROUP - ADD ON CHARACTERS

This improvisation is for three to five performers. The adjudicator gives one person an action to perform on stage (e.g. order a pizza). Then the adjudicator signals another person to join the first character on stage, improvising the dialogue. One by one, the others are signaled to join in, creating one unified scene. Preparation time is 2 minutes, after the adjudicator assigns the action.

CLASS	FEE	DESCRIPTION
7305	\$30	IMPROV ADD ON CHARACTERS ELEMENTARY GROUP Time limit: 5 minutes
7306	\$35	IMPROV ADD ON CHARACTERS SECONDARY GROUP Time limit: 7 minutes

IMPROV GROUP - BUILDING A SCENE

This improv is for 3 or more players may engage in this improvisation. Two groups stand either in a line or facing one another, depending on size of group. They begin telling a story one word at a time. The adjudicator can call out: 'One word at a time!' or 'Full Sentences!' or 'Stop mid-word!' or 'make it physical' or 'Sing the sentence in Opera'. The group must obey the request and try to keep the story unfolding. The group must listen and work together to find an ending. When the group feels, organically that they have concluded the story with a strong ending, they stop and someone says 'The End'.

CLASS	FEE	DESCRIPTION
7330	\$30	IMPROV GROUP ELEMENTARY GRADES 1-3 Time limit: 5 minutes
7331	\$30	IMPROV GROUP ELEMENTARY GRADES 4-6 Time limit: 5 minutes
7332	\$35	IMPROV GROUP SECONDARY GRADES 7 & 8 Time limit: 7 minutes
7333	\$35	IMPROV GROUP SECONDARY GRADES 9-12 Time limit: 7 minutes

IMPROV WITH PROPS

The adjudicator gives an object (e.g. egg beater, remote control, bar of soap) to each solo performer or group. Competitors must improvise a scene based on the object they receive. Preparation time: 2 minutes. Performance limit: 5 minutes.

CLASS	FEE	DESCRIPTION
7208	\$26	MODERN DRAMA ELEMENTARY GROUP GRADES 4-6
7307	\$25	IMPROV WITH PROPS SECONDARY SOLO
7308	\$18	IMPROV WITH PROPS GRADE 7 OR 8 SOLO
7309	\$18	IMPROV WITH PROPS GRADES 1 TO 6 SOLO
7310	\$36	IMPROV WITH PROPS SECONDARY GROUP
7311	\$30	IMPROV WITH PROPS GRADE 7 & 8 GROUP
7312	\$30	IMPROV WITH PROPS GRADES 1 TO 6 GROUP

STAND UP COMEDY

Budding comedians perform stand-up comedy routines or sketches in this section. Props and costumes are allowed; setup should be limited to 2 minutes.

CLASS	FEE	DESCRIPTION
7431	\$18	STAND UP COMEDY MONOLOGUE ELEMENTARY Time guide: 3 to 5 minutes
7432	\$25	STAND UP COMEDY MONOLOGUE SECONDARY Time guide: 4 to 6 minutes
7433	\$36	STAND UP COMEDY GROUP OPEN (2 TO 6 PERFORMERS) Time guide: 4 to 6 minutes

SKETCH COMEDY

Perform a comedy skit, or sketch. You may use original or published works, but must make materials available for the adjudicator. Props and costumes are allowed; however, setup time should not exceed 2 minutes.

CLASS	FEE	DESCRIPTION
7401	\$20	COMEDY SKETCH GRADES 1 TO 3 SOLO Time guide: 3 to 5 minutes
7402	\$20	COMEDY SKETCH GRADES 3 TO 6 SOLO Time limit: 3 to 5 minutes
7403	\$25	COMEDY SKETCH GRADES 7 OR 8 SOLO Time guide: 3 to 5 minutes
7404	\$25	COMEDY SKETCH SECONDARY SOLO Time guide: 5 to 7 minutes
7405	\$36	COMEDY SKETCH GRADES 9 TO 12 GROUP Time guide: 5 to 7 minutes
7406	\$30	COMEDY SKETCH GRADES 7 & 8 GROUP Time guide: 3 to 5 minutes
7408	\$30	COMEDY SKETCH GRADES 1 TO 3 GROUP Time guide: 3 to 5 minutes
7409	\$30	SKETCH GRADES 4 TO 6 GROUP Time limit: 3 to 5 minutes

MASK

Using masks, perform a scene from original or published material. Supply the published text or original scene to the adjudicator. In addition to masks, props and costumes may be used; however, setup time should not exceed 2 minutes.

CLASS	FEE	DESCRIPTION
7410	\$25	MASK OPEN SOLO Time guide: 5 to 7 minutes
7411	\$25	MASK SECONDARY SOLO Time guide: 5 to 7 minutes
7412	\$18	MASK ELEMENTARY SOLO Time guide: 3 to 5 minutes
7413	\$36	MASK OPEN GROUP Time guide: 5 to 7 minutes
7414	\$36	MASK SECONDARY GROUP Time guide: 5 to 7 minutes
7415	\$30	MASK ELEMENTARY GROUP Time guide: 3 to 5 minutes

MIME

Perform mime in silence, or accompanied by an audio track or live music. You may use props and costumes; however, maximum set-up time is 3 minutes.

CLASS	FEE	DESCRIPTION
7416	\$25	MIME OPEN SOLO Time guide: 5 to 7 minutes
7417	\$25	MIME SECONDARY SOLO Time guide: 5 to 7 minutes
7418	\$18	MIME ELEMENTARY SOLO Time guide: 3 to 5 minutes
7419	\$36	MIME OPEN GROUP Time guide: 5 to 7 minutes
7420	\$36	MIME SECONDARY GROUP Time guide: 5 to 7 minutes
7421	\$30	MIME ELEMENTARY GROUP Time guide: 3 to 5 minutes

CLOWNING

Be a clown, involving audience members in your routine. Props and costumes are allowed; however, setup time should not exceed 3 minutes.

CLASS	FEE	DESCRIPTION
7422	\$25	CLOWNING SECONDARY SOLO Time guide: 5 to 7 minutes
7423	\$18	CLOWNING ELEMENTARY SOLO Time guide: 3 to 5 minutes
7424	\$36	CLOWNING SECONDARY GROUP Time guide: 5 to 7 minutes
7425	\$30	CLOWNING ELEMENTARY GROUP Time guide: 3 to 5 minutes
7426	\$25	CLOWNING SOLO OPEN Time guide: 5 to 7 minutes

SPOKEN WORD

Perform a selection of your own choosing, original or your own creation. Spoken word is an oral art that focuses on the aesthetics of word play and intonation and voice inflection. This category includes poetry in the style of hip-hop, rap, or slam. Please email a copy of your work to info@kiwanisfestivalstratford.com by March 31.

CLASS	FEE	DESCRIPTION
7261	\$25	SPOKEN WORD OPEN Time limit: 7 minutes
7262	\$25	SPOKEN WORD SECONDARY (GRADES 9-12) Time limit: 6 minutes
7263	\$25	SPOKEN WORD INTERMEDIATE (GRADES 7 & 8) Time limit: 5 minutes
7264	\$20	SPOKEN WORD ELEMENTARY (GRADES 3-6) Time limit: 5 minutes

ORIGINAL SCENE

Write and perform an original scene with any number of characters. Props and costumes are allowed; however, setup time should not exceed 3 minutes.

CLASS	FEE	DESCRIPTION
7427	\$50	ORIGINAL SCENE Time limit: 12 minutes

Strings

STRING SOLO OPEN OR DIPLOMA

Perform selections from the current RCM or Conservatory Canada Syllabus. Selections must be at least Diploma level. Sonatas need not be memorized. All other selections must be played from memory.

Provincial requirements can be found on the Ontario Music Festivals Association website.

CLASS	FEE	DESCRIPTION
8001	\$36	STRING & PIANO SONATA Play two consecutive movements.
8002	\$50	STRING CONCERTO Play two consecutive movements.
8003	\$25	SENIOR STRINGS Play a senior selection (at least Diploma level).
8004	\$50	SENIOR STRINGS RECITAL Play two or three contrasting selections (not three movements of the same piece). Time limit: 25 minutes.

STRING SONATA GRADED

Perform a sonata from RCM or CC syllabus, playing the number of movements specified in the Syllabus. Sonatas need not be memorized. Time limit: 10 minutes for Junior, Grade 7, Grade 8, Grade 9. 20 minutes for Grade 10.

Provincial requirements can be found on the Ontario Music Festivals Association website.

CLASS	FEE	DESCRIPTION
8005	\$25	STRING & PIANO SONATA GRADE 10
8006	\$25	STRING & PIANO SONATA GRADE 9
8007	\$25	STRING & PIANO SONATA GRADE 8
8008	\$25	STRING & PIANO SONATA GRADE 7
8009	\$20	STRING & PIANO SONATA/SONATINA JUNIOR

UNACCOMPANIED STRINGS

Perform an unaccompanied selection. Selections need not be memorized, but it is recommended.

CLASS	FEE	DESCRIPTION
8010	\$25	UNACCOMPANIED STRINGS BACH DIPLOMA OR OPEN Play two consecutive movements.
8011	\$25	UNACCOMPANIED STRINGS BACH GRADES 9 & 10 Play one movement.
8012	\$25	UNACCOMPANIED STRINGS GRADES 7 & 8 Play a selection of your choosing at the grade 7 or 8 level.
8013	\$20	UNACCOMPANIED STRINGS GRADES 5 & 6 Play one movement.
8031	\$25	UNACCOMPANIED STRINGS DIPLOMA OR OPEN (NOT BACH) Play two movements.
8032	\$25	UNACCOMPANIED STRINGS GRADE 9 & 10 (NOT BACH) Play one movement.

STRING CONCERTO GRADED

Perform the 1st or 3rd movement of a Concerto, with your choice of accompaniment. The soloist is adjudicated, but not the accompanist. Your selection must be memorized.

CLASS	FEE	DESCRIPTION
8014	\$30	STRING CONCERTO GRADE 10
8015	\$30	STRING CONCERTO GRADE 9
8016	\$30	STRING CONCERTO GRADE 8
8017	\$25	STRING CONCERTO GRADE 7
8018	\$25	STRING CONCERTO GRADE 6
8019	\$25	STRING CONCERTO OR CONCERTINO JUNIOR Introductory to Grade 5. Play one movement of your choice.

STRINGS QUALIFYING FOR PROVINCIALS

Participants playing RCM or Conservatory Canada Grades 6 to Diploma and Open, and receive at least one mark of 85%+ may be recommended for Provincial Finals by the adjudicator. Participants must not have passed Conservatory exams at that level, or higher, before December 31 the year prior to the Festival year; must not have reached their 29th birthday as of December 31 the year prior to the Festival year. Provincial requirements and details can be found on the Ontario Music Festivals Association website.

GRADED CLASSES

Classes are offered for solo performances in each of Grade 6, Grade 7, Grade 8, Grade 9 and Grade 10 Conservatory levels.

Selections performed must be from the appropriate grade level of the Royal Conservatory of Music (2015) or Conservatory Canada (London) CURRENT Syllabus. Selections from the 2008 (or earlier) RCM Piano Syllabi will not be accepted.

A competitor must play pieces as specified within their grade level. Pieces listed a grade “up” are not permitted, nor are RCM Popular Selection List pieces and Conservatory Canada Contemporary idioms repertoire.

Studies as listed in the Conservatory Canada or RCM syllabi are not eligible to be listed as pieces for graded competition.

Competitors must play the pieces as listed in the Syllabi (if it says two movements, two movements must be played, if it says complete, all movements must be played etc.)

Selections must be performed as stated in either syllabus (i.e. if two movements are listed, two movements must be played, regardless of whether they only played one movement at the local festival).

The absolute maximum performance time is as follows:

Grade 6 & Grade 7: Fifteen (15) minutes

Grade 8 & Grade 9: Twenty (25) minutes

Grade 10: Thirty (30) minutes

The adjudicator may stop the performer if this limit is exceeded. Please note that these are “maximum” time limits. There is no minimum time limit.

Graded Competitors will perform two (2) selections, with a maximum combined total time noted above.

Performers may count one movement of a multi-movement work as one selection only. The second selection may be the competitor’s own choice but must NOT be another movement from the first selection. Both selections must be musically contrasting, and the Adjudicator will take choice of material into consideration.

At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator. Repertoire may not be used if the competitor has performed it at any previous Provincial Competition. All performances must be from memory.

DIPLOMA CLASSES

For students who are studying at the Associate Level but have NOT completed the Associate Diploma as of December 31st of the previous year and who do not wish the opportunity to proceed to the National Music Festival. Two pieces at the diploma level must be performed. If one selection is a sonata, at least two contrasting movements (a minuet and trio is considered one movement) must be performed. One selection MUST have been performed at a local festival.

Diploma Competitors will perform two (2) selections, with a maximum combined total time limit of forty (40) minutes. Performers may count one or more movements of a multi-movement work as one selection only. The second selection may be own-choice but must not be another movement from the first selection. Both selections must be musically contrasting, and the Adjudicator will take choice of material into consideration. At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator. All performances, with the exception of String Sonatas, must be from memory.

All repertoire must be found in the current Royal Conservatory of Music Syllabus or Conservatory Canada Syllabus. Exceptions will not be permitted. Concert études are permitted at this level. Pieces listed in the Licentiate syllabi are not permitted.

The competitor must perform at least two consecutive movements from a Senior Sonata, Concerto or concerted work (i.e., any composition originally written for solo instrument with orchestral accompaniment). One movement must have been performed at a local festival. Orchestral introductions by accompanists may be abridged. (It is required to perform the complete concerto or sonata at the National competition) The other selection will be the competitor's own choice, but may not be another concerto or another movement of the same concerto or sonata. Care should be taken in the choice of the second piece as all repertoire played at Provincials must also be played at Nationals (The time limit at the National Festival is 1 hour).

OPEN STRING CLASSES

Competitors must perform at least two consecutive movements of a senior concerto or concerted work (i.e., any composition for solo instrument with orchestral accompaniment) for their first selection. One movement must have been performed at a local festival. Musical introductions by accompanists may be abridged. The other selection will be the competitor's own choice, but must not be another movement of the work performed above. Care should be taken in the choice of the second piece as all repertoire played at Provincials must also be played at Nationals (The time limit at the National Festival is 1 hour). All selections, including Sonatas, must be memorized.

Maximum performance time at Provincials is 40 minutes. Minimum performance time is 20 minutes. The adjudicator will stop the performer after 40 minutes.

STRING RECITAL SOLO

All strings, including harp and guitar, are included in this section. Please include your instrument on your entry form. Selections must be memorized.

Perform two or three contrasting selections (not Sonatas or Concertos). If three pieces are chosen, one selection may be above grade level. (Level piece must be performed at Final). Performers will be judged on selection, program arrangement, technique and interpretation.

CLASS	FEE	DESCRIPTION
8020	\$45	STRING RECITAL GRADE 10
8021	\$45	STRING RECITAL GRADE 9
8022	\$40	STRING RECITAL GRADE 8
8023	\$40	STRING RECITAL GRADE 7
8024	\$36	STRING RECITAL GRADE 6
8025	\$36	STRING RECITAL GRADE 5
8026	\$36	STRING RECITAL GRADE 4
8027	\$30	STRING RECITAL GRADE 3

STRING SOLO GRADED

Perform a selection from the current RCM or CC Syllabus, playing the number of movements specified. (Concertos and sonatas are not played here, but in separate classes.)

CLASS	FEE	DESCRIPTION
8101	\$25	STRING GRADE 10 Time limit: 10 minutes
8102	\$25	STRING GRADE 9 Time limit: 10 minutes
8103	\$25	STRING GRADE 8 Time limit: 10 minutes
8104	\$25	STRING GRADE 7 Time limit: 10 minutes
8105	\$20	STRING GRADE 6 Time limit: 7 minutes
8106	\$20	STRING GRADE 5 Time limit: 7 minutes
8107	\$20	STRING GRADE 4 Time limit: 5 minutes
8108	\$20	STRING GRADE 3 Time limit: 5 minutes
8109	\$20	STRING GRADE 2 Time limit: 3 minutes
8110	\$15	STRING GRADE 1 Time limit: 3 minutes
8111	\$15	STRING INTRODUCTORY Time limit: 3 minutes

STRING SOLO SUZUKI, NON-COMPETITIVE

Perform a selection from the Suzuki books. (Concertos and sonatas are not played here, but in separate classes.) Participants wishing to participate in competitive classes may choose Suzuki material that is graded and register in the appropriate Graded Strings class.

CLASS	FEE	DESCRIPTION
8112	\$15	N/C SUZUKI STRING BOOK 1A (BEGINNING OF BOOK THROUGH PERPETUAL MOTION)
8113	\$15	N/C SUZUKI STRING BOOK 1B (ETUDE THROUGH THE END OF THE BOOK)
8114	\$20	N/C SUZUKI STRING BOOK 2A
8115	\$20	N/C SUZUKI STRING BOOK 2B
8116	\$20	N/C SUZUKI STRING BOOK 3
8117	\$20	N/C SUZUKI STRING BOOK 4
8118	\$20	N/C SUZUKI STRING BOOK 5
8119	\$20	N/C SUZUKI STRING BOOK 6

CANADIAN COMPOSER STRING SOLO, NON-COMPETITIVE

Perform a selection by a Canadian composer, of your own choosing. Time limit: 10 minutes

CLASS	FEE	DESCRIPTION
8120	\$25	N/C CANADIAN STRING OPEN
8121	\$25	N/C CANADIAN STRING 18 & UNDER
8122	\$25	N/C CANADIAN STRING 15 & UNDER
8123	\$20	N/C CANADIAN STRING 12 & UNDER
8124	\$20	N/C CANADIAN STRING 9 & UNDER

STRING SOLO, YEARS OF STUDY, NON-COMPETITIVE

Perform a selection of your own choosing. This section is open to any performer regardless of age, to provide comfortable exposure to performance. With enough enrollment those entered in the adult solo class will perform on our Later Stages night for adults.

CLASS	FEE	DESCRIPTION
8130	\$20	N/C STRING 1ST YEAR
8131	\$20	N/C STRING 2ND YEAR
8132	\$25	N/C STRING 2ND OR 3RD YEAR
8133	\$25	N/C STRING 4TH YEAR
8134	\$25	N/C STRING 5 OR MORE YEARS

KINDER STRING SOLO, NON-COMPETITIVE

Perform a selection of your own choosing.

CLASS	FEE	DESCRIPTION
8136	\$15	STRING 6 & UNDER
8137	\$15	STRING 5 & UNDER
8138	\$15	STRING 4 & UNDER
8139	\$15	STRING 3 & UNDER

STRING DUET

Perform a duet of your own choosing with any combination of strings, with or without accompaniment. To determine the appropriate class, average the ages and round down to the nearest age group. Selections need not be memorized. Time limit: 15 minutes.

CLASS	FEE	DESCRIPTION
8201	\$30	STRING DUET OPEN
8202	\$30	STRING DUET 18 & UNDER
8203	\$26	STRING DUET 15 & UNDER
8204	\$26	STRING DUET 12 & UNDER
8205	\$26	STRING DUET 9 & UNDER

STRING DUO OR ENSEMBLE

For String duos (two different stringed instruments) or ensembles (a mix of instruments including strings) please see the Ensemble section of this syllabus.

STRING ORCHESTRA

Perform your own selection with three or more stringed instruments, with or without piano accompaniment. To determine the correct class, average the ages and round down to the nearest age.

CLASS	FEE	DESCRIPTION
8206	\$50	STRING ORCHESTRA OPEN
8207	\$40	STRING ORCHESTRA 18 & UNDER
8208	\$40	STRING ORCHESTRA 15 & UNDER
8209	\$30	STRING ORCHESTRA 12 & UNDER

OLD TIME FIDDLING

Performers 10 and older perform a waltz (in 3/4 time), a jig (in 6/8 time) AND a hoedown or reel in (2/4 or 4/4 time). Players 9 and under choose a waltz, jig OR a reel. Players may have accompaniment of any one instrument; a piano will be provided. Time limit: 4 minutes.

CLASS	FEE	DESCRIPTION
8301	\$25	FIDDLE OPEN ANY AGE
8302	\$25	FIDDLE 18 & UNDER
8303	\$25	FIDDLE 15 & UNDER
8304	\$20	FIDDLE 12 & UNDER
8305	\$20	FIDDLE 9 & UNDER
8306	\$30	FIDDLE DUET OPEN ANY AGE
8307	\$40	FIDDLE ENSEMBLE OPEN

STRINGS POP SOLO

Perform a jazz, blues, country or pop selection of your own choosing. Your selection need not be memorized.

Time limit: 5 minutes.

CLASS	FEE	DESCRIPTION
8308	\$25	POP STRINGS OPEN
8309	\$25	POP STRINGS 18 & UNDER
8310	\$25	POP STRINGS 15 & UNDER
8311	\$20	POP STRINGS 12 & UNDER
8312	\$20	POP STRINGS 9 & UNDER

POP STRINGS FIDDLE OR DUET

Perform a fiddle, jazz, blues, country or pop duet of your own choosing.

CLASS	FEE	DESCRIPTION
8313	\$30	POP STRINGS DUET SENIOR
8314	\$26	POP STRINGS DUET JUNIOR

Voice - Classical

CLASSICAL VOICE SOLO OPEN

Perform selections from the current RCM or Conservatory Canada Syllabus. Selections must be at least Diploma level.

Note: The Festival may combine male and female classes.

CLASS	FEE	DESCRIPTION
9001	\$25	GRAND OPERA VOICE FEMALE OPEN Sing an operatic aria in the language in which it was written
9002	\$25	GRAND OPERA VOICE MALE OPEN Sing an operatic aria in the language in which it was written
9003	\$25	ORATORIO VOICE FEMALE OPEN Sing an aria from any standard Oratorio
9004	\$25	ORATORIO VOICE MALE OPEN Sing an aria from any standard Oratorio
9005	\$25	LIEDER VOICE OPEN Own choice from works of Schubert, Brahms, Schumann, Wolf, Richard Strauss, etc. Must be sung in German
9006	\$25	ITALIAN VOICE OPEN Own choice from classical Italian vocal literature. Must be sung in Italian
9007	\$25	FRENCH VOICE OPEN Own choice from works of Duparc, Fauré, Debussy, etc. Must be sung in French
9008	\$25	ENGLISH VOICE OPEN Select one piece from a standard repertoire of English-language songs
9009	\$25	CANADIAN VOICE OPEN Sing a Canadian composition, at the senior level, in either official language
9051	\$25	SPANISH VOICE OPEN Own choice of a Spanish language song.

CLASSICAL VOICE RECITAL OPEN

Perform 2 or 3 classical songs, in any language, as part of a recital program set. Your selection and arrangement of pieces will be considered as part of your adjudication. Time limit: 15 minutes

CLASS	FEE	DESCRIPTION
9010	\$50	SENIOR VOICE FEMALE RECITAL
9011	\$50	SENIOR VOICE MALE RECITAL

CHURCH VOICE SOLO OPEN

Perform a selection in the traditional or contemporary church classical (not pop) style.

CLASS	FEE	DESCRIPTION
9012	\$25	CHURCH VOICE OPEN Sing a classical church solo (not taken from an oratorio, cantata or motet) in your choice of language.
9013	\$25	SPIRITUAL OR GOSPEL VOICE OPEN Sing any arrangement of a spiritual or gospel song in any voice.

TRADITIONAL FOLK VOICE SONG OPEN

Perform a traditional folk song with piano accompaniment. A traditional folk song may be arranged but is not composed. Please note: contemporary folk (by 20th and 21st century songwriters) is to be performed in Pop Vocal classes.

CLASS	FEE	DESCRIPTION
9014	\$25	TRADITIONAL FOLK VOICE OPEN

LIGHT OPERA OR OPERETTA VOICE OPEN

Perform a selection in any language. Please use live accompaniment.

CLASS	FEE	DESCRIPTION
9015	\$25	LIGHT OPERA VOICE FEMALE OPEN Sing one selection of light opera (e.g. Gilbert & Sullivan, Lehar, Strauss, Romberg, etc.).
9016	\$25	LIGHT OPERA VOICE MALE OPEN Sing one selection of light opera (e.g. Gilbert & Sullivan, Lehar, Strauss, Romberg, etc.).

ITALIAN SONG VOICE

Perform a selection in Italian from classical Italian vocal literature.

CLASS	FEE	DESCRIPTION
9022	\$25	ITALIAN VOICE 18 & UNDER
9023	\$25	ITALIAN VOICE 16 & UNDER
9024	\$20	ITALIAN VOICE 14 & UNDER
9025	\$20	ITALIAN VOICE 12 & UNDER

ENGLISH SONG VOICE

Perform a selection from a standard repertoire of English language.

CLASS	FEE	DESCRIPTION
9026	\$25	ENGLISH VOICE 18 & UNDER
9027	\$25	ENGLISH VOICE 16 & UNDER
9028	\$20	ENGLISH VOICE 14 & UNDER
9029	\$20	ENGLISH VOICE 12 & UNDER

FRENCH SONG VOICE

Perform a selection in French by a French composer, or composed in the French language, with piano accompaniment. Traditional French songs or French-Canadian folk songs are acceptable. Both RCM and CC Syllabi have suitable material.

CLASS	FEE	DESCRIPTION
9030	\$25	FRENCH VOICE 18 & UNDER
9031	\$25	FRENCH VOICE 16 & UNDER
9032	\$20	FRENCH VOICE 14 & UNDER
9033	\$20	FRENCH VOICE 12 & UNDER

SPANISH SONG VOICE

Perform a selection in Spanish by a Spanish composer or composed in the Spanish language.

CLASS	FEE	DESCRIPTION
9060	\$25	SPANISH VOICE 18 & UNDER
9061	\$25	SPANISH VOICE 16 & UNDER
9062	\$20	SPANISH VOICE 14 & UNDER

GERMAN SONG VOICE

Perform a selection in German by a German composer, or composed in the German language.

CLASS	FEE	DESCRIPTION
9065	\$25	GERMAN VOICE 18 & UNDER
9066	\$25	GERMAN VOICE 16 & UNDER
9067	\$20	GERMAN VOICE 14 & UNDER

CANADIAN SONG VOICE

Perform an original classical composition by a Canadian composer. Both RCM and CC Syllabi are sources of suitable material.

Note: Folksong arrangements must be sung in either "Traditional Folk" or "French Song" classes, but not here.

CLASS	FEE	DESCRIPTION
9034	\$25	CANADIAN VOICE 18 & UNDER
9035	\$25	CANADIAN VOICE 16 & UNDER
9036	\$20	CANADIAN VOICE 14 & UNDER
9037	\$20	CANADIAN VOICE 12 & UNDER

ORATORIO SOLO

Perform an aria from any standard Oratorio, or a requiem, cantata, motet or mass in any language.

CLASS	FEE	DESCRIPTION
9101	\$25	ORATORIO VOICE FEMALE 18 & UNDER
9102	\$25	ORATORIO VOICE MALE 18 & UNDER
9103	\$25	ORATORIO VOICE FEMALE 16 & UNDER
9104	\$25	ORATORIO VOICE MALE 16 & UNDER
9105	\$20	ORATORIO VOICE FEMALE 14 & UNDER
9106	\$20	ORATORIO VOICE MALE 14 & UNDER

CLASSICAL VOICE RECITAL

Classical songs may be sung in any language.

CLASS	FEE	DESCRIPTION
9107	\$40	VOICE RECITAL SECONDARY SCHOOL Sing two or three songs of a contrasting nature that meet a Grade 5 or higher RCM or CC standard. Time Limit: 9 Minutes
9108	\$40	VOICE RECITAL CHANGING VOICE Sing two contrasting songs appropriate to changing voice development.
9109	\$40	VOICE RECITAL GRADE 7 OR 8 Sing two contrasting songs that meet a Grade 4 or higher RCM or CC standard.
9110	\$30	VOICE RECITAL ELEMENTARY SCHOOL Sing two contrasting songs that meet a Grade 1 or higher RCM or CC standard.

TRADITIONAL FOLK SONG VOICE

Perform a traditional folk song with piano accompaniment. A folk song may be arranged but is not composed. Please note: contemporary folk songs (by 20th and 21st century songwriters) are to be performed in Pop Voice classes.

CLASS	FEE	DESCRIPTION
9111	\$25	FOLK VOICE 18 & UNDER
9112	\$25	FOLK VOICE 16 & UNDER
9113	\$20	FOLK VOICE CHANGING VOICE
9114	\$20	FOLK VOICE FEMALE 14 & UNDER
9115	\$20	FOLK VOICE MALE 14 & UNDER
9116	\$20	FOLK VOICE FEMALE 12 & UNDER
9117	\$20	FOLK VOICE MALE 12 & UNDER
9118	\$20	FOLK VOICE FEMALE 10 & UNDER
9119	\$20	FOLK VOICE MALE 10 & UNDER

CHURCH VOICE SOLO

Perform a traditional or contemporary church solo in classical (not pop) style. Classical Church Solo is not to be taken from an oratorio, cantata or motet. Perform in any language. (See also Contemporary Church Solo classes in the Pop Voice section.)

CLASS	FEE	DESCRIPTION
9120	\$25	CHURCH VOICE FEMALE 18 & UNDER
9121	\$25	CHURCH VOICE MALE 18 & UNDER
9122	\$25	CHURCH VOICE FEMALE 16 & UNDER
9123	\$25	CHURCH VOICE MALE 16 & UNDER
9124	\$20	CHURCH VOICE MALE CHANGING VOICE
9125	\$20	CHURCH VOICE FEMALE 14 & UNDER
9126	\$20	CHURCH VOICE MALE 14 & UNDER
9127	\$20	CHURCH VOICE FEMALE 12 & UNDER
9128	\$20	CHURCH VOICE MALE 12 & UNDER
9129	\$20	CHURCH VOICE FEMALE 10 & UNDER
9130	\$20	CHURCH VOICE MALE 10 & UNDER

SPIRITUAL OR GOSPEL VOICE SOLO

Perform any arrangement of a spiritual or gospel song.

CLASS	FEE	DESCRIPTION
9166	\$25	SPIRITUAL OR GOSPEL VOICE 18 & UNDER
9167	\$25	SPIRITUAL OR GOSPEL VOICE 16 & UNDER
9168	\$20	SPIRITUAL OR GOSPEL VOICE 14 & UNDER
9169	\$20	SPIRITUAL OR GOSPEL VOICE 12 & UNDER

VOICE SOLO FEMALE GRADED

Perform a selection, in any language, from the current RCM or CC Syllabus. Songs may be transposed to suit vocal development.

CLASS	FEE	DESCRIPTION
9131	\$25	VOICE FEMALE GRADE 10
9132	\$25	VOICE FEMALE GRADE 9
9133	\$25	VOICE FEMALE GRADE 8
9134	\$25	VOICE FEMALE GRADE 7
9135	\$20	VOICE FEMALE GRADE 6
9136	\$20	VOICE FEMALE GRADE 5
9137	\$20	VOICE FEMALE GRADE 4
9138	\$20	VOICE FEMALE GRADE 3
9139	\$20	VOICE FEMALE GRADE 2
9140	\$15	VOICE FEMALE GRADE 1
9141	\$15	VOICE FEMALE INTRODUCTORY

MALE VOICE SOLO GRADED

Perform a selection, in any language, from the current RCM or CC Syllabus. Songs may be transposed to suit vocal development.

CLASS	FEE	DESCRIPTION
9144	\$25	VOICE MALE GRADE 10
9145	\$25	VOICE MALE GRADE 9
9146	\$25	VOICE MALE GRADE 8
9147	\$25	VOICE MALE GRADE 7
9148	\$20	VOICE MALE GRADE 6
9149	\$20	VOICE MALE GRADE 5
9150	\$20	VOICE MALE GRADE 4
9151	\$20	VOICE MALE GRADE 3
9152	\$20	VOICE MALE GRADE 2
9153	\$15	VOICE MALE GRADE 1
9154	\$15	VOICE MALE INTRODUCTORY

VOICE SOLO, NON-COMPETITIVE

Perform one or two classical songs in any language. Performers will receive feedback from the adjudicator, but will not receive marks or placements, and will not be eligible for prizes or Provincial Finals. With enough enrollment those registered for the adult solo class will perform at our Later Stages night for adults.

CLASS	FEE	DESCRIPTION
9163	\$25	N/C VOICE 17 & UNDER
9164	\$20	N/C VOICE 13 & UNDER
9165	\$20	N/C VOCAL 9 & UNDER
9142	\$15	N/C VOICE FEMALE 7 & UNDER
9143	\$15	N/C VOICE FEMALE 6 & UNDER
9155	\$15	N/C VOICE MALE 7 & UNDER
9156	\$15	N/C VOICE MALE 6 & UNDER

HUMOROUS SONG

Perform a humorous piece in any genre, such as parlour songs or songs from cabarets, light opera etc. Props and costumes are not allowed.

CLASS	FEE	DESCRIPTION
9157	\$25	HUMOROUS SONG 19 & OVER
9158	\$25	HUMOROUS SONG 18 & UNDER
9159	\$25	HUMOROUS SONG 16 & UNDER
9160	\$25	HUMOROUS SONG 14 & UNDER
9161	\$20	HUMOROUS SONG 12 & UNDER

CLASSICAL VOICE DUET

Sing a duet, in any language, with any combination of voices.

CLASS	FEE	DESCRIPTION
9201	\$30	SECULAR VOICE DUET 19 & OVER
9202	\$30	SACRED VOICE DUET 19 & OVER
9203	\$30	CLASSICAL VOICE DUET 18 & UNDER
9204	\$26	CLASSICAL VOICE DUET 15 & UNDER
9205	\$26	CLASSICAL VOICE DUET 12 & UNDER
9206	\$22	CLASSICAL VOICE DUET 9 & UNDER
9207	\$22	FAMILY VOICE DUET SIBLINGS
9208	\$30	CLASSICAL VOICE DUET OPEN ANY AGES

CLASSICAL VOICE ENSEMBLE

Perform one or two contrasting selections in any language.

CLASS	FEE	DESCRIPTION
9209	\$40	VOICE DOUBLE OR TRIPLE TRIO OPEN
9210	\$30	VOICE TRIO OPEN
9211	\$40	VOICE QUARTET OPEN
9212	\$36	VOICE DOUBLE OR TRIPLE TRIO 18 & UNDER
9213	\$30	VOICE TRIO 18 & UNDER
9214	\$40	VOICE QUARTET 18 & UNDER
9215	\$40	MADRIGAL VOICE ENSEMBLE 18 & UNDER
9216	\$30	VOICE ENSEMBLE FAMILY GROUP
9217	\$40	BARBERSHOP/SWEET ADELINES VOICE QUARTET
9218	\$40	VOICE ENSEMBLE OF 8 TO 12 SINGERS

VOICE QUALIFYING FOR PROVINCIALS

Participants performing RCM or Conservatory Canada Grades 6 to 10, Diploma, and Open, and receive at least one mark of 85%+ may be recommended for Provincial Finals by the adjudicator. Participants must not have passed Conservatory exams at that level, or higher, before December 31 the year prior to the Festival year; must not have reached their 29th birthday as of December 31 the year prior to the Festival year. Provincial requirements and details can be found on the Ontario Music Festivals Association website.

GRADED CLASSES

Classes are offered for solo performances in each of Grade 6, Grade 7, Grade 8, Grade 9 and Grade 10 Conservatory levels.

Selections performed must be from the appropriate grade level of the Royal Conservatory of Music (2015) or Conservatory Canada (London) Current Syllabus.

A competitor must play pieces as specified within their grade level. Pieces listed a grade “up” are not permitted, nor are RCM Popular Selection List pieces and Conservatory Canada Contemporary idioms repertoire.

Studies as listed in the Conservatory Canada or RCM syllabi are not eligible to be listed as pieces for graded competition.

Competitors must play the pieces as listed in the Syllabi.

All performances must be from memory.

The absolute maximum performance time is as follows:

Grade 6 & Grade 7:	Fifteen (15) minutes
Grade 8 & Grade 9:	Twenty (25) minutes
Grade 10:	Thirty (30) minutes

The adjudicator may stop the performer if this limit is exceeded. Please note that these are “maximum” time limits. There is no minimum time limit.

In the Graded Vocal class, competitors must perform in at least two languages. Competitors will perform three (3) selections, with a maximum combined total time limit noted above. Performers may count one movement of a multi-movement work as one selection ONLY but may NOT use another movement from the same selection towards the other two selections. Selections must be musically contrasting, and the Adjudicator will take choice of material into consideration. At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator. Music Theatre, Popular (contemporary) and operetta pieces, even if listed in an official syllabus, are not permitted in graded vocal classes.

DIPLOMAN CLASSES

For students who are studying at the Associate Level but have NOT completed the Associate Diploma as of December 31st of the previous year and who do not wish the opportunity to proceed to the National Music Festival. One selection MUST have been performed at a local festival.

Selections performed must be from the associate level (Grade 10 and lower is not permitted) of the CURRENT Royal Conservatory of Music (Toronto) or Conservatory Canada (London) Syllabus.

The absolute maximum performance time is forty (40) minutes. The adjudicator may stop the performer after 40 minutes.

In the Diploma Vocal class, competitors must perform in at least two languages. Competitors will perform three (3) selections, with a maximum combined total time limit of forty (40) minutes. Performers may count one movement of a multi-movement work as one selection only. Selections must be musically contrasting, and the Adjudicator will take choice of material into consideration. At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator. Oral introductions are not permitted. Performance must be from memory.

Once a competitor has competed in the Open category they cannot go back and compete in Diploma classes in future years.

OPEN CLASSES

Students must perform at the Associate level or higher. Please note that this does not mean they have attained their ARCT - simply that they are playing at that level.

The local festival adjudicator must have recommended the competitor from one of the following selections and this selection must be performed at the Provincial Finals:

- (a) One selection from an Opera with recitative where applicable in original key and original language;
- (b) One aria from a major sacred work with recitative where applicable.
- (c) Multi-movement/song cycle – at least four movements of the selection or a complete song cycle if less than four movements

Voice competitors must perform three selections in two or more languages at the Provincial Festival.

- (a) One selection must be from an operatic aria, with recitative where applicable, in the original key and language, from the standard repertoire.
- (b) One selection must be from a sacred aria, with recitative where applicable, in the original key, from the standard repertoire.
- (c) One selection must be a Multi-movement/song cycle – a minimum of four movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

The maximum performance time is 40 minutes. The adjudicator will stop the performer after 40 minutes. All selections must be memorized.

CLASS FEE	DESCRIPTION
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CLASSICAL VOICE PROVINCIAL QUALIFYING

Provincial finalists may be selected from this qualifying class or from their overall achievement in individual solo classes.

Perform two musically contrasting selections, in at least two languages, with the following maximum combined times: Grade 7 - 15 minutes, Grade 8 to 10 - 20 minutes, Diploma - 30 minutes, and Open - 40 minutes. Repertoire must be chosen from current RCM or CC syllabi.

Provincial requirements and details can be found on the Ontario Music Festivals Association website.

CLASS	FEE	DESCRIPTION
9038	\$42	VOICE PROVINCIAL QUALIFYING GRADE 7
9039	\$42	VOICE PROVINCIAL QUALIFYING GRADE 8
9040	\$42	VOICE PROVINCIAL QUALIFYING GRADE 9
9041	\$42	VOICE PROVINCIAL QUALIFYING GRADE 10
9042	\$42	VOICE PROVINCIAL QUALIFYING DIPLOMA
9043	\$42	VOICE PROVINCIAL QUALIFYING OPEN

Voice - Musical Theatre

MUSICAL THEATRE VOICE QUALIFYING FOR PROVINCIALS

Participants who receive at least one mark of 85%+ may be recommended for Provincial Finals by the adjudicator. Participants must not have reached their 29th birthday as of December 31 the year prior to the Festival year. Registration in at least two music theatre classes, with contrasting repertoire preferred for recommendation. Provincial requirements and details can be found on the Ontario Music Festivals Association website.

CLASSES BY AGE

Selections must be made from a musical theatre stage production. Selections from animated films are permitted at the introductory, junior, and intermediate levels only. Movie musicals and operetta selections are not permitted. The OMFA reserves the right to disallow any selections that are deemed inappropriate, either in style or content. All selections should be age and gender identification appropriate. Selections that are primarily patter (spoken) will not be allowed. Minimal hand-held props (maximum of 2) and costumes are permitted providing change can be made quickly between numbers. No other stage props will be permitted. The OMFA will provide one chair and one small table. Costumes and props will not be judged.

Total time limits of performance (which includes changing of costumes) is:

Elementary (11-12): 15 minutes

Junior (13-14): 15 minutes

Intermediate (15-16): 20 minutes

Senior (17-18): 20 minutes

Advanced (19 to 28): 20 minutes

Participants will be judged on total performance, including selection, interpretation, and program arrangement with regard to contrast, appropriateness, and suitability. Contrasting pieces from different composers is encouraged.

OPEN - NATIONAL MUSICAL THEATRE CLASS

Students must be performing musical theatre at an exceptional level and be prepared to sing 3 different songs at Provincials and 5 different songs as laid out in the National Syllabus (www.fcmf.org) Students hoping to proceed to the National Music Festival must enter this class. There is no minimum age, but students must be under the age of 28 as of December 31 prior to the Provincial Festival. Competitors may also be recommended to their appropriate "age" category as listed in 2.5 below. However, it must be noted that the same repertoire cannot be used in both classes.

The competitor must perform three selections consisting of:

- a) One music theatre Ballad selection performed at the local festival
- b) One music theatre Up-Tempo selection performed at the local festival.
- c) One own-choice selection of standard music theatre repertoire.

Piano accompaniment only. Selections must be memorized. All selections are to be sung from a published score, in any published key [no transposition] of a staged musical and be gender identification appropriate. Students would need to be consistent in their gender identification through all their performances. Competitors may use costumes, one (1) hand prop per selection, and stage movement (no dance break). Spoken passages are allowed only if published in the score provided.

The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. – One Hundred Easy Ways (from Wonderful Town). The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – On My Own (from Les Miserables).

The following is a definition of the Musical Theatre Repertoire:

- Tin Pan Alley era (1920 – 1949) – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers and Hart, Weill, etc.
- The Golden Age (1943-1974) – Composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, Sondheim etc.
- Contemporary Musical Theatre repertoire (1974 – present day) – Composers such as Sondheim, Kander and Ebb, Schwartz, Finn, Jason Robert Brown, etc.

One selection by Sondheim is recommended.

Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenbach, etc.).

The maximum performance time limit is 40 minutes

MUSICAL THEATRE DUET OR TRIO

Perform a duet or trio from a professional musical theatre stage production. Costumes and Props are permitted. Please use live (not recorded) accompaniment.

CLASS	FEE	DESCRIPTION
9531	\$30	MUSICAL THEATRE DUET/TRIO 18 & UNDER
9533	\$26	MUSICAL THEATRE DUET/TRIO 14 & UNDER
9534	\$26	MUSICAL THEATRE DUET/TRIO 12 & UNDER
9535	\$22	MUSICAL THEATRE DUET/TRIO 10 & UNDER
9536	\$22	MUSICAL THEATRE DUET/TRIO 8 & UNDER

MUSICAL THEATRE TRIPLE THREAT

Perform a selection from a professional musical theatre stage production. A triple threat performer shows aptitude in singing, dancing and acting. Performers in this category should combine these three elements into a performance. Performances should be age appropriate and gender specific.

Please note: If selected, participant may use the song performed here at the Provincial competition, but only two handheld props are allowed.

CLASS	FEE	DESCRIPTION
9501	\$27	MUSICAL THEATRE TRIPLE THREAT 17 & 18
9502	\$27	MUSICAL THEATRE TRIPLE THREAT 15 & 16
9503	\$20	MUSICAL THEATRE TRIPLE THREAT 13 & 14
9504	\$20	MUSICAL THEATRE TRIPLE THREAT 11 & 12
9505	\$20	MUSICAL THEATRE TRIPLE THREAT 10 & UNDER
9506	\$40	MUSICAL THEATRE TRIPLE THREAT DUET, TRIO OR GROUP
9660	\$27	MUSICAL THEATRE TRIPLE THREAT OPEN

MOVIE OR ANIMATED FILM SOLO

Perform a song from a movie or animated film. Please provide purchased (not photocopied) music for the adjudicator. Chose one instrument for accompaniment; a piano will be provided.

CLASS	FEE	DESCRIPTION
9302	\$25	MOVIE/ANIMATED FILM VOICE 17 & 18
9303	\$25	MOVIE/ANIMATED FILM VOICE 15 & 16
9304	\$20	MOVIE/ANIMATED FILM VOICE 12 TO 14
9305	\$20	MOVIE/ANIMATED FILM VOICE 11 & UNDER
9306	\$15	MOVIE/ANIMATED FILM VOICE 8 & UNDER

MUSICAL THEATRE BEFORE 1970 - BALLAD

Perform a Ballad selection from a professional musical theatre stage production that premiered before 1970. Please research your selection carefully to determine the date of the original production (not the date of the movie release or stage revival). Songs should be age appropriate. Gender specific songs, which are required at Provincials, are recommended. Costumes and Props are permitted (Note: only two handheld props are allowed at the Provincial competition). Please use live (not recorded) accompaniment. Songs originally from movies, including movie musicals or animated films have a separate class in the pop voice section.

CLASS	FEE	DESCRIPTION
9600	\$25	MUSICALS BEFORE 1970 BALLAD FEMALE OPEN
9601	\$25	MUSICALS BEFORE 1970 BALLAD MALE OPEN
9602	\$25	MUSICALS BEFORE 1970 BALLAD FEMALE SENIOR (AGES 17-18)
9603	\$25	MUSICALS BEFORE 1970 BALLAD MALE SENIOR (AGES 17-18)
9604	\$25	MUSICALS BEFORE 1970 BALLAD FEMALE INTERMEDIATE (AGES 15-16)
9605	\$25	MUSICALS BEFORE 1970 BALLAD MALE INTERMEDIATE (AGES 15-16)
9606	\$25	MUSICALS BEFORE 1970 BALLAD FEMALE JUNIOR (AGES 13-14)
9607	\$25	MUSICALS BEFORE 1970 BALLAD MALE JUNIOR (AGES 13-14)
9608	\$20	MUSICALS BEFORE 1970 BALLAD FEMALE ELEMENTARY (AGES 11-12)
9609	\$20	MUSICALS BEFORE 1970 BALLAD MALE ELEMENTARY (AGES 11-12)
9610	\$20	MUSICALS BEFORE 1970 BALLAD FEMALE AGES 10 & UNDER
9611	\$20	MUSICALS BEFORE 1970 BALLAD MALE AGES 10 & UNDER
9612	\$20	MUSICALS BEFORE 1970 BALLAD FEMALE AGES 8 & UNDER
9613	\$20	MUSICALS BEFORE 1970 BALLAD MALE AGES 8 & UNDER

MUSICAL THEATRE BEFORE 1970 - UP TEMPO

Perform an Up Tempo selection from a professional musical theatre stage production that premiered before 1970. Please research your selection carefully to determine the date of the original production (not the date of the movie release or stage revival). Songs should be age appropriate. Gender specific songs, which are required at Provincials, are recommended. Costumes and Props are permitted (Note: only two handheld props are allowed at the Provincial competition). Please use live (not recorded) accompaniment. Songs originally from movies, including movie musicals or animated films have a separate class in the pop voice section.

CLASS	FEE	DESCRIPTION
9614	\$25	MUSICALS BEFORE 1970 UP TEMPO FEMALE OPEN
9615	\$25	MUSICALS BEFORE 1970 UP TEMPO MALE OPEN
9616	\$25	MUSICALS BEFORE 1970 UP TEMPO FEMALE SENIOR (AGES 17-18)
9617	\$25	MUSICALS BEFORE 1970 UP TEMPO MALE SENIOR (AGES 17-18)
9618	\$25	MUSICALS BEFORE 1970 UP TEMPO FEMALE INTERMEDIATE (AGES 15-16)
9619	\$25	MUSICALS BEFORE 1970 UP TEMPO MALE INTERMEDIATE (AGES 15-16)
9620	\$25	MUSICALS BEFORE 1970 UP TEMPO FEMALE JUNIOR (AGES 13-14)
9621	\$25	MUSICALS BEFORE 1970 UP TEMPO MALE JUNIOR (AGES 13-14)
9622	\$20	MUSICALS BEFORE 1970 UP TEMPO FEMALE ELEMENTARY (AGES 11-12)
9623	\$20	MUSICALS BEFORE 1970 UP TEMPO MALE ELEMENTARY (AGES 11-12)
9624	\$20	MUSICALS BEFORE 1970 UP TEMPO FEMALE AGES 10 & UNDER
9625	\$20	MUSICALS BEFORE 1970 UP TEMPO MALE AGES 10 & UNDER
9626	\$20	MUSICALS BEFORE 1970 UP TEMPO FEMALE AGES 8 & UNDER
9627	\$20	MUSICALS BEFORE 1970 UP TEMPO MALE AGES 8 & UNDER

MUSICAL THEATRE 1970 AND BEYOND BALLAD

Perform a Ballad selection from a professional musical theatre stage production that premiered in 1970 or after. Please research your selection carefully to determine the date of the original production (not the date of the movie release or stage revival). Songs should be age appropriate. Gender specific songs, which are required at Provincials, are recommended. Costumes and Props are permitted (Note: only two handheld props are allowed at the Provincial competition). Please use live (not recorded) accompaniment. Songs originally from movies, including movie musicals or animated films have a separate class in the pop voice section.

CLASS	FEE	DESCRIPTION
9630	\$25	MUSICALS 1970 & BEYOND BALLAD FEMALE OPEN
9631	\$25	MUSICALS 1970 & BEYOND BALLAD MALE OPEN
9632	\$25	MUSICALS 1970 & BEYOND BALLAD FEMALE SENIOR (AGES 17 & 18)
9633	\$25	MUSICALS 1970 & BEYOND BALLAD MALE SENIOR (AGES 17 & 18)
9634	\$25	MUSICALS 1970 & BEYOND BALLAD FEMALE INTERMEDIATE (AGES 15 & 16)
9635	\$25	MUSICALS 1970 & BEYOND BALLAD MALE INTERMEDIATE (AGES 15 & 16)
9636	\$25	MUSICALS 1970 & BEYOND BALLAD FEMALE JUNIOR (AGES 13 & 14)
9637	\$25	MUSICALS 1970 & BEYOND BALLAD MALE JUNIOR (AGES 13 & 14)
9638	\$20	MUSICALS 1970 & BEYOND BALLAD FEMALE ELEMENTARY (AGES 11 & 12)
9639	\$20	MUSICALS 1970 & BEYOND BALLAD MALE ELEMENTARY (AGES 11 & 12)
9640	\$20	MUSICALS 1970 & BEYOND BALLAD FEMALE AGES 10 & UNDER
9641	\$20	MUSICALS 1970 & BEYOND BALLAD MALE AGES 10 & UNDER
9642	\$20	MUSICALS 1970 & BEYOND BALLAD FEMALE AGES 8 & UNDER
9643	\$20	MUSICALS 1970 & BEYOND BALLAD MALE AGES 8 & UNDER

MUSICAL THEATRE 1970 AND BEYOND UP TEMPO

Perform an Up Tempo selection from a professional musical theatre stage production that premiered in 1970 or after. Please research your selection carefully to determine the date of the original production (not the date of the movie release or stage revival). Songs should be age appropriate. Gender specific songs, which are required at Provincials, are recommended. Costumes and Props are permitted (Note: only two handheld props are allowed at the Provincial competition). Please use live (not recorded) accompaniment. Songs originally from movies, including movie musicals or animated films have a separate class in the pop voice section.

CLASS	FEE	DESCRIPTION
9644	\$25	MUSICALS 1970 & BEYOND UP TEMPO FEMALE OPEN
9645	\$25	MUSICALS 1970 & BEYOND UP TEMPO MALE OPEN
9646	\$25	MUSICALS 1970 & BEYOND UP TEMPO FEMALE SENIOR (AGES 17 & 18)
9647	\$25	MUSICALS 1970 & BEYOND UP TEMPO MALE SENIOR (AGES 17 & 18)
9648	\$25	MUSICALS 1970 & BEYOND UP TEMPO FEMALE INTERMEDIATE (AGES 15 & 16)
9649	\$25	MUSICALS 1970 & BEYOND UP TEMPO MALE INTERMEDIATE (AGES 15 & 16)
9650	\$25	MUSICALS 1970 & BEYOND UP TEMPO FEMALE JUNIOR (AGES 13 & 14)
9651	\$20	MUSICALS 1970 & BEYOND UP TEMPO MALE JUNIOR (AGES 13 & 14)
9652	\$20	MUSICALS 1970 & BEYOND UP TEMPO FEMALE ELEMENTARY (AGES 11 & 12)
9653	\$20	MUSICALS 1970 & BEYOND UP TEMPO MALE ELEMENTARY (AGES 11-12)
9654	\$20	MUSICALS 1970 & BEYOND UP TEMPO FEMALE AGES 10 & UNDER
9655	\$20	MUSICALS 1970 & BEYOND UP TEMPO MALE AGES 10 & UNDER
9656	\$20	MUSICALS 1970 & BEYOND UP TEMPO FEMALE AGES 8 & UNDER
9657	\$20	MUSICALS 1970 & BEYOND UP TEMPO MALE AGES 8 & UNDER

Voice - Pop, Jazz & Blues

POP VOICE SOLO

Perform a Rock, Country, Contemporary Folk or Pop song. Please provide purchased (not photocopied) music for the adjudicator. Chose one instrument for accompaniment; a piano will be provided.

CLASS	FEE	DESCRIPTION
9308	\$25	POP VOICE 17 & 18
9309	\$25	POP VOICE 15 & 16
9310	\$20	POP VOICE 12 TO 14
9311	\$20	POP VOICE 11 & UNDER
9312	\$15	POP VOICE 8 & UNDER

SELF-ACCOMPANIED POP VOICE SOLO

Perform a Jazz, Blues, Rock, Country, Contemporary Folk, Movie Theme, Country or Pop song, accompanying yourself on piano or guitar. A microphone will be available. Please provide purchased (not photocopied) music for the adjudicator.

CLASS	FEE	DESCRIPTION
9324	\$25	SELF-ACCOMPANIED POP VOICE 17 & 18
9325	\$25	SELF-ACCOMPANIED POP VOICE 15 & 16
9361	\$20	SELF-ACCOMPANIED POP VOICE 12-14
9362	\$20	SELF-ACCOMPANIED POP VOICE 11 & UNDER

POP VOICE SOLO WITH MICROPHONE

Perform a rock, country, contemporary folk or pop song using a voice microphone. You will be evaluated on your microphone technique, as well as your voice performance. Choose one instrument for accompaniment; a piano will be provided. Please provide purchased (not photocopied) music for the adjudicator.

CLASS	FEE	DESCRIPTION
9314	\$25	VOICE MICROPHONE 17 & 18
9315	\$25	VOICE MICROPHONE 15 & 16
9316	\$20	VOICE MICROPHONE 12 TO 14
9317	\$20	VOICE MICROPHONE 11 & UNDER

JAZZ OR BLUES VOICE SOLO

Perform a jazz or blues selection. Choose one instrument for accompaniment; a piano will be provided. Please provide purchased (not photocopied) music for the adjudicator.

CLASS	FEE	DESCRIPTION
9320	\$25	JAZZ OR BLUES VOICE 17 & 18
9321	\$25	JAZZ OR BLUES VOICE 16 & UNDER
9322	\$20	JAZZ OR BLUES VOICE 13 & UNDER

CONTEMPORARY CHURCH VOICE SOLO

Perform a contemporary (pop style) religious solo. Chose one instrument for accompaniment; a piano will be provided. Please provide purchased (not photocopied) music for the adjudicator.

CLASS	FEE	DESCRIPTION
9327	\$25	CONTEMPORARY CHURCH VOICE 17 & 18
9328	\$25	CONTEMPORARY CHURCH VOICE 15 & 16
9329	\$20	CONTEMPORARY CHURCH VOICE 12 TO 14
9330	\$20	CONTEMPORARY CHURCH VOICE 11 & UNDER

POP VOICE RECITAL

Perform two Jazz, Blues, Rock, Country, Movie Theme, Contemporary Folk or Pop songs. Choose contrasting selections; mix genres, if you like. Performers will be judged on music selections as well as technique and interpretation. Chose one instrument for accompaniment; a piano will be provided. Please provide purchased (not photocopied) music for the adjudicator.

CLASS	FEE	DESCRIPTION
9332	\$45	POP VOICE RECITAL 17 & 18
9333	\$40	POP VOICE RECITAL 15 & 16
9334	\$36	POP VOICE RECITAL 12 & 14
9335	\$30	POP VOICE RECITAL 11 & UNDER

POP VOICE DUET

Perform a Jazz, Blues, Rock, Country, Movie Theme, Contemporary Folk or Pop duet. Chose one instrument for accompaniment; a piano will be provided. Please provide purchased (not photocopied) music for the adjudicator.

CLASS	FEE	DESCRIPTION
9341	\$30	POP VOCAL DUET 17 TO 18
9342	\$26	POP VOCAL DUET 15 TO 16
9343	\$26	POP VOCAL DUET 12 TO 14
9344	\$22	POP VOCAL DUET 11 & UNDER

POP OR MUSICAL THEATRE ENSEMBLE

Perform one or two songs in the pop or musical theatre style. Chose one instrument for accompaniment; a piano will be provided. Please provide purchased (not photocopied) music for the adjudicator.

Note: Show Choirs may use taped accompaniment. If you use electronic accompaniment (e.g. electric guitar), please note the maximum set-up time of 5 minutes. You must provide your own equipment.

CLASS	FEE	DESCRIPTION
9345	\$36	POP VOCAL MIXED GROUP
9346	\$36	POP VOCAL MALE OR FEMALE GROUP
9347	\$36	MUSIC THEATRE MIXED GROUP
9348	\$36	MUSIC THEATRE MALE OR FEMALE GROUP
9349	\$36	SHOW CHOIR